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e-news

from the Photographic Alliance of Great Britain

Issue 392 01 November 2025

INTER-CLUB PRINT CHAMPIONSHIP 2025

Sponsored by Permajet

THREE CLUBS TIE AS PAGB PRINT CHAMPIONS

and winners of the John Robb Quaich

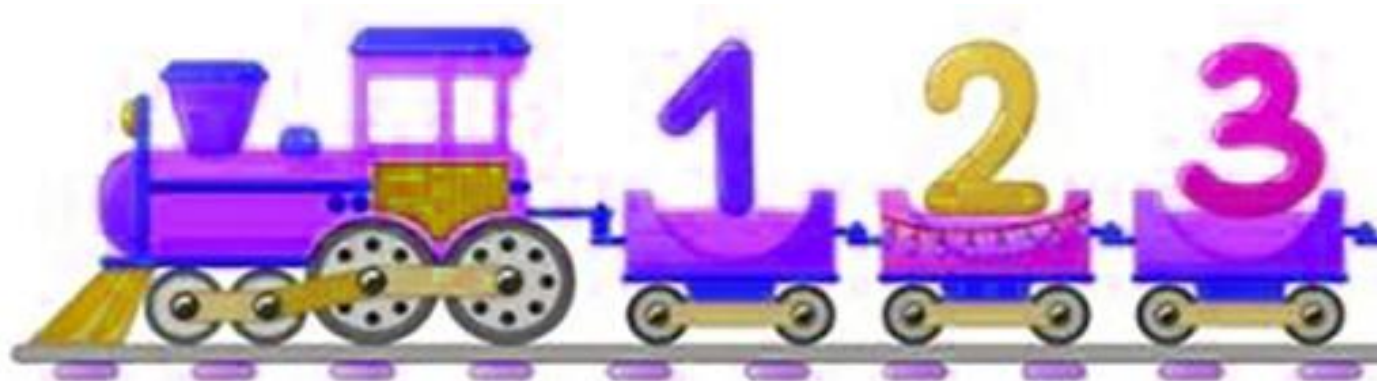
Arden PS (MCPF)

Chorley PS (L&CPU)

Smethwick PS (MCPF)

Winner of the Terry Chapman Plate

Ipswich & District PS (EAF)



Detailed scores from the qualifying round can be viewed [HERE](#)

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

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The Final

		Total Mark	Average Score
1st=	Chorley Photographic Society	208	13.87
1st=	Smethwick Photographic Society	208	13.87
1st=	Arden Photo Group	208	13.87
4th	Rolls-Royce Derby Photo Society	204	13.60
5th=	Catchlight Camera Club	203	13.53
5th=	Southport Photographic Society	203	13.53
7th	Beyond Group	201	13.40
8th	Oldham Photographic Society	200	13.33
9th	Wrekin Arts Photography Club	193	12.87

All 9 Clubs, plus the winners of the Plate Competition, may be nominated by their Federation to participate in the 2026 Championship in addition to the two clubs which Federations can normally nominate.

The Plate

1st	Ipswich and District Photographic Society	108	13.50
2nd=	Dumfries Camera	107	13.38
2nd=	Eastwood Photographic Society	107	13.38
4th=	Bristol Photographic Society	106	13.25
4th=	Photographic Imaging Co-operative	106	13.25
4th=	Dorchester Camera Club	106	13.25
4th=	Poulton le Fylde Photographic Society	106	13.25

The scores of the remaining Plate competitors can be viewed [HERE](#)

The Judges

Ralph Duckett MPAGB EFIAP APAGB (MCPF)

Howard Tate MA ARPS AFIAP (YPU)

Gary Langley DPAGB (NEMPF)

Although this is an Inter-Club competition the judges were pleased to make the following Individual Awards.



