



e-news

from the Photographic Alliance of Great Britain

Issue 171 – 22 Sep 2016



LAST DAY OF SUMMER by Ian Munro

This issue marks the Autumn Equinox, the Last Day of the Astronomical Summer and we are grateful for this illustrative picture from Ian

PUT IT IN YOUR DIARY

The Photography Show

18-21 MARCH 2017
THE NEC, BIRMINGHAM

Hon Editor: Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF. rod@creative-camera.co.uk

THE EPSON GB TROPHY FOR PRINTS 2016

OPENS ONLINE TODAY AT <http://www.thepagb.org.uk/competitions/gb-prints/>

Hundreds of you have entered and enjoyed the GB Cup competitions for Projected Digital Images and there was a very good entry for the first running of the equivalent Print competition in 2015. You are, once again, cordially invited to participate in this exciting competition for unmounted prints.

Quite unlike the Annual Inter-Club Championships, there is no qualification. YOUR Club can enter, no matter how big or small your membership might be. You may enter even if you only have one Print worker, although your chances of winning the trophies may be improved if you have more.

There are TWO GB Trophy Competitions

for **Open** and **Nature Prints**

and you can enter either with JUST THREE PRINTS or both with two sets of THREE PRINTS

THE CLOSING DATE FOR ONLINE ENTRY IS 6th NOVEMBER 2016
Prints to arrive not later than 13 November 2016

Pinnacle Combination Packs

Pinnacle Papers and 500x400mm Mount Board have always offered excellent quality and value, but an easy way to save money is to buy your A3 paper and 500x400mm mount board together in one of our combination packs, which effectively means you get...

Half Price 500x400mm Mount Board!

Choose from 6 A3 Papers

Premium LUSTRE 300
Premium Silk BARYTA 310
FineART BARYTA 300
PhotoGLOSS 270
Photo SATIN 270
PhotoMATTE 230

Choose from 3 Mountboard Colours

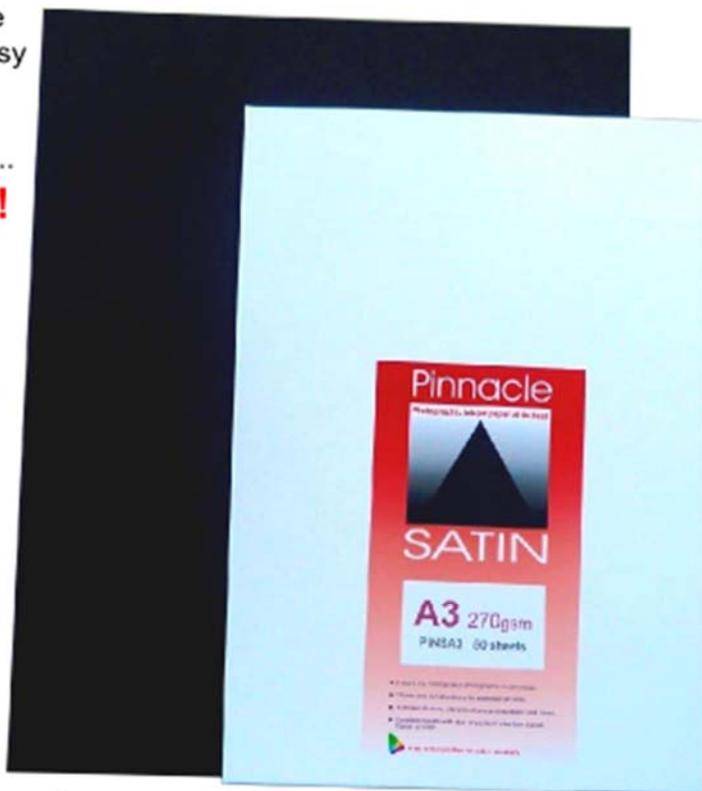
Ice White
Antique White
Black



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Tel: 0116 268 1240

www.paperspectrum.co.uk



"Circle of Beauty" >
- a memorable photo
by Tim Pile, Smethwick,
from a previous Print
Championship winning
entry.



