



# e-news

from the Photographic Alliance of Great Britain

Issue 153 – Jan 2016



<http://www.rikoart.com/>

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Remember - Click on most of the photographs to browse them on the e-news website

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# 2015



# SMETHWICK P.S. WORLD CHAMPIONS

## 10<sup>th</sup> FIAP CLUBS' WORLD CUP

See also Page 8



01 Argentine Tango - Peter Siviter



02 At Home - Warren Alani



03 Bronze - Tim Pile



04 Brooding - Barbara Hawthorne



05 Clowning - Mike Sharples



06 Despair - Dinah Jayes



07 Enchantress - Roger Parry



08 Female Leopard with cubs - Frank McGowan



09 Greenfinches Fighting



10 Imprisoned - Mike Sharples



11 Innocence - Peter Gennard



12 Lost in Thought - Roger Parry



13 New Dawn - Paul Keene



14 Pure Power - John Moore



15 Shifting Sands - Dave Millard



16 The Hallway Table - Tim Pile



17 The Passage of Time - Dave Millard



18 The Stare - Barbara Hawthorne



19 Strange Assingation - Dinah Jayes



20 Veiled - Judith Parry

# MonoChrome MasterClasses

Learn > Grow > Flourish

- **Lightroom 6** - For Beginners  
11th January 2016
- **MonoChrome MasterClasses**  
14th January, 23rd February 2016
- **ABC of CameraWork Courses**  
16th January, 13th February, 19th March 2016
- **NEW** - What you need to do next is...!  
25th February 2016 Get Motivated and Inspired

"I made real progress with Andy" Dennis Jeffery - Maidenhead

- ✓ RPS DI Group Members Discounts
- ✓ Gain new photo core strengths & realise your aims
- ✓ Develop an excellent blueprint for advancement

Now follow the link to find out more

[andybeelfrps.co.uk](http://andybeelfrps.co.uk)



MARRUTT

## Exclusive PAGB Offers:

40% OFF CIS Systems at [www.marrutt.com/cis-offer](http://www.marrutt.com/cis-offer)  
40% OFF Refill Cartridge Systems at [www.marrutt.com/rcs-offer](http://www.marrutt.com/rcs-offer)  
all starter kits include ink - simple instructions - custom profiles

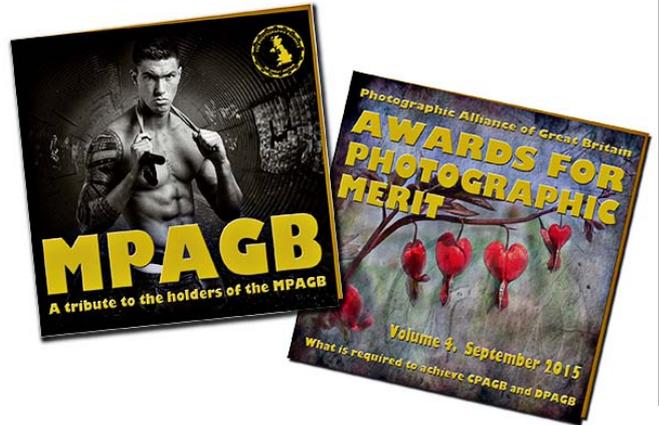


Photographic Alliance of Great Britain

# AWARDS FOR PHOTOGRAPHIC MERIT

Volume 5,  
January 2016

What is required to achieve CPAGB and DPAGB



## RECORDED LECTURE SERVICE

If your Club cannot afford live speakers, or even if they can, there are lots of wonderful CD shows you can hire, including 5 Volumes advising your Club members of the standard required to achieve a PAGB Award for Photographic Merit and even a fantastic collection of pictures by holders of the MPAGB.

**Volume 4 of the Awards for Photographic Merit** has hundreds of pictures from successful CPAGB and DPAGB applicants from late 2014 and early 2015. It is bang up to date with the standard required with loads of examples, including complete entries – some with scores. It will fill an entire evening, in two halves, and makes a really great show, even for those members who are not currently considering trying for an Award. (Vol 4 is not superceded by the further Vol 5 now available).

