



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 393 15 November 2025



Arden Photo Group_Paul Hassell_Prize Winning Birds (Image 10 of 15)

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MASTERS OF PRINT

sponsored by CEWE and Online Paper

LAST CHANCE!

See the full timetable [HERE](#)

**CLOSING DATE FOR INDIVIDUAL AND CLUB
ENTRIES**

24 NOVEMBER 2025

See the Rules [HERE](#)

You will kick yourself if you miss this opportunity! The MASTERS OF PRINT is a unique exhibition and, in many people's opinion including your Editor, the most prestigious in UK Amateur Photography.



Only Sixty Prints are accepted by **Sixty different photographers**. Whilst this sounds statistically very difficult, it provides a wonderful opportunity for lesser known Club members to have a Print accepted. No matter who enters, no matter how successful they might be in other exhibitions, they can only have one Acceptance in this.

Successful entrants receive a very special unique bronze badge, a real symbol of honour and, on acceptance to a Fifth MASTERS OF PRINT, they receive a silver version of the same badge. You too could secure one of these badges and, like other recipients, wear it with pride at photographic events.

Every accepted photographer is appointed to the HALL OF FAME and will have the opportunity to be featured in e-news in their own words and with their favourite images. **Thousands** of people will read your article and admire your images.

And, of course, there are many valuable prizes given to pictures in the exhibition, chosen by our Sponsors. Paper, printers, cameras and valuable gift vouchers have been presented.



What might YOU win?

ARDEN P.G. ENTRY TO THE FINAL OF THE PRINT CHAMPIONSHIP 2025



Arden Photo Group_Bob Moore_Portrait Of Andy (Image 14 of 15)



Arden Photo Group_Bob Moore_Corridor (Image 3 of 15)



Arden Photo Group_Bob Moore_Scarlet By Candlelight (Image 11 of 15)



Arden Photo Group_Charles Ashton_Boys Will Be Boys



Arden Photo Group_James Walton_Romani Riding (Image 4 of 15)



Arden Photo Group_Harish Chavda_Breaking Away (Image 8 of 15)



Arden Photo Group_Monica Doshi_Better Together (Image 1 of 15)



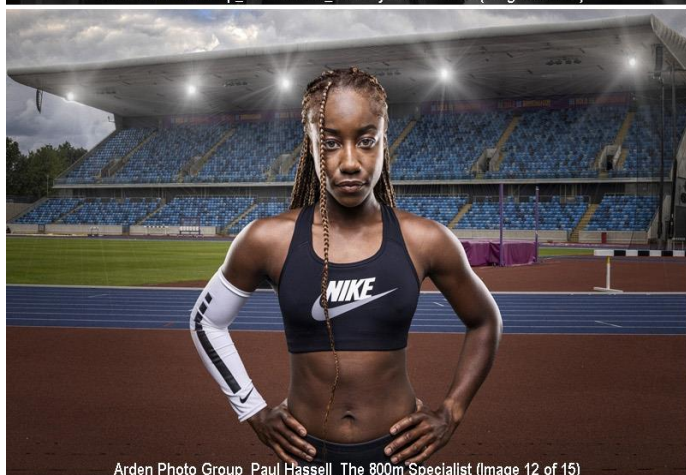
Arden Photo Group_Kevin Faulkner_Breaking And Entering (Image 9 of 15)



Arden Photo Group_Paul Hassell_Memory To Windrush (Image 15 of 15)



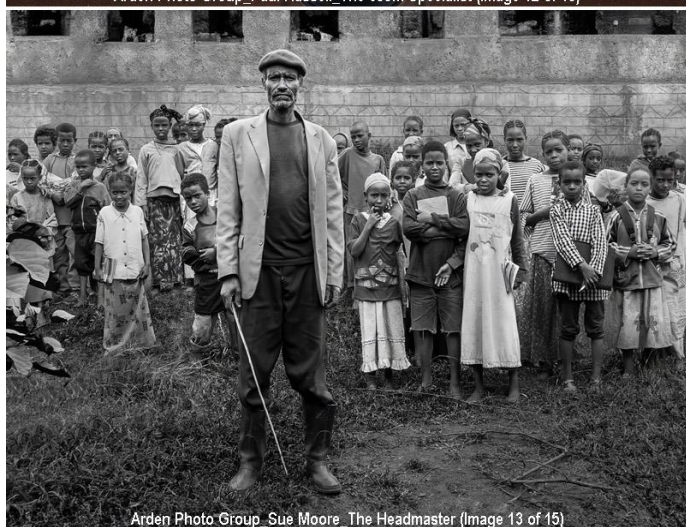
Arden Photo Group_Monica Doshi_Magallanic Penguin (Image 6 of 15)