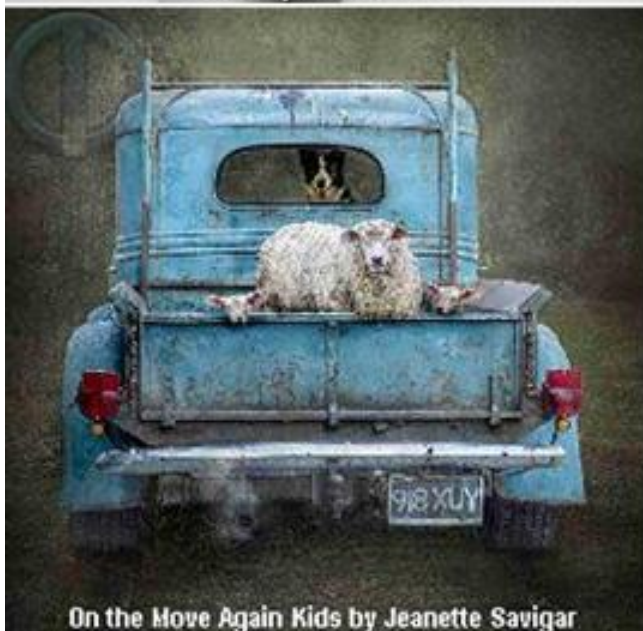
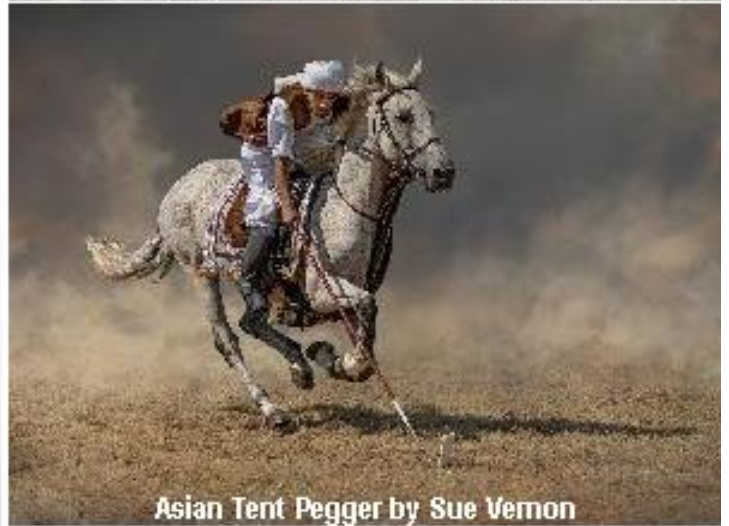
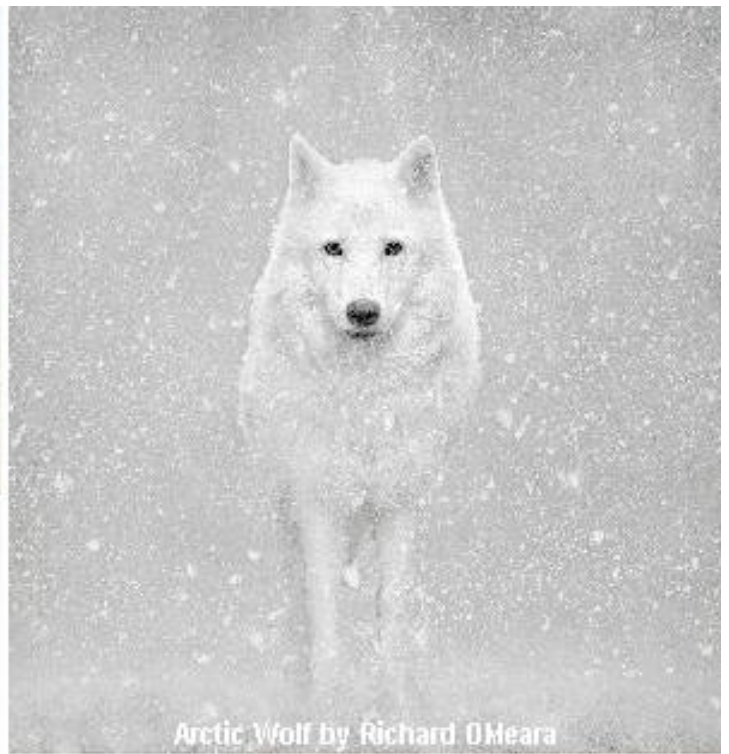
Gold Medal Colour and Rod Wheelans Trophy
Koji Sugeno by Gillian Scothern, Beeston



Gold Medal Monochrome and Rod Wheelans Trophy
Getting Low by Victoria Andrews, PICO

Silver Medals Monochrome
**Pearls by David Severn,
Beeston**
**Arctic Wolf by Richard O'Meara,
Poulton le Fylde**
**Sammy Kinghorne In The Rain by Peter Milsom,
Beyond**

Silver Medals Colour
**The Mists Of The Ganges by Mark Seymour,
Amersham**
**On The Move Again Kids by Jeanette Savigar,
Chorley**
**Asian Tent Pegger by Sue Vernon,
Smethwick**



Galleries

This section holds Albums of award winning images from the various PAGB events for each year.

