



# e-news

from the Photographic Alliance of Great Britain

Issue 173 – Oct 2016

## HAVE AN HORRIFIC HALLOWEEN



*Demon Drummer by Gerald Chamberlin*

# The 20<sup>th</sup> 1997 - 2016 Inter-Club Print Championship

**THE INTER-CLUB PRINT CHAMPIONSHIP IS NOW ONLINE**  
**THE FIRST ROUND ENTRY CLOSES TOMORROW, 29 OCTOBER, AT MIDNIGHT**

At the time of writing there are still some seats left so, if you failed to secure your ticket, you should be able to pay on the door.

*.. and talking of tickets*

Those of you who have already received your tickets may have noticed that 9 November is NOT a Sunday.

I cannot explain why the 6 printed upside down but, please, **do not attend on the 9<sup>th</sup> November** as you will disturb the School Assembly!

The fantastic 20<sup>th</sup> running of the Print Championship will be held at Ormskirk School on **6<sup>th</sup> NOVEMBER 2016**.



**Steve Shaw receiving a PAGB Silver Medal, awarded in the 2016 PAGB Inter-Federation PDI competition, from Rolls-Royce (Derby) PS Chairman, Bill Hall, for his projected photograph, 'Hand Off' > >**



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Remember - Click on most of the photographs to browse them on the e-news website

# EPSON GB TROPHY FOR PRINTS 2016

ENTER ONLINE TODAY AT <http://www.thepagb.org.uk/competitions/gb-prints/>

**EPSON**<sup>®</sup>  
EXCEED YOUR VISION

Hundreds of you have entered and enjoyed the GB Cup competitions for PDI, and there was a good entry to the first running of the equivalent Print competition in 2015. You are, once again, cordially invited to participate in this exciting competition for unmounted prints.

Quite unlike the Annual Inter-Club Championships, no pre-qualification is required. YOUR Club can enter, no matter how big or small your membership might be. You may enter even if you only have one Print worker, although your chances of winning the trophies may be improved if you have more.

There are TWO GB Trophy Competitions

for **Open** and **Nature Prints**

and you can enter either with JUST THREE PRINTS or both with two sets of THREE PRINTS

THE CLOSING DATE FOR ONLINE ENTRY IS 6<sup>th</sup> NOVEMBER 2016  
Prints to arrive not later than 13 November 2016 or you can hand them to Howard at the Inter-Club Print Championship

**Sand Wasp by Andy Sands – Famous Dave Featured Photographer, page 5**



THE GREAT COVER PICTURE IS KINDLY SUPPLIED BY **GERALD CHAMBERLIN** DPAGB EFIAP OF MORTON C.C.

# The GB Cup 2017 is OPEN for entry NOW until 15 January 2017



## Entry Fees for Each GB Cup

(to defray costs which are also being subsidised from Sponsorship income)

GB Cup (Open) £7.50 per club

GB Cup (Small Clubs) £7.50 per club

GB Cup (Natural History) £7.50 per club

THE GB CUP 2017 IS SPONSORED BY [www.paperspectrum.co.uk](http://www.paperspectrum.co.uk)

### The Great British Cup (Large Clubs Open)

- 1.1 Each club must submit 15 PDI – ONLINE.
- 1.2 Natural History PDI are NOT permitted and, if included, the judges will be asked to assess them strictly as pictorial PDI, not as Nature. Please comply fully with this rule.
- 1.3 No photographer may have more than 4 PDIs and there must be at least 6 photographers in the entry.

### The Great British Cup (Small Clubs Open)

- 2.1 Each club must submit 10 PDI – ONLINE.
- 2.2 Natural History PDI are NOT permitted and, if included, the judges will be asked to assess them strictly as pictorial PDI, not as Nature. Please comply fully with this rule.
- 2.3 No photographer may have more than 4 PDIs and there must be at least 4 photographers in the entry.

