

Photographic Alliance of Great Britain **enews** 140

NEW LOOK, NEW WEBSITE FOR **e-news**

We are delighted to announce a completely new website dedicated to PAGB **e-news**. You will be able to browse previous issues and even search for particular subjects by keywords. Many of you have reported your disappointment in the past that you were not able to enlarge the pictures in **e-news** as they very quickly became "pixelated". Now we will be able to load many of the pictures for each issue on to the **e-news** website where you will be able to browse them more comfortably. Check out the more recent back issues to see how this will work.

Registered "subscribers" will continue to receive an e-mail notification of each issue and will be able to download it and read it before anyone else. Please encourage all of your club members to sign up using the simple form. Details will be stored securely and confidentially and will never be used for any other purpose than sending **e-news** and related information.

Welcome to e-news from the PAGB

e-news will keep you bang up to date with all PAGB events, competitions and results.

e-news is not published to a fixed schedule but is issued as and when there is sufficient material. There are some periods when it is quite frequent and other times when not much is happening. Every time you receive e-news you will be given the option to unsubscribe. Obviously we hope that you will enjoy the newsletter and that you will stick with us.

We would encourage you to invite interested people to register to get their own copies. You can, of course, forward the link to other Club members but remember, if they click the unsubscribe button, YOU will be removed from our circulation list. We are very happy to add all of your club members! Just ask them to use the Sign Up button on this page.

When you sign up your address will be retained confidentially and securely and you will be sent a personal e-news notification. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

Hon Editor; Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF

Latest Issue

Issue 139 31 May 2015



Visit the PAGB main website



CLICK THIS PANEL TO EXPLORE THE NEW WEBSITE

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PermaJet support a leading team of respected, award winning camera club and society lecturers, providing inspirational talks across the UK.

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Irene Froy, PermaJet Lecturer EFIAP, MPAGB, Hon.PAGB Don't worry about location, our 22 lecturers cover the whole of the UK!

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Our commitment...

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PermaJet have a continued commitment to help educate PAGB members by explaining the mysteries of ink output and colour management.

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IRENE FROY MPAGE EFIAP BPE4* HonPAGE

Irene joined her first club, Dundee P.S., when she was just 17. A few years later she met Gerry. They married, in 1966, and moved to Hitchin in Herts, where she joined Shillington and District C.C., then a little village club. Her influence over the next 38 years, backed by an enthusiastic committee made S&DCC the outstanding club in the area, and one that was well known on the national stage. Irene also served for 24 years as the EAF Events Secretary, concurrent with two years as EAF President and 4 years as Judges Officer.



"I started lecturing in 1973 with slides and later with darkroom prints. I converted to Digital in 1998 and found PermaJet in 2000 thanks to Eddy Sethna. Their support has

allowed me to produce a new lecture every year since. My first experience of judging was in 1975 when, having just finished an EAF Judging Course I was asked to stand in for a huge "Slide of the Year" competition - with only an hour's notice there was no time to panic! Professor Margaret Harker was in the audience and boosted my confidence with her praise afterwards."

Irene was inspired by many great photographers, Sam Haskins, Terry Fincher, George Pollock, Vic Attfield and Nobby Fry, some of whom she persuaded to visit Shillington and the EAF. *"Charles Todhunter opened my* eyes to back lighting and Gerry says I raved for a week after that talk! For many years contre jour lighting was my trademark in slides and darkroom prints, but then digital allowed me to get into pastels, which I thoroughly enjoy, coming up with white layers to increase the effect."

We all know Irene's favourite places through her wonderful photographs. France, especially the Pyrenees, the Alps and the mountainous areas of Provence, the Hebrides in Scotland and the Dingle peninsula in Ireland. Mostly rendered in her unique pastel style.

