



INTRODUCING OUR NEW PRESIDENT – ROY THOMAS IN HIS OWN WRITE.

Born on St. George's day 1943, I am getting on a bit now!

I spent 30 years, at Hoover White Goods factory in Merthyr Tydfil where I ended up as the Chief Production Engineer in a factory employing 5,000+ people. All went well until the "Free Flights" debacle of 90s where a marketing plan went wrong, Hoover Europe went bankrupt to be bought out by the Italian Company Candy – ending my employment. I became a Manufacturing Consultant for an American Software company, living out of a suitcase, visiting businesses in UK, Europe and even, to my regret, Russia and Africa advising them how to better run their businesses. I thoroughly enjoyed my 12 years of doing that – every day was different!

In the early 70s I realised I had no real outside interests, so I got a Season Ticket for Swansea City FC and joined Neath & District Photographic Society – part of the WPF. These have both become lifelong interests and I would be disappointed if I were to lose either from my life – when they clash Photography comes first!



The lady on the right is my wife Margaret and we will have been married for 50 years on April 10th – luckily it just misses the Executive meeting She was for a long time Head of Neath Abbey Infants School and is currently the Vicar's Warden at St. Mathews Church, Bryncoch, Neath. The lady in the centre is my daughter Beverly who does Volunteering work in the Swansea Valley. The lady on the left is my Granddaughter Eleri who, at 12, has developed an interest in Roller Derby and goes along to the Tiger Bay Brawlers ladies team in Cardiff. The guy on the right at the back is my Grandson Ioan who, at 14, has developed as a second row forward playing for Abercrave and the Swansea Valley Under 15s Rugby Teams. I'm not sure where their athleticism and vigour has come from! The last guy at the back is me!

Contd.

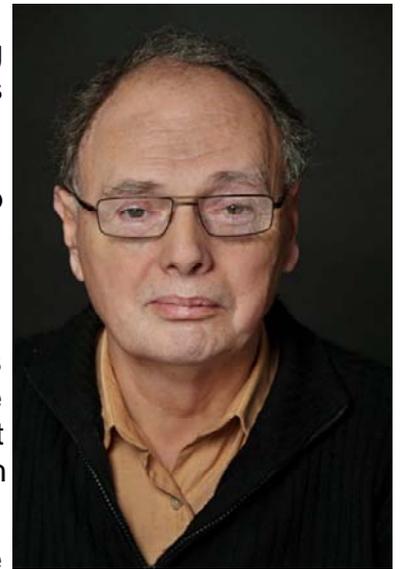
Contd

I have had a few acceptances in the WPF Salon but have never achieved any significant honours for my photography skills. I guess my Engineering background means that I lack the imagination to create a picture that has emotion, or real story-telling embedded in it. I thoroughly enjoy the heart and the imagination shown by many photographers and believe that I can "talk a good picture", which I use as a Judge on the Welsh circuit. I keep being invited back so I must be doing something right!

My Photographic Awards are for Service to photography and I have always been happy to work for my Club, the WPF and the PAGB. In my Club I have held many posts over the years, Secretary, Treasurer, CELO and as Chairman, on two occasions. I was elected to the Welsh Executive in the late 70s where I have served as Secretary, Treasurer, CELO, Equipment Officer and twice as their President, spending over 40 years helping both Organisations to prosper and survive.

In 1987, when Eric Taylor was elected as PAGB President, I became the WPF Member of the PAGB Executive, serving as a Recorded Lecture Secretary, helping the Warwick event change from Slide to PDI and generally helping behind the scenes ever since.

I am looking forward to my 2 years as President and am confident in the abilities and strengths that each of the Executive Members bring to this organisation. I am looking forward to working with them and seeing where our combined efforts will take us over the period. If I can perform my duties with the humour, good grace and intelligence that Leo Rich has exhibited I will be more than happy!



THE 66th MIDLAND SALON

FIAP, PSA, RPS, UPI, PAGB OVER 150 AWARDS

ONLY A FEW DAYS TO CLOSING - 20TH APRIL 2015

Enter ONLINE at <http://www.midland-salon.com/>

APM Workshops are proving very popular!

Hi Rod,

Just to let you know I have received nine applications for Awards for Photographic Merit from those who attended our recent PAGB workshop and the word is still spreading! All in all, a very worthwhile event, something the Federation needed

BREAKING NEWS FROM FIAP

There has been some concern amongst Exhibition Organisers and Entrants about some of the new FIAP rules and criteria to achieve their distinctions. The PAGB, WPF and SPF made a joint approach to FIAP with several suggestions. The FIAP Directory Board, met in late February and whilst there is nothing out yet on paper **e-news** can share the following information.