### The Great British Cup (Nature)

- 3.1 Each club may submit a minimum of 3 and a maximum of 21 PDI – ONLINE.
- 3.2 The Winning Club will be decided on the aggregate of the 10 highest scoring PDIs. If a Club has entered fewer than 10 PDIs it cannot qualify for the Club trophy. Individual awards will be available at the discretion of the judges including “PAGB Nature Photographer of the Year” based on an individual’s best 3 PDIs. You are encouraged to enter even if you have only one Nature photographer in your Club. The judges will recognise all aspects of Nature.
- 3.3 No photographer may have more than 3 PDIs.
- 3.4 The Natural History definition is here [www.fiap.net/docs/definition/DefNat-en.pdf](http://www.fiap.net/docs/definition/DefNat-en.pdf).
- 3.5 The GB Cup is not a Wildlife Competition but photographs which comply with the Wildlife definition and which are marked (W) may be considered for a Wildlife Individual Award.

For the Full Rules, Explanatory Notes and Entry Form visit  
<http://www.thepagb.org.uk/competitions/great-british-cup>

# Pinnacle Combination Packs

Pinnacle Papers and 500x400mm Mount Board have always offered excellent quality and value, but an easy way to save money is to buy your A3 paper and 500x400mm mount board together in one of our combination packs, which effectively means you get...

**Half Price 500x400mm Mount Board!**

## Choose from 6 A3 Papers

Premium LUSTRE 300  
Premium Silk BARYTA 310  
FineART BARYTA 300  
PhotoGLOSS 270  
Photo SATIN 270  
PhotoMATTE 230

## Choose from 3 Mountboard Colours

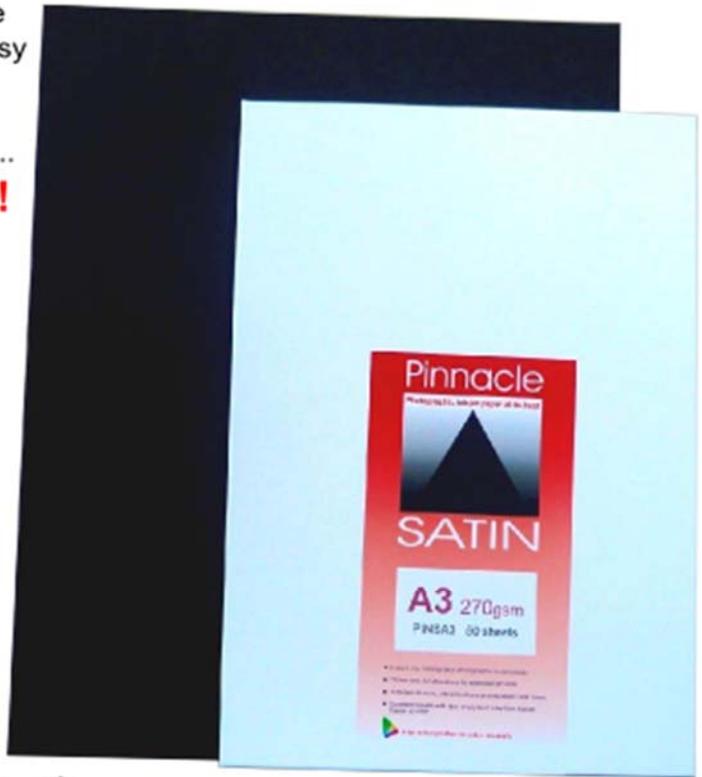
Ice White  
Antique White  
Black



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## PAGB CALENDAR OF EVENTS FOR 2017

Sun 15 January	Closing Date GB Cup 2017	Pontefract
Sat/Sun 21/22 Jan	GB Cup Judging	Pontefract
Sat/Sun 4/5Feb	Executive Meeting	London
Fri 31 March	Closing Date for Application of FIAP Distinctions	Dave Coates
Sat/Sun 8/9 April	AGM & Executive Meeting	London
Sat/Sun 22/23 April	Awards for Photographic Merit	Hosted by SPA
Wed 1 June	Closing date for receipt of entries Inter Federation PDI and Print Competitions/Exhibitions	To the YPU
Sat 3 June	Judging Inter Federation PDI & Print Competition/Exhibition	Hosted by YPU
Sat 15 July	PDI Club Championship	Uni. of Warwick
Sat/Sun 7/8 Oct	Executive Meeting	London
Sat 29 October	Inter-Club Print Championship	TBA
Mon 30 October	Closing Date GB Trophy 2017	Pontefract
Sunday 5 November	Judging GB Trophy 2017	Pontefract
Sat/Sun 25/26 Nov	Awards for Photographic Merit	Hosted by EAF