The Photographic Alliance of Great Britain

home diary about us e-news services awards competitions flap library links

Home—Competitions—Inter Club Print Championship

Inter Club Print Championship

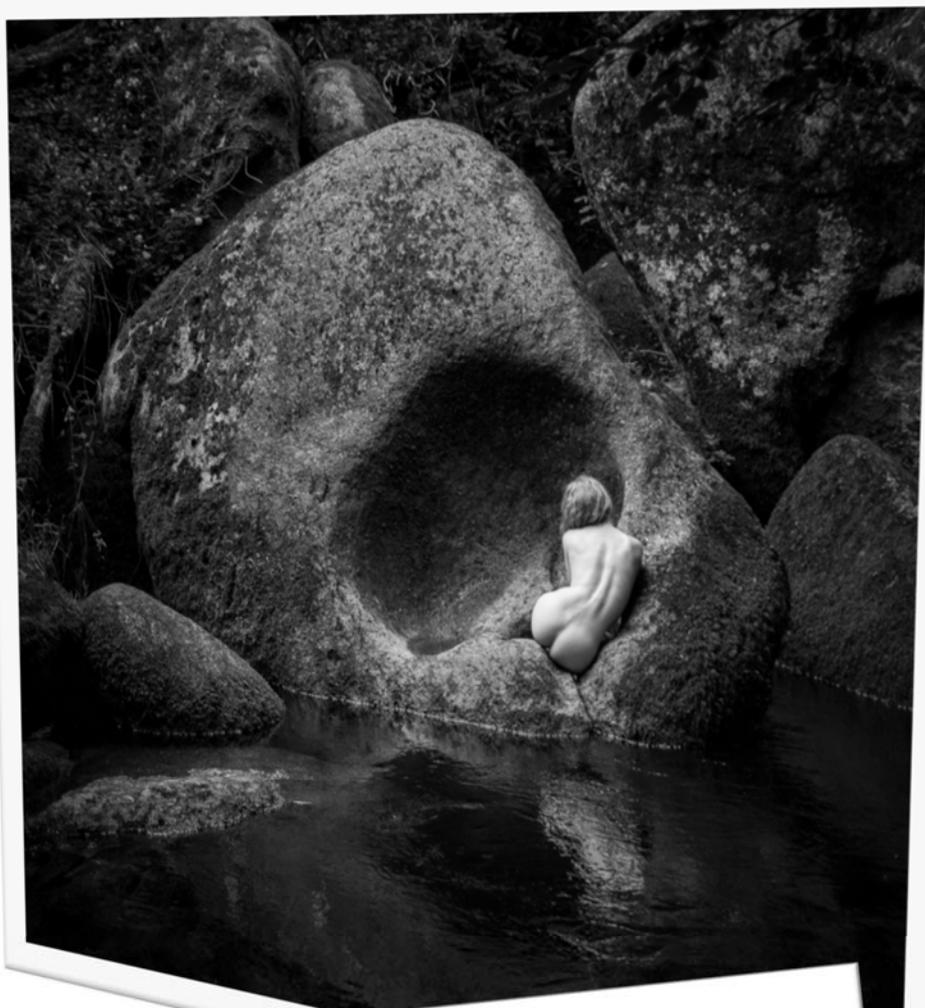
The Inter Club Print Championship is held usually each October. Federations each nominate two Clubs to take part alongside the Finalists from the previous year. The category is Open. Trophies and PAGB medals are awarded to the winning Clubs. Medals are also awarded to individual images.

RULES: Rules are issued each year to the participating Clubs. A copy is available [HERE](#). Entrants are advised to check that they have not been sent a later issue. The Monochrome definition is available [HERE](#).

A QUICK GUIDE TO ELIGIBILITY:
Entrant: The Club is responsible for ensuring the eligibility of Photographers and Images.
Photographers: A photographer may only be entered by one Club each year.
Images: An image may only be entered once (all Clubs and all years combined). An image in a Club's bank, which is not used in any round, has not been entered and remains eligible in a future year.

ENTRIES: The initial round of entries are declared in advance. Other entries are chosen at the event from an unlimited bank. Details are issued to the participating Clubs.

Read more on our website
<http://www.thepagb.org.uk/competitions/inter-club-print/>



CLICK HERE for a Ticket Application Form

Have you got your ticket yet?

This is the 20th Print Championship and we are planning some real surprises - dont miss out!

THE INTER-CLUB PRINT CHAMPIONSHIP

SUNDAY 6 NOVEMBER 2016

Ormskirk School, Wigan Road, Ormskirk, Lancashire L39 2AT



We held the August Awards for Photographic Merit here and it is a great venue, easily accessible, with lots of parking space and comfortable facilities. Participating Clubs will be kept fully informed as they are nominated by their Federation and you should watch your e-news for ticket information later in the year

AWARDS FOR PHOTOGRAPHIC MERIT WORKSHOPS



An APM advisory workshop is a wonderful way to help improve your submission for an Award for Photographic Merit. Several Federations organise these and some are supported, on request, by the PAGB Awards sub-committee who send a team of Advisors.

Other APM Workshops which the PAGB are supporting –

Surrey Photographic Association – Saturday 29 October at the Croydon Masonic Hall.

<http://www.surreypa.org.uk/>

Southern Counties Photographic Federation – Sunday 30 October, hosted by Chichester C.C.

<http://www.southerncountiespf.org.uk/>

Yorkshire Photographic Union – Saturday 28 January 2017, probably in Pontefract.

<http://www.ypu.org.uk/>

Kent County Photographic Association – Sunday 14 May 2017. Details to be confirmed.

<http://www.kcpa.co.uk/>

North Wales Photographic Association – Sunday 24 September 2017. Details to be confirmed.

