

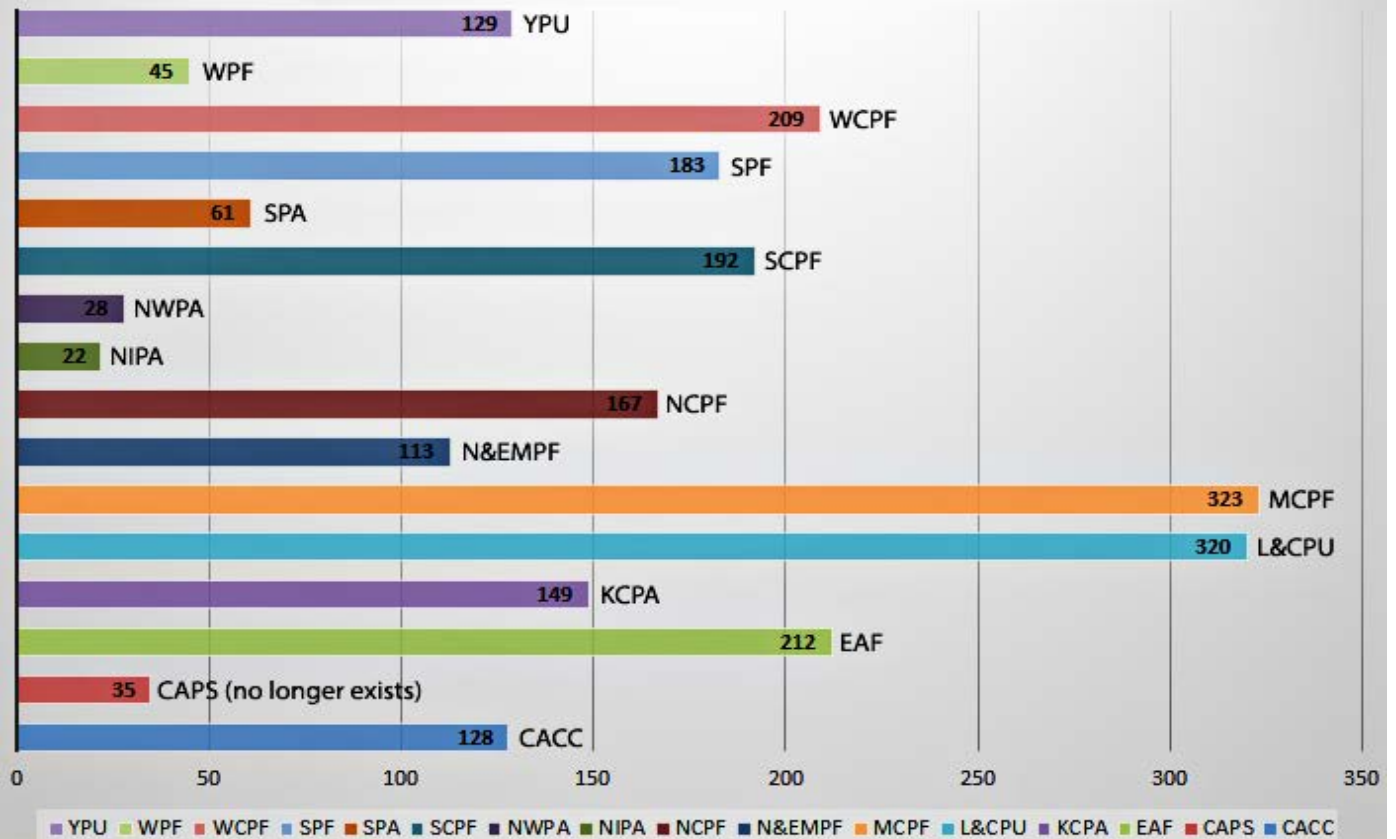


e-news

from the Photographic Alliance of Great Britain

AWARDS FOR PHOTOGRAPHIC MERIT SPECIAL, ISSUE 118 June 2014

TOTAL AWARDS ACHIEVED BY CLUB MEMBERS IN EACH FEDERATION

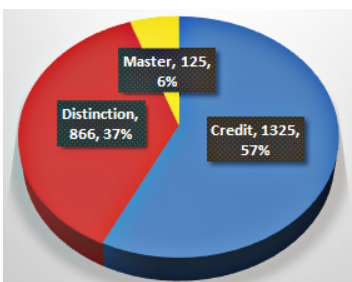


Awards for Photographic Merit April 1994 - April 2014



20th BIRTHDAY ISSUE

20 years. 44 Adjudications. 94 Judges. Nearly 4000 Applicants. 2316 Awards Presented



CPAGB 1325 Awards (69% Pass)
DPAGB 866 Awards (51% Pass)
MPAGB 125 Awards (36% Pass)

The PAGB celebrated the 20th Birthday of its Awards for Photographic Merit in April 2014 in Maidenhead where the 3967th applicant became the 125th recipient of the MPAGB.