**Not Quite Impossible – a tribute to holders of the MPAGB** is less instructional and simply shows 500 pictures from holders of the MPAGB, including pictures from all the recent successful applicants, (to April 2015), as well as superb pictures from more senior photographers. This is a show that **EVERY** Club would enjoy!

**Volume 5 of the Awards for Photographic Merit** is only now available and also has hundreds of pictures from successful CPAGB and DPAGB applicants from 2015. Once again it will fill a complete evening in two halves and demonstrates the standard required for CPAGB and DPAGB. It even has a bonus section encouraging Club members who may aspire to the MPAGB.

# DOUBLE APAGB PRESENTATION

John McVie and Simon Allen were both presented with their APAGB certificates at the Inter-Club Print Championship in Ellesmere Port for their long and valued service to the Scottish Federation and the PAGB, in particular the Print Championship where they have both worked every year for the 19 years of its existence. They were presented for a second time by the President of Dumfries CC who made the nomination and are pictured at the Scottish showing of the FIAP Biennial Colour Print Exhibition, hung in the Art Centre where the Club meets.



Simon Allen APAGB MPAGB EFIAP \* Mick Durham MPAGB FRPS \* John McVie APAGB DPAGB EFIAP

a r e n a
2016 SEMINAR

photographers from the south

## Arena Weekend Seminar 2016

at the Riviera Hotel, Bournemouth 11th - 13th March

**Saturday 12th March**  
 Cathy Roberts (Arena Member)  
 Peter Dazeley  
 Roger Tiley  
*'Print Walk'* (A chance for visitors and Arena members to show their work – limited space please book in advance)

**Sunday 13th March**  
 Paul Mitchell (Arena Member)  
 Lottie Davies  
 Asher Svidensky Flying in from Israel!

Photo by Cathy Roberts    Photo by Peter Dazeley    Photo by Roger Tiley  
 Photo by Paul Mitchell    Photo by Lottie Davies    Photo by Asher Svidensky

Plus a chance to win a print in our free raffle. Refreshment and buffet lunch for all attendees

BOOK NOW TO AVOID DISAPPOINTMENT

Please download the booking form from Arena's website  
 For more information please contact Carole and Leigh Preston at [lcl.preston@blueyonder.co.uk](mailto:lcl.preston@blueyonder.co.uk)

www.arenaphotographers.com

A FEW DAYS left to enter the

2016 Sony World Photography Awards

Sony World Photography Awards

© Peter Jackson, Spain, Freya, Open, Nature & Wildlife, 2016 Sony World Photography Awards  
 The 2016 Sony World Photography Awards are now open for entries.  
 Enter the world's largest and one of the most respected photography awards for free today.

WPO  
 World Photography Organisation

SONY  
 make.believe

Tickets now available to PAGB members for the UK's favourite photography event

# The Photography Show

19-22 MARCH 2016  
THE NEC, BIRMINGHAM

The Photography Show is an unmissable event for anyone who has a passion for taking pictures. Visitors will be able to spend hours discovering the latest kit from 200 leading brands, including Nikon, Canon, Panasonic and Fujifilm to name a few, plus some of the best deals in the market. They will be inspired by international photography heroes, learn techniques and skills from the best photographers in the business and get plenty of opportunity to practice during live demos. New features launching in 2016 include the Wedding & Portrait and Product Demo Theatres, the Turning Pro Masterclass, and much more.

Capture your creativity – join us at the NEC in March

**A special discount is available for PAGB members.**

**Pay only £10.95 for adult entry tickets – quote PAGBTPS16.\***

For more information, visit The Photography Show [website](#) or book tickets direct [here](#).

\*Pro photographers and members of the imaging industry can attend free if they register prior to the event – eligibility criteria apply.

