



e-news

from the Photographic Alliance of Great Britain

Issue 176 – 1 Dec 2016



A picture for St Andrew's Day – Hamish by Rikki O'Neill <http://www.rikoart.com/>

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Hon Editor: Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF. rod@creative-camera.co.uk



AWARDS FOR PHOTOGRAPHIC MERIT SCOTLAND 26 & 27 NOVEMBER 2016

A fabulous weekend in Bridge of Allan, near Stirling has resulted in a large number of PAGB Awards for Photographic Merit. It was delightful to see so many Successful applicants there to receive their badges.

If you participated, but were not able to attend, you will receive your result as soon as our Award Secretary can get home and get them out to you – about a week. The

rest of you will be able to see the full list of successes, hopefully with illustrative photographs, in the special Christmas issue of **e-news**, around 18 December.

9 Print applications were considered at MPAGB and 3 were successful

29 Print applications were considered at DPAGB and 15 were successful

12 PDI applications were considered at DPAGB and 4 were successful

51 Print applications were considered at CPAGB and 42 were successful

32 PDI applications were considered at CPAGB and 19 were successful

THE YORKSHIRE PHOTOGRAPHIC UNION IS HOSTING A PAGB AWARDS WORKSHOP

YOUR CHANCE TO HAVE YOUR IMAGES CRITIQUED BY ROD
WHEELANS AND HIS TEAM

< Carlton Community Centre in Pontefract
28th January 2017, 9.30 am – 4.30 pm.

<http://www.ypu.org.uk/EVENTS-PAGBWORKSHOP.aspx>



Startled Pheasant by Marcin Ciesielski, Southampton PS. Awarded a Ribbon by Michael O'Sullivan at the Print Championship 2016

The GB Cup 2017 is OPEN for entry NOW until 15 January 2017



Entry Fees for Each GB Cup

(to defray costs which are also being subsidised from Sponsorship income)

GB Cup (Open) £7.50 per club

GB Cup (Small Clubs) £7.50 per club

GB Cup (Natural History) £7.50 per club

THE GB CUP 2017 IS SPONSORED BY www.paperspectrum.co.uk

The Great British Cup (Large Clubs Open)

- 1.1 Each club must submit 15 PDI – ONLINE.
- 1.2 Natural History PDI are NOT permitted and, if included, the judges will be asked to assess them strictly as pictorial PDI, not as Nature. Please comply fully with this rule.
- 1.3 No photographer may have more than 4 PDIs and there must be at least 6 photographers in the entry.

The Great British Cup (Small Clubs Open)

- 2.1 Each club must submit 10 PDI – ONLINE.
- 2.2 Natural History PDI are NOT permitted and, if included, the judges will be asked to assess them strictly as pictorial PDI, not as Nature. Please comply fully with this rule.
- 2.3 No photographer may have more than 4 PDIs and there must be at least 4 photographers in the entry.