<http://www.cffgc.co.uk/index.html>

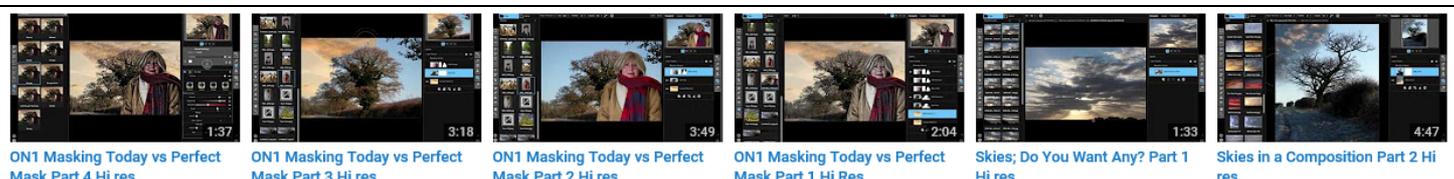
Rod Wheelans MPAGB and Anne Greiner MPAGB also give APM presentations to Clubs –

Moray Camera Club – Monday (evening) Monday 19 September 2016

<http://www.moraycameraclub.com/>

Jersey Photographic Club – Monday (evening) Monday 15 May 2017

<http://www.jerseyphotoclub.co.uk/>



All you ON1 Software users out there will remember Bob Campbell. Although he no longer fronts ON1 in the UK, he has set up a Youtube channel for them with demonstrations. Visit him at <https://www.youtube.com/channel/UCldqHFTNwBZV7WQu9tihHVA>



AWARDS FOR PHOTOGRAPHIC MERIT

These photographs are from successful MPAGB applications and demonstrate the variety of technique and genre which can achieve an APM. If you would like to take the first step towards a PAGB Award for Photographic Merit, then visit our website and download the, recently revised, APM Leaflet One which will tell you everything you need to know to get started.

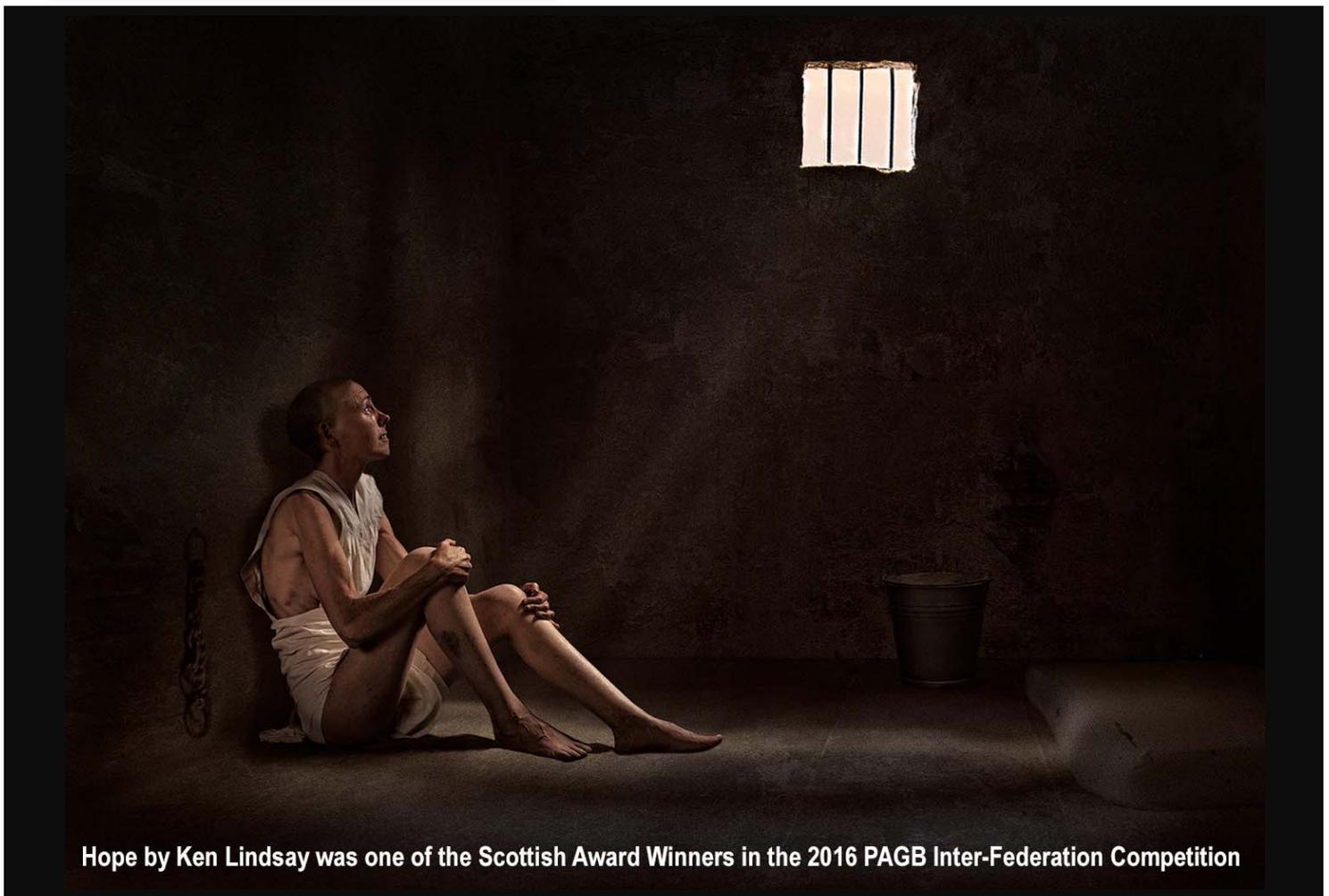
<http://www.thepagb.org.uk/awards/apm-awards/>

