



# e-news

from the Photographic Alliance of Great Britain

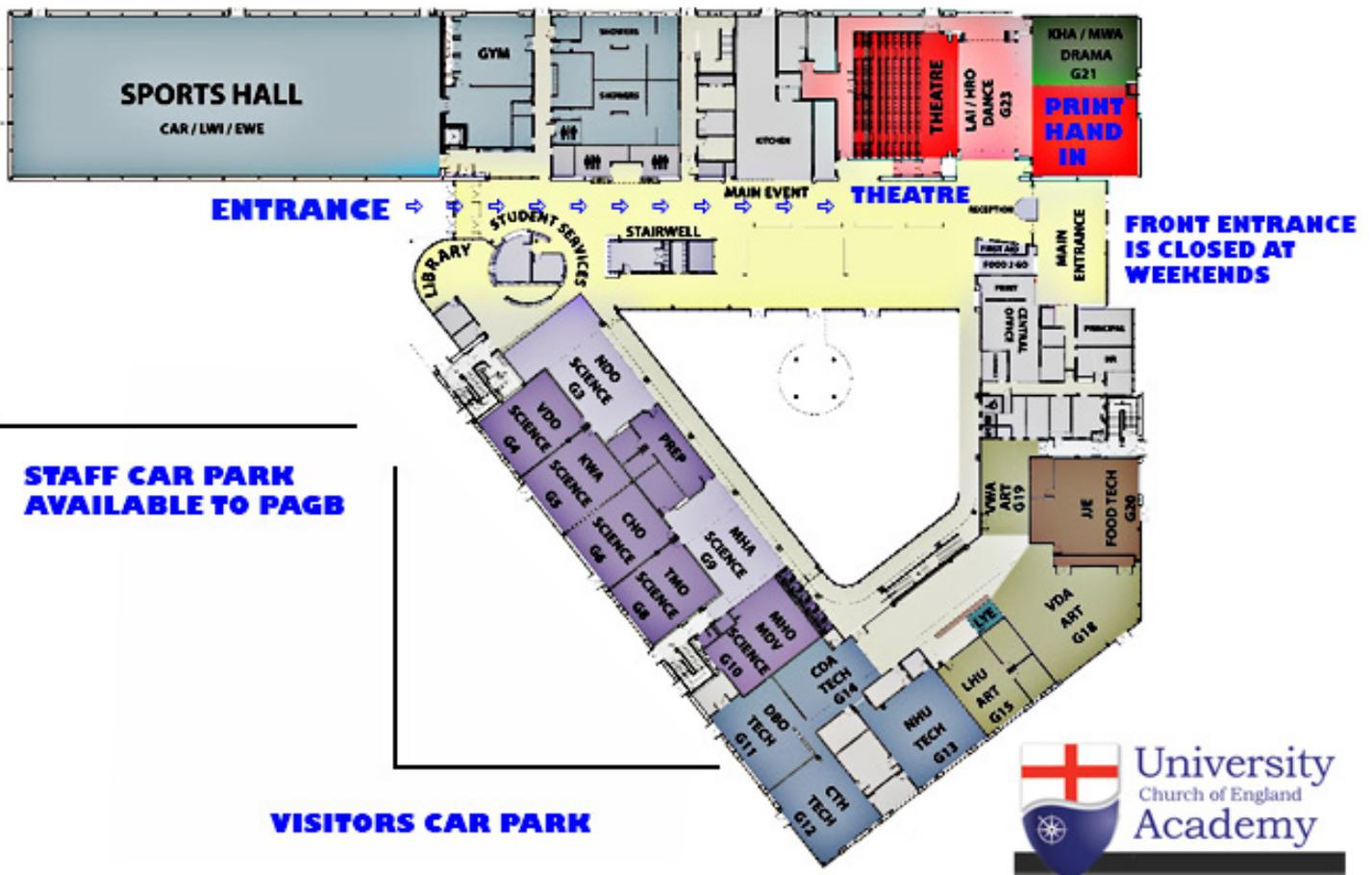
Issue 147 Extra – Oct 2015

## THE 19<sup>th</sup> INTER-CLUB PRINT CHAMPIONSHIP



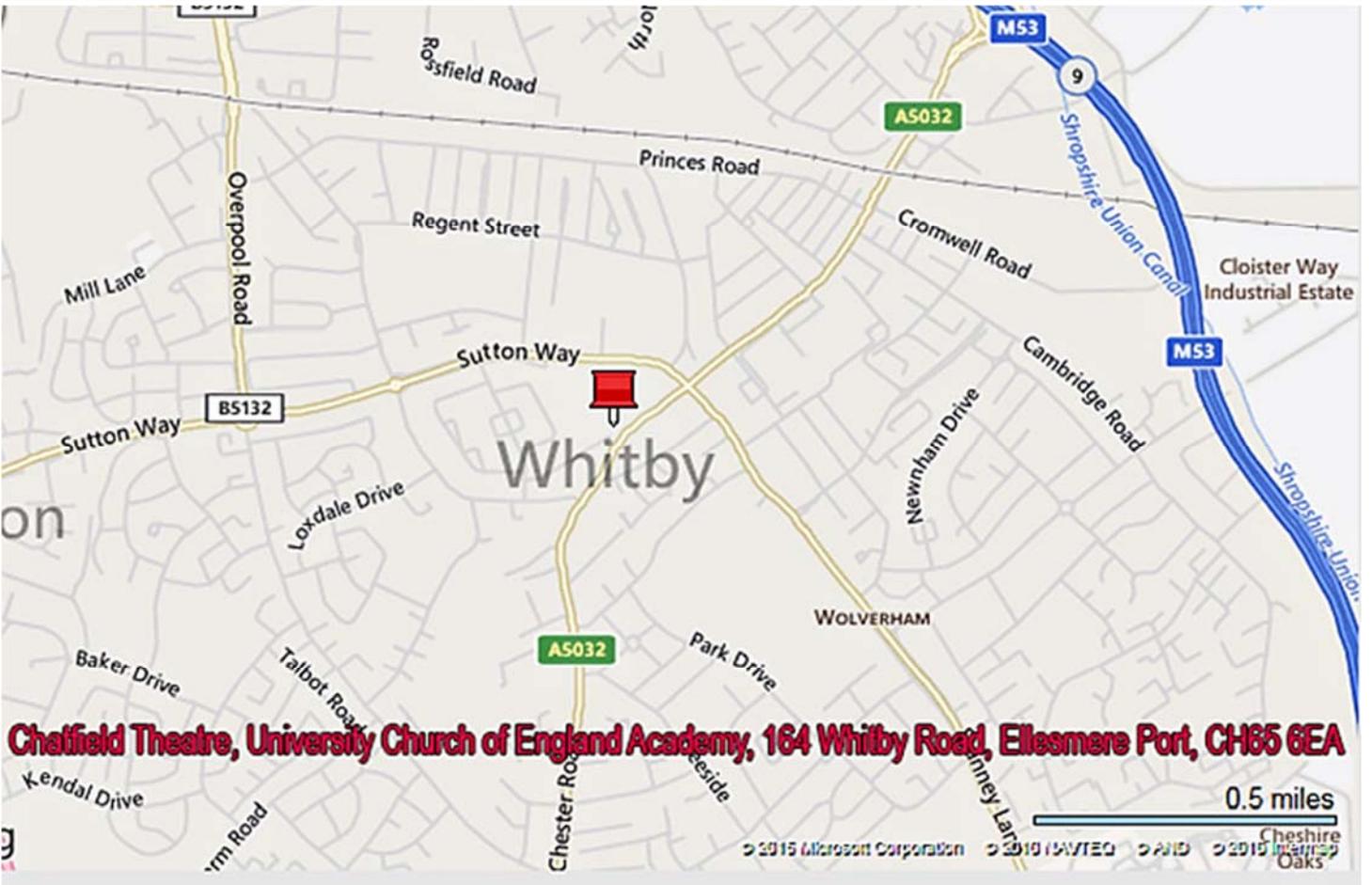
Chatfield Theatre, University Church of England Academy, 164 Whitby Road, Ellesmere Port, CH65 6EA

Please note that you should come into the building via the “Community Entrance”, through a gate from the car parks. The front entrance is closed at weekends.



Whitby Road A5032

CLUBS COMPETING IN 2015	FEDERATION	2014 RESULT
AMERSHAM PS	CACC	
APERTURE WOOLICH PS	KCPA	
ARDEN PG	MCPF	
AYR PS	SPF	
<i>WITHDRAWN</i>		
BEESTON (NOTTS) CC	N&EMPF	
BEYOND GROUP	EAF	2
BRIDGEND & DISTRICT CC	WPF	
CANNOCK PS	MCPF	
CARLUKE CC	SPF	
CATCHLIGHT CC	NIPA	5
CHORLEY PS	L&CPU	3=
CONWY CC	NWPA	