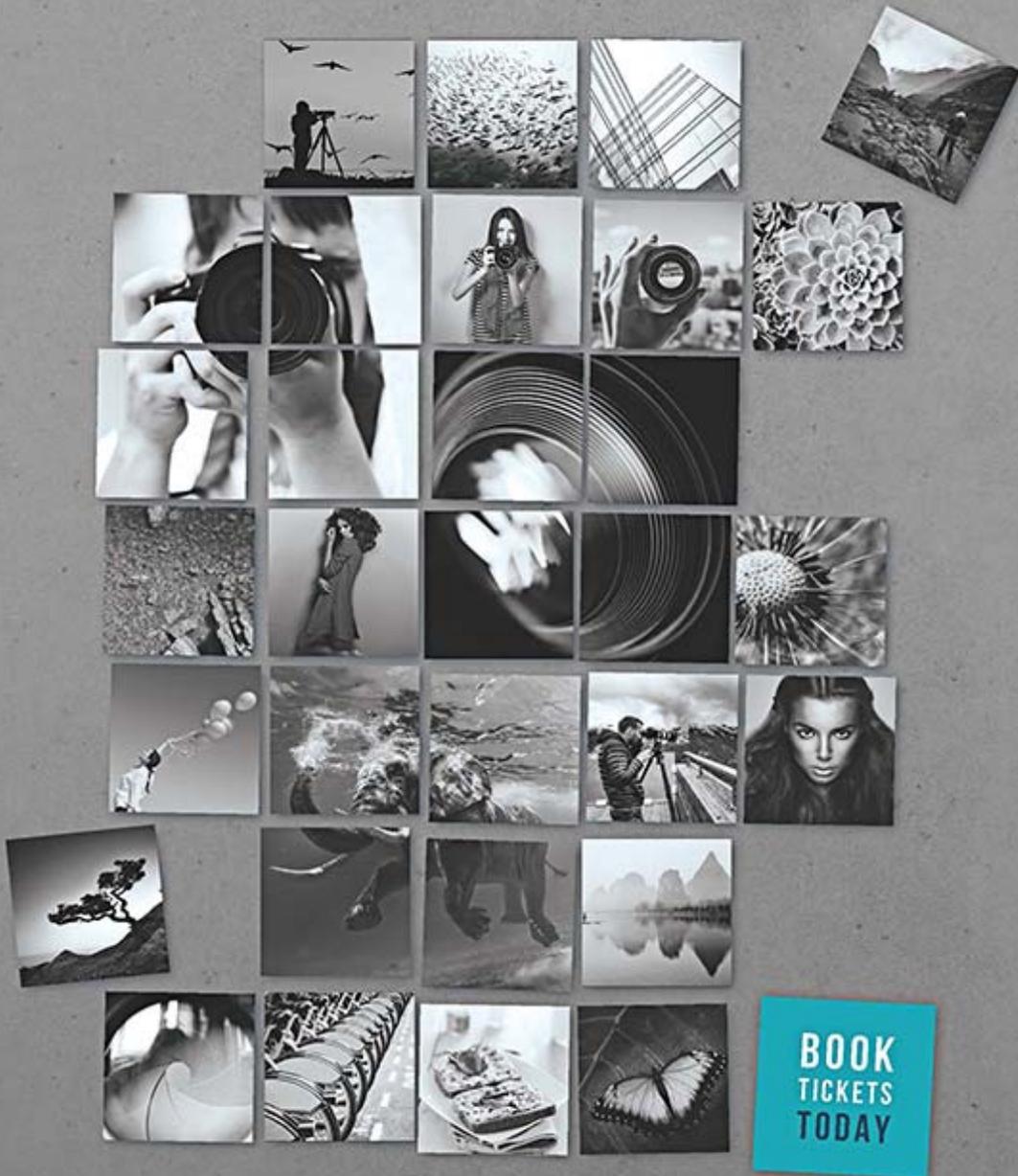
The Great British Cup (Nature)

- 3.1 Each club may submit a minimum of 3 and a maximum of 21 PDI – ONLINE.
- 3.2 The Winning Club will be decided on the aggregate of the 10 highest scoring PDIs. If a Club has entered fewer than 10 PDIs it cannot qualify for the Club trophy. Individual awards will be available at the discretion of the judges including “PAGB Nature Photographer of the Year” based on an individual’s best 3 PDIs. You are encouraged to enter even if you have only one Nature photographer in your Club. The judges will recognise all aspects of Nature.
- 3.3 No photographer may have more than 3 PDIs.
- 3.4 The Natural History definition is here www.fiap.net/docs/definition/DefNat-en.pdf.
- 3.5 The GB Cup is not a Wildlife Competition but photographs which comply with the Wildlife definition and which are marked (W) may be considered for a Wildlife Individual Award.

