



# e-news

from the Photographic Alliance of Great Britain

Issue 155 – Feb 2016

## Happy Valentine's Day



Lynne Morris AFIAP DPAGB BPE3

Thanks to Lynne for this wonderful Valentine picture.  
See more of her work at <http://wigan10.com/member-gallery/lyne-morris/>

# The Photography Show

19-22 MARCH 2016  
THE NEC, BIRMINGHAM

The **PAGB** will once again have a stand at the Photography Show where we will, once again, be offering (APM) **Awards For Photographic Merit 1:1 Advisory Sessions**. We will have qualified APM

judges in attendance to critique any work you wish to bring along, (Print or PDI), leading to a much greater chance of success. For an appointment slot please e-mail [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk) saying what day you are coming, what level you are interested in (CPAGB DPAGB MPAGB) and what you are bringing (Print or PDI).

Please don't delay as places may be limited on some days and remember you can get a discount on tickets to the Show using the code **PAGBTPS16**.

The Photography Show  
**Book online now**  
PAGBTPS16

David Bailey to lead top line-up on the Super Stage at The Photography Show 2016



Iconic photographer, David Bailey, is amongst the top photographers confirmed to speak on the coveted Super Stage at The Photography Show 2016. Chris Packham, Dan Rubin, Nick Danziger, Peter Dench, Lara Jade, Scott Kelby, Alec Soth and Bruce Gilden have also been unveiled to take centre stage during the four-day event at NEC Birmingham, 19-22 March.

Commenting on his up-coming appearance on the Super Stage, Bailey said: *'It takes a lot of looking before you learn to see the extraordinary'*. An in-depth interview with Writer and Curator, Sandy Nairne, is set to offer a unique glimpse into the legendary career of the British photographer.

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Remember - Click on most of the photographs to browse them on the e-news website



Are you aware that you can browse all back issues of e-news, from the basic offerings in 2008 and, sometimes, even a sneak preview of the next issue on our website? PLUS You can view many of the published photos at a larger size.

## GB CUP 2016

The GB Cups are being judged as this e-news is being distributed and the next issue will contain a full report. Because of some last minute difficulties it has been necessary to reorganise the judging panels using an "emergency" local judge. We are very confident that they will all do a great job.

### GB CUP NATURE SAT 13 FEB 2016

Mick Durham MPAGB FRPS	SPF
Bob Moore MPAGB FIPF FBIPP HonFRPS HonPAGB	MCPF
Gordon Rae DPAGB	SPF

### GB CUP OPEN SUN 14 FEB 2016

Gwen Charnock MFIAP FRPS	L&CPU
Sue Moore MPAGB FRPS FIPF	MCPF
Roger Parry MPAGB EFIAP ARPS HonPAGB	MCPF

### GB CUP SMALL MON 15 FEB 2016

Phil Charnock MFIAP FRPS	L&CPU
Bob Moore MPAGB FIPF FBIPP HonFRPS HonPAGB	MCPF
Judith Parry AFIAP, DPAGB, Hon PAGB	MCPF

We will endeavour to get the results out to participating Clubs in each GB Cup, as we usually do, within a few hours of judging.



**THE GB CUPS ARE SPONSORED BY Paper Spectrum**

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## This the entry which gave Rolls Royce Derby P.S. THIRD PLACE in the GB TROPHY NATURE 2015



Comma on Nettle by Jon Mee.jpg



Bullfinch on Frosty Teasel by Gianpiero Ferrari.jpg



Female Banded Demoiselle by Jon Mee.jpg



Hare by Steve Shaw .jpg



Common Kingfisher by Jamie MacArthur.jpg



Firecrest Aggression by Gianpiero Ferrari .jpg



Comma on Strawberry by Neil Humphries.jpg



Corncrake in the rain.jpg



Isabelline Wheatear by Jamie MacArthur.jpg



Osprey feeding.jpg



Short eared owl hunting.jpg



Common Kestrel by Steve Shaw.jpg

[www.rr-ps.org.uk/](http://www.rr-ps.org.uk/)

