



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 396. 1 January 2026

BEST WISHES FOR 2026 FROM THE PRESIDENT AND EXECUTIVE MEMBERS OF THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN



Four Candles for Hogmanay by Chris Evans

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

Opinions expressed in e-news are not necessarily the opinions of The Photographic Alliance of Great Britain and neither the Editor nor the PAGB accepts any liability for any content. Any mention of products or services in e-news does not constitute an endorsement or approval of those items



THE
PHOTOGRAPHIC
ALLIANCE OF
GREAT BRITAIN
PRESENTS THE

MASTERS OF PRINT

SPONSORED BY

cewe we love photos

AND

ONLINE PAPER

PAPER SPECIALISTS



AND SUPPORTED BY

Wilkinson
Cameras

60 great prints from 60 great photographers

THE GRAND OPENING OF THE NINTH MASTERS OF PRINT

SATURDAY 7 FEBRUARY 2026

St Martin in the Bull Ring, Birmingham
from 1.00pm, with a formal opening at 2.00pm

Sincere Congratulations to everyone who had a Print Accepted and commiserations if you did not. Perhaps you will make it into the SALON DES REFUSÉS which is seen by even more club members

Although the exhibition is a "Yes or No" result and the scores are not published, it is, of course, curated based on the Judges' scores and for this NINTH MASTERS OF PRINT EXHIBITION most of the acceptances scored 15. A real testament to the quality of work submitted. Thank you! *Rod.*

JUDGES' AWARDS

Ann	Shaw	Knowle C.C.	MCPF	Silver Judges Choice Helen Hanafin
Gill	O'Meara	Poulton le Fylde P.S.	L&CPU	Silver Judges Choice Helen Hanafin
Richard	Sheldrake	Southampton C.C.	SCPF	Silver Judges Choice Helen Hanafin
Frank	Roscoe	Dumfries C.C.	SPF	Silver Judges Choice Leigh Preston
Janette	Ison	Jersey P.C.	SCPF	Silver Judges Choice Leigh Preston
Alex	Anderson	Southport P.S.	L&CPU	Silver Judges Choice Leigh Preston
David	Moyes	Dumfries C.C.	SPF	Silver Judges Choice Colin Trow-Poole
Lilliana	Alani	Smethwick P.S.	MCPF	Silver Judges Choice Colin Trow-Poole
Stephen	Williams	Overton P.C.	SCPF	Silver Judges Choice Colin Trow-Poole
Jane	Lee	Dorchester C.C.	WCPF	Gold Best Nature
Martin	Heathcote	Colchester P.S.	EAF	Gold Best Mono
Rikki	Oneill	Dundee P.S.	SPF	Gold Best Colour

AND ACCEPTANCES

Warren	Alani	Smethwick Photographic Society	MCPF
Charles	Ashton	Arden Photo Group	MCPF
Linda	Bell	Eryri Photographic Group	NWPA
John	Bell	Eryri Photographic Group	NWPA
Jayne	Bond	Dorchester Camera Club	WCPF
Stephen	Carroll	Maidstone Camera Club	KCPA
John	Clare	Cheltenham Camera Club	MCPF
Gary	Collyer	Bridgend and District Camera Club	WPF
Phil	Cooke	Kirkcaldy Photographic Society	SPF
Margaret	Elliot	Dumfries Camera Club	SPF
Gianpiero	Ferrari	Rolls-Royce Derby P.S	N&EMPF
Saman	Gareeb	Reigate Photographic Society	SPA
Sandy	Gilmour	Queens Park Camera Club	SPF
Bob	Goode	Stourport Camera Club	MCPF
Lynda	Haney	Southport Photographic Society	L&CPU
Paul	Hassell	Arden Photo Group	MCPF
Mark	Hetherington	Penrith and District Camera Club	NCPF

Michael	Hilton	Wilmslow Photography Club	L&CPU
Maggie	James	Amersham Photographic Society	CACC
Maybeth	Jamieson	Dumfries Camera Club	SPF
Jane	Lines	Chorley Photographic Society	L&CPU
Iain	McFadyen	Paisley Photographic Society	SPF
Ross	McKelvey	Catchlight Camera Club	NIPA
Ian	Mitchell	Bon Accord Camera Club	SPF
Teresa	Mitchell	Dumfries Camera Club	SPF
Helen	Moore	Liskeard and District Camera Club	WCPF
Julie	Mullings	Watford Camera Club	CACC
Robert	Nairn	Ayr Photographic Society	SPF
Richard	O'Meara	Poulton le Fylde P.S	L&CPU
Dianne	Owen	SRGB Photo Group	L&CPU
Derwood	Pamphilon	Bristol Photographic Society	WCPF
Steve	Parrish	Axholme Camera Club	N&EMPF
Steve	Proctor	Chorley Photographic Society	L&CPU
Liz	Scott	Hailsham Photographic Society	KCPA
Mike	Sharples	Smethwick Photographic Society	MCPF
John	Shaw	Knowle Camera Club	MCPF
Peter	Stevens	Tynemouth Photographic Society	NCPF
Kyle	Tallett	Ashford Photographic Society	KCPA
Jack	Taylor	Hailsham Photographic Society	KCPA
Lynne	Thomas	Wellington and District Camera Club	WCPF
Chris	Thurston	Stevenage Photographic Society	EAF
Chris	Underhill	Hailsham Photographic Society	KCPA
Quinton	Vidal-Taylor	Wellington and District Camera Club	WCPF
Julia	Wainwright	Chichester Camera Club	SCPF
Alan	Walker	Keswick Photographic Society	NCPF
Martin	Watt	Kirkcaldy Photographic Society	SPF
Colin	Williams	Cookridge Camera Club	YPU
Jennifer	Willis	Catchlight Camera Club	NIPA