Arden Photo Group_Paul Hassell_The 800m Specialist (Image 12 of 15)



Arden Photo Group_Paul Hassell_Romanian Shepherd (Image 7 of 15)



Arden Photo Group_Sue Moore_The Headmaster (Image 13 of 15)



Arden Photo Group_Sue Moore_Sculpture Maid (Image 5 of 15)

CHRISTMAS IS COMING

Do you have an image to offer for the Christmas e-news and/or the New Year issue, possibly as a front cover or to decorate the inner pages?

Send it now to e-news@thepagb.org.uk

1000-1600 px on the long side, file named "Title by Your Name"

PHOTOGRAPHY WORKSHOPS

NEW EVENTS ADDED FOR 2026 - CLICK HERE

WWW.TABITHABOYDELL.CO.UK



JUST A FEW DAYS LEFT



[CLICK HERE FOR MORE INFORMATION](#)

20th FIAP WORLD CUP FOR CLUBS

Closing date: 30th of November 2025

Judging 12th to 14th of December 2025: on-line judging

The Award Ceremony will presumably take place in 2026, in place and date to be defined

On-line registration and upload via WEB:

<https://fiapworldcup.fotogenius.es/fiapworldcup/2025/>

Organizer contact:

Michele MACINAI, Via Campo Romano n. 2, Fraz. Mercatale Valdarno, 52021, Bucine (AR), Italy

michele.macinai@gmail.com / GSM 0039 335 5424581

AWARDS FOR PHOTOGRAPHIC MERIT

	APM HOST FEDERATION		LATEST DATE FOR A PAGB FUNDED WORKSHOP	
2026	NCPF 25/26	EAF 28/29	L&CPU	CACC
2027	L&CPU 24/25	CACC 27/28	NWPA	YPU
2028	NWPA 24/25	YPU 27/28	WCPF	MCPF

These are the next few Adjudication hosts as listed, with more information, in [APM Leaflet 3](#).

The leaflet also details the different kinds of PAG Advisory Workshops which are available to Federations, including the PAGB Funded which is designed to promote the Awards in advance of that Federation hosting it. These will be promoted within each Federation as they are arranged, with dates already agreed with the L&CPU and CACC. The 2026 Adjudications already have applications at each level with the NCPF already more than 50% booked as shown below.

	Entrants	Images		Entrants	Images
Badge Print	3	21	Distinction Print	28	420
Credit Print	31	310	Distinction PDI	5	75
Credit PDI	23	230	Excellence Print	8	120
			Master Print	5	100
Saturday total images		561	Sunday total images		715

We aim to look at 850 images on each day - Print and PDI combined, so you will see the need to apply as early as you can.



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<< ONLY A FEW DAYS LEFT TO ENTER!