For the Full Rules, Explanatory Notes and Entry Form visit
<http://www.thepagb.org.uk/competitions/great-british-cup>



REVEAL THE NEXT STEP IN YOUR PHOTOGRAPHY JOURNEY



The
Photography
Show 18-21 MARCH 2017
THE NEC, BIRMINGHAM

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The survey will only take 3 or 4 minutes and includes a couple of simple questions about e-news. Your answers will be useful in promoting and improving your newsletter. *T&C's are included in the survey*

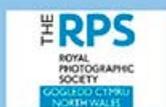
CLICK HERE for the survey. https://epsoneurope.eu.qualtrics.com/SE/?SID=SV_bfOXEFJBPYPEAG9

LAST CHANCE - EXTENDED TO 4th DECEMBER

Professional printer manufacturer Epson, would like your help to learn more about photo enthusiasts' photo printing. If you can take just a few minutes to complete the survey via the link, we would very much appreciate it.

You will not be required to enter your personal details unless you wish to take the opportunity to win this A3+ SureColor SC-P600 printer, when you will need to give your name, address, telephone and e-mail.

The survey needs to be completed by ~~30 November~~ in order that Epson can collate the results and deliver the printer to the winner in time for Christmas.



"Print Workshop – Capture to Output"



Llandudno Junction Community Club, Deganwy
Sunday 15th January 2017
10.30am to 4.00pm

Speakers

Margaret Salisbury FRPS, MFIAP, FIPF, AWPf, APAGB – Photographer
John Herlinger – Managing Director of Fotospeed and The Fine Art Print Room

Margaret will be showing us a wide range of her award winning images covering many different subjects with a particular focus on her favourite subject "people".

With over 40 years' experience in printing, John Herlinger, MD of Fotospeed and The Fine Art Print Room will share his knowledge on printing, mounting and framing.

Learn about the dark arts of colour management and getting the most from your printer.

Trade secrets will be unveiled on printing your images and mounting and framing your work.

Trade Stand with special offers on Fotospeed papers

Llandudno Junction Community Club, Victoria Drive, Llandudno Junction, LL31 9PG

Ticket Prices: RPS members £10 non-members £15 Students £5

Ample parking available

Contact Martin Brown on 01691773316 or Email northwales@rps.org for more details and payment information.

GB CUP CLOSING SOON - <http://www.thepagb.org.uk/competitions/great-british-cup>

PAGB EXCLUSIVE

Win 1 of 5 Masterclasses Day Passes worth £75 each

for

The Societies' London Photographic Convention & Trade Show 2017



The Societies
of Photographers
Convention 2017

Full Convention
11-15 January 2017
FREE* Trade Show
13-15 January 2017
Hilton London Metropole Hotel

Europe's Largest 'All-Welcome' Photographic Convention

If You Are An Aspiring Photographer This Convention And Trade Show Is A Must!
Hilton London Metropole, Edgware Road, London. 13-15 January 2017.

All photographers from professionals to enthusiasts are welcome to attend The Societies' Convention and Trade Show. Over 100 exhibitors have confirmed their attendance and over 30 hours of free seminars and demos are set to take place during the Trade Show. 200 Hours of Masterclasses in All Aspects of Photography

Pre-register before 6th January 2017 for FREE and avoid £10 entry fee to Trade Show.

CLICK HERE

FOR YOUR CHANCE TO WIN ONE OF FIVE TICKETS WORTH £75 EACH

<http://swpp.co.uk/competition/pagb.htm>

The first person to receive an Award for Photographic Merit in Stirling was, EAF entrant, Nigel Northwood from St Neots and District C.C. ...and he was present to collect his badge!



The Long Sermon >
Nigel Northwood
CPAGB

There will be an illustrated report with all the successes in the next e-news - before Christmas



House on the Fjord by Ann Miles. Awarded a PAGB Ribbon by Irene Froy at the Print Championship 2016

Bristol Salon 2017



PSA, FIAP, GPU and IUP Patronages
4 Sections – Open, Mono, Photo Travel & Nature
300 (approx) Awards – Medals and Ribbons
Closing Date 28 January 2017

Entry Details - www.bristolphoto.org.uk

Large Discount for group entries

Please email chairman@bristolsalon.co.uk for further details



CORRECTION. My apologies to Michael and to those readers confused by the wrong link given for Michael's website in the last e-news.

<http://www.mosullivanphoto.com/>



Michael O'Sullivan
photography

PHILIP BYRNE (STAFFORD P.S.) and DAVID BYRNE (CANNOCK P.S.)