NEW EVENTS 2026

YOUR COMPLETE PHOTOGRAPHY PLATFORM

STUDIO MASTERS

PORTFOLIO BUILDERS | TRAINING DAYS | PHOTOGRAPHY CLUB

STUDIO MASTERS PHOTOGRAPHY CLUB
THE BLACK SWAN & ELEANOR BREWIN



Monthly Photography Adventures

BPA

DEVELOP AREA | POST PROCESSING | LIGHTING | ASSESSMENTS & MORE

JUST ADDED



SHOOTING IN SMALL SPACES - PART THREE

In this session, we're working with Anastasia to create our take on a classic Vogue cover shot.



SHOOTING IN SMALL SPACES - PART TWO

In this session, Mike walks us through the lighting setup for model Chris, a member of the bike club that Lisa...



SHOOTING IN SMALL SPACES SERIES

For our November monthly live, we travelled to Shropshire to work with member Lisa Roscoe in her 12x9...



OCTOBER JUDGES ASSESSMENT 2025

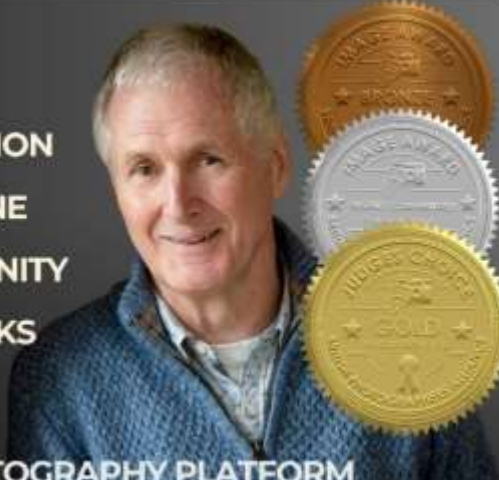
This month marks a significant evolution in how we support your growth as photographers.

HAPPY NEW YEAR



FINE ART ACTIONS

SHOP
COMPETITION
MAGAZINE
FB COMMUNITY
FREE TALKS



EXPLORE OUR DIVERSE PHOTOGRAPHY PLATFORM
WWW.STUDIOMASTERS.ORG



URBAN REFLECTIONS by Colin Trow-Poole

It is some time since **e-news** ran the Dare to be Different series but this exhibition certainly fits.



We cannot display the images properly here but
<< CLICK
to view them on our website.

It may be time for another Dare to be Different special.

In the meantime you can read these previous issues.

[e-news 359](#)

[e-news 350](#)

[e-news 364](#)

[e-news 382](#)



GB Trophy and GB Cup

sponsored by Epson and Paper Spectrum

OPEN FOR ENTRY NOW UNTIL 1st March 2026

We are pleased to announce that the GB Cup and the GB Trophy are now open.

The GB Trophy for Prints remains free of charge to encourage you to print more and we will accept both A3 and A4. There are two categories, Open and Nature.

The GB Cup for PDI is charged at 60p per image and has the following categories, Open, Nature and Limited Eligibility, designed especially for smaller clubs.

Full details of these competitions can be found on our Central Management System (CMS)

A Club entry requires a personal CES account with Club Officer approval. [SEE HERE](#)



In previous years the GB Trophy Prints were only exhibited in folders at The Photography Show but now they are formed into an exciting travelling portfolio which is available to view “in YOUR hands” at YOUR Club. This is a great opportunity to view, handle and discuss the Accepted Prints.

Another great reason for your Club to enter as your prints will be seen by other club members all over the UK. And, of course, you can have it too!

The portfolio is FREE to hire but Clubs are required to pay the postage to its next location and perhaps from its current location unless this is another Club.