## Monochrome Masterclasses & Workshops

- **New** - What you need to do next is...! Workshop  
25th February 2016
- **Spain** - How to See "Photographically" Workshop  
6th - 11th April 2016 - One place remaining  
2nd - 7th November 2016
- **New** - Snowdonia Monochrome Masterclass  
18th - 22nd May 2016

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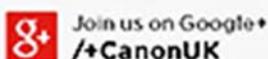
[andybeelfrps.co.uk](http://andybeelfrps.co.uk)

"Spain - one of the few workshops I have been on where it is worth going again" Prof. Robert Ryan ARPS FRSA - Tetbury

David Keith Jones FRPS EFIAP DPAGB  
photographer, lecturer & writer



To learn more about this excellent speaker visit: <http://www.davidkeithjones.co.uk>



**This the entry which gave the Arden P.G.  
THIRD PLACE in the GB TROPHY OPEN 2015**



Christine Ohurogu Wins in the Rain by Harish ...



Driving Snow by Valentina Kulagina.jpg



Flying Pass by Harish Chavda.jpg



Grandmother and Granddaughter by Bob Moore.jpg



My Race by Harish ChavdaB.jpg



Pensioners by Bob Moore.jpg



Sisters by Bob Moore.jpg



Street Musician by Colin Trow-Poole.jpg



The Clock Shop by Andy Wharton.jpg



The Glance by Sue Moore.jpg



The Old Kitchen by Bob Moore.jpg



Three Generations by Denise Kinch.jpg

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**PAGB**



Although the PAGB has decided on the Canon XEED WUX500 for its events we cannot endorse a specific projector or laptop for your club but, this article in e-news 152, by our projection expert, Libby Smith, may be of some assistance.

CLICK ON THE PROJECTOR TO SEE e-news 152

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# LILIAN WATON

It is with sadness that I advise you of the death of one of our longest serving members and our current Chairman, Lilian Waton. Lilian joined Saltburn Photographic Society in 1969 and served on the committee from 1977 for many years including from 1982 to 1984 as Chairman. Lilian was our Ladies Trophy winner in 1975 and 1976 and the winner of the Harry Brittain Silver Salver in 2002.

Lilian became our Chairman again in 2014. A well-attended funeral service was held at the Emmanuel Church, Saltburn-by-the-Sea on Tuesday 19th January. *Richard Degg, Secretary, Saltburn Photographic Society*