## CAPTURE BIRMINGHAM

A WEEKEND DEDICATED TO CELEBRATING PHOTOGRAPHY IN  
BIRMINGHAM



WHEN

19-20 March 2016



WHERE

Birmingham

Join us for an exciting weekend of events in and around the City of Photography

Birmingham has had its place in the world of photography since its inception, right through to the present, where taking and sharing is more popular than ever. To showcase the city's place in the photographic world, a fantastic line-up of events will be hosted by a range of organisations that support Birmingham's photographic community. Whether you're looking to improve your photography, view some amazing exhibitions, or learn more about the city through walks - there's plenty that will be happening over the weekend. Lots more information at <http://www.capturebirmingham.org/>



# 125 - NOT OUT!

## A cricket score?



No - it's a year of celebrations for one of the most successful Camera Clubs in Devon - which has been happily flourishing since 1890 - the year Frank Meadows Sutcliffe's Photographic career was just starting out! Since then, Exeter Camera Club has proudly been "ploughing their own furrow"!

What exactly is it that makes this club so successful (and which still provides what the amateur photographer wants) after such a long time - particularly as competitions are pretty much shunned? Let me divulge!

With a membership of some 130 and a waiting list of about 30 - if it isn't an endless round of competitions each month, what is their secret? Quite simply, the committee places an emphasis on inspiring their members rather than intimidating them! We ensure in our programme that the more popular genres like Landscape, Portraiture, Black and White and Natural History are satisfied when booking speakers and we find more unusual speakers by seeking guidance from our members.

This innovative method of programming has led to an exciting, stimulating selection of topics, and an extraordinarily interactive membership. So much so, that each season the members themselves take turns to host an evening in whatever format they chose, prints, DPs or AVs.

Interlace these evenings with Image Discussions, 'Decisive Moments' when challenges are extended for members to interpret themes such as 'Bokah', Astro photography, and Street Photography. Check out our website to see what I mean. If that's not enough - why not join one of our three Special Interest groups which meet once a month on a non-club evening? <http://www.exetercameraclub.co.uk/info.html>

But true to the word 'Club', ECC is also VERY sociable! It kicks off at the start of the club season with a Cheese and Wine gathering, carries on to a full sit-down Christmas meal (catered for by various keen-cook members) and culminates in the Grand Barbecue where farmer David Snowden, our Vice President, generously entertains the club in his "backyard" with multiple roast different meats and tables are loaded with accompaniments whilst the ladies of the club have beavered away and produced a mouthwatering array of puddings! Oh - nearly forgot! There's loads to drink at all these events!



2015 saw ECC dipping their toes into the shark-infested waters of external Competitions, although we had entered the Devon Club's Battle before, where five members, of various clubs, are challenged to produce a body of work consisting of five images on a theme. Members were duly recruited, and they worked assiduously to create a panel of 'Film Noir' images. Their level of perfectionism was truly impressive! Hardly a surprise then, when they won the competition in this, our special year!

More recently, the club was delighted to be invited by the WCPF to represent them at the PAGB Inter-Club Print Championships held in Ellesmere Port.

Four ECC members shared a car on the 510 round trip to and from the venue. Imagine how pleased they were to come 18th out of 37 competing clubs in the first round. Not quite high enough to gain inclusion in the second round - but the score assured them an entry to the Plate competition, together with Dorchester. In this round, they came 10th, and were especially pleased when Susan Brown's print 'Shaped Groynes' achieved 15 points in both rounds, and was finally awarded a Gold medal! Programme Secretary John Baker's image 'The Race' was awarded a very creditable 14 points!

A justifiably excited foursome came back to Exeter with a fulsome tale of what had happened! Look out north of Birmingham - ECC are fired up for next year "now that they know what they're doing"!

October 25th 2015 was the culmination of our 125th anniversary, marked by an Exhibition of images at Exeter Guildhall, charting the club's progress through the years with an array of members' prints adorning the room. Officially opened by the the Right Worshipful the Lord Mayor of Exeter, it was also attended by VIP guests including the Lord Lieutenant of Devon. The opening of the Exhibition coincided with the start of the Remembrance celebrations, which culminated with a march through Exeter city centre and ended with a shower of poppy petals making a grand and fitting end to this club's anniversary year, and a sobering event when our veterans of several wars were commemorated.

