



e-news

from the Photographic Alliance of Great Britain

e-news 151 Special Supplement - FIAP Distinctions Criteria

As reported in e-news 150 Extra earlier this month, FIAP have made late amendments to the above. There are a number of considerations that you must take into account.

Because the new rules have been introduced in the middle of our application process FIAP have agreed to allow the following transitional arrangements

1. Those who have **ACHIEVED** the criteria published earlier this year, and have registered with me, should continue to pursue their application under the older set of rules. **PLEASE DO NOT** change your dossier file content to meet the new rules, even if you are able to.
2. Those who are still **TRYING TO ACHIEVE** the criteria under old rules, and have not yet registered with me, now have an option. You can check out the new rules and then you may register with me under **EITHER** the older version or the new amended rules. You must though make it clear in your email to me under which set of rules you are registering, those issued in May 2015 or those issued in December 2015
3. Those who have been **UNABLE** to reach the earlier criteria, but now find you can meet the new criteria (in most cases but not all, these will be prospective **EFIAP Levels** applicants) may now register with me stipulating that they wish to apply under the new rules.

PLEASE NOTE - You must be able to meet the criteria of the rules that you are registering under and you **MUST NOT ATTEMPT** to register or submit an application which is a mixture. It is **ONE OR THE OTHER**.

THE CHANGES FOR THOSE LOOKING AT THE NEW CRITERIA

1. **Counting Acceptances:** The 15% limit on entrances from any one country has been removed wholly from all FIAP distinctions
2. **The 10% Print Rule:** The requirement for 10% of acceptances to be from Print Salons has been REPLACED with a requirement that for AFIAP - 4 of your 15 titles must have gained at least ONE print acceptance, and for EFIAP - 12 of your 50 titles must have gained at least ONE print acceptance.
3. **The barrier between EFIAP and EFIAP Bronze:** This barrier, which was lifted in the earlier rules has been re-imposed. This means that if you choose the new rules, you will be unable to use titles which gained acceptances, or those acceptances and any awards gained before the date on your EFIAP certificate, towards any EFIAP Levels Distinction.
4. **Criteria for EFIAP Levels from Bronze to Platinum:** To balance out '3.' above the requirements for those levels distinctions have been substantially reduced, BUT an additional requirement for the use of different countries has been introduced.

For the EFIAP/b	200 Acceptances	with at least 50 different works	from at least 5 countries
For the EFIAP/s	300 Acceptances	with at least 100 different works	from at least 10 countries
For the EFIAP/g	500 Acceptances	with at least 150 different works	from at least 15 countries
For the EFIAP/p	700 Acceptances	with at least 250 different works	from at least 20 countries

- a) There are no other changes and none to **EFIAP Diamond Distinctions**.
- b) I will upload the updated criteria document in due course but, for now the old version remains for those still pursuing distinctions under those now obsolescent rules.
- c) Obviously **ONLY** the new rules will be available for 2017 applicants. That may produce some interesting situations for **EFIAP levels** applicants Silver upwards

Dave Coates ARPS ESFIAP EFIAP/p APSA EPSA MPAGB APAGB. FIAP Liaison Officer (PAGB)