## AV EVENTS 2016 courtesy of <http://www.av-group.org.uk/avnews/index.html>

New	Date	Group	Event	Closing Date	Location	Contact	Information/Website
<b>2016</b>							
<b>February</b>							<a href="#">Top of Page &gt;&gt;</a>
19, 20		<b>Northern Ireland Photographic Association</b>	<b>National Championships - Judge Howard Bagshaw</b>	<b>5th February 2016</b>	Courtyard Theatre, Ballyearl, 585 Doagh Road, Newtownabbey BT36 5RZ	Raymond Hughes	<a href="#">Website</a>
27		<b>Lincolnshire Photographic Association</b>	<b>Guest Speakers Jill K. Bunting &amp; John Smith</b>		The Old Schoolhouse, Watson's Yard, West Street, Horncastle, Lincs LN9 6JG	Allan Rowsell	<a href="#">LPA Website</a>
28		<b>Lincolnshire Photographic Association</b>	<b>Annual AV Competition - Judges Jill K. Bunting &amp; John Smith</b>	<b>24th January 2016</b>	Nettleham Village Hall, Lincolnshire	Allan Rowsell	<a href="#">LPA Website</a>
<b>March</b>							<a href="#">Top of Page &gt;&gt;</a>
3,4,5		<b>Leeds AV Group</b>	<b>41st Colour &amp; Music Spectacular</b>		St Chad's Parish Centre Headingley LS16 5JT	Tony Collinson	<a href="#">More details Leeds AV Group Website</a>
4		<b>Wilmslow Guild AV Group</b>	<b>Fiesta</b>		Wilmslow Guild, 1 Bourne Street, Wilmslow, Cheshire SK9 5HD	Pat Mansell	<a href="#">Wilmslow Guild AV Group</a>
5		<b>Wilmslow Guild</b>	<b>Story Telling with a Camera - Full day workshop with Jill K. Bunting &amp; John Smith</b>		Wilmslow Guild, 1 Bourne Street, Wilmslow, Cheshire SK9 5HD	Jill & John	<a href="#">More details Wilmslow Guild AV Group</a>
12-13		<b>North Wales &amp; Wirral AV Group</b>	<b>IAC Peter Coles International AV Competition</b>	<b>1st February 2016</b>	Capel Curig, North Wales LL24 0EE	Marion Waine	<a href="#">More Details &amp; Entry Form (PDF) Website</a>
14		<b>Bridgend &amp; District Camera Club</b>	<b>5to8 Photo Harmony AV Competition Judge Malcolm Imhoff</b>	<b>15th February 2016</b>		<b>Bridgend Camera Club</b>	<a href="#">Website</a>
19		<b>Essex Audio Visual Group</b>	<b>East Anglian AV Competition Judges Keith &amp; Kate Brown</b>	<b>19th February 2016</b>	Margaretting Village Hall, Wantz Road, Ingatstone, Essex CM4 0EP	Dick Williams	<a href="#">More Details (PDF) Essex AV Group</a>
19-21		<b>PECC</b>	<b>International Competition</b>	<b>15th March 2016</b>	Port Elizabeth, South Africa	Roel van Oudheusden	<a href="#">More Details (PDF) Entry Form (xls)</a>
<b>April</b>							<a href="#">Top of Page &gt;&gt;</a>
10		<b>Yorkshire AV Day</b>	<b>Guest Speakers Malcolm &amp; Jenny Gee</b>		Leeds Trinity University	Bryan Stubbs	<a href="#">Directions</a>
9		Horncastle & District Photographic Society	51st Annual Exhibition - Prints, Print Essays, DPI & AV's		The Old Schoolhouse, Watson's Yard, West Street, Horncastle, Lincs LN9 6JG	Jane Lawrence	<a href="#">Horncastle PS Website</a> <a href="#">More Details(PDF)</a>
<b>May</b>							<a href="#">Top of Page &gt;&gt;</a>
21-22		<b>PAGB APM for AV</b>	<b>Distinctions</b>		<b>FBA Steventon Hall, Oxfordshire OX13 6RR</b>	<b>now confirmed</b>	<a href="#">Advance Notice</a>
28		<b>12th Trophée de Paris</b>	<b>International</b>	<b>4th April 2016</b>	Studio Raspail, 216 Boulevard Raspail, Paris 14	Information	<a href="#">Website</a>
<b>Jun</b>							<a href="#">Top of Page &gt;&gt;</a>
11		<b>CLIC TRIEL, the Photo Club of Triel sur Seine</b>	<b>3rd La Coupe Lumiere International</b>	<b>1st March 2016</b>	Théâtre Octave Mirbeau, Rue Cadot, 78510 Triel-sur-Seine, FRANCE	Information	<a href="#">Website</a>

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## GB CUP 2016

The numbers are slightly down this year but still a very healthy entry.