Irene and Gerry moved to Shropshire in 2005 where she runs very popular digital workshops, at Wrekin Arts PC, passing on her enthusiasm and her skills. Irene has also produced a series of CDs as a way of showing her work to clubs and photographers who she can no longer visit, quite so regularly. Each CD will happily fill an evening at your Club and they are available through her website at <u>http://www.irenefroy.com/news.htm</u> where you can also find more information about the Workshops and also her recent photobook, "My France"

Irene was awarded the Fellowship of the Royal Photographic Society in April 1994 with darkroom Colour Prints, but, having resigned from the RPS in 2010, she is no longer able to use FRPS in her list of distinctions. In March 1997 she was invited to membership of the London Salon of Photography. She gained EFIAP in 2000 and MPAGB in April 2007. For her Services to Photography, Irene was awarded the APAGB (Award of the Photographic Alliance of Great Britain) in 1985 and then, in 2004, the J S Lancaster Medal (HonPAGB) for Exceptional Service to Photography.





Windswept Dunes.jpg



The Sentinel.jpg



Pastel Polpars.jpg



Opposing Shapes.jpg



Shifting Sands.jpg

Stormy Waters.jpg

All these pictures by Irene Froy MPAGB EFIAP BPE4* HonPAGB. Previous page "Silver Tree Tops", also by Irene Froy.

REMEMER – WITH THE NEW e-news you can now click on most of the pictures to see them more comfortably on our website.

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This is Irene's highly individual, succesful, MPAGB Entry from 2007



01 Smokedrift. Irene Froy.jpg



05 Hairdresser's La Begude. Irene Froy.jpg



09 Poplars & bramble.Irene Froy.jpg



13 Entertaining the Crowd.Irene Froy.jpg



17 Poplars Lines. Irene Froy.jpg



02 Misty Poplars. Irene Froy.jpg



06 Twisted Trunk. Irene Froy.jpg



10 Child's Play. Irne Froy.jpg



14 Pastel Curves. Irene Froy.jpg



18 Lone Tree in Mist Irene Froy.jpg





03 Shutters & Ivy. Irene Froy.jpg

07 Splash of Yellow. Irene Froy.jpg



11 Cycling by the Canal. Irene Froy.jpg



15 Race Leader. Irene Froy.jpg



19 Mist in valley. Irene Froy.jpg



04 French Farmhouse. Irene Froy.jpg



08 Silver Birch.Irene Froy.jpg



12 The White Door .Irene Froy.jpg



16 Walking the Dog. Irene Froy.jpg



20 Vineyard Cottage in early spring. Irene Froy.jpg

Click anywhere on the panel above to see the pictures on the e-news website.



YOUR LAST CHANCE TO BOOK TICKETS FOR

The Judging and Selection of

THE SONY PAGB INTER-FEDERATION ANNUAL COMPETITION & EXHIBITION Hosted by the Kent County Photographic Association on behalf of the PAGB

The judging and selection of the exhibition will be held at the Kings Church, Victoria Road, Burgess Hill, West Sussex, RH15 on Saturday 20th June and tickets are available to attend at a very reasonable £5 each, or if you would like a snack for lunchtime purchase Tickets including a snack for £7.50 each.

Tickets can be purchased and paid for using Paypal at <u>http://www.kcpa.co.uk/tickets/</u>

For details of the Exhibition ee the poster on the next page

"Beyondgroup National Exhibition 2015"

Selectors

Judith Parry AFIAP, DPAGB, Hon PAGB

Peter Hrebien BA (Hons) Photography BPE2*

Roger Parry ARPS DPAGB EFIAP Hon.PAGB

The

South Devon CLOSING DATE 19 JULY 2015 www.beyondgroup.org.uk

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is now open



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Open: Tue-Sun, 10am-4pm Office only: Mon-Fri, 9am-6pm





Selection will be held at The Kings Centre Victoria Road Burgess Hill RH15 9LR On the 20th of June Doors open 9:30am Selection by the judges commences At 10am

Tickets available at £5 each from the KCPA website

The Exhibition will be shown at the Creek Creative Studios in Faversham From the 13th of July -Last day 26th of July The Exhibition will then move to the Graham Clarke Gallery in Maidstone From the 17th of August -Last day 29th of August Entry to both exhibitions is FREE





Judges:-Leo Rich DPAGB EFIAP/s APAGB Clive Tanner FRPS DPAGB Richard Walton FRPS MPAGB EFIAP





