



e-news

from the Photographic Alliance of Great Britain

Issue 167 – 16 July 2016



See Page 8

White-tailed Eagle by Blake Wardle

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Hon Editor: Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF. rod@creative-camera.co.uk



e-news is delighted to reveal that we have 45 tickets to give away for the **Canon Fashion Photography Experience** to shoot at London Fashion Weekend on 24 September 2016. You will be shooting from the photographer's pit, the same pit where days earlier the world's press have been shooting London Fashion Week.

ITINERARY (TBC)

- Briefing from Canon.
- Talk from a professional photographer on how to get the best out of the show
- THREE Catwalks Show or Trend Shows (or a mixture of both)
- Competitions

To be eligible to be entered to win a place you must register or have already registered for Canon's CPN Newsletter, your guide to latest on the CPN website. The website is packed full of fascinating articles including Masterclasses to help you make the most of your Canon equipment, interviews with top professionals and all the latest news.

To enter this free e-news draw to receive a ticket for this fabulous photographic opportunity you must first register at <https://cps.canon-europe.com/Public/SubscribeToNewsletter> You will receive a confirmation e-mail from Canon which you should forward to rod@creative-camera.co.uk with your name, e-mail address, telephone number, Club and Federation. We will let you know at the end of August if you have been lucky.

"I thoroughly enjoyed my visit to London Fashion Weekend courtesy of Canon and I think the aspect I've gained the most is the access I've had. I have gleaned expert insights from your guest speaker Tony and have experienced a real photographer's 'pit' and all the other opportunities around the show that the pass permits."

*Tallaght Photographic Society
International Salon of
Photographic Art 2016*



Online Entry Available @ www.tpssalon.com

Closing Date for Entries is 24th of September 2016

OPENING OF THE SONY PAGB INTER-FEDERATION PRINT EXHIBITION 2016

Saturdays 9th July 2016, at the Mid-Antrim Museum, The Braid, Bridge Street, Ballymena saw awards made to seven local photographers at the opening of the PAGB Annual Print Exhibition.

In the Monochrome print section and Nature PDI sections, Hugh Wilkinson and Michael Rice were awarded prestigious Silver medals respectively. PAGB Ribbons were also awarded to Keith Elgin, Joe Vize, Kieran Murray, Gary Johnston and Ian Lyons.

The 150 print exhibition at The Braid features both Colour print and Monochrome print work by club photographers from all 15 regional federations of the PAGB, as selected by three PAGB appointed judges, from entries in the Inter-Federation Competition hosted by NIPA in Belfast.

The exhibition hosts, NIPA, for the sixth time, won the prestigious Keighley Trophy for the top federation in the Monochrome Print Competition.



Unusually, the PAGB President was unable to be in attendance and the pictures show John Hill, PAGB Hon. Life Vice President, presenting trophies and awards to Ian Lyons, Keith Elgin and the Keighly Trophy to the NIPA President, Vittorio Silvestri. Also pictured are the Award winners with Alderman William McNeilly.

The SONY PAGB exhibition at The Braid will be on display until Thursday 25th August.

The Full results and individual award winners can be viewed at <http://www.thepagb.org.uk/competitions/inter-federation-print/>

For other venues where you can see the exhibition – Page 7 of this e-news

Bookings are currently being taken for the **Lampeter Convention** over the weekend of 3/4 Sep 2016.

Terry Wall EFIAP/p MPAGB ARPS BPE4 (<http://www.terry-wall.com/>)

Wendy Conway EFIAP/g PPSA DPAGB (<http://www.terry-wall.com/>)

Adrian Lines MPAGB FBPE EFIAP ARPS (<http://adrianlines.com/>)

Jane Lines MPAGB BPE5* LRPS (<http://www.janelines.com>)

You don't have to be Welsh to enjoy a really good photographic weekend and, if you can't make the whole week-end, why not come for a day? http://thewpf.co.uk/?page_id=18174



WANTED – YOUR BEST IMAGES!