Finally, as though all these exciting happening in 2015 weren't enough - a coffee table book is being produced, showcasing one image from each and every member of the club! A superb memento and, in itself, an historical document, adding to the ongoing "story of Exeter Camera Club" in the years to come!

## Exeter Camera Club 1890 - 2015 A CELEBRATION



I'm glad to say, nothing will change at ECC! The great success of this year will not cause anything to be altered in the forthcoming season. The club will continue to encourage photographers to ENJOY their hobby, while striving to improve what they do with mutual appraisals of their work, encouragement and inspiration!

**Ann Owens**



*The Race by John Baker*

## DIGITAL PHOTOGRAPHY: CREATING AND SHARING BETTER IMAGES

A ten-week online course developed by The Royal Photographic Society and The Open University

**Registration closes on 19 February 2016 for the March 2016 presentation**

### RPS Membership Offer

Students on the March 2016 presentation who are not members of the RPS can become members for the equivalent student rate of £55 for their first year; and those who joined the RPS after 2 October 2015 can claim a refund on the difference between what they paid and £55. Full details of the offer will be posted on the Course RPS Forum

For more information please go to [www.rps.org/online-courses](http://www.rps.org/online-courses)

**THE RPS**  
ROYAL  
PHOTOGRAPHIC  
SOCIETY



The Open  
University



CHRIS HAMMOND ARPS, Calcutta Fishermen



### THE MIDLAND COUNTIES PHOTOGRAPHIC FEDERATION

MEMBER OF THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

## MIDPHOT 2016 AUDIO VISUAL COMPETITION

**Saturday 30th January 2016**

[wmid-av.org.uk/midphot](http://wmid-av.org.uk/midphot)

**Saturday 30th January 2016,**  
at the Priory Centre Church Road, Stretton,  
Burton on Trent, DE13 0HE

### Competition Judges

Linda Gibbs MPAGB AV-AFIAP  
Edgar Gibbs FRPS MPAGB AV-AFIAP  
Alastair Taylor

## AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

We *might* be able to take one more entrant for the two day Adjudication in May 2016

Those of you who have already entered will be notified of their Assessment Day - either Saturday 21 May or Sunday 22 May - when the APM Secretary, Leo Rich, e-mails your Entry Packs in early February.

*There will be lots of CPAGB, a few DPAGB and even an MPAGB to see. Watch out for a ticket notice in a future e-news.*

# THE FIAP WORLD CUP 2015

**UK Clubs dominate the World Cup  
First Four Places and 5 in the Top 10!**



ACCEPT	CODE	CLUB NAME	TOTAL	RANK	TIE
14	GBR04	SMETHWICK PHOTOGRAPHIC SOCIETY 	215	1	
13	GBR01	WIGAN 10 FOTO CLUB 	206	2	
13	GBR08	ROLLS ROYCE PHOTOGRAPHIC SOCIETY (RRPS) DERBY 	201	3	
16	GBR07	INN FOCUS GROUP 	198	4	
13	BEL04	IRIS LEDE	197	5	
8	OMN01	AMERAT TEAM	193	6	
12	GBR10	CHORLEY PHOTOGRAPHIC SOCIETY 	192	7	
12	POL01	FOTOFERIA CLUB	190	8	
9	IND04	INDIAN VISUAL ARTS FOUNDATION	188	9	
11	FRA06	LATTES PHOTO 34	187	10	*
11	TUR09	SILLE SANAT SARAYI	187	10	*

*Did you see Smethwick's winning entry on Page 2?*



Daily **Gazette** Essex County **Standard**



## Photographer Colin Westgate of Colchester Photographic Society wins highest honour for his series of stunning images

Just 150 people in Great Britain have had the award bestowed upon them and Mr Westgate said he is still in love with photography despite taking it up in 1959.

He said: "Landscape photography has been a lifelong Passion for me and I never cease to get excited when the light does its magic and transforms the scene into something very special. "Landscapes are often viewed as easier to do when actually the opposite is the case so they do not do particularly well usually in these sorts of competitions.