All images are shown here with permission. Please respect the copyright of the individual photographers.

| 2025 | 2024 | 2023 | 2022 | 2021 | 2020 |

For the Print Championship and for the GB Trophy (Print) events, some images may be copies of prints rather than the photographer's original.

[You can view the successful images from the Inter-Club Print Championship - and many other competitions - in our online galleries.](#)



Arden Photo Group Charles Ashton Boys Will Be Boys

We will feature all the images from Top Three Clubs in future issues of your e-news but you can browse them now in our online gallery.

**BOOK NOW
BEFORE IT IS TOO
LATE!**



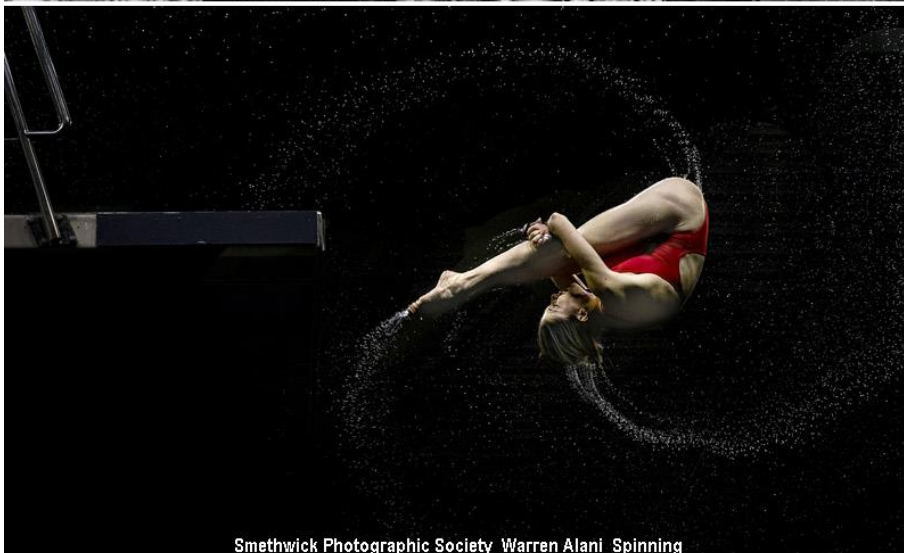
In past years the [GB Trophy Prints](#) have only been exhibited at the Photography Show in Birmingham but NOW they are available to view at your Club

This is a great opportunity to view, handle and discuss the Prints which were Accepted and Awarded medals.



This lecture is FREE to hire but Clubs are required to pay the postage to the next Club booking it.

To book, please e-mail the RLS Secretary, Peter Fry, at lectures@thepagb.org.uk.



Smethwick Photographic Society Warren Alani Spinning



Chorley Photographic Society Jane Lines Dominoes Game

MASTERS OF PRINT

sponsored by CEWE and Online Paper

ENTER NOW!

See the full timetable [HERE](#)

**CLOSING DATE FOR INDIVIDUAL AND
CLUB ENTRIES**

24 NOVEMBER 2025

See the Rules [HERE](#)



You will kick yourself if you miss this opportunity! The MASTERS OF PRINT is a unique exhibition and, in many people's opinion including your Editor, the most prestigious in UK Amateur Photography.



Only Sixty Prints are accepted by **Sixty different photographers**. Whilst this sounds statistically very difficult, it provides a wonderful opportunity for lesser known Club members to have a Print accepted. No matter who enters, no matter how successful they might be in other exhibitions, they can only have one Acceptance in this.

Successful entrants receive a very special unique bronze badge, a real symbol of honour and, on acceptance to a Fifth MASTERS OF PRINT, they receive a silver version of the same badge. You too could secure one of these badges and, like other recipients, wear it with pride at photographic events.

Every accepted photographer is appointed to the HALL OF FAME and will have the opportunity to be featured in e-news in their own words and with their favourite images. **Thousands** of people will read your article and admire your images.