INTER-FEDERATION EXHIBITION 2016

Arts Central, Barry Town Hall, Kings Square, Barry, CF63 4RW

8th October 2016 – 28th October. Mon – Fri 10am-16.00. Sat 10am-15.30 Closed Sundays

The Mansfield Museum & Art Gallery, Leeming Street, Mansfield, Notts, NG18 1NG
 17 December 2016 - 28 January 2017. Mon-Sat 10am-5pm. Sunday closed



Hope by Ken Lindsay was one of the Scottish Award Winners in the 2016 PAGB Inter-Federation Competition

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Wilkinson
Cameras

Digital **Splash** 16

The **BIGGEST** Photography & Optics Show in the North

PRE-REGISTER FOR
FREE
ENTRY



Saturday 15th October & Sunday 16th October 2016
Exhibition Centre Liverpool

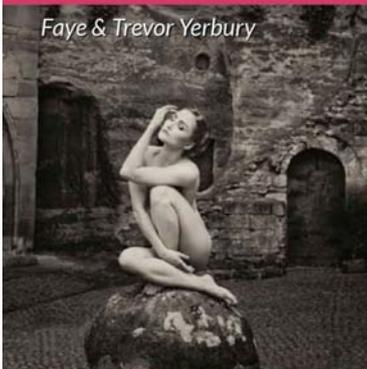


Damien Demolder

Damien Demolder hosts an inspirational line up of professional photographers including:

Faye & Trevor Yerbury, Steve & Ann Toon, Michael Freeman, Jonathan Chritchley, Steve Bloom, Ross Grieve, Kate Hopewell-Smith and Tim Wallace.

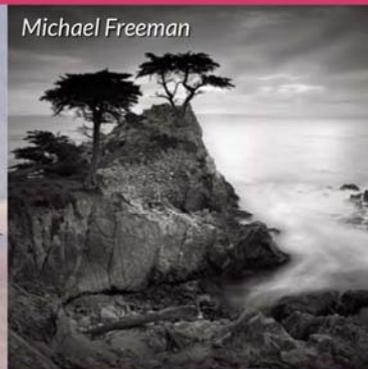
*Receive 25% Off Presentations & Workshops when you PRE-REGISTER



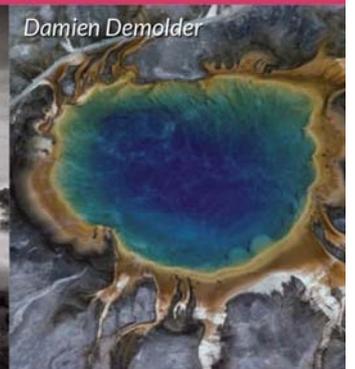
Faye & Trevor Yerbury



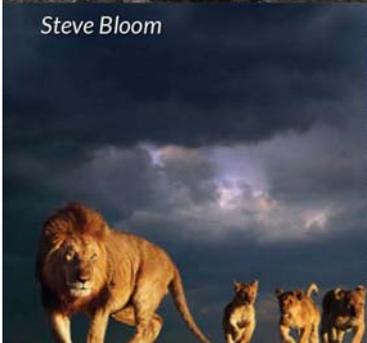
Steve & Ann Toon



Michael Freeman



Damien Demolder



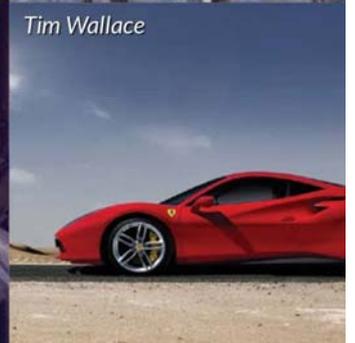
Steve Bloom



Ross Grieve



Kate Hopewell-Smith



Tim Wallace

Digital Splash 16

Programme of Events

SATURDAY

- 10:30 am **Tim Wallace – Inspired Business**
Stages: Focal Point Theatre.
- 11:00 am **Ann & Steve Toon – Add Wow Factor to...**
Stages: Aperture Theatre.
- 12:00 pm **Ross Grieve – The Power of 4K Photography**
Stages: Focal Point Theatre.
- 12:30 pm **Kate Hopewell-Smith on Weddings**
Stages: Aperture Theatre.
- 1:30 pm **Tim Wallace – Building a Commercial Portf...**
Stages: Focal Point Theatre.
- 2:00 pm **Ann & Steve Toon – Eyes on the Wild**
Stages: Aperture Theatre.
- 3:00 pm **Ross Grieve – Silent Street Photography**
Stages: Focal Point Theatre.
- 3:30 pm **Kate Hopewell-Smith on Portraits**
Stages: Aperture Theatre.