Small Clubs

610 PDI

61 Clubs

Open

1485 PDI

99 Clubs

Nature

1787 PDI

108 Clubs

with 399 Authors eligible for the Nature Photographer of the Year Award

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Pro1 PGI-29	£18.99 each

Prices include VAT



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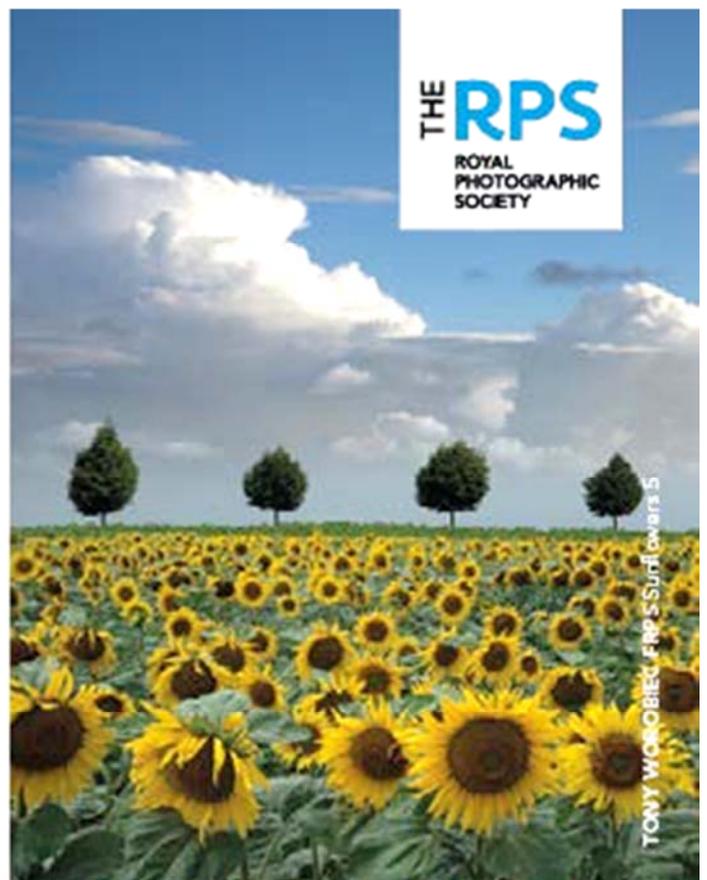
## NEW PHOTOGRAPHY WORKSHOPS FOR 2016 JANUARY – JUNE

If you are thinking of learning a new skill or just want to brush up on some old ones, the RPS workshops offer something for everyone.

Open to non member and members of The Society.

[CLICK TO SEE FULL LISTINGS](#)

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SOCIETY



TONY WOODBEC, FRP 5 Sunflowers 5



## AWARDS FOR PHOTOGRAPHIC MERIT



These are six of the pictures from Terry Railley's successful CPAGB entry in Neath, WPF, at the November 2015 Adjudication.

Terry is a member of the Edinburgh P.S. and achieved his CPAGB comfortably, scoring between 22 and one at 26.

*CLICK on the pictures to view them more comfortably on our website*

The Photographic Alliance of Great Britain

home diary about us e-news services awards competitions flap library links contact

Gold Medal images from the 2015 Inter-Federation Competitions

Upcoming Events

The 2016 PAGB GB Cup is now open for entries. Closing date is 17th January.

Competitions

- Galleries
- Competition Entries

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Have you visited the new PAGB website yet?

Whether you're a beginner or have been using a camera for years, The Photography Show offers a fantastic experience for all levels. Learn from some of the best photographers in the world and buy kit and accessories at prices not found anywhere else. Here is just a small taste of what's on for enthusiasts...

[click here to see the full programme](#)

### Beginner's Masterclass

Take part in the Beginner's Masterclass and learn essential tips and tricks, such as understanding the camera settings and the top ten guiding rules for composition.

### Turning Pro Masterclass

New for 2016, this half-day conference is perfect for those practicing a high level of photography and thinking about taking the leap from enthusiast or student, to pro.

### Live Stage Spectacular

From beautiful food styling to capturing the illusion of magic at the circus, this stage will draw you in to practice challenging and exciting shots.

### Behind the Lens Tutorials

Your chance to learn about your chosen genres. This year includes underwater, wildlife and fashion with a special session focusing on women in photography.

### Workshops

### Galleries

### Product Demos

### Capture Birmingham

# The Photography Show

19-22 MARCH 2016  
THE NEC, BIRMINGHAM

## HOWARD GREGORY

**It was with great sadness that we learned that Howard Gregory passed away in January 2016 after a short illness.** He was a particular expert in Audio Visual sound, an interest started many years ago, whilst he was a pupil at Manchester Grammar School. We recently saw an audio visual sequence he had made, using the sound he recorded on a school trip to Salford Quays.

He was a founder member of Wilmslow Guild AV Group and was Chairman from the start until this season when he had to retire through ill-health. He was also part of the Great Northern AV competition organising committee from its conception and he ran it very successfully, with Suzanne, from 2000 until 2013.