Issue Hall of Fame to 2025 MoP8

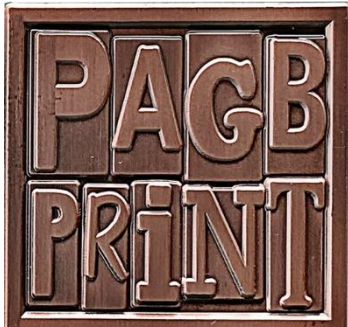
31 Jan 2025

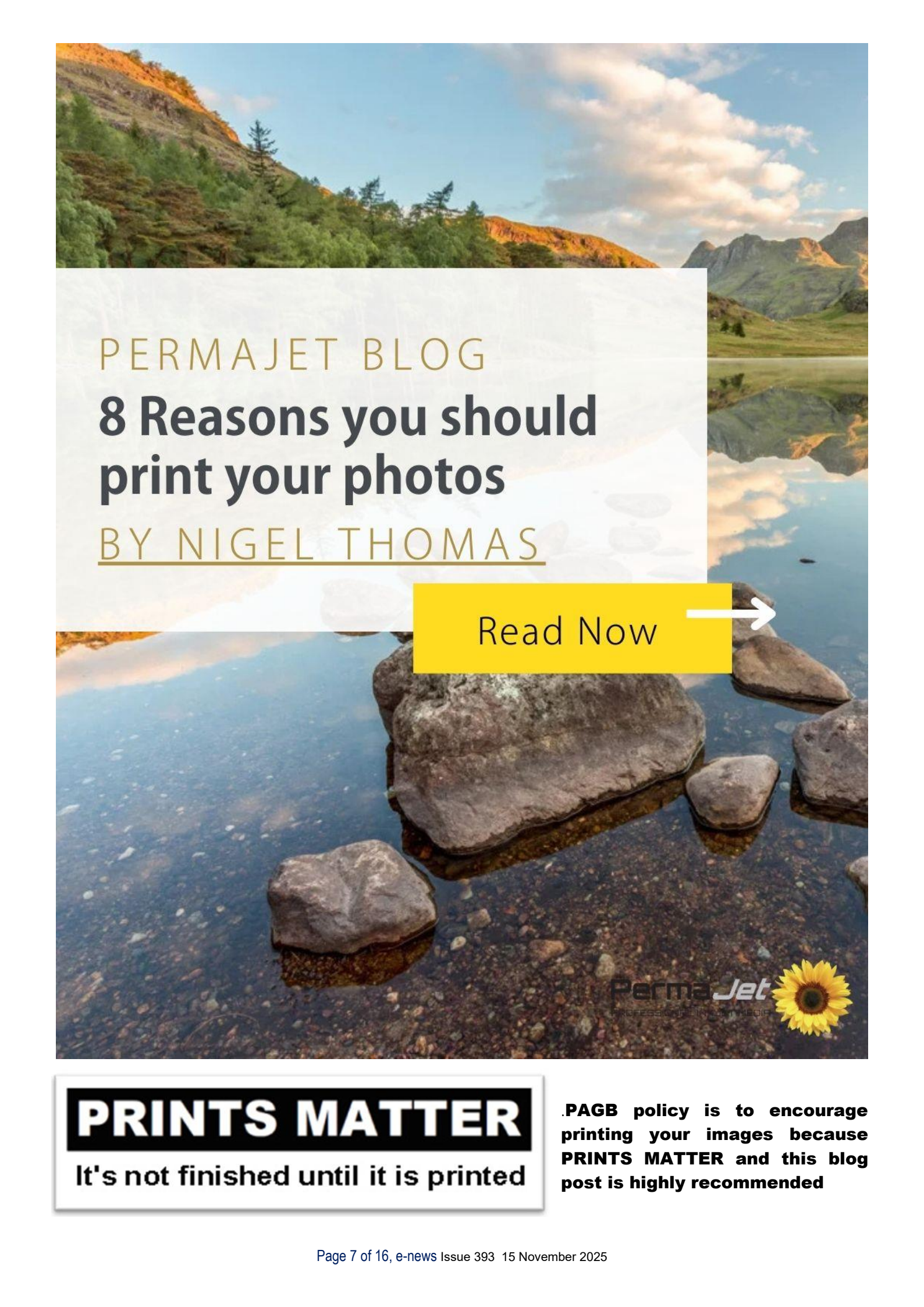


<< CLICK HERE to see the MASTERS OF PRINT HALL OF FAME YOU COULD JOIN IT!

and
**YOU could have
one of these!**

>>





PERMAJET BLOG

8 Reasons you should print your photos

BY NIGEL THOMAS

Read Now



PermaJet
PROFESSIONAL INK MEDIA



PRINTS MATTER

It's not finished until it is printed

PAGB policy is to encourage printing your images because **PRINTS MATTER** and this blog post is highly recommended



Chorley Photographic Society_Jeanette Savigar_On The Move Again Kids (Image 15 of 15)



Chorley Photographic Society_Gillian Moon_Reddish Egret Loosing Fish (Image 11 of 15)



Chorley Photographic Society



Chorley Photographic Society Adrian Lines King Queen Image 8 of 11



Chorley Photographic Society Adrian Lines Hidden Eyes in Drizzling Pinnings Image 14 of 11



Chorley Photographic Society Adrian Lines Jane Williams Image 2 of 11



Chorley Photographic Society Adrian Lines Bill Waters Image 1 of 11



Chorley Photographic Society Gillian Moon Queen of the White Butterfly Pair Image 2 of 11



Chorley Photographic Society Jane Lines Dominoes Game



Chorley Photographic Society Gillian Moon Liverpool Metropolitan Cathedral Image 3 of 11



Chorley Photographic Society Jane Lines Kazakh Eagle Huntress Painting Image 12 of 11



	JOINT PRINT CHAMPIONS 2025	Total Mark	Average Score
1 st =	Chorley Photographic Society	208	13.87
1 st =	Smethwick Photographic Society	208	13.87
1 st =	Arden Photo Group	208	13.87



If you're looking for a lightweight and stylish camera backpack with space for personal kit, then check out our **VEO LITE Backpacks**, available in a choice of 20 litre backpacks (VEO Lite B20L models) and 25 litre backpacks (the VEO B25L models).