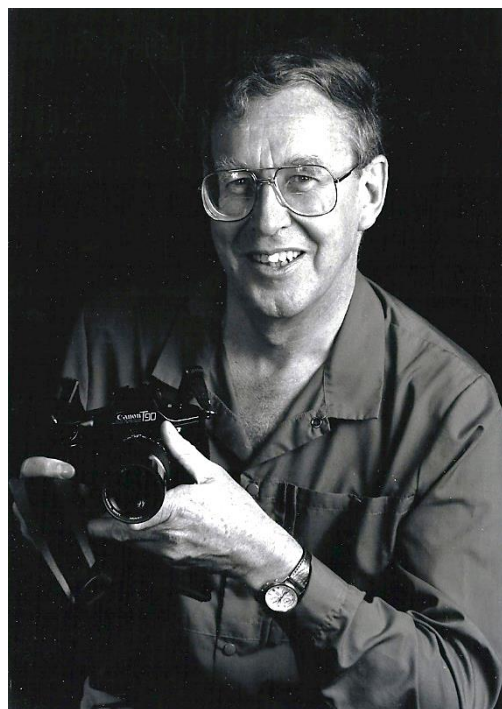
And, of course, there are many valuable prizes given to pictures in the exhibition, chosen by our Sponsors. Paper, printers, cameras and valuable gift vouchers have been presented. What might YOU win?

Keith Suddaby FRPS FRPS(AV) MPAGB EFIAP FBPE

For many years Southport Photographic Society had two homes. One, familiar to guests, judges and lecturers, being Emmanuel Church Hall, where meetings would take place on Monday nights throughout the season. The other, a well-appointed house on a quiet street in Birkdale. Here, at the home of Keith and the late Margaret Suddaby, it seemed that when one called that there would always be someone from the club engaged in some photographic endeavour.

Margaret and Keith first met at school but romance didn't blossom immediately but, in 1958 they married - a partnership that lasted 58 years until Margaret's sudden passing in 2016.

Keith was a man of enormous talent, boundless energy and a generosity of spirit that overflowed into every aspect of his hobby. He took huge pleasure in sharing his love of photography with both new and established members. Help and encouragement were his watchwords.



Born in Kingston upon Hull in the spring of 1934, he proved to be a gifted scholar, gaining a place at Oxford where he graduated in English. A life in academia seemed inevitable, however his time in National Service was to change the course of his future. He was ordered to work in military stores and it was there that he found he had a talent for organisation. One thing led to another and so began a career in business. At one time Keith moved with Margaret and their three children, Mark, Helen and Jamie, to Australia. Later in life he proudly boasted to me that he had been the man who introduced Pedigree Chum to the Australian market.

Returning to the UK he eventually took over the ownership of a tea producing company, turning it around from a failing business to one which would go on to supply its products to Sainsbury's and Marks & Spencer.

Keith's prowess in the photographic world was rewarded with not one but two RPS Fellowships, a Masters from the Photographic Alliance and recognition from FIAP to add to the FBPE gained in this country. In 2005 he was honoured by the Royal Photographic Society who awarded him the prestigious Fenton Medal.

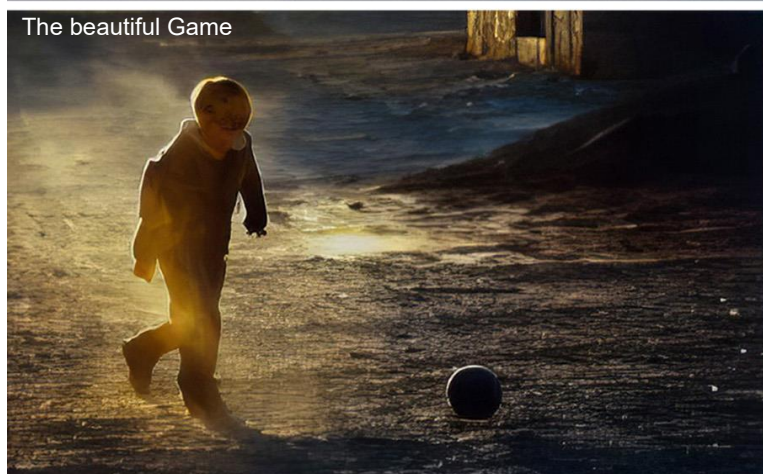
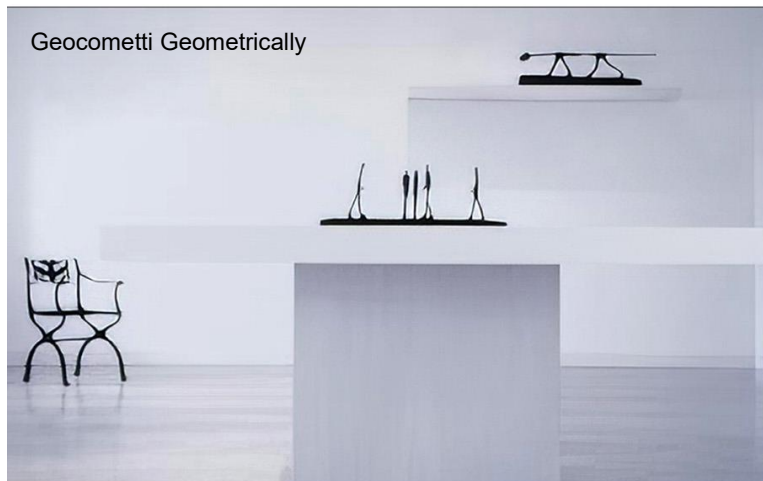
Each summer he and Margaret opened their home and garden to host their legendary RPS garden parties. Prominent photographers could be found in all corners of the house, including Keith's own darkroom, discussing the work of prospective candidates for distinctions and dispensing advice.