When I left school in 1987 I took the now unusual step of getting a job, in my case in a camera shop! I set about learning photography with manual focus 35mm SLR cameras and soon combined my photography with my lifelong interest in natural history. I joined my local camera club, XRR Photographic Society in the CACC, and began learning from judges that the pictures I was more than happy with were in fact a bit rubbish.

Joining my club invoked my interest and I soon began developing and printing my own C41 and RA4 prints and then onto E6 slides and Cibachrome prints and have now moved on into digital work. My photography has improved and for around the last 12 years my work has been regularly published and marketed by Nature Picture Library and I also now own and run my own camera shop, Chiswick Camera Centre. My interest is in British natural history and although I do a lot of bird and small mammal photography I have a particular interest in macro photography. Recent projects have followed my fascination with bees and wasps and now moving into Autumn fungi are back on the photographic menu. I enjoy showing people things they probably walk past every day but never notice and the amazing interactions on a tiny scale that are all around us.

**Andy Sands**

<http://www.naturepl.com> and search for Andy Sands or [www.chiswickcameras.co.uk](http://www.chiswickcameras.co.uk)

Leaf Cutter Bee by Andy Sands



Andy Sands-Amethyst Deceiver



Andy Sands-Stonechat



Andy Sands-Black Chanterelle



Andy Sands-Stump puffball



## AWARDS FOR PHOTOGRAPHIC MERIT – NOVEMBER IN SCOTLAND

This is the first Adjudication for which that we have provided partial Online Entry and many entrants have uploaded their pictures already. The Central Entry System has just sent a reminder – shown below - to everyone who has not yet uploaded their entry. **If you haven't yet entered but HAVE NOT received this reminder, please get in touch as soon as possible**

Hi **name**, You have been registered on the PAGB APM Central Entry System (CES) with the following details, but have **not** yet completed your entry :- Your registered email address is **email address** Your password is **Password** (Please change once you have logged in to the system.)

**The closing date for entries is Monday 7th November 2016.** Please click on the following link to visit the [APM Central Entry System](#) and use the above details to log in to the system.

**Important.** Please follow all instructions outlined in **Leaflet 2** when completing your entry. (You are still required to print off and send us a copy of your Entry Form, together with an SAE for your Free Ticket (and any other tickets you require), to arrive with the Reception Secretary by the specified deadline.

A second copy of this form must be placed in your Print Box (if applicable), whether you are posting or delivering personally on the day.

### Upload Instructions

1. Enter your titles (titles longer than 40 Characters will be truncated) into the boxes on the screen as you would like them to be read out and appear on your entry form (and labels where applicable).
2. Upload a PDI by either clicking the 'upload' button, or by dragging an image file onto the upload area. (A PDI is required whether you are submitting a print or PDI application). PDI Files must be a maximum of 1400px x 1050px in 8 bit 'jpg' file format (with sRGB Colour Space) and less than '2MB' or will be rejected by the system.
3. You can change the photo or title at any time after you have made the initial entry but please make sure you reprint any labels and entry forms. If you have any technical or general issues please contact :- Technical Support Officer - **Libby Smith e-mail** or Organisation Secretary - **Libby Smith tel: 01555 750737**

**Leo Rich - PAGB APM Secretary**

## 2016 YORKSHIRE INTERNATIONAL SALON OF PHOTOGRAPHY

*The Yorkshire Photographic Union invites entries to the Yorkshire International Salon of Photography 2016*

The Salon is recognised by the Photographic Society of America (PSA) – Registration No PSA 2016-245 and benefits from Patronage of the Federation International de l' Art Photographique (FIAP) – Patronage No 2016/309. The Salon will award PSA and FIAP Gold, Silver and Bronze Medals for each section along with a multitude of ribbons from each organisation. Acceptances and Awards will count towards PSA and FIAP ratings and awards.