NEW VEO LITE

FREE Shoulder Bag

When you buy a VEO Lite backpack before end of November, T&Cs apply. See website for details.



WILD LYNX PHOTOGRAPHIC HIDES IN SPAIN

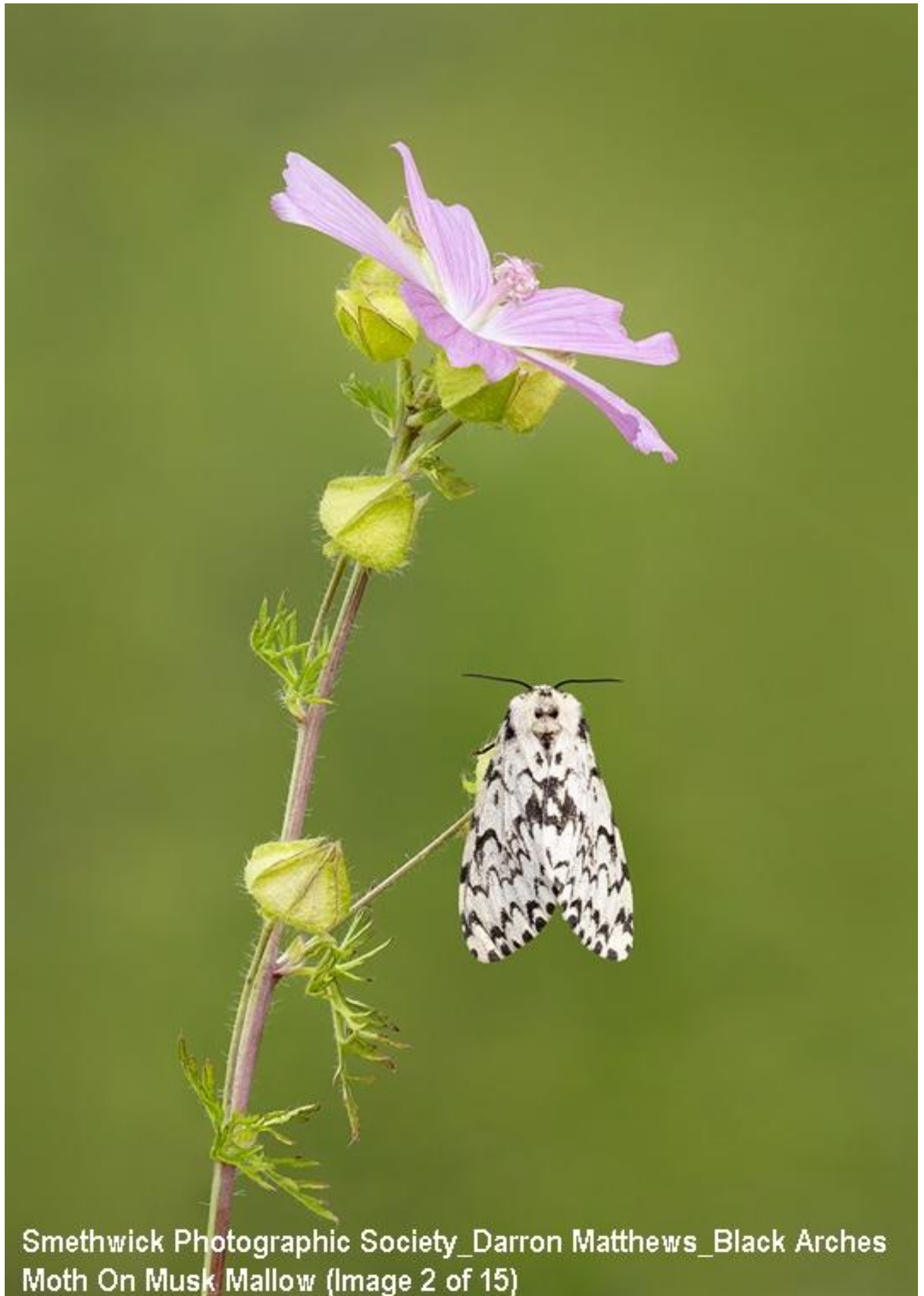
Capture the rare Iberian Lynx
in its natural habitat