Philip and David are father and son and each won a PAGB Silver Medal at the recent Inter-Club Print Championship – a unique achievement! **e-news** asked for a few photos and a word or two about themselves and you can see this on the following page.



White Smoke by David Byrne, Cannock P.S. Awarded Richard Speirs' Silver Medal at the 2016 Print Championship



The Lochan by Philip Byrne, Stafford P.S. Awarded Irene Froy's Silver Medal at the 2016 Print Championship

Click On the pictures to view them much larger on our website

PHILIP BYRNE. I started my club photography 22 years ago, at Cannock PS. At that time, digital photography was in its infancy and I was one of the first to join the "revolution" using Photoshop 3. My son David was already using it in his business, so, with his help, I was off to a flying start.

Having been previously a slide worker, I have always tried to get it right in camera and not to rely too much on computer trickery. My silver medal print in the Print Championship, "The Lochan" was taken in the very last bit of light on Rannoch Moor during our journey to the far North West of Scotland in early January 2015. The journey between three drivers took 12 hours with lots of photo-chat and breaks to take snaps, it was hardly a chore.

When I moved house to Stafford I also changed to Stafford Photographic Society where I am now a long-standing member. My son David is a member of Cannock. Two great clubs with a friendly rivalry. During the past 22 years I have been lucky enough to have won 5 medals in the PAGB Print and PDI Championships and now David has 2 silver medals and a ribbon to his name, which gives me great pleasure.

I love Scotland in winter, but I found a trip to the Lofoten Isles Norway in April 2015 equally rewarding. Photography gives me the excuse to visit new and exciting venues in the Winter. I had planned to go to the far North Ural Mountains in Russia, to photo the hunter gatherers, but an outbreak of Anthrax there has rather put me off. Due to global warming, a burial ground of some infected deer has been exposed from the frozen Tundra and fifty people have been infected from the village of the Yamal Nenet tribe. I shall have to look for the next interesting place. The world is getting smaller.

Click On the pictures to view them much larger on our website



Storm Loch.jpg



Mersey Wave.jpg



Fence and Cross.jpg



Storm Over Cul Mor.jpg



Roadside Calvaire.jpg



Rannoch Light.jpg



The Kasbah.jpg



Birdman of Blackpool.jpg



Me and Mau.jpg



Road to the Village.jpg

DAVID BYRNE. I started having an interest in photography around nine years old. My father, also a keen club photographer, gave me his old Zenit film camera but I didn't keep up the hobby. Then, when digital photography became affordable, I bought my first DSLR, a Nikon D40x. I taught myself to understand the settings and to use the camera creatively, researching information on the internet, and I developed a keen interest in Landscape. My Father helped me understand the creative side of composition and the emotional responses a photograph can create. I joined Cannock Photographic Society in 2011 and have since become their webmaster and an enthusiastic contributor to club competitions. I started entering FIAP competitions in 2010 and gained my EFIAP in 2013. I successfully applied for the DPAGB accreditation in 2014 and achieved my MPAGB Last April. (see e-news 165 at www.pagbnews.co.uk)

I have pushed myself to not 'just' stick to landscape photography where I am most comfortable and I have tried many genres including Portraits, Sports, Action, Studio and Street photography. I have improved my skills in these other areas over the last 2 years.



The Big Decision



Old Bothy



Riding his Luck



Just Two Houses



Silent Hope



Storm Over New Brighton



Testing Defenses



Cross Road



There are a great many International Exhibitions today, many entered by our readers in the happy pursuit of FIAP and PSA Distinctions. A few have long and honourable histories and are quite special. One of these is the **London Salon of Photography**.

It started with **The Linked Ring**, formed in 1892 by a group of photographers who felt that the only major International Exhibition of Photography at that time, the Royal Photographic Society's annual exhibition, was "too concerned with the technical aspects of the photography and did not appreciate the more artistic images submitted for consideration for hanging in the exhibition".

