



e-news

from the Photographic Alliance of Great Britain

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THREE MORE MPAGB

Not One, not Two but **THREE** successes at MPAGB on a fantastic Awards for Photographic Merit weekend in Neath, Wales. On the same day as our near record total of MPAGB, no less than 42 photographers achieved the CPAGB in Prints to join 7 CPAGB in PDI and 16 DPAGB winners from the Saturday.

We will feature many of the photographs and successful entries in future issues.



< Refreshment
Stop, Skye
by
Colin Westgate
MPAGB



DISTINCTION PROGRAMME IN CHAOS

On 28 November I attended the FIAP Annual General Meeting in Vienna. I find it almost beyond belief to have to report that the FIAP Directory Board, at its meeting the day before the AGM, resolved to make substantial changes to the Criteria for FIAP Distinctions to take effect as from 1st January 2016.

To say that FIAP have managed to make an art form of incompetence is not an exaggeration. They have totally failed to display any coherent decision making process over this issue. As a result of petitions from certain countries, they have performed a complete “volte-face” and produced a third version, insisting that it will come into effect in less than 5 weeks. Even worse than that, they are not yet able to supply precise details of the changes, only a summary.

The changes range from AFIAP through to EFIAP Platinum, and whilst we do not at this time know the precise details or the full extent of the changes and figures involved, the new rules will include -

- a) Complete removal of 15% rule in respect of maximum acceptances from a single country
 - b) Replacement at AFIAP and EFIAP of the 10% rule regarding print acceptances with a requirement for a specific number of Titles to have received at least one Print acceptance.
 - c) Re-instating the barrier between EFIAP and EFIAP Bronze, so that Acceptances/Awards at AFIAP and EFIAP will no longer be available to count towards EFIAP levels applications.
 - d) To counter c) above - reductions in the numbers required for EFIAP Levels Distinctions.
 - e) Requirements at Levels for acceptances to be gained from a specified number of countries.
- I am told the new rules will make the getting EFIAP Levels Distinctions much easier.

For many, most of these changes will be welcome and may even enable some to make applications under the new rules that they could not have done before. For some others there may be drawbacks. I cannot be sure until I see the fine detail. This may not be available for a few weeks as it has to be drafted and translated into four languages. You will be advised as soon as is practicable.

However, as a result of my strong representations and, because our application process was already under way, we may well have got to a situation where one could apply the adage -

“Every Cloud has a Silver Lining” - perhaps even a **Gold or Platinum** one for some.

I have secured an undertaking that effectively means prospective applicants through PAGB will be able to gain their awards in 2016 via either set of rules. What this means is:-

1. For those who have already registered with me for an award **NOTHING CHANGES**. Please do not seek to make changes, you will only be wasting both your time and mine.
2. For those who have not yet registered because they have not yet met the current criteria, but are still working towards them, **CONTINUE TO DO SO**. If you get there before 31 Jan 2016, you can still register and apply using the criteria in place since May of this year.
3. For those who have find or have found it impossible to meet the criteria published in May, **PLEASE BE PATIENT**. Once I have the full details I will publish them in e-news and on our website. If you find that you can meet the latest criteria, and provided you can do so by 31 Jan 2016, I can process your application under the NEW version of the rules.

One final point; any application will have to be FULLY under one of the sets of rules or the other as there can be no “mixing and matching”.

Dave Coates, PAGB FIAP Liaison Officer

7 applications were adjudicated at MASTER PRINT level and 3 were successful

Colin Westgate FRPS MFIAP DPAGB APAGB	Colchester PS	EAF
Clive Tanner FRPS DPAGB	Maidstone CC	KCPA
Terry Wall EFIAP/p DPAGB	Ross-on-Wye PS	MCPF