For many years he has been writing articles about all aspects of sound in many publications, and also, sharing his knowledge by visits to photographic societies and video clubs. He continued this into the digital era, adding his step by step CD tutorials. He was always available by phone or email to help anyone with a problem.

He judged many regional, national and international AV competitions as well as producing many successful sequences of his own.

Howard was a great ambassador for his chosen hobby and in 2006 was awarded the Dobson Henry medal by the Royal Photographic Society for outstanding contribution to the AV medium.

He was a personal friend, as well as an AV colleague, and we have been privileged to share his company and his wicked sense of humour on many occasions.

He will be greatly missed by all his friends in the AV world, and our thoughts are with Suzanne.

Jeff and Pat Mansell (Wilmslow Guild AV Group) <http://www.wilmslowguildav.org.uk/>



Howard provided several excellent articles for e-news including these definitive pieces.

[Page 5 of 13, e-news 134, March 2015](#)  
[Page 5 of 11, e-news 135, April 2015](#)





**United Photographic Postfolios  
of Great Britain**

These pictures are a selection of award winners from the UPP (United Photographic Portfolios) 2015 Convention, which was held last September. Each year, members, from all over the country, meet in Rednal, Birmingham, for a residential weekend of photography and social activities. The event commenced on Friday evening with a presentation by UPP President, Ken Payne. The main events followed on Saturday and included an exhibition from the Print Circles and a projection of images from the PDI and online Circles. Other highlights were lectures by Des Clinton FRPS FIPF from

Drogheda in Ireland and a joint presentation by Hugh Milsom MFIAP and Pat Broad ARPS. Des enthralled everyone with his superb pictures from his native Ireland and from Romania. Hugh and Pat showed a selection of their beautiful landscapes in their own inimitable style, including images from Iceland, Yellowstone and some much nearer to home. The day concluded with dinner and a 'getting together'.

UPP has a membership of around 250, which is split into smaller groupings, or 'Circles', of between 10 and 15 people. It is a Club that comes to you every month, either in the post or via your computer.

Each member enters a picture in the Folio each month and writes a brief assessment of all the other pictures. There is usually an element of 'not too serious' competition, when every member marks or votes on all the images. The best of these are those shown at the Convention.

UPP is an excellent forum for sharing, learning and for developing picture appraisal skills. It can combine really well with membership of a conventional club, as there is the opportunity to try out a picture before entering it in a Club competition.