PASS 2316 = 59% **FAIL** 1651 = 41%

The APM represent a considerable achievement for any photographer and you should all wear you badge with pride, whatever the colour. This **e-news** Special Issue lists the facts and figures but it is the excitement of the event, the energy and enthusiasm of the entrants and the elation of success, tinged sometimes with the regret of failure, which really characterises the Awards for Photographic Merit. No-one forgets their first Adjudication, or their second or third.

THE TOP ACHIEVING CLUBS IN EACH FEDERATION

		CPAGB	DPAGB	MPAGB	TOTAL
CACC	Oxford PS	18	17	3	38
	Amersham PS	3	13	4	20
	Harrow CC	6	4	0	10
EAF	Norfolk PG	11	5	1	17
	Bottisham & Burwell PC	6	7	1	14
	Chelmsford CC	9	4	0	13
KCPA	Bexleyheath PS	7	4	0	11
	Ashford Quest PS	5	6	0	11
	Staplehurst PS	7	2	0	9
	Tonbridge CC	1	6	2	9
L&CPU	Southport PS	22	10	3	35
	Chorley PS	14	7	1	22
	Bury PS	9	6	0	15
MCPF	Smethwick PS	15	20	4	39
	Burton on Trent PS	15	6	1	22
	Solihull PS	1	11	6	18
N&EMPF	Nottingham & Notts. PS	10	5	1	16
	Worksop & District PS	8	5	2	15
	Beeston (Notts) CC	6	6	1	13
NCPF	Northallerton CC	16	10	2	28
	Morton PS	7	5	0	12
	Penrith & District CC	9	2	0	11
NIPA	Banbridge CC	0	2	1	3
	Belfast Photo-Imaging Club	1	2	0	3
NWPA	Dwyfor CC	4	2	0	6
	Wrexham & District PS	3	2	0	5
	Conwy CC	3	1	0	4
SCPF	Farnborough CC	11	5	0	16
	Havant CC	11	4	0	15
	Winchester PS	5	8	1	14
SPA	Selsdon CC	0	4	2	6
	Guildford PS	5	0	0	5

	Molesey PC	5	0	0	5
SPF	Dumfries CC	23	23	7	53
	Carlisle CC	6	4	2	12
	Dundee PS	3	6	3	12
WCPF	Dorchester CC	10	8	3	21
	Paignton PC	14	3	0	17
	Bristol PS	4	6	2	12
WPF	Bridgend & District CC	2	4	1	7
	Neath & District PS	4	3	0	7
	Tenby & District CC	2	3	0	5
YPU	Ilkley CC	6	5	3	14
	Selby CC	9	3	0	12
	York PS	6	4	0	10
	Kirkbymoorside & Dist. CC	7	3	0	10

Note. This table does not indicate the current holders in any Club. Awards are credited to the Club given by the applicant when they applied and it is a count of Awards, not photographers. For example, if a Club member achieved C, D and M – a feat only registered to 29 people – then all three Awards are counted. There are people who achieved (say) DPAGB with one Club and (say) MPAGB with another. Inaccuracies also occur when Clubs change their name or the entrant writes it in a different form.

Some interesting stories can be pulled out of these numbers. 48 of the total MPAGB awards (39%) were achieved by just 15 (approx.1.5%) Clubs. Tonbridge, Solihull, Banbridge and Selsdon are credited with more MPAGB than CPAGB Awards. Dorchester and Chorley have gained most of their Awards quite recently, demonstrating the value of a Club self-help support group.