The PAGB FIAP liaison Officer, Dave Coates, is disappointed (but not surprised) that our suggestions for transitional arrangements in relation to the new criteria for EFIAP Levels Distinctions have not been acted upon. However, the 10% limit on acceptances from any one country for all FIAP Distinctions has been relaxed to 15%. Whilst this is not as flexible as we sought, it will at least help some applicants and may be a partial relief to many salon organisers.



Whilst many will be disappointed that we did not achieve more, our cause was not helped by PSA announcing four new awards, GMPSA/b (5,000 acceptances), GMPSA/s (7,000), GMPSA/g (9,000) and GMPSA/p (11,000). FIAP's 1,500 acceptances for EFIAP/platinum does not now appear to be so drastic, even though it may still be so to many exhibitors.

Following the PAGB guidance on data protection, Harrow CC has an example of how short an actual club policy can be. Although the Club believes this to be perfectly adequate and you may wish to adopt it, Mark, Harrow CC or the PAGB can take no responsibility for its adequacy or accuracy.

HARROW CAMERA CLUB Data Protection Policy

The Club complies with the Data Protection Act 1998. Under the Act, the Club is a data controller exempt from notification.

The Club collects and holds personal information about members. This includes name, address, telephone number, e-mail, membership duration, scores obtained in competitions, records of work shown at external competitions, and permission to use images on the web site. Any member wishing to verify the personal information held by the Club should apply to the Secretary.

Personal contact details are used only for the administration of the Club, and are distributed only to Committee members, and to others approved by the Committee for specific purposes.

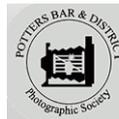
Contact details may be held about prospective members while they decide whether to join. Contact details are held about previous members for 1-2 years, in case they decide to re-join.

Graham Coldrick APAGB DPAGB ARPS receiving his APAGB certificate from Christine Langford, PAGB EC member.



Potters Bar & District Photographic Society would not be the club it is today without Graham who has been a key member for over four decades, ensuring its successful continuation as a place for amateur photographers to enjoy and to improve their photography. In addition he was Secretary for many years of the North London Exhibition of Photography. The Committee and members of the Society thank him for everything he has done for us and we can think of no better way than the award of the APAGB.

Helen Frost. Potters Bar & District P.S.



**Potters Bar & District
Photographic Society**

Photo by Colin Strong

NOTE FROM A PAST (IT) PRESIDENT

It hardly seems possible that it was two years ago that I introduced myself, via e-news, as the PAGB President. Time certainly does fly when you are enjoying yourself and I hope it will begin to slow down for me a little in the coming months, as I bask in the role of Past President.

I could not leave without expressing my appreciation of the tremendous team which makes up the PAGB Executive. Having been on that body for a few (?) years I thought I was totally aware of the work they undertake on our behalf of all club members throughout the UK, but it is only when you are, supposedly, the figure head that you fully grasp the incredible number of hours every week, they all dedicate to us. On your behalf I thank them one and all.



However my main reason for writing is to thank every Federation and Club who have invited me to their events over the past two years and for making me very welcome and at home. I have met some wonderful people, been inspired by some amazing stories and shared many happy moments - especially with those to whom I have presented awards - both for photography and service to photography.

And, would you believe, over these many months, I have only been offered sausage rolls on two occasions - but the rest of the food mountains I have tried to reduce have made up for it.

Two years ago my stated wish was that we would all remember that "Photography should be fun". I stick to this mantra - it has been but could get even better now!

Leo Rich DPAGB EFIAP/g, ARPS APAGB

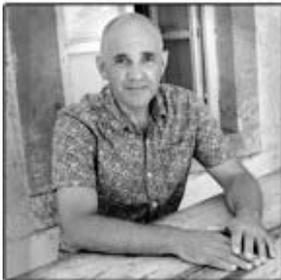
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All you need to know about Digital Imaging in one day!

Book your tickets now for the one day multi-choice conference:

Be inspired by our stimulating and entertaining speakers:

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- Steve Caplin will challenge our thinking with his talk 'Photo manipulation: How far can you go?';
- Eddie Ephraums will excite us with 'The Art of Photography'.

Three Theatres will feature:

- Stimulating presentations from the keynote speakers;
- Adobe workshops with David Mallows;
- Epson on colour management and printing;
- A variety of presentations on the latest equipment from the trade.

The Bowens Studio will offer you the chance to learn how to use lighting and to shoot a live model.

The RPS will be holding LRPS Assessments.