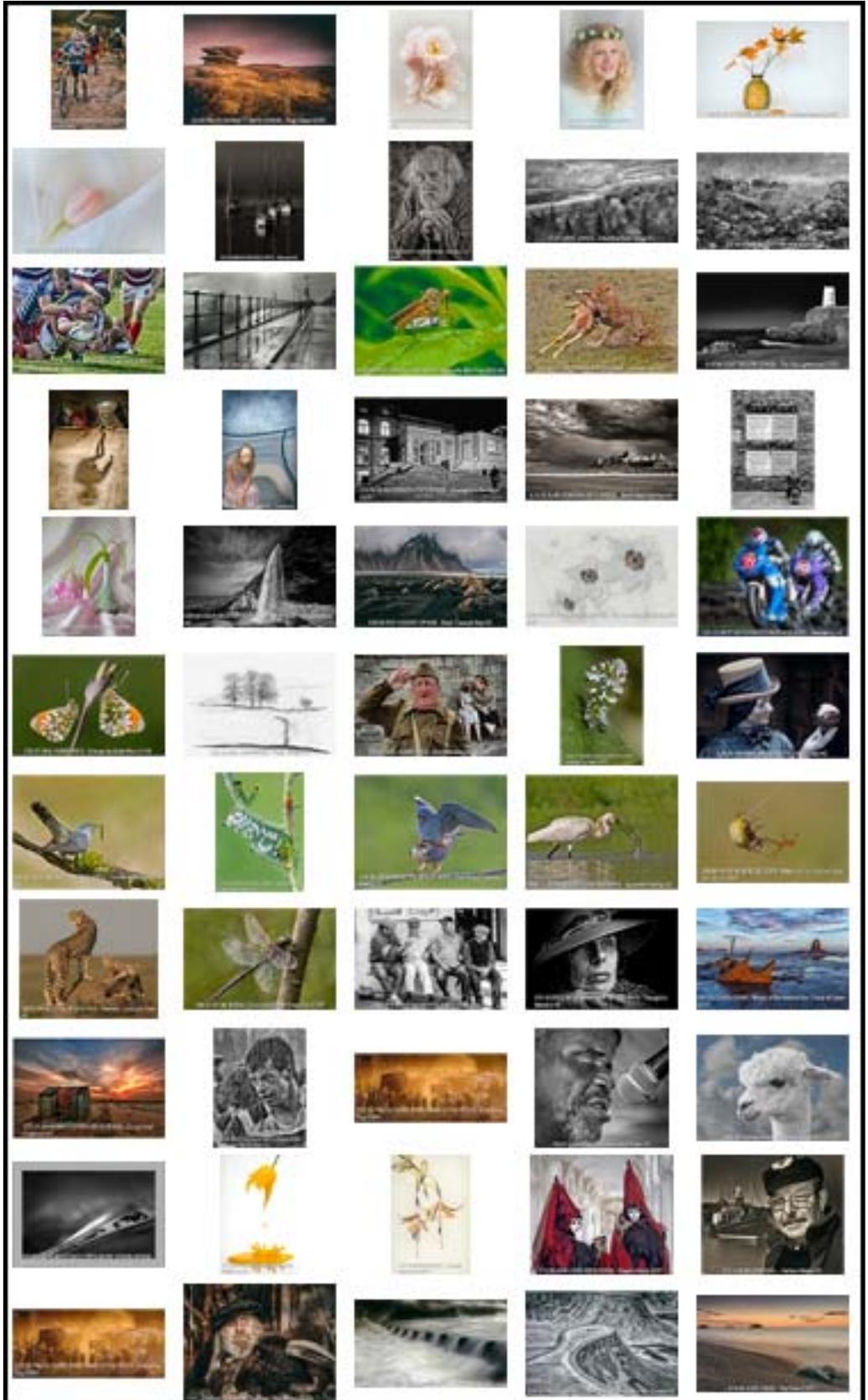
**If you would like to give it a go, please contact the Membership Secretary, Liz Boud**

[bettyboud01@mypostoffice.co.uk](mailto:bettyboud01@mypostoffice.co.uk)

Or visit

[www.uppofgb.com](http://www.uppofgb.com)

**REMEMBER  
CLICK ON the  
pictures to view  
them at a larger  
size on our website**



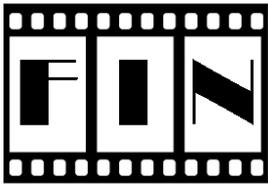
## DAVY BOLAM APAGB



**Davy's APAGB is primarily for service to his Club, Morpeth CC, which he joined in 1979 and which, amongst other duties, he has served as Competition Secretary for many, many years.**

He is seen receiving his certificate from Vince Rooker, Life President of the Club, and Richard Speirs, the NCPF member of the PAGB Executive Committee.

<http://www.morpethcameraclub.co.uk/davy-bolam>



and finally...

Anne and I gave our talk, "**Holiday Snaps**", to Gateshead PS recently and received the most unusual vote of thanks which we certainly appreciated.