**Closing Date – 5<sup>th</sup> December 2016**

<b>OPEN COLOUR PRINT</b> Bob Moore HonFRPS MPAGB HonPAGB FIPF FBIPP Dianne Owen FRPS Kevin Bedford DPAGB EFIAP	<b>OPEN MONOCHROME PRINT</b> Sue Moore FRPS MPAGB FIPF Dianne Owen FRPS Andrea Hargreaves DPAGB EFIAP BPE2*	<b>LANDSCAPE PRINT</b> Kevin Bedford DPAGB EFIAP Gordon Jenkins APAGB Sue Moore FRPS MPAGB FIPF
<b>OPEN PROJECTED DIGITAL IMAGE</b> Sue Moore FRPS MPAGB FIPF Andrea Hargreaves DPAGB EFIAP BPE2* Gordon Jenkins APAGB	<b>NATURE PROJECTED DIGITAL IMAGE</b> Kevin Bedford DPAGB EFIAP Bob Moore HonFRPS MPAGB HonPAGB FIPF FBIPP Gordon Jenkins APAGB	<b>TRAVEL PROJECTED DIGITAL IMAGE</b> Andrea Hargreaves DPAGB EFIAP BPE2* Bob Moore HonFRPS MPAGB HonPAGB FIPF FBIPP Dianne Owen FRPS

## 4th Cork International Salon of Photography



5\* Full Colour Printed Catalogue

Six sections

148 awards

[www.corkcameragroup.net](http://www.corkcameragroup.net)

Closes December 1st 2016

Under the patronage of FIAP, PSA, RPS, IPF and SACC



*Paul Morgan, Chairman of Maidenhead CC, Bob Simpson APAGB with Mark Buckley-Sharp, Vice-Chairman of the CACC*

The APAGB award was presented to Bob Simpson at Maidenhead CC earlier this month. Bob really deserves the award, having been Secretary of MCC since 1988 and Secretary of CACC since 2002.



The Great Northern Audio Visual Festival Weekend takes place from Friday 2<sup>nd</sup> to Sun 4<sup>th</sup> December at the Hough End Conference Centre, just off the end of the M56 and close to the M60 orbital motorway in the south of Manchester.

On the Friday at 7.30pm we are pleased to present '**An Evening with Ashley Franklin**'. After a career in BBC Radio, Ashley pursued a freelance career involving broadcasting, film and theatre criticism and feature writing, photography eventually becoming another profession, mainly because of the digital revolution. He has also branched out into weddings, portraits, portfolios, commercial and events photography and has been building up a stock of photos for an image library, particularly of Derbyshire through his involvement as writer/photographer with Derbyshire Life & Countryside. Ashley will talk about his photography and also give some hints and tips as to how you can improve your own voiceovers. This will be an evening of interest to all Video and Audio Visual producers. [www.ashleyfranklin.co.uk](http://www.ashleyfranklin.co.uk)

Our two National competitions commence on the Saturday morning - the 'Great Northern' and the 'New Horizons'. 'The Great Northern' is a National competition with Photographic Alliance of Great Britain patronage. Keen to encourage newcomers as well as the more prolific producers to attend and take part we introduced the 'New Horizons' competition - open only to those who had not achieved an award in any National or International Audio Visual competition. This has been very successful with entries coming in from people who had never entered a major competition before. Our judges are able to comment on each sequence providing an enjoyable and informative competition.

There are some excellent prizes, medals and certificates on offer and we can accept entries in most formats .exe, .mov, .avi, and .mp4 etc.

A new prize this year is the '**Howard Gregory Memorial Trophy**' which will be awarded for the '**most creative soundtrack**' in both competitions.