37th NORTHERN COUNTIES INTERNATIONAL SALON

CLOSING DATE

21 AUGUST 2016

6 SECTIONS:

OPEN & MONOCHROME PRINTS

PDI OPEN, MONOCHROME, NATURE & TRAVEL

WE OFFER

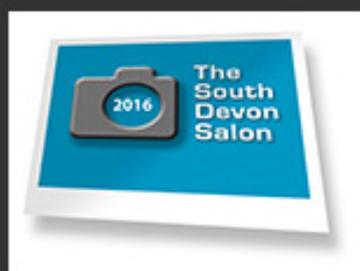
RPS, PSA, FIAP, GPU AWARDS

150 MEDALS AND RIBBONS

northerncountiessalon.org.uk

CLOSING DATE

21 AUGUST 2016



The 5th South Devon Salon

of International Photography

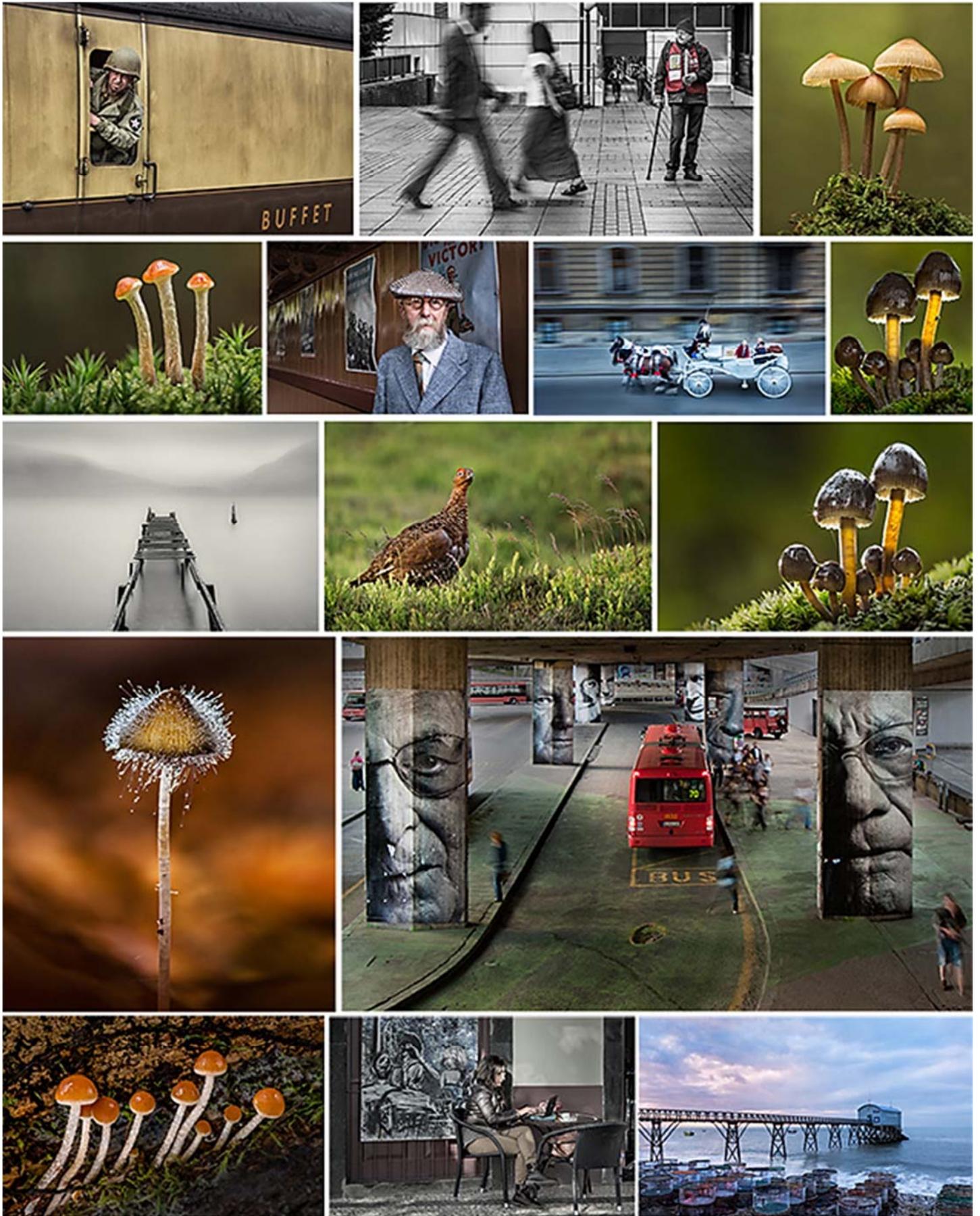
2016

This salon is conducted under the approved rules of The Photographic Society of America (Projected Image and Nature divisions PSA 2016-145) and with the patronage of FIAP (2016/195), The Royal Photographic Society (RPS 2016/42) and UPI (now GPU licence L150146)

Our thanks to FIAP who have awarded all of our catalogues 4 stars.