*Thanks to Rod and Anne*

*Dumfries is where they come from*

*I talk of Rod and Anne*

*They drove south of the border*

*Temporarily left the clan*

*We're glad you made the journey*

*But let me make it clear*

*Gateshead's not always been impressed*

*By what they see and hear.*

*Tonight has been tremendous*

*With your many holiday snaps*

*And another added bonus is*

*Your dogs didn't even yap*

*The Turkish tea-shop people*

*Featured very highly*

*We had various expressions*

*But the faces rarely smiley.*

*The tea rooms they were often full*

*Of men playing games of OK*

*While women work away at home*

*What more then can I say?*

*We moved on to some modelling*

*In October, by some rocks*

*By the colour of the ladies*

*They should have worn some socks.*

*Then came along the scary dolls*

*The derelict tables and chair*

*The decapitated teddy*

*And the doll with "roughed up" hair*

*So thank you for your holiday snaps*

*They certainly tell some tales*

*It's definitely not Blackpool Tower*

*Or a wet and windy Wales.*

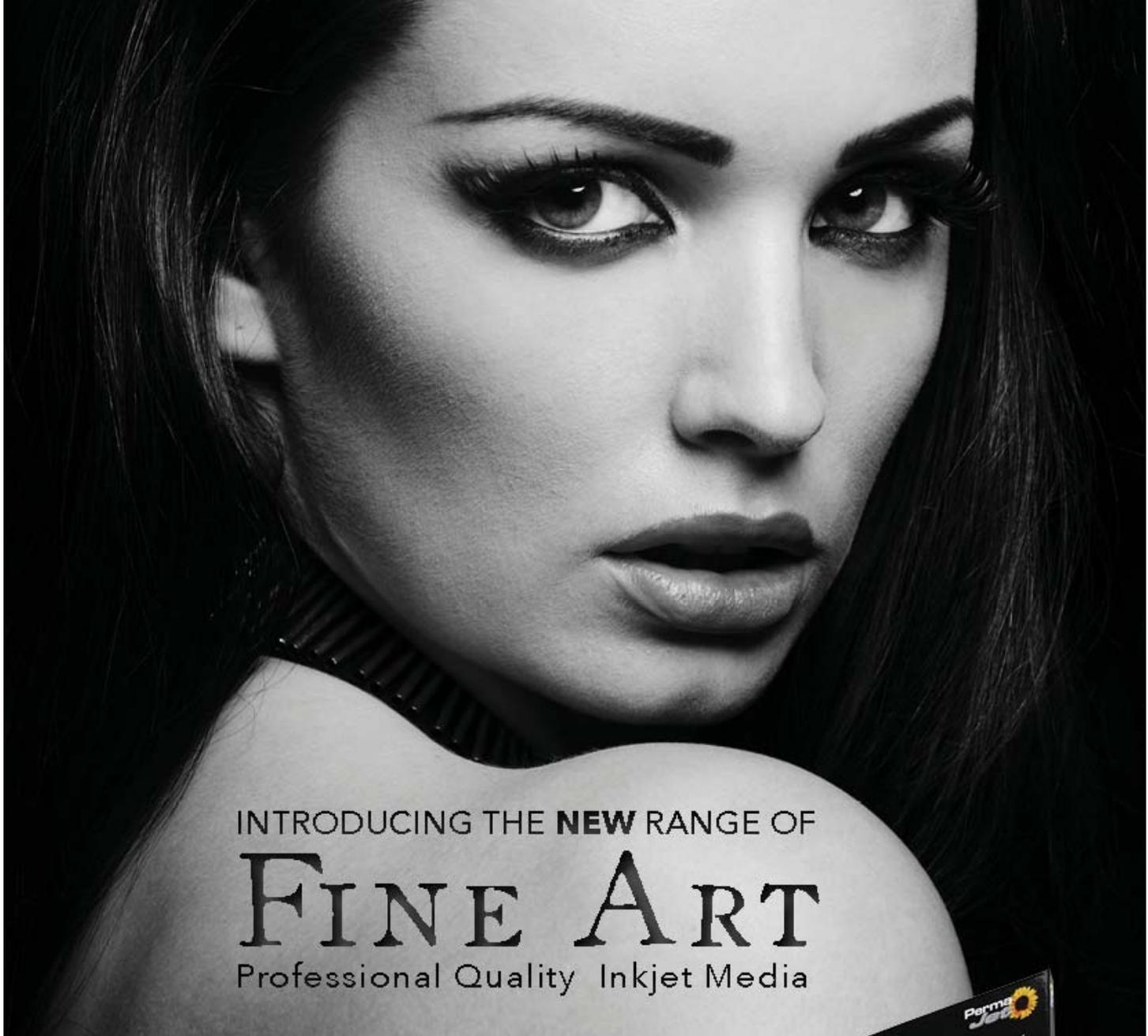
*You and your dogs are welcome*

*At Gateshead any time*

*Drive safely back to Scotland*

*With thanks from me and mine.*

Irene Britton, January 2016, <http://www.gatesheadcc.com/home>



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to the success  
of the print ”

*Joe Cornish*

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- Joe Cornish



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# The Photographic Alliance of Great Britain



Above images taken from FIAP Distinction Portfolios

## Selection for the 2016 FIAP Monochrome Print Biennial Competition

Online entry is open  
from the 8th February  
and closes on the 15th  
April 2016.