We'll be showing our Print Exhibition and Projected Image slide show.

And we will have around 10 trade stands for browsing and buying.

For more information go to the website:

www.rps.org/DIGExpo

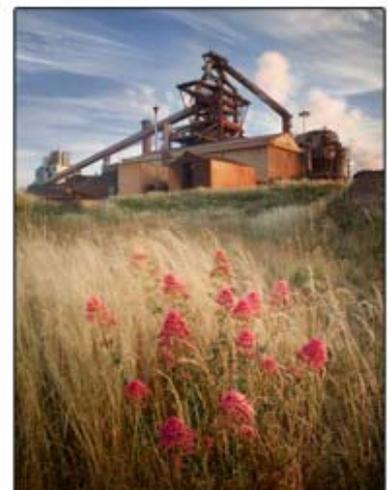
"It's all about knowledge"



Eddie Ephraums



Steve Caplin



Joe Cornish

A SELECTION OF LANDSCAPE FROM SUCCESSFUL MPAGB PANELS



Autumn Tree by Peter Paterson.jpg



1st Light, Sierra Nevada by Brian Clark.jpg



Before Dawn by Hunter Kennedy.jpg



Castle in the Mist by Brian Clark.jpg



Dead Vlei by David Toft.jpg



First Light on the Storr by Brian Clark.jpg



Glenn Shee Tree by Kim Bowen.jpg



Nanpiao River by Ian Silvester.jpg



Laig Bay by Peter Paterson.jpg



Poplars & Bramble by Irene Froy.jpg



Winter Morning by Peter Paterson.jpg



Vesturhorn, Iceland by Brian Clark.jpg



Reed Stack by Colin Marr.jpg



North Sea Surge by Kathryn Scolah.jpg



TreeInTheMist by Dinah Jaye.jpg

GJ Wildlife Photography

(Sales - Tuition - Hide Hire - Photography Tours)



Black Grouse Hide

For more information
Gordon Rae DPAGB
Jo McIntyre DPAGB

(tel :- 07825 129113)

e-mail - gjwildlife@gmail.com
www.gjwildlifephotography.co.uk



Squirrel hides from £75pp/day
Based near Lockerbie in South
West Scotland and within easy
reach of M74 motorway.



MORE SUCCESSFUL APPLICANTS FOR AWARDS FOR PHOTOGRAPHIC MERIT



Kegworth, November 2014 – anyone you know?



Hello Dave. I had already booked for the Print Championship at Ormskirk and now I'm told that the venue has been changed and it will be on a Sunday! What are they playing at?.

The PAGB say that they had no choice about changing the venue and, as the Saturday is apparently not an option in Ellesmere Port, and because there are frequent complaints about having to travel in heavy Friday traffic, the date will be **SUNDAY 25 OCTOBER**. I have sent one of my minions to the venue and he reports that it looks quite nice. It has lots more room for the judging but slightly fewer seats.

Hi Dave. I have heard it said that Pontefract Camera Club in the YPU is the friendliest Camera Club in the UK. Is this true? If you don't have the answer maybe you could ask Tony and Eva Worobiec.

The only thing I have ever heard about Pontefract is that it is a good place for liquorice cakes and rhubarb. With that recommendation I guess you need to be friendly if you want to have anyone return!



Did you get to the Photography Show Dave?

Apparently a lot of people asked for me on the PAGB stand but unfortunately I just couldn't make it back in time from Hollywood where we have been discussing "Famous Dave – The Movie"..

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<p>Please support our CORPORATE SPONSORS as they support the PAGB</p>			



EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES



AWARDS FOR PHOTOGRAPHIC MERIT (APM) WORKSHOP



Images from successful CPAGB entries

The EAF is hosting an APM Workshop on behalf of the PAGB
at
Fulbourn Centre, 31 Home End, Fulbourn, Cambridgeshire CB21 5BS
on
Sunday 11th October 2015. 10.00am to 5.00pm

Fulbourn Centre is situated east of Cambridge, two miles from A11, six miles from A14.
 The centre is fully accessible for the disabled.

The workshop will be led by Rod Wheelans with other members of the PAGB APM Team.
 In the morning they will clearly explain the various PAGB Photographic Awards and the
 standard of work necessary to achieve the CPAGB, DPAGB and MPAGB awards.

In the afternoon delegates will get the opportunity to have an initial panel of work
 assessed to give an overview of their current standard, plus guidance about which level
 they might aim for and what they will need to do to achieve this.

The cost of the event including refreshments will be
 £16.00 for those requiring assessments, £11.00 for observers.