"I feel privileged to have had the opportunity to take photographs in some really spectacular locations both at home and abroad."



After working in a bank for 38 years, Mr Westgate retired and set up Quest Photography - a company which takes keen photographers on holidays to locations where the best pictures are available.

He has been a member of the Colchester Photography Society for three years since moving to the area from Eastbourne in Sussex.

Chairman Kevin Bell said: "Colin has perfected the art of communicating the drama and beauty of a great landscape through a black and white photograph and his achievement is richly deserved."

[http://www.gazette-news.co.uk/news/14134324.Photographer\\_wins\\_highest\\_honour\\_for\\_his\\_series\\_of\\_stunning\\_images?ref=fbshr](http://www.gazette-news.co.uk/news/14134324.Photographer_wins_highest_honour_for_his_series_of_stunning_images?ref=fbshr)

[Click on a photo to read the full article](#)



**LAST FEW DAYS . . . .**

**The GB Cup 2016 is OPEN for entry from  
15 November 2015 until 17 January 2016**



**Entry Fees for Each GB Cup**

(to defray costs which are also being subsidised from Sponsorship income)

- GB Cup (Open) £7.50 per club
- GB Cup (Small Clubs) £7.50 per club
- GB Cup (Nature) £7.50 per club

THE GB CUP 2016 IS SPONSORED BY [www.paperspectrum.co.uk](http://www.paperspectrum.co.uk)

For the Full Rules, Explanatory Notes and Entry Form visit  
<http://www.pagbcup.co.uk/>



Whilst this not an official PAGB Group there are some interesting discussions if you are a Facebook user.

<https://www.facebook.com/groups/UKPhotography/>

and another



<https://www.facebook.com/groups/photodistinctions/>

**RECORDED LECTURES  
FROM THE PAGB**



**CLICK HERE**

**Vale of Evesham Camera Club – National Digital  
Internet Exhibition Photo2016**

Accepted images on website from 10 April 2016

Vale of Evesham Camera Club proudly announces the staging of our 27th Annual and 18th National Exhibition which has both BPE and PAGB patronage.

**The Exhibition is open to 4 Digital Categories:-**

- Colour Images
- Experimental/Creative Images
- Monochrome Images
- Natural History Images

**SELECTORS:-**

**Graham Hodgkiss** Colour, Mono & Experimental/Creative  
ARPS, MPAGB, APAGB, AFIAP:

**Malcolm Kus** Experimental/Creative, Colour & Natural History  
ARPS, DPAGB, EFIAP/b:

**Peter Siviter** Experimental/Creative, Mono & Natural History  
DPAGB, EFIAP:

**Ian Whiston** Colour, Mono & Natural History  
AFIAP, DPAGB, BPE4\*:

Entry can be made easily online, our preferred option, or entry forms downloaded for postal CD entry from the exhibition website [www.eveshamphoto.net](http://www.eveshamphoto.net). (Please note new website address)



**Exhibition Website opens for entries  
1st January 2016**

**KEY DATES:-**

**Last date for Entries:**

**Monday 29th February 2016**

Selection: Sat 12th and Sun 13th March 2016

Accepted images will be viewable on the exhibition website [www.eveshamphoto.net](http://www.eveshamphoto.net) from 10th April 2016 until the following years' exhibition.

## INTER-CLUB PRINT CHAMPIONSHIP 2015

1



1 The Chairman chatting, Libby Smith stifling a yawn

2



2 Rod reading as the judges look on.

3



3 Rod and Roy Thomas, the PAGB President.

4



4 Most of the Print Handling team choosing the "Backroom Award"  
Maybeth Jamieson, Tina Lavender, Ian Newton, John McVie, Shirley Wilson, Sandra McNeil and Simon Allen.