Selection will be made  
on the 16th April, and  
successful authors will  
be contacted on the 18th  
of April, and will need  
to send their full  
resolution images by the  
21st April.



[www.fiap.net](http://www.fiap.net)

[thepagb.org.uk](http://thepagb.org.uk)

**The PAGB will be carrying out a selection process to determine our entry into the FIAP 2016 Monochrome Print Biennial Competition.**

This is a themed entry of 10 Images, with no more than one print per author.

As well as selecting from images provided to FIAP as part of Distinction submissions, we would like to invite photographers to submit their best images on a theme.

Entry is **FREE OF CHARGE** and is open to all members of clubs affiliated to the PAGB via their Federation, with the exception of members of the Scottish Photographic Federation (SPF) and the Welsh Photographic Federation (WPF), who are responsible for submitting their own country's entries.

To increase our chances, we are asking eligible photography club members to submit digital images on three different themes:-

1. **'Sport'**
2. **'People at Work'**
3. **'Altered Reality'**

All images have to be monochrome, as defined below\*\*.

As the final ten selected images have to have visible cohesion, we would request that all images are presented in a landscape ratio (approx. 4:3).

After entry has closed, we will then select 10 images from the strongest theme to represent Great Britain in the Biennial Competition.

Please upload your potential images to the following website:-

<http://clubsoftware.org/fiap>

After you have created an account, you will be able to login to the system and select the Biennial Option.

Please enter the titles of your images and then upload a digital version (1400x1050 srgb jpeg).

If your image is selected, we will request via email, a larger image at 4800 x 3600 (to print).

Please contact Adrian Lines ([adrianlines@mac.com](mailto:adrianlines@mac.com)) with any questions.

### \*\* Monochrome Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.



**PUT THIS DATE IN YOUR DIARY**

**NOW**

**INTER-CLUB PRINT CHAMPIONSHIP 2016 - CHANGE OF DATE**

Circumstances beyond our control have forced us to change the Print Championship to

**SUNDAY 6 NOVEMBER 2016**

*We apologise for any inconvenience this may have caused*

Ormskirk School, Wigan Road, Ormskirk, Lancashire L39 2AT



We held the August Awards for Photographic Merit here and it is a great venue, easily accessible, with lots of parking space and comfortable facilities. Participating Clubs will be kept fully informed as they are nominated by their Federation and you should watch your e-news for ticket information later in the year

**This has had some effect on the PAGB Diary of Events for 2016**

Thurs 31 March	Closing Date for Application of FIAP Distinctions	
Sat/Sun 9/10 April	AGM & Executive Meeting	London
Sat/Sun 23/24 April	Awards for Photographic Merit	Hosted by NCPF
Wed 1 June	Closing date for receipt of entries	Hosted by NIPA
	Inter Federation PDI and Print Competitions/Exhibitions	
Sat 18 June (Provisional)	Judging Inter Federation PDI & Print Competition/Exhibition	Hosted by NIPA
Sat 16 July	PDI Club Championship	Uni. of Warwick
Sat/Sun 1/2 October	Executive Meeting	London
Sunday 6 November	Closing Date GB Trophy 2016	Pontefract
Sunday 6 November	Club Print Championship	Ormskirk High School
Saturday 19 November	Judging GB Trophy 2016	Pontefract
Sat/Sun 26/27 Nov	Awards for Photographic Merit	Hosted by SPF
Sat/Sun 10/11 Dec	APM "Closed" in Dumfries if required	Probable

**STOP PRESS 14 Feb 2016**