SUNDAY

- 10:30 am **Jonathan Chritchley – Forging Silver**
Stages: Focal Point Theatre.
- 11:00 am **Faye & Trevor Yerbury – The Fine Art Nude**
Stages: Aperture Theatre.
- 12:00 pm **Steve Bloom – Living Africa**
Stages: Focal Point Theatre.
- 12:30 pm **Michael Freeman – The Photographer's Ey...**
Stages: Aperture Theatre.
- 1:30 pm **Jonathan Chritchley – Every Cloud...**
Stages: Focal Point Theatre.
- 2:00 pm **Faye & Trevor Yerbury – Portraits & Projects**
Stages: Aperture Theatre.
- 3:00 pm **Steve Bloom – Living Africa**
Stages: Focal Point Theatre.
- 3:30 pm **Michael Freeman – 10 Ways to Make Your...**
Stages: Aperture Theatre.

Exhibitors



FREE STAND FOR CLUBS AND FEDERATIONS AT DIGITAL SPLASH

Wilkinson Cameras are offering some FREE stands or tables at their Splash, if your Club or Federation would like to promote themselves

Contact Gordon Jenkins at jenkins.ge@gmail.com

Plus workshops and photowalks still to be announced from leading photographers Angela Nicholson, Wayne Johns, Matt Hart, Ross Grieve, Steve Gosling and more...

www.digitalsplash.tv



2016/282



THE WREKIN SALON 2016

Four Sections: Colour PDI, Mono PDI, Nature PDI, Photo Travel (Trad) PDI.

Over 70 Awards Plus Highly Commended Ribbons

We Open For Entries On 1st August 2016. Entries close Midnight 9th November 2016

To Enter Go To: <http://www.wrekinartspc.com>



29/2016



2016/57



2016-220



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DEFINITION OF NATURE USED IN PAGB COMPETITIONS

This Nature Definition is now used by all Exhibitions having FIAP and/or PSA patronage. The PAGB have three competitions which are specifically nature – the Annual Inter-Federation Nature PDI Competition, the GB Nature Cup (PDI) and the GB Nature Trophy (prints). Other competitions, such as the Inter-Club Championships, and the Awards for Photographic Merit, accept a limited number of nature pictures but do not apply a Nature Definition.

This definition has been subject to varied interpretation and some examples were reported in June 2015 in **e-news 141** - http://www.pagbnews.co.uk/sites/default/files/newsletters/en141_220615_WarwickSpecial.pdf

Recently we received this (edited) question. “We have just received our club’s DVD of the GB Cup entries, for which we are very grateful. In watching parts 1 & 2 Nature we noticed the inclusion of 'Human Intervention' included in a number of images i.e. Traffic Lights, Fence Posts, Barbed Wire, Gates and even two Jackdaws with peanuts. We thought that the new Nature Definition stated that No Human Intervention should be included in nature photographs?” Since there is probably widespread confusion on this issue we thought it worth publishing here. Please note that our reply indicates policy for PAGB competitions and other organisations may not agree.



The definition was developed in discussion between FIAP and the PSA and, despite problems with the English translation, was agreed by the RPS, and later, adopted by the PAGB.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, **adapted to an environment modified by humans**, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.

<< Thrush in City, Nesting by David Hopkinson. GB Cup Nature 2016.
(Clearly, in PAGB opinion, this is a picture of a bird *adapting to its environment*.)

Whilst the widely agreed Nature Definition has represented welcome progress there is still considerable scope for interpretation. For the matter raised the crucial words are "... *adapted to an environment modified by humans*...". (Shown in **bold** in the box above.)

If you accept, as our GB Cup judges and the GB Cup Chairman did, that a bird perching on a fence or a gate, or even traffic light is simply *adapting to its environment* then there is obviously no breach of the rules.

If there had been a person feeding peanuts to the Jackdaws we would have disallowed it but, without such evidence, we cannot know where the nuts were scavenged from. They may have taken them from a man-made feeder but it can still be argued that, so long as we cannot see the feeder, these birds have *adapted to their environment* and have identified a food source. How would this be any different from an Osprey or a Kingfisher carrying a fish taken from a baited pool? Would it be sensible to disallow a picture of a bird freely perched on a man-made object, not provided for that purpose, but yet allow pictures taken in locations deliberately modified by photographers to encourage birds and animals to “perform” for our cameras? A fence is not acceptable but a dead branch propped up near a nest is?

In essence, we expect our judge’s and organisers to employ common-sense. Indeed, if we were to interpret literally as was described in e-news 141, is there a square inch of the UK and much of the world that does not demonstrate “the influence of Man”.

Rod Wheelans, Chairman GB Cup Nature 2016.

Some of the wonderful Marine Life photographs from the GB Cup Nature 2016. Click on the pictures to view them more comfortably on our website.



Bioluminescent Bulb Anemones W by Spike Piddock.jpg



Bottle Nosed Dolphin by Ron Perkins.jpg



Commended, Beneath a Shoal of Silversides by Bob Soames.jpg



Commended, Breaching Humpback by David Moxon.jpg



Commended, Hawksbill Turtle by Richard O Meara.jpg



Commended, Jellyfish and King Mackerel W by Sean Keen.jpg



Commended, Rainbow trout by Morris Gregory.jpg



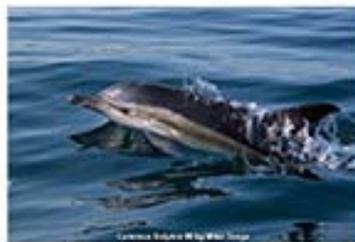
Commended, Trumpetfish over reef by Penny Piddock.jpg



Commended, Whaleshark Djibouti by Len Deeley.jpg



Commended, Yellow Striped Cardinal Fish Rotating Eggs by Alex An...