5 The judges in action choosing their Individual Awards.

6 The judges in more action choosing their Individual Awards

7 Gabriel O'Shaughnessy  
MFIAP FIPF FRPS EFIAP/b  
Phil Charnock  
MFIAP FRPS  
Richard Walton  
MPAGB EFIAP FRPS.

5



6/7



All pictures by Gwen Charnock



Cuckoo in Flight by Ronnie Gilbert DPAGB



Egret Family by Julie Walker ARPS DPAGB EFIAP EPSA



Osprey Feeding by Jamie MacArthur DPAGB



Penguin Plunge by Keith Snell LRPS AFIAP



Polar Bear On Ice by Keith Snell LRPS AFIAP



Red Crowned Cranes in Snow by Ronnie Gilbert DPAGB



Sparrowhawk & Jay Dispute by Carol Minks DPAGB



Three against One by Alan Walker ARPS DPAGB EFIAP EPSA



White Tailed Jackrabbit by Carol Minks DPAGB



Young Lynx in Snow by Alan Walker ARPS DPAGB EFIAP EPSA



These are some of the pictures which gave Keswick 2<sup>nd</sup> Place in the GB Trophy (Nature)



Zebra in a Sea of Wildebeest

Alan Walker

Keswick PS

Duncan Hill Award

## THE SONY INTER-FEDERATION ANNUAL EXHIBITION 2015

This fourth opening of the PAGB/Sony exhibition, attended by over 80 L&CPU club members, took place on Saturday 12th December 2015. PAGB President, Roy Thomas opened the Exhibition and presented the Trophies to the L&CPU and medals & certificates to the individual winners. He also presented the certificates for the new GB Trophy and the L&CPU Annual Awards

150 prints are displayed in the main gallery, a superb environment with excellent lighting, and it is certainly worth the journey to Birkenhead to see the best of British Amateur Photography in 2015. The Exhibition is open until 17 January 2016 so you don't have much time.

**Williamson Art Gallery & Museum, Slaty Road, Birkenhead, CH43 4UE** [arts@williamsonartgallery.org](mailto:arts@williamsonartgallery.org)  
*Opening Hours. Wednesday - Sunday: 10am - 5pm, Closed: Mondays, Tuesdays and Bank Holidays*