Our judges are Chairman, **Keith Brown** FRPS FIFP MPAGB APAGB EFIAP **Kate Brown** LRPS DPAGB **Ashley Franklin** ARPS APAGB ABPPA

The closing date for entries is 1st November and for Advanced Ticket Sales is 1st December although if you require meals, then these need to be booked as soon as possible.

Full details and a booking form can be found on the Great Northern Festival website at: [www.gnfestival.org.uk](http://www.gnfestival.org.uk)

## ENCONTRES DE LA PHOTOGRAPHIE - ARLES 2016

I had been intending to visit the Arles Festival for a long time and took the plunge this year when I spent four full days hobbling around Arles with great difficulty due to a severe bout of Plantar Fasciitis – had to actually hop on day one.

The whole event ran from 4<sup>th</sup> July to 25<sup>th</sup> September with the intense period being 4<sup>th</sup> to 10<sup>th</sup> July, when most of the activity takes place with critique sessions, lectures and demonstrations. During this intense period, all of the exhibiting photographers - those who are still alive - are in attendance. A closing press release has been issued indicating that more than 100,000 visitors attended the festival with more than 1,000,000 exhibition entries recorded.

There were 33 curators of major exhibitions of work and many smaller exhibitions staged without a curator. The UK was well represented. Peter Mitchell (from Leeds) had a very interesting street photography exhibition, encouraged by Martin Parr, both of whom were in attendance and both open to questions and discussions. Eamon Doyle (Dublin) had a thought provoking exhibition, also street photography. Scotland was represented by Maud Sulter, born 1960 in Glasgow, died 2008 in Dumfries, with 16 montages that served as a blueprint for her celebrated large-scale series *Syracas*. The final major UK contribution was "Looking Beyond the Edge" from Don McCullin, a mixture of his work depicting working class life and bleak landscapes.



And if you are a photography book fanatic, 1,000m<sup>2</sup> was devoted to the sale of books, some of which were rare and many others that you will never see in a high street bookshop. It will come as no surprise that none of these books were guides to photography and photographic equipment, they were all about photographs and the ideas behind the images.

During my 4 day visit I could not visit every exhibition, even hobbling around the streets from 0900 to 1800 each day and, due to my perambulatory problems, I had no energy to take photographs of the exhibitions, except a few with my phone. If you wish to read more about the event and see some photographs of the exhibitions, click below -

[https://www.rencontres-arles.com/CS.aspx?VP3=CMS3&VF=ARL\\_782\\_VForm&LANGSWI=1&LANG=English](https://www.rencontres-arles.com/CS.aspx?VP3=CMS3&VF=ARL_782_VForm&LANGSWI=1&LANG=English)

or

<https://www.theguardian.com/artanddesign/2016/jul/12/les-rencontres-d-arles-review-photography-exhibition>

I will go again in 2017 and will stay for the full opening week. The dates have not yet been finalized but the opening week will be in early July. If you wish to attend the festival and need further information, please don't hesitate to contact me. But don't expect to see camera club photography, be prepared to see exciting over/under exposed, out of focus images with weird crops and even weirder subject matter.

**Howard Tate** MA ARPS AFIAP. Hon Secretary PAGB.

[hgtate@icloud.com](mailto:hgtate@icloud.com)



© Tim Laman/Wildlife Photographer of the Year

[http://cpn.canon-europe.com/content/news/wildlife\\_photographer\\_of\\_the\\_year\\_2016\\_revealed.do?utm\\_source=newsletter\\_october\\_3\\_16&utm\\_medium=email&utm\\_campaign=Newsletter](http://cpn.canon-europe.com/content/news/wildlife_photographer_of_the_year_2016_revealed.do?utm_source=newsletter_october_3_16&utm_medium=email&utm_campaign=Newsletter)

## Wildlife Photographer of the Year

### Giving endangered species a voice

The Wildlife Photographer of the Year 2016 winners have been announced! Out of 50,000 entries from 95 countries, wildlife photojournalist Dr. Tim Laman's images of endangered orangutans in Indonesia won this year's overall title and shared the Wildlife Photojournalist Award with Canon Explorer Charlie Hamilton James. And fellow Canon shooter Gideon Knight took home the Young Wildlife Photographer of the Year with his poetic image of a crow in a sycamore tree.