Such was his commitment to SPS that he had a whole wall of shelving erected in his garage to store the hundreds of prints and boxes that were submitted annually for the National Exhibition run by the club. In addition to which he and Margaret offered overnight accommodation for the selectors, some of whom had been invited to stay on an extra night in order to lecture at the club on the Monday night. It was a common sight to see a weary selector relaxing with a dram of single malt at Keith's fireside following an intense day of judging. There were few big names on the photography scene that Keith didn't know. And he was able to twist the most reluctant of arms to come to the club to show their work.

Southport Photographic Society and indeed the whole of the photographic community benefited immeasurably from Keith's drive, his loyalty and his generosity. He will be sadly missed.

Kathryn J Scora MPAGB FBPE EFIAP

Some of Keith's images.





THE NINTH MASTERS OF PRINT

CLUB ORGANISERS - Please encourage your members to enter for the MASTERS OF PRINT.

Every year new names, unexpected by the authors, appear in the exhibition. 60 different style of photographs by 60 different people gives a wonderful opportunity to many people producing quality work which is not appreciated by many club judges.

If you make a club entry, all of your members can enter 1 to 5 prints at just £3 each print and there are lots of valuable prizes to be had by Clubs and Individual entrants. And think of the great prestige an acceptance brings to your Club!

And why not organise a Club Entry?

Entry as an Individual.

A maximum of 5 prints may be entered, divided amongst the three Categories in any way. The fee for an Individual entry is £15, even if you enter fewer than 5 prints.

Entry by a Club.

The Club may collate the work of any number of Photographers, who hasn't entered as an Individual. A maximum of 5 prints per Photographer may be entered, divided amongst the Categories in any way. The fee for a Club entry is £3 per print with a minimum Club Fee of just £15

20
25

LAST CHANCE!

4th EPS International Digital Salon

Edinburgh Photographic Society



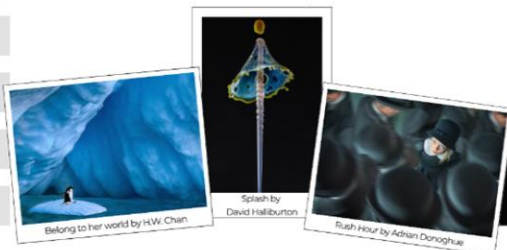
There are 4 sections and you can enter up to 4 entries per section:

Open Mono

Open Colour

Nature

People



Images accepted in the 3rd EPS International Digital Salon 2024

Entries open from
12th August to 9th November 2025 at midnight

77 awards will be
presented to the
best images

Enter now!

eps.myphotoclub.com.au

Entry fees: £12 for one section, then £4 for additional sections
Payment is via PayPal



**PLEASE
GIVE YOUR
MEMBERS THIS
OPPORTUNITY!**

PUT THIS DATE IN YOUR DIARY NOW



This upcoming event, generously subsidised by the RPS AV Group, makes this high-end experience remarkably affordable. For anyone passionate about audio-visual storytelling, the Film Factory isn't just a venue, it's a stage for your next masterpiece and a place where a warm welcome and advice will be freely available from a range of like-minded AV experts and enthusiasts.

The Film Factory is a boutique cinema that punches well above its weight. With just 115 seats, it offers an intimate yet luxurious viewing experience each seat plush and inviting. The projection facilities are nothing short of cinematic: true 4K resolution paired with 7.1 Dolby Digital Surround Sound ensures that every AV is delivered with breathtaking clarity.

Parking is free and the venue is conveniently near the motorway network for those not living locally and you don't have to be a member of the RPS to attend or take part. Watch for more info later.