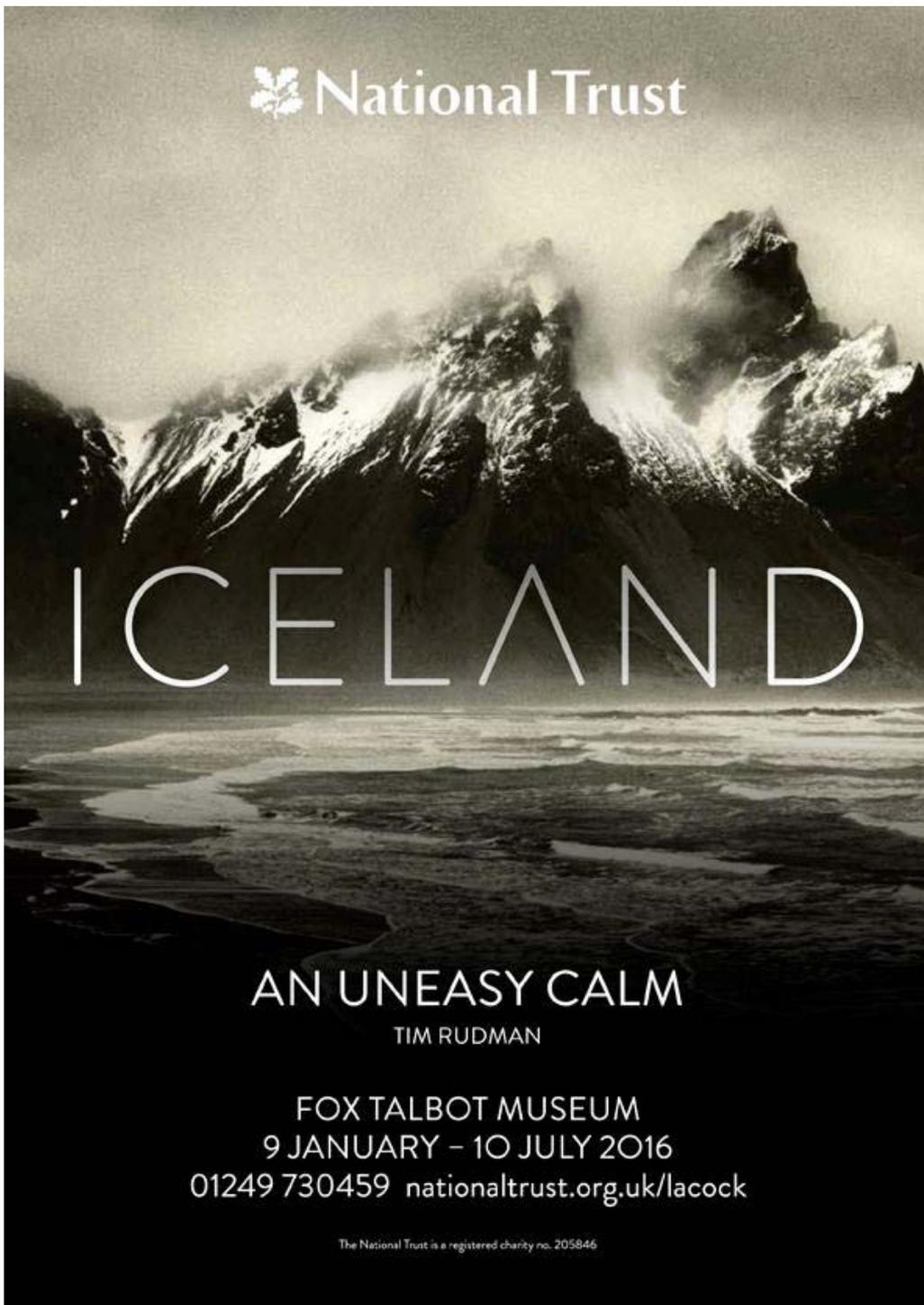


Roy Thomas opening the Exhibition (L-R Bob Robinson, John Smith ( president of the L&CPU) Roy and Christine Widdall



(L-R) Terry Donnelly, John Smith, Roy Thomas, Christine Widdall, Ed Roper, John R Barlow, Robert Millin, Jane Lines, Ian Whiston, Adrian Lines

National Trust



ICELAND

AN UNEASY CALM  
TIM RUDMAN

FOX TALBOT MUSEUM  
9 JANUARY – 10 JULY 2016  
01249 730459 [nationaltrust.org.uk/lacock](http://nationaltrust.org.uk/lacock)

The National Trust is a registered charity no. 205846

< Get to this if you can

**DID YOU MISS THE GREAT  
PAGB DISCOUNT OFFER  
FROM  
PROJECTORPOINT.CO.UK  
ON THE  
CANON XEED WUX500  
IN e-news 152 ?**

**CLICK ON THE PICTURE**



<http://www.projectorpoint.co.uk/projectors/canon-projectors/canon-xeed-wux500.html>

Andy Beel FRPS, a regular e-news advertiser, has new talks for camera clubs –

**2016 Lectures**

**- New talk "Me and my eye"**

A collection of my latest prints to inspire and entertain.

**- New joint talk with Prof. Bob Ryan ARPS FRSA**

**"How to move from good to great photography"**

A ground-breaking talk based on proven science, how to become a great photographer with intuition.

**Club Workshops**

A two day Pixels to Print Workshop

<https://andybeelfrps.wordpress.com/>



Welcome to Bridgend and District Camera Club

<http://www.bridgendcameraclub.co.uk/5to8Comp.html>

**"5 to 8" Photo Harmony Competition**

The Bridgend "5 to 8" competition is an annual Photo Harmony competition.

- Closing date for submitting entries: 15th February 2016

**Photo Harmony**

Photo Harmony is intended to demonstrate skill in the production and visual progression of still images linked to sound. No words or story with a specific beginning, middle and ending are required. The emphasis is on matching the images with appropriate transitions and harmonising them with the sound. Video clips are **not** allowed in the sequence.

<< A great opportunity for those of you in Clubs who are dabbling with pictures to music.

Photo Harmony AVs are encouraged for the PAGB Awards for Photographic Merit and this could be your opportunity to see how good you are!