The group met monthly for a social meeting, but their main aim was to hold an exhibition of "Pictorial Photography" and to invite photographers from all over the world to enter.

The **Brotherhood of the Linked Ring**, to give it its full name, was one of the first groups to promote the notion of photography as fine art. Henry Peach Robinson was notable among the founding members. They held annual exhibitions from 1893 to 1909 and called these gatherings "salons," a name they borrowed from the world of painting to demonstrate their artistic purpose and which many exhibitions still use today, foremost of which might be the Scottish International Salon of Photography. The aesthetic approaches of the members varied, but they were all united by the desire to reject the strictly technical approach of much contemporary photography. The members of the group refused to exhibit photographs that, in their judgment, failed to further "the development of the highest form of art of which photography is capable."

They also made innovations in the display of photographs and, instead of crowding photographs onto a wall from ceiling to floor, as was usually done at the time, the Linked Ring photographers displayed their work at eye level.

In order to spread their views on photography, the Linked Ring admitted to their association respected overseas photographers such as **Edward Steichen**, **Alfred Stieglitz**, **Gertrude Käsebier**, and **Clarence H. White**. Many of these artists went on to form the Photo-Secession, which promulgated similar ideas in the United States.

By 1910 the Linked Ring had become the **London Salon of Photography**, upholding the same ideas and aim. *"The object of the London Salon of Photography is to foster Pictorial Photography by exhibition of pictures in which individual artistic aim and feeling have found their expression by means of the camera"*.

This is little changed today and **"the aim of the London Salon is to exhibit only that class of photographic work in which there is distinct evidence of artistic feeling and execution"** appears on the home page of the Salon website.

This is a time of great change, but an acceptance into the London Salon still carries a considerable cachet and very few can boast of having received a London Salon Medal.

You can read more at <http://www.londonsalon.org/#/home/4570200574>



Arden Photo Group (MCPF)

Third in the PAGB Inter-Club Print Championship 2016



Harish Chavda, Chambers in Full Flight



Mike Lane, Hoopoe Landing



Paul Hassell, In the Lead.



Harish Chavda, First to the Ball



Denise Kinch, Brother And Sister.



Colin Trow Poole, Raja And Grandson



Bob Moore, Doorway



Sue Moore, Proud Grandmother



Mike Lane, Black-winged Stilt.



Paul Hassell, Next In Line



Mike Lane, African Jacana



Sue Moore, My Home



Paul Hassell, Child Bride.



Paul Hassell, Sisters

Bird Storm by Valentina Kulagina. Ribbon Award >

CLICK ON the pictures to view them larger on our website. >



<<< Still available from the Recorded Lecture Service.
<http://www.thepagb.org.uk/services/recorded-lectures/>



The Photographic Alliance of Great Britain

home diary about us e-news services awards competitions fiap library links contact

Home→Competitions→Galleries

Galleries

This section holds Albums of award winning images from the various PAGB events, for each year shown.

| 2016 | 2015 | 2014 | 2013 | 2012 | 2011 |

All images are the copyright of their individual authors and are shown here with permission. Please respect the copyright of the authors.

You can also see lots of award winning photographs in our website galleries

Click [HERE](#) to connect to the PAGB website



5 Out of the Woods - Anne Given



6 Ode to Nestor - Ross McKelvey



9 One - Gerald Gribbon



2 Big Nick on the Charge - Bob Given



7 The Gentle Touch - Bob Given (Ribbon)



16 Nepalese Man - Hugh Wilkinson



10 Dark Statue - Ross McKelvey



11 Wet Jumper II - Bob Given



13 Uwimana - Ross McKelvey



14 Indian Queen - Ross McKelvey



15 The quiet man - Joe Vize



4 Cold Stare - Laurie Campbell



12 Irish Red Squirrel - Hugh Wilkinson



8 Indian Pride - Hugh Wilkinson (Silver)

Catchlight Camera Club (NIPA)

7th in the PAGB Inter-Club Print Championship



© Graham - Hugh Wilkinson



© The Artist - Ross McKelvey

Vale of Evesham Camera Club - National Digital Internet Exhibition Photo2017

Accepted images on website from 10th April 2017
Vale of Evesham Camera Club proudly announces the staging of our 28th Annual and 19th National Exhibition www.photo2017.net which has both BPE and PAGB patronage (09/2017).