<http://www.newtonabbot-photoclub.org.uk/pages/salon-2016.php>

SHEILA TESTER DPAGB, Chichester C.C., SCPF.



Sheila achieved her DPAGB award at Gateshead in April. This is her complete print entry.
<http://chichestercameraclub.org.uk/sheila-tester-receives-her-dpagb/>

Digital**Splash** 16

Wilkinson
Cameras
www.wilkinson.co.uk

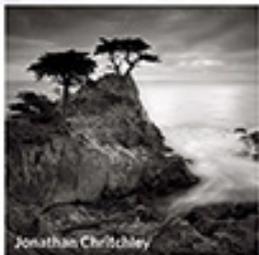
The **BIGGEST** Photography Show in the North

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Exhibition Centre Liverpool

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SONY PAGB INTER-FEDERATION COMPETITION AND EXHIBITION 2016

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Museum Curator
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EXHIBITION VENUE & OPENING TIMES

Studio Theatre & Ant Gallery Mid Antrim Museum @ The Braid
Ballymena Town Hall, 1-29 Bridge Street, Ballymena, BT43 5EJ
5th July – 25th August. Mon- Fri 10am – 5pm Sat 10am – 4pm. Closed Sun 12-13 July - Closed

The Old Schoolhouse Churchbridge, Oldbury, West Midlands, B69 2AS
1st September 2016 – 30th September. Mon, Tues & Thurs 8 pm - 10 pm Sat 10 am - 1 pm. Sunday Closed
**If travelling a long distance please check times with Judith Parry or The Schoolhouse

Arts Central, Barry Town Hall, Kings Square, Barry, CF63 4RW
8th October 2016 – 28th October. Mon – Fri 10am-16.00. Sat 10am-15.30 Closed Sundays

The Mansfield Museum & Art Gallery, Leeming Street, Mansfield, Notts, NG18 1NG
17 December 2016 - 28 January 2017. Mon-Sat 10am-5pm. Sunday closed

Tallaght Photographic Society
International Salon of
Photographic Art 2016



Online Entry Available @ www.tpssalon.com

Closing Date for Entries is 24th of September 2016



TPS Salon is run with PSA & FIAP recognition



6 Sections to Enter.....

- Colour Print Open
- Monochrome Print Open
- Colour Landscape
- Projected Open
- Projected Nature
- Projected Travel



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BLAKE WARDLE CPAGB

I have just turned 18 and started photography when I was 14. For the first 12 months or so I tried a bit of everything, from landscapes to nature and even some portraits. I finally realised that I enjoyed wildlife the most, especially birds, because of the challenge they present and also because the end results pleased me more than any other subject.

My first DSLR, in 2013, was the Canon 550D, and I've stuck with Canon, currently using the 7D mark ii with a 300mm F2.8 L IS. I also use a 1.4x converter as 300mm can be a bit too small, especially for smaller birds.

I have been to quite a few places around the UK now, from North Yorkshire to Scotland, covering different species. I love wildlife photography. It is a passion and I hope to be a professional one day. I have been a proud member of Bolton Camera Club for 4 years and I enter many internal and external competitions regularly. I am delighted, this year, to have gained the CPAGB and to have won L&CPU Young Photographer of the Year.



BLAKE
WARDLE
PHOTOGRAPHY

You can see all my best work at www.blakewardle.com



SRGB CELEBRATION OF PRINTS



A National Photographic Exhibition

SRGB PRINT CELEBRATION 2016

The SRGB Print Entry Opens
1st May 2016 via online Entry
srgbphotogroup.co.uk

Section 2016
 Believable Reality
 Creatures of the World
 Humanity
 The Environment
 Step out the Box

Patronage

Entry Closes **3rd September 2016**



Wilkinson Cameras
www.wilkinson.co.uk

Awards in each Section

1st Place - Coloured Crystal Pyramid

2nd & 3rd Place - Clear Crystal Pyramid

Ribbons & Certificates

Print Exhibition change of venue
 Two Weeks at
 Wayfarers Arcade - Southport
 and Smethwick PS clubroom

Top Score Award
 A Coloured Crystal Pyramid
 Judges Choice Awards
 PAGB Gold Medals
 Members Keyring Awards





SRGB is a small group of like-minded people, meeting in Southport. We meet twice a month to critique each other's work and discuss photography, including inviting speakers to the group. We all believe in prints in all their forms. In this digital age, it seems that people are moving away from prints to projected images but to hold a print of your work is something very special. If we don't print our images we feel that we could lose a generation of photography, with no permanent record.