Numbers will be limited and the event is likely to be popular so an early application is recommended.

A completed application form, together with your cheque payable to EAF, should be sent to:

Vic Hainsworth ARPS DPAGB,

5 Magazine Farm Way, Lexden, Colchester, Essex CO3 4ER. E-mail: AwardsOfficer@eaf.org.uk

Applications must be received by no later than Saturday 26th September 2015.

Name Photo Honours

I will be submitting images for assessment (£16.00) I will be observing only (£11.00)

Society/Club

Home Address

Postcode

E-mail Tel

Mobility requirements

Lunch, hot food or sandwiches will be available. Tick here to receive menus and prices by e-mail.

We are still hearing misquotes of this definition, even from experienced judges, so we thought it worth publishing again.

DEFINITION OF NATURE USED IN PAGB COMPETITIONS.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

NOTE. This is now a definition agreed by FIAP, PSA and the RPS as well as the PAGB and its Federations.



ARCTIC TERN
FEEDING YOUNGSTER
by
Paul Keene MPAGB

NAVC
RPS AUDIO VISUAL GROUP

THE RPS
ROYAL PHOTOGRAPHIC SOCIETY

2015

**19th National
Audio Visual
Championship**

Stafford

4th to 6th September 2015

THE ROYAL PHOTOGRAPHIC SOCIETY 2015 NATIONAL AUDIO VISUAL CHAMPIONSHIP
Friday 4th, Saturday 5th, and Sunday 6th September 2015.

Ruxton Lecture Theatre, at the Ruxton Technology Centre, Staffordshire University, ST18 OAD

Alongside entries from audio visual authors, this year film and video authors are invited to enter. Accommodation will not, this year, be included in the part of the weekend package, which will include session bookings and refreshments. Attendees will be able to choose their own accommodation. There are two Premier Inns located adjacent to each other, three and a half miles from the Campus. These are the Stafford North (Spitfire) Hotel and the Stafford North (Hurricane) Hotel. Additionally, the University has single study bedroom accommodation near the Beaconside Campus, which can be booked directly. Please note, that Premier Inns do not give discount for events such as ours, so look out for their offers.

Jury - Linda Gibbs MPAGB AV-AFIAP (Chair), Graham Sergeant FRPS and Joan Ryder Rathband FRPS FPSSA AFIAP DPAGB.



Please make a note of the dates in your diary. Further information on can be found on the RPS website.

Andrew N. Gagg FRPS secretary@rpsnavc.org.uk

Edgar Gibbs FRPS, MPAGB, AV-AFIAP chairman@rpsnavc.org.uk

PRINT MOUNTING by CLUBMAN

Permission of the Author and the WCPF Newsletter Editor

Quite suddenly the projected digital image displaced the transparency as a way of displaying our work and it seemed likely that mounted prints might decline in popularity. That does not seem to have happened and prints retain an important place in club competitions and in exhibitions. The computer controlled screen display has obvious merits but it lacks the opportunity for the more leisurely study offered by prints on a gallery wall.

As a result, the craft activity involved in mounting prints has endured. Many photographers take pleasure in this but for some it is just a troublesome chore and that often shows in their results.

Most judges have had to juggle with poorly mounted photographs. Masking tape comes away and sticks to the fingers. (This product is **designed** to come unstuck). A backing board the same size as the mount may have been assembled with double sided Sellotape which either dries out or can't cope with such heavy duty and the assembly falls apart. A badly secured print may move in the mount and look very sad.



Along with all of this, downright carelessness can ruin things. A jagged aperture may look as if cut with a blunt knife, be out of square or, perhaps, of the wrong proportions.

Does a badly mounted print influence the judging process? It would be good to think that it doesn't but first impressions are difficult to ignore. Most make sure their car is clean when it goes for its MOT, even if cleanliness is not part of the assessment.

Strongly coloured mounts almost never work. The mount is there to support and complement the picture - not to compete with it.

In the interests of economy, it might be tempting to reuse the same mount for more than one photograph. That's fine if the size and proportions of later pictures are exactly the same as the original but it fails completely if there is an obvious misfit, showing unwanted white margins on two edges, which is what sometimes happens. It's also time to dump the old mount when the corners have been damaged or other signs of wear and tear begin to show.

Pity the long suffering judge who has to contend with all of this and more besides. Where a backing board the same size and thickness as the mount is used, so as to double the thickness of the 50 x 40cm assembly, it adds weight. Not a problem for just one picture but a club competition might include at least seventy five prints and the collection, contained in two boxes, will weigh nearly 36kgs (70lbs).

Weightlifting is not part of a judge's training.