Common Dolphin W by Mike Tonge.jpg



Compass Jellyfish W by Mick Burke.jpg



Dance of the Jellyfish W by Jacky Milnes.jpg



Dolphins at Play W by Laura Knowles.jpg



Highly Commended, Ocean Anemone fish Wakatobi Reef by Barry C...



Highly Commended, Hawksbill Turtle eating Jellyfish by Spike Pidd...



Highly Commended, Lion Fish displaying by Richard O Meara.jpg



Last Rays of Light by Amanda Cullery.jpg



Leaping Salmon by Simon Jenkins.jpg



Lion fish W by Pam Kemp.jpg



Long Nosed Hawkfish W by Sean Keen.jpg



Octopus Gathering Shells by Bob Soames.jpg



Pacific Sea Nettle Jellyfish by David Hodgson.jpg



Pellicinerae Shrimp on Host Anemone by Bob Soames.jpg



Pregnant Male Pipe fish by Gillian O Meara.jpg



Skunk Clownfish on Anemone W by Sean Keen.jpg



Tompot Blennie W by Spike Piddock.jpg



Whale Tail with Birds by David Moxon.jpg

Celtic Challenge 2016

The WPF are proud to be hosting this event this year at the Glamorgan Holiday Hotel in Porthcawl. It takes place on Saturday 15th October commencing 1pm. Full details soon. Everyone very welcome to attend.

We are hosting a 4 course dinner for the visitors from the other regions at the Hotel, together with entertainment from the Morlais Male Choir. There are a limited number of tickets available for the evening dinner at £15 per head (with a choice of menu). Pyle and Porthcawl Photographic Society meet there every week and have their Christmas Dinner there. They speak highly of it. If you would like to join us for a convivial evening with our visitors. please email me at martinnagle1@hotmail.com First come first served!

PAGB Inter-Federation Print and DPI Exhibition

This exhibition will be held in Arts Central Barry Town Hall from October 5th to October 30th About 300 images will be on display and represents the best amateur photography in the UK. 30 of the images are from WPF members, a truly great achievement, (there were 2 last year).

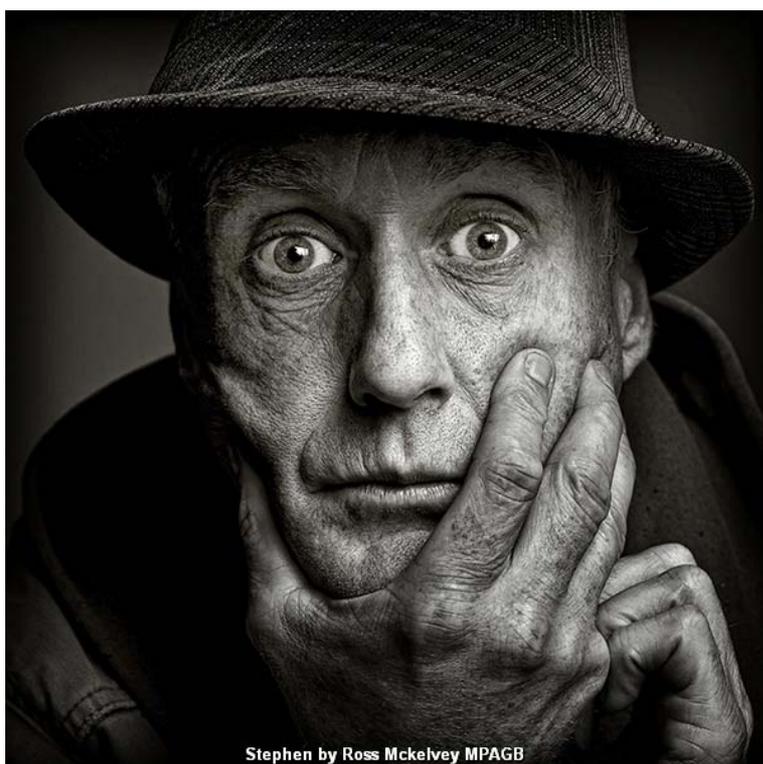
The WPF will be hosting an Official Opening and Presentation Afternoon on Saturday 8th October at 2.00pm and all members of Affiliated WPF Clubs are invited to come along. The photographers whose work achieved Medals and Ribbons will be presented with them, and all other photographers whose work was selected for display will be presented with a Certificate and a very nice Catalogue.



On 24th and 25th September 2016 The RPS International Audio Visual Festival is returning to Cheltenham. It is now too late to pre-book, but 'walk-up' visitors are very welcome to pay on the door. On the day, tickets cost £18.00 per day, or £9.00 per half-day. There has been a huge entry with some exciting International programmes submitted. The event has FIAP patronage.