29 applications were adjudicated at DISTINCTION PRINT and 11 were successful

Patricia Jacobs LRPS CPAGB BPE 4*	Thurrock CC	EAF
Jeremy Broome-Smith BPE 2*	Gateway CC	KCPA
Anna Warrington	Stafford PS	MCPF
Jacqui Jay Grafton ARPS EFIAP CPAGB BPE 3*	Beeston CC	N&EMPF
Andy Polakowski AWPf CPAGB BPE 2*	Mold CC	NWPA
Eion Johnston ARPS AFIAP CPAGB	Edinburgh PS	SPF
John Hodge LRPS AFIAP CPAGB	Overton PC	SCPF
Leigh Woolford AWPf	Gwynfa CC	WPF
Shaun Boycott-Taylor ARPS AFIAP	Bristol PS	WCPF
Elizabeth Paisley ARPS CPAGB	Kingsbridge & District CC	WCPF
John Perriam	Exmouth PG	WCPF

15 applications were adjudicated at DISTINCTION PDI level and 5 were successful

Christine Ellison ARPS BPE 3*	Leyland PS	L&CPU
Vincent Scothern AFIAP CPAGB BPE 2*	Nottingham & Notts PS	N&EMPF
Brian Stephenson BPE 4*	Rolls-Royce (Derby) PS	N&EMPF
Gillian Young AFIAP CPAGB PSA 2*	Nottingham & Notts PS	N&EMPF
Matthew Jones	Ebbw Vale CC	WPF

9 applications were adjudicated at CREDIT PDI level and 7 were successful

Peter Greenway	Witney PG	CACC
Aysu Bilgic	Colchester PS	EAF
Steve Langridge	Chelmsford CC	EAF
Michael Gibbens	Bebington PS	L&CPU
Stephen Clifford	Cannock PS	MCPF
Jason Chapman	Swansea CC	WPF
Gary Jenkins	Tenby & District CC	WPF

63 applications were adjudicated at CREDIT PRINT level and 42 were successful

Martin Crook LRPS	Amersham PS	CACC
David Harris	Wycombe PS	CACC
Jan Harris	Wycombe PS	CACC
Teresa Hehir	Wycombe PS	CACC
Martin Heathcote	Colchester PS	EAF
Raymond Kilham	Shillington & District CC	EAF
Paul Munns	Stevenage PS	EAF
Christopher Pike	Stevenage PS	EAF
Susan Revill LRPS	Alresford CC	EAF
Adrian Bishop	Seaford PS	KCPA
Stephen Harrington	Parkwood CC	KCPA
Stuart Thompson LRPS	Ashford PS	KCPA
Philip Barker ARPS	Warrington PS	L&CPU
Mike Pearson	Chorley PS	L&CPU
Lorraine Hardy	Burton upon Trent PS	MCPF
Barbara Lander LRPS	Smethwick PS	MCPF
Malcolm Lander LRPS	Smethwick PS	MCPF
Michael Parmee LRPS	Dunchurch PS	MCPF
Kenneth Rennie	Morton PS	NCPF
Verity Assad	Arnold & District CC	N&EMPF
Angela Hannington	Rolls-Royce (Derby) PS	N&EMPF
Dave Hollingsworth	Arnold & District CC	N&EMPF
Lois Webb	Nottingham Outlaws PS	N&EMPF
Albert Jones	Deeside PS	NWPA
Jim Hill BPE 2*	Carlisle CC	SPF
Liana Mitrea	Bon Accord CC	SPF
Terry Railley LRPS AFIAP	Edinburgh PS	SPF
Nicola Shepherd LRPS EFIAP	St Andrews PS	SPF
Maria Leekblade	Southampton CC	SCPF
Sally Seager	Farnborough CC	SCPF
Lesley Taylor	Farnborough CC	SCPF
Philip Young	Basingstoke CC	SCPF
Michael Dales ARPS	Carshalton CC	SPA

Alec Pelham	Mid Sussex CC	SPA
Moira Evans LRPS	Swansea CC	WPF
Gwynfryn Jones AFIAP	Gwynfa CC	WPF
Norman Lemon	Neath & District PS	WPF
Anthony LLewellyn	Morrison CC	WPF
David Norton AWPf	Rhondda CC	WPF
Peter Stickler ARPS AWPf	Swansea CC	WPF
Sylvia Wilson ARPS	Exeter CC	WCPF
John Elvin LRPS	Ripon City PS	YPU



**<< Peterborough Font
by
Clive Tanner MPAGB**

*REMEMBER
You can click on the pictures to
view them more comfortably
on the e-new website*

**Wildebeest, Mara River >>
by
Terry Wall MPAGB**





UK CLUBS DOMINATE THE FIAP WORLD CUP

Hot off the press, thanks to Facebook. More news in later issues if the UK Clubs in the Top 10 would like to send me the PDI and their scores for their entry please.