PUBLICISING AND REPORTING YOUR COMPETITIONS AND EVENTS

e-news welcomes the opportunity to promote and publicise competitions, events and activities which will be of interest to our readers.

However, please bear in mind that **e-news** is a National publication, and events and activities which are only likely to interest Club members in your local area are best publicised within your Federation through their own newsletter or communication channels. More information [HERE](#).



[CLICK HERE FOR MORE INFORMATION](#)

20th FIAP WORLD CUP FOR CLUBS

Closing date: 30th of November 2025

Judging 12th to 14th of December 2025: on-line judging

The Award Ceremony will presumably take place in 2026, in place and date to be defined

On-line registration and upload via WEB:

<https://fiapworldcup.fotogenius.es/fiapworldcup/2025/>

Organizer contact:

Michele MACINAI, Via Campo Romano n. 2, Fraz. Mercatale Valdarno, 52021, Bucine (AR), Italy
michele.macinai@gmail.com / GSM 0039 335 5424581

PHOTOGRAPHY WORKSHOPS

NEW EVENTS ADDED FOR 2026 - CLICK HERE

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GB Trophy and GB Cup

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The winners from the GB Cup and Trophy competitions, held earlier this year, were presented with their awards the Print Championships by the President, David Gibbins.



Rolls Royce Derby won the Open GB Cup along with the GB Trophy for Nature. Rolls Royce also gained the Nature Photographer of the Year trophy which was awarded to Jamie McArthur.

The Open GB Trophy went to Catchlight Camera Club and Poulton-le-Fylde PS were winners of the GB Cup for Nature.

The Rod Wheelans Quaich was won by Derwood Pamphilon of Bristol PS and a representative collected the award on his behalf. Well done to everyone who took part.

The 2026 GB Cup and Trophy will be open from the 1 November 2025, closing for online entry on the 1 March 2026 and we look forward to receiving a bumper entry.

Photographic Alliance of Great Britain

Travelling Portfolio Prints

G.B. Trophy

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contact Peter Fry - lectures@thepagb.org.uk

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Kathy Harcom FRPS A Visual Essay

superb landscape and more in Mono and Colour



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CLICK HERE for an e-news special
with all the APM statistics you could possibly need



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AWARDS FOR PHOTOGRAPHIC MERIT to 2025

AWARDS FOR PHOTOGRAPHIC MERIT

The next Adjudication will be held on Saturday 25 and Sunday 26 April 2026, hosted by the NCPF in the Caldew School, Dalston - just outside Carlisle. This is a great time to visit the Lake District but bring your wellies. Whilst it may feel like there is plenty of time I have to report that this Adjudication is already more than 50% booked, so please don't delay.



If you need an extra incentive to apply early, you should know that the fee for entry will increase from 1 January 2026 from £7.50 to £8 per image submitted.

Please note that there was an error in the previous listing of Adjudicators

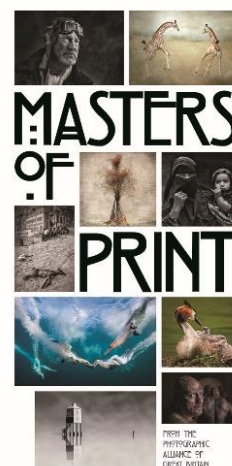
The Adjudicators for this event are **Gordon Jenkins** L&CPU, **Adrian Lines** L&CPU, **Leigh Preston** MCPF, **Gordon Rae** SPF, **Libby Smith** SPF and **Richard Speirs** NCPF



NINTH MASTERS OF PRINT EXHIBITION 2026

Open for Entries 01 August 2025
Closed for entries 24 November 2025
Judging/Selection 6/7 December 2025
Grand Opening in St Martins in the Bull Ring
Saturday 7 February 2026
until 6 March 2026

further exhibitions to be confirmed including Liverpool, Carlisle and Tredegar



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"Excellent course! – Joe and Tim are incredibly helpful and knowledgeable people. No question is too stupid - they are generous with their extensive technical knowledge of printing. They make sure that everyone goes away with the seeds of new ...



by Kevin McAdam



YOUR CLUB
could be featured in
e-news

Read more
[HERE](#)

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with all the APM statistics you could possibly need



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AWARDS FOR PHOTOGRAPHIC MERIT to 2025

e-news 236 extra

Once Seen ...
Never Forgotten



**TWO
issues
of e-
news
worth
visiting
again!**