**"From Russia with Love"**

A nice portrait by the next Photographer who will be featured by Famous Dave



**Les Forrester BA Hons (Photo) ARPS DPAGB EFIAP BPE3**



### **The Opportunity -**

Canon have a very exciting event upcoming with **Canon Professional Services** on **Tuesday 15<sup>th</sup> November** and we would like to offer the opportunity for up to **90 PAGB Club Members** to win a place at this exclusive event.

### **The Event -**

**CPS+ Wedding Event** - Penschurst Place, Penschurst, TN11 8DG. Starting at 12.00, finishing at 17.45

### **The day -**

will include a talk from **Canon Ambassador Jeff Ascoug** before experiencing a 'Live walking shoot', talk from a **wedding photographer: Sarah Ascoug** and a **Touch & Try, network session.**

**This offer follows the wonderful opportunity enjoyed by 40 PAGB Club Members to shoot from the photographer's pit at the London Fashion Week and is entirely free. Just click on the advert or the link and answer a couple of questions to enter your name in the free draw.**

<http://www.surveymonkey.net/sw/surveys/part.asp?S=101019&Anonymous=1&L=1&R=0&H=369E313CCB99E8DC83D92C4DE6F979863FFD6947>

## **Jeff Ascoug** [http://cpn.canon-europe.com/content/ambassadors/jeff\\_ascoug.do](http://cpn.canon-europe.com/content/ambassadors/jeff_ascoug.do)

In 1995, frustrated with the traditional style of the day, Jeff began shooting weddings in a documentary style. Between 1995 and 2003 he won over 170 regional, national, and international awards for his work. In 2004 he became the first British wedding photographer to be featured in The Washington Post and in 2005 was voted one of the five best wedding photographers in the world in a BBC poll.

In 2006 Jeff developed his own Photoshop Actions software, which is now used by the wedding industry's top photographers. The following year Jeff was voted one of the 10 best wedding photographers in the world by American Photo magazine - the only European photographer to make the list.

In 2010 Jeff was one of 12 photographers to receive the 'Lens & Light Honor' from a leading wedding photography website for his "stunning, modern, artistic imagery at the frontier of the field". For over 20 years Jeff has held a series of photographic workshops, some of which have attracted visitors from as far afield as India and Singapore.

# THE CELTIC CHALLENGE 2016



*Vittorio Silvestri, the President of the Northern Ireland Photographic Federation - flanked by Vince Pentecost, the WPF President and Martin Fry who judged - receives the Celtic Challenge Trophy from Madeline Moon MP.*

The WPF hosted the annual Celtic Challenge Competition at the Glamorgan Holiday Hotel Porthcawl recently. Visitors from 5 of the Federations who competed enjoyed an abundance of splendid photography, and a masterclass in how to judge a competition by Martin Fry FRPS, APAGB, AFIAP, AV-AFIAP.

Each team entered 10 Colour Prints, 10 Mono Prints and 10 PDI and the Republic of Ireland won the Competition, with defending champions, Scotland, in second place.

It was generally agreed that the event was very well put together and was a great success. All the prints were projected on to a large screen through Live View and the projected images were displayed with the titles and scores visible on the screen.

In the evening we enjoyed a splendid 4 course meal, preceded by entertainment by the Morlais Male Choir, and where we welcomed Madeline Moon MP as our special guest - a very convivial evening.