INTER-CLUB PRINT CHAMPIONSHIP SUNDAY 25 OCTOBER 2015

Chatfield Theatre, University Church of England Academy, 164 Whitby Road, Ellesmere Port, Cheshire, CH65 6EA

The invitations to Federations to nominate their representative Clubs have now been sent to all Federation Secretaries. We will contact each Club when we receive their nomination. The deadline has been set for the end of July and paperwork, rules, etc., will be issued to Clubs in August. A ticket application form will be sent as soon as the tickets are available, probably in May, and a notice will appear in **e-news**.

<http://www.universityceacademy.org/Content/Community/Default.aspx?Section=123>

THE PAGB AT THE PHOTOGRAPHY SHOW

**The
Photography
Show** 21-24 MARCH 2015
THE NEC, BIRMINGHAM



We had a great time at the Photography Show and it seemed like every camera club member in the world dropped by to say hello. Lots of people brought pictures to look at for an Award for Photographic Merit. Some had mounted prints, some had "sticks" and at least two brought them on a tablet – one on a phone. Some left happy, some were disappointed with our comments but we hope that, ultimately, you will all succeed.

The Show often seemed awash with the PAGB carrier bags although we noticed that some people, realising that they were designed to carry 40x50 prints to their Club, neatly folded them away in their pockets. We will certainly hope to produce another bag for next year and to extend the number of exhibitors prepared to put something in it. Paper Spectrum, OnOne Software & PermaJet all had a gift this year.

Lots of visitors asked about joining a camera club and we handed out a flyer telling them how to find one. Hopefully some clubs will benefit and any feedback would be welcome.

If you didn't get to the Show we strongly recommend that you try to visit in 2016. The layout was much improved and there was a lot to see. Be sure to buy your tickets using the PAGB discount code.

Peter & Carol Cheetham, Peter Young, Howard Tate, Rod Wheelans and Gordon Jenkins manned the stand for all four days whilst Leo Rich, Roy Thomas, Dave & Sheila Coates, Stephanie Cook, Clive Tanner and Roger Parry also helped out. Thank you to everyone and to those who stopped by to say hello.

An e-news Special was printed to hand out at the Show



The PAGB at the Show IN NUMBERS

1100 Visitors to our Stand

1200 PAGB Carrier Bags
given away
plus 300 to our Sponsors

48 potential entrants to
the Awards for
Photographic Merit given
portfolio advice

4 PAGB Ties sold *(above)*



Hello PAGB Team!

I just wanted to say a HUGE thank you for all of your help and support in the lead up to the show. You're a pleasure to work with and I'm already looking forward to next year.

Grace Turner. Marketing Manager. The Photography Show 2015



Applying for the Chiltern Hundreds is a way for an MP to retire. Applying for the Chilterns Hundred Exhibition is far more rewarding. The Exhibition is open to all individual club members within the Chilterns Association (CACC), to submit one image with clubs collating but not selecting the entries. It is a way for anyone to get feedback from judging at national standard. The Exhibition has held PAGB Patronage since 2009, awarding medals and ribbons. 182 members entered in 2015, and the judges awarded the Gold Medal to Peter Milsom of Harpenden PS. Peter's image was 'Siberian Husky Racing' and he is seen receiving his medal from the judges. (L to R) Gerald Kityakara LRPS, Stan McCartin LRPS CPAGB APAGB (CACC Chairman), Peter Milsom, Leo Rich ARPS DPAGB EFIAP/S APAGB and Ann Miles FRPS.

The Exhibition can be viewed in its entirety at <http://www.thecacc.org.uk/>

and finally ...

The article in the 1 April issue about the next EC meeting elicited some strong reactions from readers, for and against. This is just a sample -

"Having read the plans for the next PAGB Executive Committee Meeting in Rio, I wish to express my heartfelt opposition, nay horror, at the idea. Without naming any individuals, this experience will be too much for some committee members. Indeed on reflection, it will be too much for all of them - their cardiac health, nervous disposition and ability to focus will never be the same again. Further, I doubt we will see any of them again. The idea of members in Speedos appals me - what a waste of money. Can't we just get longer ties?"

"How refreshing to read in e-news of new merchandise to be part of the marketing strategy. Following the demise of that much admired fashion accessory, the PAGB tie, there was a serious gap in the range of gifts and souvenir merchandise. Whoever thought of PAGB Speedos deserves a great deal of praise; especially for persuading the prospective VP candidate to model the range at the forthcoming Inter Federation competitions at Burgess Hill. This all goes to show how dedicated and far seeing the PAGB really is."