DONCASTER CC	YPU	
DORCHESTER CC	WCPF	
DUMFRIES CC	SPF	1
DUSTON CC	MCPF	9
EXETER CC	WCPF	
HARPENDEN PS	CACC	
INN FOCUS GROUP	WPF	8
IPSWICH & DISTRICT PS	EAF	
KIRKBYMOORSIDE CC	YPU	
LLANDUDNO PS	NWPA	
MID SUSSEX CC	SPA	
NEW FOREST CC	SCPF	
NORTHALLERTON CC	NCPF	
NORTH CHESHIRE PS	L&CPU	
RICHMOND & TWICKENHAM PS	SPA	
ROLLS ROYCE (DERBY) PS	N&EMPF	
SEVENOAKS CC	KCPA	
SMETHWICK PS	MCPF	3=
SOUTHAMPTON CC	SCPF	
SOUTHPORT PS	L&CPU	
STAFFORD PS	MCPF	7
TENBY & DISTRICT CC	WPF	
THURROCK CC	EAF	
TYNEMOUTH PS	NCPF	
WIGAN 10 FC	L&CPU	6





**CATERING ARRANGEMENTS** The school has a small snack bar which will be open. It may have a few sandwiches but it will not be serving lunches. Many of the usual outlets are within walking distance and there are tables to eat a packed lunch if you wish to bring one.