Here's the website for the latest programme
<http://www.ibateman.co.uk/rps/festival-programme.html>

Silvershotz™
The Contemporary Photography Magazine



CUTTING: NO PAIN, NO GAIN, RIGHT?

SEPTEMBER ISSUE 2016, BY HELEN LONGRIDGE

THE GOOD OLD DAYS!!

With wrist strain, sweat and potential finger loss...



Now it's just a simple push and a few minutes later...



LONGRIDGE AIMS

- Support your rail; use a base to keep it secure.
- Secure the mount; use a mount stop.
- Avoid overcut corners; use cutter stops.
- Use your body, not your wrist, when cutting.
- Mount cutting SHOULD BE EASY!

There are many virtues to the simple scalpel, left handed use being one of them BUT when it comes to cutting a straight line with a bevelled angle, think again.

My father, Chris, began mount cutting back in the 70s, when he and my mother were recently married; they were broke like most other newly weds! Obviously, framing prized pictures instead of investing in properly laid carpets was far more essential. So, off Father goes to learn the art of mounting at West Dean College.

Stage 1. Using The Scalpel

This required the use of a steady hand and some patience. Chris is, luckily, an

able person when it comes to using his hands. My mother, on the other hand, is likely to slice her hands when left anywhere near an open blade. Let's just say the scalpel is not for everyone.

Cutting through mountboard, which is a tough mixture of wood pulp fibres firmly pressed together, is hard work. Your forearm and upper arm need to be fairly resilient to pressure and continued exertion. Repetitive strain injury here we come!

Now, to the technique. The method is simple; one must run the scalpel blade along the straight edge of a steel rule whilst holding the mount down firmly using your other hand. Following a steel rule edge isn't quite so easy when you

also have to hold the blade edge at a 45° angle to the rule. Remember to stop at exactly the right place, avoiding any overcuts on your corners!

Stage 2. Handheld Cutters

Moving up in the world meant changing the scalpel to an actual cutter, a contraption that held the blade at a fixed angle AND had a stop marker on it!

One would butt the cutter up against the edge of the steel rule, insert the blade at the start, using the marker as a guide, and push it along the rail until you reached the stop line, again using the marker as a guide.

MODERN TECHNOLOGY—PRECISION ENGINEERING

Stage 3. The Basic Kit

PHEW! Finally we have got to the stage where the cutter is supported in two ways; it is attached to the rail, and therefore cuts parallel, and the rail has a base which keeps it still.

This cutting arrangement becomes one unit and helps to reduce the pressure on our

strained arms. There are still a few issues with accuracy though :(

Stage 4. The LONGRIDGE

In 2000, the Longridge Mount Cutting System was born. At your finger tips, you could own something which takes minutes and minimal effort.

Simply mark up the mount using a Longridge Border Marker, slide the mount under the rail and up to the mount-board stop, put the cutter on the rail, adjust the cutter stops, insert the blade and push until you feel it stop. The aperture just drops out, bliss!

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Smethwick International Exhibition of Photography

SIX (6) sections with up to FOUR (4) entries allowed in each section.

With a total of 180 awards of Medals and Ribbons

Colour Prints

Monochrome Prints

Nature Prints

Open Colour PDI - (Projected Digital Images)

Open Monochrome PDI - (Projected Digital Images)

Nature PDI - (Projected Digital Images)

Nature PDI - (Projected Digital Images)

ENTRY FEES: Per entrant per section. U.K. Entrants

One (1) Section £10.00 - Each additional section £3.00



www.smethwickps.co.uk/sps-international/



Howard Tate, from the YPU will organise the GB Cups in future there will be lots more information very soon in e-news.

4th Cork International Salon of Photography



5* Full Colour Printed Catalogue

Six sections

148 awards

www.corkcameragroup.net

Closes December 1st 2016

Under the patronage of FIAP, PSA, RPS, IPF and SACC

INTER-CLUB PRINT CHAMPIONSHIP 2016

		2015			2015
AMERSHAM PS	CACC		LLANDUDNO PS	NWPA	
ARDEN PG	MCPF	7	MOLESEY PC	SPA	
BEYOND GROUP	EAF		NO SECOND CLUB YET NOMINATED	WCPF	
CAMBRIDGE PS	EAF		NORTH CHESHIRE PS	L&CPU	
CANNOCK PS	MCPF	3	NORTHALLERTON CC	NCPF	
CARLUKE CC	SPF	8	NOTTINGHAM & NOTTS PS	N&EMPF	
CATCHLIGHT CC	NIPA		ROLLS ROYCE (DERBY) PS	N&EMPF	
CBPPU CC	NIPA		SHEFFIELD PS	YPU	
CHICHESTER CC	SCPF		SMETHWICK PS	MCPF	
CHORLEY PS	L&CPU	4=	SOUTHAMPTON CC	SCPF	
DONCASTER CC	YPU		STAFFORD PS	MCPF	1=
DUMFRIES CC	SPF	1=	SUNDERLAND PA	NCPF	
EASTBOURNE PS	KCPA		TAMWORTH PC	MCPF	
EASTWOOD PS	SPF		TENBY & DISTRICT CC	WPF	
EDINBURGH PS	SPF		TONBRIDGE CC	KCPA	
EXMOUTH PG	WCPF		WARRINGTON PS	L&CPU	
GODALMING PC	SPA		WESTERN VALLEY CC	WPF	
HARPENDEN PS	CACC		WIGAN 10 FC	L&CPU	4=
INN FOCUS GROUP	WPF	6	WREXHAM PS	NWPA	