	BEST OVERALL	BEST AT CPAGB	BEST AT DPAGB	BEST AT MPAGB
1	Dumfries CC 53	Dumfries CC 23	Dumfries CC 23	Dumfries CC 7
2	Smethwick PS 39	Southport PS 22	Smethwick PS 20	Solihull PS 6
3	Oxford PS 38	Oxford PS 18	Oxford PS 17	Smethwick PS 4
4	Southport PS 35	Northallerton CC 16	Amersham PS 13	Amersham PS 4
5	Northallerton CC 28	Smethwick PS 15	Solihull PS 11	Oxford PS 3
6	Chorley PS 22	Burton on Trent 15	Southport PS 10	Southport PS 3
7	Burton on Trent 22	Chorley PS 14	Northallerton CC 10	Dorchester CC 3
8	Dorchester CC 21	Paignton PC 14	Dorchester CC 8	Dundee PS 3
9	Amersham PS 20	Norfolk PG 11	Winchester PS 8	Ilkley CC 3
10	Solihull PS 18	Farnborough CC 11	Chorley PS 7	Northallerton CC 2

One or two Clubs have drifted a little lower in the rankings in recent years but the top 10 remains much the same except for the addition of Dorchester and Chorley – in 2011 Chorley did not even feature in the Top 6 Clubs in the L&CPU. Smethwick have taken over from Oxford in Second Place Overall whilst Solihull, who have only added one Award since 2011, slip to 10th. However they remain in Second Place for the MPAGBs achieved by their Club members.

The stand-out Club is, of course, Dumfries CC who continue to pile up the Awards with a successful M in the last Adjudication. Dumfries has averaged around 70 members over the past 20 years so that now an amazing 1 in 10 members is an MPAGB and they are confident of a couple more before too long. Four of their members achieved an Award in the very first Adjudication in 1994 and almost the whole Club enjoyed a memorable day (and night) in Swansea in November 1999 when 12 of them applied for the DPAGB and all were successful!

<http://www.dumfriescameraclub.co.uk/>



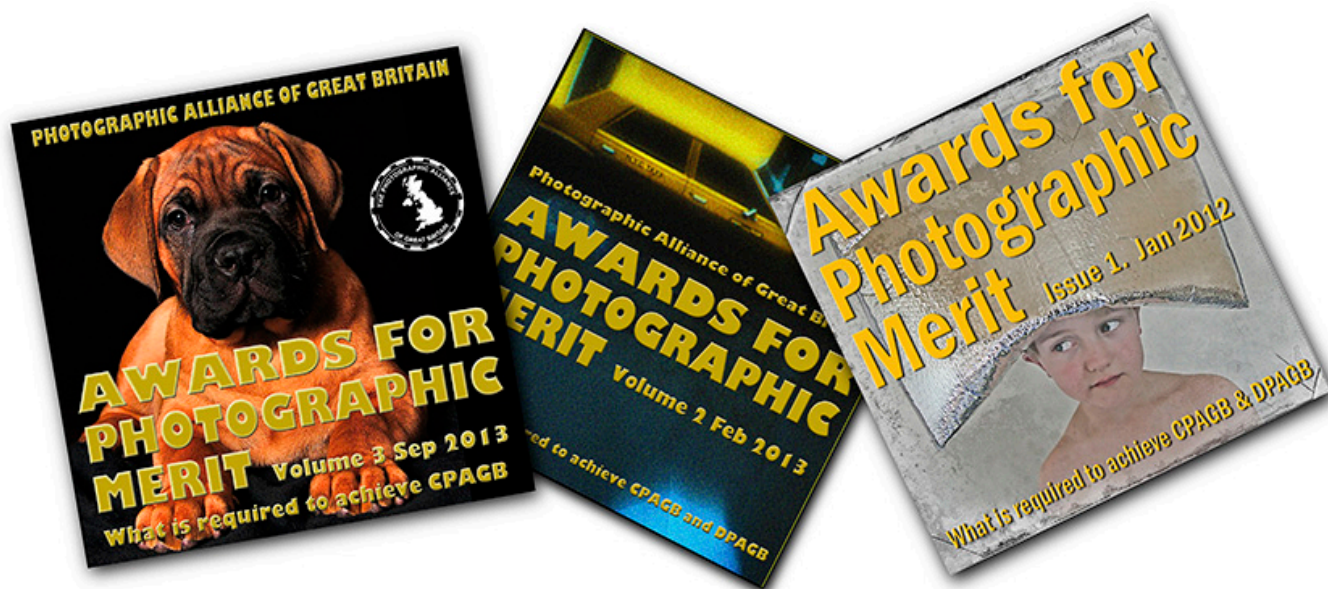
WANT TO FIND OUT MORE?

INFORMATION LEAFLETS are available for download from the PAGB Website at -

<http://www.thepagb.org.uk/merit.htm>

WORKSHOPS, to advise prospective applicants, are organised by many Federations and the PAGB also arrange two Introductory Workshops each year. You can get information from your Federation Awards Officer and you can keep up to date with coming Workshops and Adjudications by subscribing to the Free PAGB e-news.