We decided to run the BPE Exhibition – a Celebration of Prints - to encourage the medium and to help develop people's appreciation of prints as the ultimate statement of photography. We know also, that photographers will understand that when they enter a PDI exhibition they are competing against thousands of images. But enter a Print BPE exhibition and they're competing against many fewer images, with a greater chance of success.

Each year we learn & each year we move forward, adding new things and new venues. Keeping it fresh is important, moving forward with photography & keeping prints alive.

We've had several enquiries about joining the SRGB Photo Group but we have only a small meeting room and are therefore limited to numbers who can attend. At the moment we have a Waiting List. Our policy is to take great care in our recruitment so as not to weaken any other Club in any way.



LIKE US ON FACEBOOK

<https://www.facebook.com/SRGB-Print-Celebration-British-Photography-Exhibition-1377585385807415/>



Well no-one did ask but there is one area where Dave believes that the SRGB Celebration of Prints leads the field and that many other Exhibitions, Salons & Organisations could benefit by following suit.

This is in the way that they separate "Traditional" work and "Creative" work.

Believable Reality Images that look like straight Prints, (including Wet Prints).

Photographs can be entered in this section can be straight from the camera or can be technically enhanced but still represent "Believable Reality" in the final print. If it looks real to the judges, then it is Believable Reality.



Step Out of the Box is for photographs which are a little bit different.

Only highly creative work is accepted.

Creative * Imaginative * Surreal * Montage * Arty

The pictures should tell a story or provoke an emotional response. More than just applying a filter. A place to explore your imagination, for truly Creative Photography.



Another well know Photographic Organisation sought to solve this problem of differentiation with the terms "Pictorial" and "Creative" and this has caused many photographers to wonder where their own photographs fit. Dave loves environmental portraits but often import elements or remove elements to improve the composition. This now becomes "Creative" in many arenas even though he has done everything possible to make them look real and un-manipulated. Many photographers think that applying a filter or a texture is enough to make a "Creative" photograph but the SRGB definition is much more specific. Famous Dave thinks that many other organisers could help their "customers" by adopting these very sensible definitions.

Note. The SRGB Exhibition also accepts entry to "Creatures of the World", Humanity" and "Environment". See the definitions at <http://srgbphotogroup.co.uk/exhibition-information/as-shot/>

From **big** to small

Enter our amateur photography competition by 31st August 2016

www.rsb.org.uk/photocomp

Royal Society of Biology

£1000 First Prize

PAGB WIN THE 33rd FIAP MONOCHROME PRINT BIENNIAL



1. Roger Evans - The Lifter



10. Terry Donnelly - I will not be caught



2. Ed Roper - At Full Stretch



3. Robert Millin - Flying Kick



4. Malcolm Cook - No fear



5. Phil Barber - Keep your eye on the ball



6. Nick Jackson - Mad Men



7. Bob Given - Wet Jumper



8. Keith_Elgin - A Firm Grip



9. Louis Dawson - Out For The Count

[Click on the pictures to view them more comfortably on the e-news website](#)



The PAGB has won the "World Cup" in the 33rd FIAP Monochrome Print Biennial, with Ireland 2nd, Germany 3rd, and Turkey 4th.

The PAGB did not win any of the individual medals but each of our Ten entrants will receive a FIAP Hon. Mention Certificate. Our whole entry will be on display, in August, at the 33rd FIAP Congress in South Korea, along with the other award winners and the accepted prints from other countries.

A great deal of credit for this success goes to Adrian Lines, who collected, arranged the selection and co-ordinated our entry. Our gratitude also extends to Chris at www.paperspectrum.co.uk who kindly provided paper and mounts for our entry.