To book, please e-mail the RLS Secretary, Peter Fry, at lectures@thepagb.org.uk



PAGB ONLINE ADVISORY SERVICE

Do you want to chat to someone about your potential entry for one of our Awards? David Smith has just allocated the 350th person to the APM Online Advisory Service and this service is available to you whenever you need it.

Some Federations are fortunate enough to have an extensive list of advisors but others don't have the same resource. If you cannot find anyone local then our Online Advisory Service may be an answer. [CLICK HERE](#) to read more in [APM Leaflet 6](#).

Remember that advice given by an Adviser or a Mentor is entirely a personal opinion, although it should be well informed by experience and recent knowledge of the APM. Advisers will be as honest and accurate as they can but, on the day, the Adjudicators may not agree with them. Our service permits you to ask for a second opinion but, ultimately, you must make your own decisions and choices.

FACE TO FACE WORKSHOPS

The PAGB team offer Awards for Photographic Merit (APM) workshops to Federations which you can read about in our [APM Leaflet 3](#). A small PAGB team attends to explain the APM, show work at the appropriate standard for each level and look at the work of prospective entrants who bring their images on the day. Often we include an interactive exercise where you get to assess the prints on display. Currently we are booked for January in Scotland, the L&CPU in February, May in the CACC and the EAF, where the November Adjudication will be held, in July. These events are advertised within the Federation and may be made available beyond their boundary.



[find us on Facebook.](#)

PAGB Awards for Photographic Merit (APM)

Private group · 1.5K members



The Chairman of the Awards for Photographic Merit, Rod Wheelans MPAGB often accompanied by his wife, Anne Greiner MPAGB, provides an evening lecture outlining the scheme and showing lots of prints suitable for entry to each of our five Awards, BPAGB, CPAGB, DPAGB, EPAGB and MPAGB.

This makes a great evening of entertainment, even for those club members not considering applying for an Award.

Normal PAGB/Federation travel expenses apply.





THE COUNTDOWN BEGINS

The Society of Photographers Convention
LONDON PHOTO CONVENTION & TRADE SHOW
 4 DAYS OF LEARNING, INSPIRATION & NETWORKING FOR PHOTOGRAPHERS
14-17 HAMMERSMITH, LONDON **OPEN TO ALL PHOTOGRAPHERS**

WHAT'S ON AT THE 2026 CONVENTION

- 50+ LEADING BRANDS
- 50+ INSPIRING SPEAKERS
- 100+ HOURS OF CLASSES
- FREE LIVE STAGE
- BUSINESS SCHOOL
- FREE TRADE SHOW ENTRY

10% OFF ALL CLASS TICKETS - USE CODE PAGB10
 FREE REGISTRATION UNTIL 12 JAN - USE CODE PAGBFREE
BOOK YOUR SPOT TODAY
THESOCIETIES.NET/CONVENTION

ARE YOU REGISTERED ON OUR CENTRAL MANAGEMENT SYSTEM?

If not, why not?

With your account :you can –

- Edit your personal details
- Make yourself known in the Directory
- Edit any of your speaker activity records
- See digital catalogues and virtual exhibitions
- Buy event tickets
- Search the image archives
- View available speaker activities (no access to contact information)

With Club member approval, you can also -

- View your images and results entered into PAGB competitions
- Enter PAGB Masters of Print
- Enter Awards for Photographic Merit (Only for applicants, who will receive detailed instructions)

With Club or Federation officer approval, you can also -

- View images and results from PAGB competitions (Club entry or Federation entry respectively)
- Enter PAGB competitions (Club entry or Federation entry respectively)
- View speakers and their available activities **and** contact them
- Buy a licence and download a Recorded Lecture
- Submit a form, such as a Patronage application
- View the Directory

CMS: Management System

The PAGB delivers on-line services via its Central Management, abbreviated 'CMS'. Access to PAGB events and services is only granted to Federation officers, to affiliated Club officers and to the members of those Clubs. Key to that is managing personal accounts in CMS and their status.

Read a **SUMMARY** about the system.
 Click on any of the following headings (+) for more information.

Read more at -

<https://thepagb.org.uk/services/cms/>

Thank you!

A huge thank you to everyone who sent images for e-news celebrating Christmas and the New Year. Thank you also to those who sent me cards and messages as the e-news Editor. It is much appreciated.

One of my colleagues has suggested that we should perhaps consider an official PAGB card and, if this goes ahead, **e-news** will run a competition to obtain the most suitable image. Because of printing lead-ins this will happen earlier than you might expect, so watch out for more news soon!

Happy New Year



Hilary Bailey

e-news IS SPONSORED BY **PermaJet**

Remember - Click on most of the photographs to browse them on the e-news website





Acceptance to the **MASTERS OF PRINT EXHIBITION** is a really wonderful achievement but just as prestigious is an acceptance to the **SALON DES REFUSÉS**.

This also comprises of 60 prints by 60 different photographers and only a few people ever achieve an acceptance in both.