*Martin Nagle. Welsh Photographic Federation Competitions and Exhibitions Liasion Officer*

	Mono	Colour	PDI	Total
<b>Republic of Ireland</b>	<b>169</b>	<b>181</b>	<b>171</b>	<b>521</b>
<b>Scotland</b>	<b>173</b>	<b>172</b>	<b>169</b>	<b>514</b>
<b>Northern Ireland</b>	<b>163</b>	<b>165</b>	<b>169</b>	<b>497</b>
<b>Welsh P.F.</b>	<b>157</b>	<b>161</b>	<b>175</b>	<b>493</b>
<b>North Wales</b>	<b>162</b>	<b>159</b>	<b>158</b>	<b>479</b>
<b>Isle of Man</b>	<b>154</b>	<b>150</b>	<b>162</b>	<b>466</b>
<b>Cornwall</b>	<b>143</b>	<b>155</b>	<b>167</b>	<b>465</b>

# Celtic Challenge 2016 - Individual Awards

## Best Colour Print



The Reading Room by Paul Reidy

## Best Projected Image



Falling Apple by Morgan O'Neil

## What is the Celtic Challenge?

This event was conceived in 1995 over a small libation, in a pub in Drogheda, by the late, great, Sean Casey of the Irish Photographic Federation chatting with Rod Wheelans from Scotland. The first was held in Dublin in 1996 and it became a regular annual get together.

Sean procured an Irish Crystal Bowl and Rod had an elegant wooden base turned for it and this trophy should be presented for the 20<sup>th</sup> time in Scotland next year.

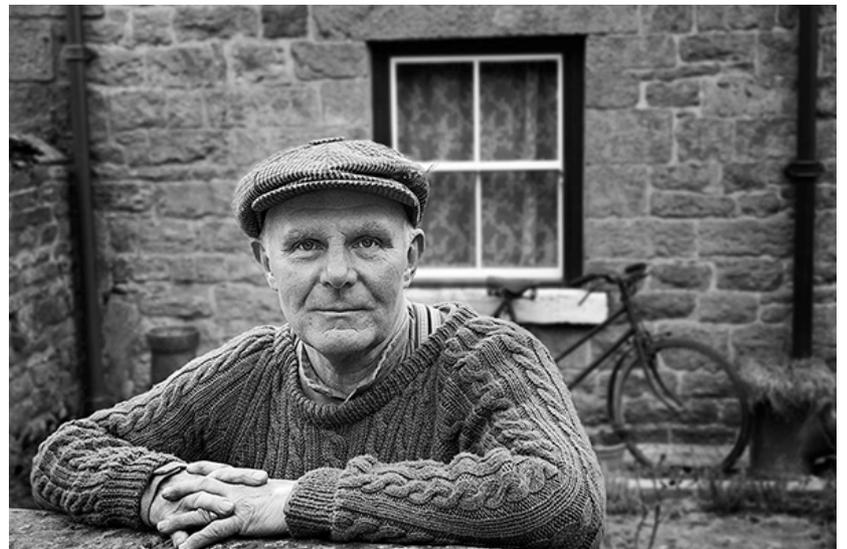
Although the standard of photography is high, the competition is informal and it's more about the social occasion and the craic.

There are generally six Celtic peoples recognized in the world today. They divide into two groups, the Brythonic (or British) Celts, and the Gaelic Celts. The Brythonic Celts are the Welsh, Cornish and Bretons; the Gaels are the Irish, Scots and Manx.

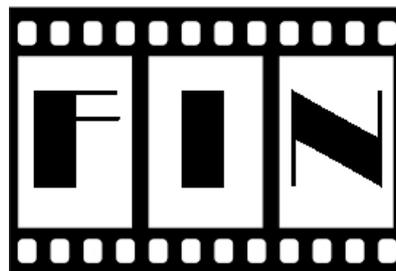
All of these have participated over the years, although the Bretons have not been able to enter recently.

(Some people recognize a seventh Celtic nation in the region of Galicia in Spain although their Celtic language died out a thousand years ago, and so their Celtic links are more tenuous.)

## Best Monochrome Print and Best Overall



Jack by Margaret Elliot  
*who wins two boxes of Fotospeed paper*



and finally...

40 of you were lucky enough to get the opportunity to visit a London Fashion Week photoshoot as guests of Canon. One or two have sent a few words about the experience and a few photographs but I could use many more in an **e-news extra**. If you went to the photoshoot and you enjoyed it, please get in touch. [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

**Watch out for ANOTHER great CANON opportunity in the next issue of e-news.**