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New MCPF President



Mike Chapman ARPS MPAGE SPES* of Solihull PS, was inaugurated as the 84th President of the Midlands Counties Photographic Federation at the Annual General Meeting held on Saturday 11th June, taking over from Ian Bailey. The new Vice President was also announced as being Lucia Dockett APAGE.



On the next page we are delighted to show some stylish work by Scottish photographer **Stan Farrow** from St. Andrews P.S. in Fife.

Stan is a well-respected creative digital art photographer with many years of photographic experience.

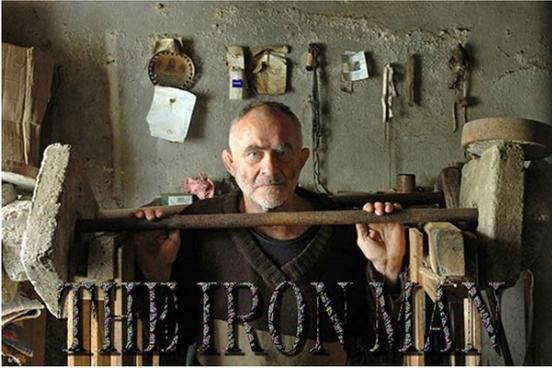
<http://stanfarrowphotography.co.uk/>

Stan Farrow FRPS EFIAP DPAGB



THE IRON MAN BY KEIRAN MURRAY

You have probably seen many pictures of Mick Murphy but you may not know his story.



Mick "Iron Man" Murphy was born into a poor family on the bogs of Kerry. A neighbour, who was involved with the circus fraternity, took him under his wing and introduced him to some Russian trapeze artists. This started Mick's interest in body building, hard training and strengthening exercises and he became a devotee of Charles Atlas and his 'Dynamic Tension' methods. He was a boxer in his youth and built a gym in an outhouse, with basically the same equipment you see in these pictures.

He used to compete in local race meetings as a runner and also as a cyclist on an ordinary bike. These yielded prizes which he then sold, giving him more than he earned as a labourer. He gave up working to train for 'proper racing' and retired to a lair in the woods where he lifted big rocks,

ate raw meat and drunk cows blood - 'like the Masai warriors'- and cycled

hundreds of miles. To get a decent bicycle for his racing, he biked up to Dublin one day, a journey of over 250 miles on a common bike, and cycled back home with his new, second-hand, bike over his shoulders. His exploits in the Round Ireland race (Rás Tailteann) which, at that time was about 1200 miles, are well chronicled.

At his first attempt he broke his collar bone after three days and had difficulty keeping the bike in a straight line. Mick reckoned he cycled three miles longer than anyone else because he had to keep straightening it up. While in the lead at he crashed again, there was no support and he ran with the bike over his shoulder. The rest of the pack passed him, leaving him alone. Then he noticed a farmer coming out of a field wheeling a common bike, herding some cattle. Mick dropped his own bike, grabbed the farmers bike, jumped on it and took off in pursuit of the bunch. Despite stories to the contrary, he didn't overtake them, but he did enough to stay in touch and finished in the same time, and so started out again the next day as leader. He won the race!

Economic necessity forced him to emigrate shortly afterwards and he never rode again. He worked in London as a hod carrier, and became a champion wrestler, weight lifter, professional darts player (not very successfully) a mercenary in Africa, general conman (he sold moneymaking machines) and then went to Germany where he worked for many years, supplementing by doing circus and strong man tricks on the street, balancing cartwheels and occupied chairs on his chin. Another trick was walking up a ladder upside down, hanging by his feet, and also going up it on his hands. He could walk a mile on his hands.

He was great fun. I knew and enjoyed his company for over ten years, and it was a great privilege. He was, according to himself, a 'voracious reader' and he loved to talk about the great athletes and boxers of long ago and their training methods. He had no income other than rent from his poor land. He had no pension ('I wouldn't take it off the b*****ds'), no heating, no running water and yet he was one of the happiest and most contented men I have ever met. May he rest in peace.