Small group trips for all levels of photographers
Limited space, contact for availability & information

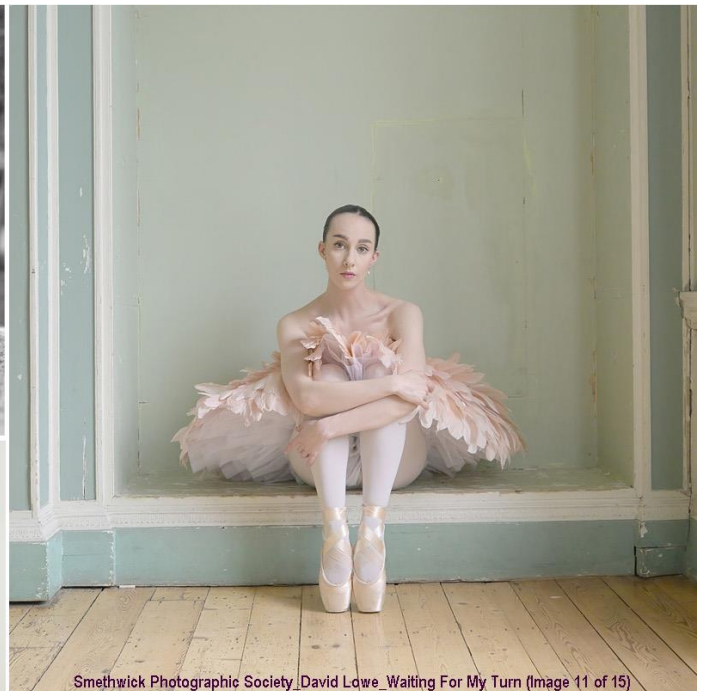
www.alisonmeesphotography.com

Gloss vs Satin vs Matte Paper: Which Finish Should You Choose?

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Smethwick Photographic Society_Darron Matthews_Black Arches
Moth On Musk Mallow (Image 2 of 15)





Smethwick Photographic Society_Peter Turner_Looking Out (Image 6 of 15)



Smethwick Photographic Society_Mike Sharples_Seeking Deliverance (Image 7 of 15)



Smethwick Photographic Society_Sue Vernon_Asian Tent Pegger



Smethwick Photographic Society_Mike Sharples_We Have Ways (Image 13 of 15)



Smethwick Photographic Society_Tim Pile_The Point Of No Return (Image 1 of 15)



Smethwick Photographic Society_Tim Pile_The Pianist (Image 10 of 15)



Smethwick Photographic Society_Warren Alan_Spinning (Image 15 of 15)

You can see the **FULL RESULTS** of the [PRINT CHAMPIONSHIP HERE](#).
and you can view all the Award Winning images plus the Top Clubs
[HERE](#)



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HELP AND ADVICE

I receive quite a lot of enquiries about how much help you can receive with your images. In particular, in relation to the Masters of Print, several people have asked if it is acceptable that they have not printed themselves.

The entire ethos of Camera Clubs is to provide an environment where enthusiasts can meet to share their images and experience, to help and encourage each other to improve their photographic skills. So there are no PAGB rules limiting the help that you may have beyond the requirement that you actually captured the image, and of course any component parts, yourself.

**NEED
HELP?**

You can even have help processing the image provided that you are in control of the changes made. Normally, you should not get the result you want even if you need help to achieve it.

In the end, you are the only person who can decide if the print is still your own work or if you received so much help that you cannot now see it as your own work. If someone else does the printing are you happy that this is the image you intended?

I would refer you to the article “Only You Can Know” most recently published in [e-news 367](#) and which can also be downloaded from the [PAGB Website](#).

Discover Fotospeed's Award-Winning Inkjet Paper Range for Stunning Prints

Discover a wide range of fine art and photo printing papers from top brands like Hahnemühle, Canson, Ilford, Epson, and Fotospeed. With options from smooth to textured finishes, matte to gloss, our papers provide excellent colour accuracy, archival quality, and stunning detail. Plus, take advantage of our **free bespoke profiles** to ensure perfect colour management for every print. Ideal for photographers, artists, and printmakers looking to achieve outstanding results.





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