<http://www.pagbnews.co.uk/>



RECORDED SHOWS ON CD are available to Clubs from the PAGB Recorded Lecture Service, each contains many photos showing the standard required.

<http://www.thepagb.org.uk/lectures.htm>



AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

At last, after a very lengthy online conversation, the PAGB are once again able to offer their APM in Audio Visual at CPAGB, DPAGB and MPAGB. A leaflet describing the new procedures can be downloaded from

<http://www.thepagb.org.uk/merit.htm>

The process has been completely revamped to enable many more participants and, although AV Production will still be by far the most important aspect of the Awards, there is now an additional requirement for competent original photography. We are keen to organise an Adjudication as soon as possible but, before setting a date, we need to know if sufficient people will wish to apply. If, after reading the new leaflet, you are interested in entering you should contact your Federation Awards Officer who will, in turn, contact the APM Secretary, Leo Rich. We will fix a date as soon as we have enough interest. Over to YOU!

AWARDS FOR PHOTOGRAPHIC MERIT IN AV A NEW CHAPTER BEGINS *Robert Albright FRPS*

After much thought, discussion and consultation, the PAGB has re-launched its APM in Audio Visual. There are several changes, one of which is the acceptance of Photo Harmony entries.

This is aimed at UK club photographers whose primary skills are in stills photography but who wish to take on the additional challenge of presenting a large body of work accompanied by a suitable music soundtrack. It is intended to attract those who have not applied previously for a CPAGB or a DPAGB and also those who already hold these distinctions but wish to test their capabilities in a different genre.

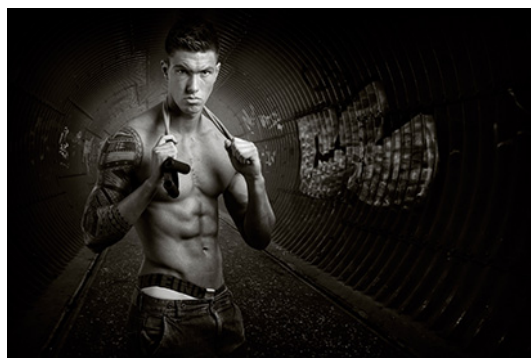
Whilst the number of images in this category is not fixed but it is anticipated that entrants will seek to demonstrate a consistently high standard across roughly 50 to 150 images which must flow in a visual progression linked to sound. It is not expected that these pictures would be of the same standard as required for an APM in Still Photography but they must display competence or better.

As part of the consultation process several eminent audio visual producers have contributed their thoughts. A definition of audio visual work was suggested by Sir George Pollock MPAGB, who also holds Fellowships of The Royal Photographic Society in both Pictorial and Applied photography: "A digital AV sequence is a series of still digital photographs projected onto a screen or viewed on a monitor and synchronised with sound. It need not be entirely limited to still photographs but can incorporate video clips and/or animation techniques where appropriate." The PAGB has qualified this with "the use of third party images, animations, video clips and other visual material, whilst not excluded, should be limited to 10%* of the photos."



There are other changes in the discussion and voting procedures of the Panel. Along with the full application requirements, these can be found at <http://www.thepagb.org.uk/merit.htm>

It is very much to be hoped that these awards will be supported by photographic clubs and their individual members. We require a minimum of 10 applications on the day to make AV assessments viable. If sufficient potential applicants come forward in the next few months it will be possible to hold an awards day later this year or early in 2015. *Illustration from one of Robert's Award winning sequences*



Ross McKelvie MPAGB



Tim Pile MPAGB



Christine Widdal MPAGB

EVEN MORE NUMBERS YOU NEVER NEEDED TO KNOW

Credit	YPU	79
Distinction	YPU	47
Master	YPU	3
Credit	WPF	19
Distinction	WPF	25
Master	WPF	1
Credit	WCPF	123
Distinction	WCPF	77
Master	WCPF	9
Credit	SPF	106
Distinction	SPF	62
Master	SPF	15
Credit	SPA	30
Distinction	SPA	28
Master	SPA	3
Credit	SCPF	125
Distinction	SCPF	59
Master	SCPF	8
Credit	NWPA	18
Distinction	NWPA	10
Credit	NIPA	14
Distinction	NIPA	6
Master	NIPA	2
Credit	NCPF	82
Distinction	NCPF	78
Master	NCPF	7
Credit	N&EMPF	67
Distinction	N&EMPF	41
Master	N&EMPF	5
Credit	MCPF	143
Distinction	MCPF	149
Master	MCPF	31
Credit	L&CPU	226
Distinction	L&CPU	83
Master	L&CPU	11
Credit	KCPA	98
Distinction	KCPA	43
Master	KCPA	8
Credit	EAF	127
Distinction	EAF	75
Master	EAF	10
Credit	CAPS	10
Distinction	CAPS	23
Master	CAPS	2
Credit	CACC	58
Distinction	CACC	60
Master	CACC	10

Just for the record.