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\*All prices quoted are excluding VAT.

**SEE THE NEW PAPER AT THE PAGB PRINT CHAMPIONSHIP**

Exciting discounts available at the event – see page 6 for further details

**SPECIAL PRIZE DRAW IN NOVEMBER**

Watch your e-news for your chance to enter a Free Draw through November to win your choice from the new range of Fibre Papers

**TEN WINNERS GUARANTEED**

# DUMFRIES CAMERA CLUB – CHAMPIONS 2014

Their Final Round Entry – PAGB Inter-Club Print Championship



CLICK ON THE PICTURES TO VIEW THEM MORE COMFORTABLY ON THE WEBSITE



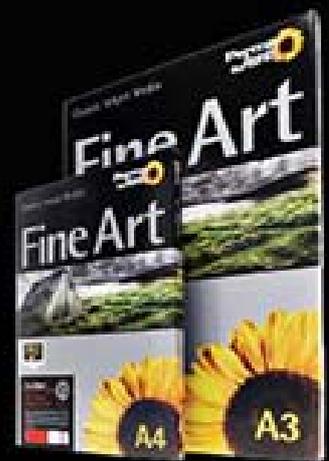
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\*<sup>1</sup> Among interchangeable-lens digital cameras equipped with a 35 mm full-frame image sensor. Information correct as of April 6, 2014. \*<sup>2</sup> Among interchangeable-lens digital cameras equipped with a 35 mm full-frame image sensor. Information correct as of November 20, 2014. \*<sup>3</sup> Standard ISO range: 100-102400 for stills and movies. Expandable ISO range: 50-409600 for stills, 100-409600 for movies.

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# Fotospeed Signature

The new Fotospeed Signature range brings together five of the world's leading photographers with four of Fotospeed's most popular and award winning fine art inkjet papers. Smooth Cotton 300, Natural Soft Textured Bright White 315, Platinum Baryta 300 and Platinum Etching 285.

"We are thrilled to be working with such a successful and diverse group of photographers. Each one has helped set the bar in their genre and it is a pleasure to see their work realised on our papers.

**Toby Herfing**  
Sales Director at Fotospeed

Pin sharp imaging, a wide colour gamut and a high D-max are all achieved with Signature's state of the art manufacturing technologies, in both the paper base and the ink receiving layer.



**Joe Cornish – Smooth Cotton 300**

I aim to crystallise the endlessly varied light, colours and texture of nature in my landscape photographs. At the end of a chain of photographic processes, the print is the culmination and fulfilment of that effort, and the paper is critical to the success of the print. Fotospeed's Smooth Cotton 300 is my paper of choice.



**Trevor & Faye Yerbury – Natural Soft Textured Bright White 315**

As traditional darkroom printers it has taken us many years to discover the right paper for our images that will capture and hold all of the shadow and highlight detail we demand. Natural Soft Textured Bright White is our preferred paper.

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BATTLE IN  
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PORT TO SEE  
ALL THE  
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## Fotospeed

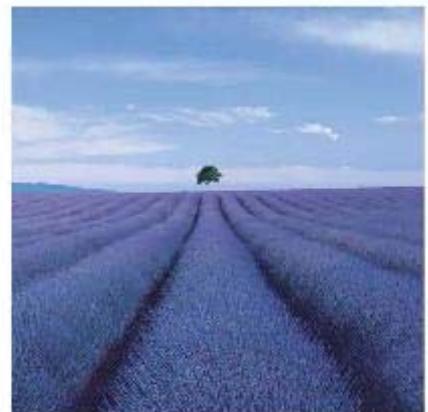
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nearest stockist please contact us  
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Email: sales@fotospeed.com



**John Swannell – Platinum Baryta 300**

As a photographer I aim to capture the spirit of my subject. While technology has changed over the years the one thing I feel remains the same is the importance of the printed image. Fotospeed's Platinum Baryta bridges the gap between the traditional darkroom papers and today's digital media. I find that whilst it is known for reproducing superb B&W images it should never be underestimated as a paper for colour work.



**Charlie Waite – Platinum Etching 285**

Landscape photography is much about discovery and photographers can only fully relish the rewards of their efforts when seen in the form of a print. The paper used for that print has to be as carefully considered as the image made. Discovering Fotospeed's Platinum Etching 285 has been a revelation to me and has proved a vital tool in my ongoing quest to match pre-visualisation with end result.

# digital splash

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