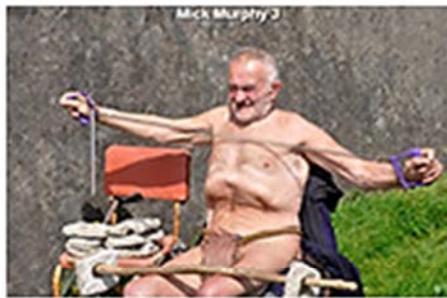
These are the last pictures I took of Mick, a few weeks before he died. He had been awarded a cup by a local hostelry for being a famous sporting Kerry hero, and he was proudly showing it to me. You can see his grave in the famine graveyard, with his house in the background. <http://www.kierandmurray.com/>



More pictures overleaf



Mick Murphy 1.jpg



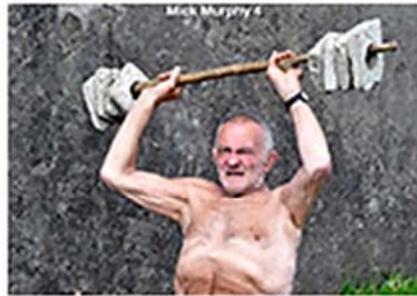
Mick Murphy 3.jpg



Mick Murphy 7.jpg



Mick Murphy 5.jpg



Mick Murphy 4.jpg



Mick seldom left his kitchen chair.jpg



Mick Murphy 8.jpg



Mick Murphy 10.jpg



Mick became very animated talking about his adventures



Mick being interviewed for a radio documentary - he talked non stop for 7 hours



Mick Murphy's Grave.jpg



Mick Murphy 9.jpg



PAGB Ribbon, 'Recluse', Kieran Murray, Banbridge Camera Club (NIPA)

< This photo of Mick, by Keiran Murray, took a Ribbon Award in the recent Inter-Federation Competition.

According to Cyclist magazine, Mick acquired many nicknames. He was variously known as the Iron Man, as Mile-a-Minute Murphy and, in Rás terms, he was a 'savage road man'.

But Murphy always preferred 'Convict of the Road', an arcane term that describes the early riders of the Tour de France; a time when cyclists lived on their wits, stole from the fields and slept rough.

Mick Murphy was the last of this breed.

He died on 11th September 2015

<http://www.cyclist.co.uk/in-depth/719/mick-murphy-the-last-convict-of-the-road>



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Caithfidh sé a bheith priontáilte

Continuing the rather Irish flavour of this issue here is a thoughtful article, purloined from The Irish Photographic Federation newsletter, "Oscailt", written by IPF President, Michael O'Sullivan FIPF FRPS.

Lately I've been doing a lot of traveling and judging, most recently in Edinburgh. One thing that strikes me when I am judging Salons and exhibitions is that a lot of us neglect an important side of photography. We create amazing illusions, capture grand moments, epic events, exotic locations, breath-taking landscapes and miracles of nature, but we seem to be shy of taking pictures of everyday life. On reflection it makes me quite sad to think about. Maybe it's just that we don't enter them in competitions? Maybe it's not what we consider "Exhibition material"? And maybe there is some justification for this. We've all been through that phase after we join a club when we realize that nobody wants to see our "holiday snaps", or the purely personal, pictorially vacant snaps of our family days. So then we toss them aside in favour of exotic children in faraway countries. We now know what will win competitions and receive the admiration of our peers.

I can't help thinking that we are missing something here. Was it really the content that was wrong back in the beginning? Or was it just the naivety of our approach? Now that we have spent time since then honing our craft and becoming the best we can be, technically and aesthetically, I wonder what would happen if we turn our cameras around. Point them a little closer to home. What would we see?

Being able to produce beautiful works of self-expression is amazing and we need to keep doing this, and to continue to get better and better as artists! But we should bear in mind that this is only half of what we can achieve as photographers. The creative story teller is one side of who we can be, but the other side is the witness to our time, and to the people we cared about. We can leave a statement about who we were and what we did while we were here. Just like our parents and grandparents did. They photographed everyone, and anything that was important, and then they got a print made, and they put it in an album and eventually it came down to us. We need to get back to the habit of doing the same. We owe it to ourselves, our forebears, and to the generations who will come after us, to leave our lives behind.

Who knows? Your next gold medal might be an amazing shot you captured over a family breakfast! So shoot everything! And whatever it takes, make prints! If you want your images to be visible in decades to come, print them! That goes for both your competitive work, and your family pictures. How many people look at the images that were saved on the floppy disks or Jazz drives of years past?. I'm pretty certain that most of us can say that the images that survived, are those that we had printed. The same is going to happen in years to come to all of the images we currently have on CD, DVD, flash, hard-drive etc. etc. Formats become obsolete. High quality prints last a much longer time! Make prints!

<http://www.mosullivanphoto.com/>



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