THE FIRST ADJUDICATION - 16 APRIL 1994 IN DARWEN

It is heartening to note how many of these photographers are still active today.

CPAGB PRINTS

CP001	Michael J	Chambers	Selsdon CC	CAPS
CP002	Anne	Greiner	Dumfries CC	SPF
CP003	John	McVie	Dumfries CC	SPF
CP004	Derek	Ross	Dumfries CC	SPF
CP005	Julie	Roper	Wigan 10 Foto Club	L&CPU
CP006	John C	Burns	Dumfries CC	SPF
CP007	Shelagh	Roberts	Abingdon & District CC	CACC
CP008	Jack	Whitemore	Viewfinders of Romsey CC	SF
CP009	Alan	Cadman	Prestwich Co-op CC	L&CPU

CPAGB SLIDES

CS002	Harold P	Knight	Paignton PC (Photo Col Soc SD)	WCPF
CS003	David L	Bissell	Paignton PC (Photo Col Soc SD)	WCPF
CS004	Don	Byatt	Central Milton Keynes CC	CACC
CS005	Robert	Quig	Kilmarnock PC	SPF
CS006	William M	Ham	Kilmacolm CC	SPF
CS007	Dave	McKay	Central Milton Keynes CC	CACC

DPAGB PRINTS

DP002	Edward B	Swarbrick	Bury PS	L&CPU
DP003	Derick	Bonsall	York PS	YPU
DP005	S M	Zalokoski	Hanham PS	WCPF
DP006	Simon J G	Allen	Dumfries CC	SPF
DP008	Clive D	Turner	Glasgow Telephones CC	SPF
DP009	Andy	Hanson	Bottisham & Burwell PC	EAF
DP010	John	Lloyd	Southport PS	L&CPU
DP011	Joy V	Hancock	Norfolk PG (prev Mundesley PG)	EAF
DP012	Clifford H	Martin	Southport PS	L&CPU
DP013	David W	Haigh	Ilkley CC	YPU
DP014	Colin	Bratcher	Proteus PG	WCPF
DP015	Roy O	Ellwood	Tynemouth PS	NCPF
DP016	Harry	Holder	Durham PS	NCPF
DP018	Keith I P	Adamson	Doncaster CC	YPU
DP019	Sue	Keeling	Wall Heath CC	MCPF

DPAGB SLIDES

DS003	James R	Shimmin	Isle of Man PS	L&CPU
DS004	Philip	Sprague	Lichfield CC	MCPF
DS005	Colin P	Harrison	Oxford PS	CACC
DS006	Philip	Joyce	Oxford PS	CACC
DS007	Catherine Y M	Mullen	Ilkley CC	YPU
DS008	Peter J	Mullen	Ilkley CC	YPU
DS009	Chloe	Johnson	Blackpool & Fylde PS	L&CPU
DS010	Desmond G	Cooper	Birkenhead PA	L&CPU
DS011	Peter M	Upton	Central Milton Keynes CC	CACC
DS012	David	Tann-Ailward	Cheltenham CC	MCPF
DS013	Ronald	Atkinson	Lancaster PS	L&CPU
DS014	David J	Stout	Whickham PC	NCPF
DS015	Andrew	Burnett	Motherwell PS	SPF

The Sections were adjudicated in the order shown and, thus, Mike Chambers, a member of Selsdon CC who were affiliated at that time through the now defunct CAPS, was the first ever to receive an APM badge. Sadly Mike passed away very unexpectedly in 2013 so the 20th Anniversary chocolates went to Anne Greiner (now MPAGB). Eb Swarbrick, of Bury PS, was the very first DPAGB and you can see his current pictures at <http://www.buryps.co.uk/gallery/eb-swarbrick/>.

The very first MPAGB was David Haigh, Ilkley PS, in November 1995 in Gateshead. (Your Editor was the second person to receive the yellow badge and John Lloyd and Dennis Worrall also succeeded).

PICTURES FROM RECENT MPAGB ENTRIES



Austin Thomas MPAGB, Adrian Lines MPAGB, Al Buntin MPAGB, Louise Hill MPAGB, Brian Clark MPAGB, Dinah Jayes MPAGB and Terry Donnelly MPAGB