ACCEPT	CODE	CLUB NAME	TOTAL	RANK	TIE
14	GBR04	SMETHWICK PHOTOGRAPHIC SOCIETY	215	1	
13	GBR01	WIGAN 10 FOTO CLUB	206	2	
13	GBR08	ROLLS ROYCE PHOTOGRAPHIC SOCIETY (RRPS) DERBY	201	3	
16	GBR07	INN FOCUS GROUP	198	4	
13	BEL04	IRIS LEDE	197	5	
8	OMN01	AMERAT TEAM	193	6	
12	GBR10	CHORLEY PHOTOGRAPHIC SOCIETY	192	7	
12	POL01	FOTOFERIA CLUB	190	8	
9	IND04	INDIAN VISUAL ARTS FOUNDATION	188	9	
11	FRA06	LATTES PHOTO 34	187	10	*
11	TUR09	SILLE SANAT SARAYI	187	10	*
10	ARG01	FOTO CLUB BUENOS AIRES	186	12	*
12	IRL02	DUNDALK PHOTOGRAPHIC SOCIETY	186	12	*
9	ITA03	G.F IL CUPOLONE	186	12	*
11	KWT01	KUWAIT LIGHTHOUSE GROUP	185	15	
11	HUN01	WILDLIFE SOCIETY OF HUNGARIAN NATURE PHOTOGRAPHERS	184	16	
11	ESP13	AGRUPACIÓ FOTOGRAFICA DE MONTCADA I REIXAC (AFOTMIR)	183	17	
10	BEL06	LENSKE BOORTMEERBEEK	182	18	*
12	ITA14	3C CINE FOTO CLUB CASCINA SILVIO BARSOTTI	182	18	*
9	GBR02	NONPAREIL	181	20	
9	ESP02	ACCIO FOTOGRAFICA RIPOLLET	180	21	*
9	IND02	PHOTOGRAPHIC ASSOCIATION OF DUM DUM	180	21	*
9	ARG02	GRUPO FOTOGRAFICO PARQUE	178	23	*
11	BEL02	PHOTO CLUB PERFECT GANSHOREN	178	23	*
11	IRL01	CORK CAMERA GROUP	178	23	*
10	IND03	CHHAYAPATH, CALCUTTA	177	26	
9	BEL05	FOTOCLUB BERINGEN VZW	176	27	*
10	TUR03	MERSIN PHOTOGRAPHY CLUB	176	27	*
10	GBR09	DORCHESTER CAMERA CLUB	174	29	*
10	TUR07	AFYON FRIG FOTOGRAF DERNEGI (AFFD)	174	29	*
9	FRA05	PERPIGNAN-PHOTO CULTURE EN CATALOGNE	173	31	*
8	ITA11	CIRCOLO FOTOGRAFICO PORTOMAGGIORE	173	31	*
10	GBR03	NOTTINGHAM AND NOTTS PHOTOGRAPHIC SOCIETY	171	33	*
9	GBR05	BEYOND GROUP	171	33	*
7	TUR15	YAKIN PLAN	171	33	*
7	GBR06	THE EVOLVE GROUP	169	36	
7	ARE01	EMIRATES FALCONS PHOTOGRAPHY	167	37	*
9	ESP09	AFOSANTS	167	37	*
10	FRA07	PHOTO CINE CLUB BAGNERAIS	166	39	*
8	FRA08	PHOTO DECLICS FABREGUES	166	39	*
8	FRA09	PHOTO-CLUB DE LIMOURS	166	39	*
8	NOR04	TRONDHJEMS KAMERAKLUBB	166	39	*
9	BEL03	RIVA-BELLA BRAINE-L'ALLEUD	165	43	*
8	ITA06	CREC PIAGGIO	165	43	*
8	KWT02	BAHAA PHOTO FRIENDS	165	43	*
9	DEU01	FOTOCLUB SAARWELLINGEN E.V.	164	46	*
9	DEU04	AKF KAUFBEUREN	164	46	*