It travels to many Clubs and is viewed and appreciated by even more people than the main exhibition

*(Available from JUNE 2026 when the **EIGHTH SALON DES REFUSÉS** completes its tour)*

The list of Acceptances to the **SALON DES REFUSÉS** will be notified to entrants in January and will be published in **e-news** after that.



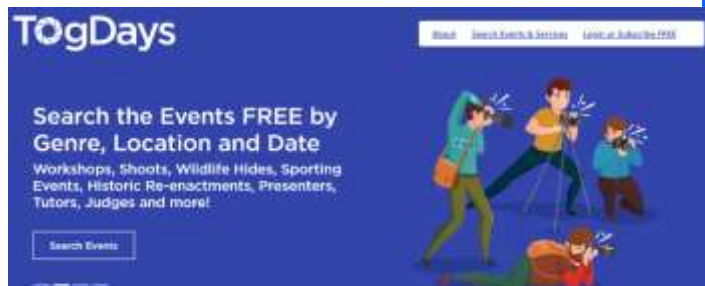
Find us on Facebook

[PAGB Masters of Print](#)

[PAGB Awards for Photographic Merit](#)

[e-news from the PAGB](#)

[You might also enjoy this group >](#)



[< And this could be very useful too.](#)



6-7th February 2026
DoubleTree by Hilton, Stoke on Trent

Come and join us for two fantastic days.

Workshops. Talks. Live shoots. Inspiration around every corner.

From lighting and posing to business and creativity PhotoHubs Weekend brings together some of the UK's most talented photographers, educators, and industry partners under one roof.

Natalie Martin - Gavin Hoey - Ian Knaggs - Heather Burns - Simon Burfoot - Martyn Norsworthy - Emma Shaw - Gary Hill.

Some of our awesome workshops with more speakers to come.

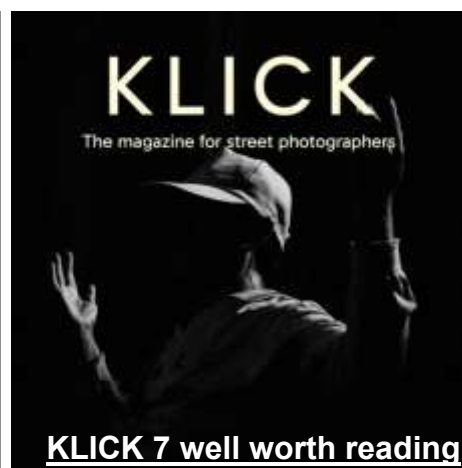
photohubs.co.uk

**Telling Stories – Building Series
with Kaisa Siren**
Saturday 17 January at 3.00pm London Time
Presented by the FIAP Photo Academy Online Events



Join us for a presentation by the Finnish Photographer Kaisa Siren who will speak about using the techniques of ICM photography to Tell Stories and Build a Series of images. In the presentation Kaisa will lead us through her process and how she uses ICM photography to build bodies of work telling a story. As Kaisa has a background in photojournalism, images unrelated to one another are not as interesting to her as much as a sequence telling a story. With semi abstract images as ICM photographs often are, the story is not written in full form by the photographer but completed in the mind of the viewer.

Register to attend at <https://bit.ly/4ool7d8>



Vale of Evesham Camera Club – National Digital Internet Exhibition Photo2026

Accepted images on website from 12th April 2026

Vale of Evesham Camera Club proudly announces the staging of our 37th Annual and 28th National Exhibition www.photo2026.net which has both BPE and PAGB patronage (2026-017).

The Exhibition is open to 4 Digital Categories:-

Colour Images	Experimental/Creative Images
Monochrome Images	Natural History Images

NOTE: The exhibition uses the size format 1600x1200 pixels.

SELECTORS:-

Christine Widdall FBPE MPAGB EFIAP APAGB – Colour, Experimental and Natural History

Alison Fryer DPAGB EFIAP/p BPE5 – Colour and Natural History

Andy Fryer DPAGB EFIAP/p BPE5 – Monochrome and Experimental

Mike Sharples FIAP MPAGB ARPS EFIAP FBPE – Colour, Monochrome and Experimental

Ray Brammall FRPS EFIAP/p APAGB DPAGB BPE5 – Monochrome and Natural History

Entry can be made easily online at www.photo2026.net. Every entrant receives a Printed Colour Catalogue.



**Exhibition Website opens for entries
1st January 2026**

KEY DATES:-

Last date for Entries:

Saturday 28th February 2026

Selection: Sat 7th and Sun 8th March 2026

Accepted images will be viewable on the exhibition website www.photo2026.net from 12th April 2026 until the following years' exhibition.

Photographic Alliance of Great Britain



We are grateful to all of our
Corporate Sponsors who
make your events possible.