These are the Clubs who will contest the 20th Championship at Ormskirk in November

Each Federation can nominate their two top print Clubs plus the Finalists from 2015. We are working, with our Central Entry System guru, Adrian Lines, to provide for online entry of the titles and a facility to print entry forms and labels, which we plan to make available by the end of September. We haven't yet figured a way to shove mounted prints down the fibre highway but I'm confident Adrian is working on it.



Bears on a berg © John Rollins HM National Geographic Travel POT. courtesy Silvershotz

INTER-CLUB PRINT CHAMPIONSHIP

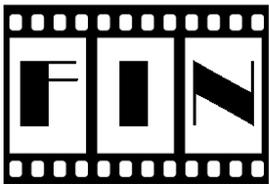
This is one of the most exciting PAGB events each year and this 20th celebration will be packed with surprises.

Did you miss the advert on page 2 – [CLICK HERE FOR TICKET APPLICATION FORM](#)
The first 300 applicants will pay just £10 each.

Awards for Photographic Merit Workshop in the East Anglian Federation



Gordon Jenkins, Richard Speirs, Rod Wheelans and Anne Greiner from the APM team, joined by Dave Gibbons and Peter Cheetham had a rewarding day in Foxton in the EAF, looking at work from a large number of prospective APM entrants. Thanks to Vic, Daphne, Naomi and many others for organising a great day with a great lunch. We hope the delegates left feeling satisfied even if, depending on our comments, not necessarily happy. The pictures, by Richard, show just how busy it was.



It is very easy at work and play to fall back on the use of initials forgetting that not everyone knows what they mean. **e-news** is as guilty as anyone so we thought it might be worth listing some of the more common photographic ones.

and finally...



PAGB is, of course, the Photographic Alliance of Great Britain, founded in 1930, it is the co-ordinating body for its 15 autonomous, regional, Photographic Federations and Unions. The PAGB organises a number of National Events and offers its **Awards for Photographic Merit (APM)** to Club members. **CPAGB** = Credit, **DPAGB** = Distinction and **MPAGB** = Master and **APAGB** and **HonPAGB** for service to the PAGB and its affiliated Clubs. <http://www.thepagb.org.uk/>

FIAP is the Fédération Internationale de l'Art Photographique. More than 85 national associations are members, comprising nearly one million individual photographers. FIAP gives its Patronage to many International Exhibitions and Salons and awards its own distinctions **AFIAP**, **EFIAP** and **MFIAP**. They also organise Biennial competitions in several genres. Both Scotland and Wales were members of FIAP before the PAGB joined. Scotland has maintained its membership constantly and the WPF rejoined a few years ago so both access FIAP services and competitions via their own FIAP Officer. (North Wales is not separately affiliated to FIAP). <https://www.fiap.net/>

PSA, the Photographic Society of America, has many non-USA members and, like FIAP, offers its patronage to International Exhibitions as well as awarding its own Star Rating and distinctions such as **APSA**, **EPSA** and **GMPSA**. <https://www.psa-photo.org/index.php?home>

RPS, the Royal Photographic Society, is the oldest of these organisations, dating from 1853, and is comprised of around 11,000 fee paying individual members, amateur and professional, mostly in the UK. It has a substantial permanent staff based in its HQ in Bath and, with the help of many volunteers, arranges a full programme of exhibitions and education. It offers distinctions, to its members only, of **LRPS** = Licentiate, **ARPS** = Associate and **FRPS** = Fellowship as well as Honorary distinctions for service to the Society. <http://www.rps.org/>

BPE is the British Photographic Exhibitions, an affiliation of 20 UK National Exhibitions and offers its own **BPE Crown Awards**, as well as **ABPE** and **FBPE**, for participation in them. <http://www.britishphotographicexhibitions.org.uk/>

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Judge Choice - 3. Breakfast at the R. (Carmen Weiss, Oberlin Photography Club (OPC))

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Finalist - 1. In the Dark. (Alan Lindsay, Eastwood (E) (EP))



Judge Choice - 2. 'The Man' (John Graham, Southsea (S) (SP))



Judge Choice - 4. 'Pill and Jai' (Githara Kap, Inn Focus Group (WPF))



Overall Winner, 'The Numismatist', Nick Walton, Inn Focus Group (WPF))



Finalist - 5. In the Field (Adrian Jones, Dorset Photographic Society (DPS))



Finalist - 6. 'Group' (Lilly Smith, Carfax (C) (CP))



Finalist - 7. Baby Orangutan (Laura Reynolds, Whitstable (W) (WP))



Finalist - 8. 'Tree Light' (Maurice Kennedy, Carfax (C) (CP))



Finalist - 9. 'Selfie' (Gary Johnston, Camphill Camera Club (CCC))