The Exhibition is open to 4 Digital Categories:-

- Colour Images
- Monochrome Images
- Experimental/Creative Images
- Natural History Images

SELECTORS:-

- Gianpiero Ferrari** FRPS, DPAGB, MFPE: Natural History
- Paul Keene** FRPS, MPAGB, MFIAR, EPIAP/PI: Experimental/Creative, Mono & Natural History
- Barry Mead** FRPS, MPAGB, APAGB, EPIAP/PI: Experimental/Creative, Colour & Natural History
- Richard Spurdens** DPAGB, EPIAP/PI, BPE*: Experimental/Creative, Colour & Mono
- Graham Walton** DPAGE: Colour & Mono

Entry can be made easily online, our preferred option, or entry forms downloaded for postal CD entry from the exhibition website www.eveshamphoto.net. Every entrant receives a Printed A4 Colour Catalogue.



Exhibition Website opens for entries 1st January 2017
KEY DATES:-
Last date for Entries: Tuesday 28th February 2017
Selection: Sat 11th and Sun 12th March 2017
Accepted images will be viewable on the exhibition website www.eveshamphoto.net from 10th April 2017 until the following year's exhibition.

>>>

"A group of Mycena with Spider" by Sheila Tester Chichester CC

The Famous Dave Featured Photographer in the next e-news.





Assorted scenes of jollity from the recent Inter-Club Print Championship. Click on the pictures to see them in more embarrassing detail.

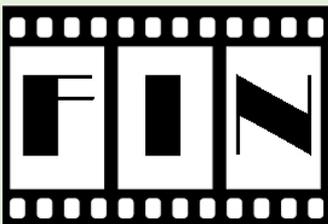


Snow Monkeys at Thermal Pool by Michael Windle Smethwick P.S.

Silver Medal at the Print Championship chosen by Irene Froy



Gerry & Irene Froy on the occasion of their recent Golden Wedding Anniversary



and finally...

HOW TO READ YOUR **e-news** AND HOW BEST TO VIEW THE PHOTOGRAPHS.



Your **e-news** is kept to less than 5mb because not all our readers have good download speed. It is designed to be read as an A4 page and the photographs can only be thumbnails. They are only intended as a "flavour" of the picture and they cannot be enlarged without a significant loss of quality.

However, thanks to the generosity of our sponsors, PermaJet, we now have a sophisticated **e-news** website where you can browse back issues and search by keywords for an article you want. Most beneficial of all, you can view the photographs from each issue at a much larger size and resolution. Normally, you only need to click on the photographs to be taken to the gallery on our website.

Unfortunately, adverts can occasionally be a trifle un-sharp, if viewed larger than full page, but they always have embedded links to take you to more detailed information.

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Image: Tom Barnes

TimeLine Events

IDEA | CAPTURE | MEMORY

In conjunction with the PAGB

ON THE 18th of FEBRUARY PRESENTS....

PHOTOGRAPHING PEOPLE, A DAY OF THEORY AND PUTTING IT INTO PRACTICE
AT THE ROYAL GUNPOWDER MILLS



Full details on the TimeLine Events website
www.timelineevents.org

- Open to all regardless of equipment and skill
- Professional training by Ray Lowe
- Speedlite training from the Nikon School
- Seminar on camera cleaning and care by JUST
- Plenty of time to put into practice what you have learnt
- Plenty of 'people' to photograph including re-enactors and models
- Trade discounts available to all attendees
- £15.00 voucher to use against a future TimeLine Event
- Two events in one day
- Daytime event only £29.00 per person
- Evening Photoshop training £25.00
- Just of the M25 Jct 25

E: info@timelineevents.org | T: 07770 227625 | W: [timelineevents.org](http://www.timelineevents.org)

BRINGING HERITAGE & PHOTOGRAPHY TOGETHER

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<http://www.timelineevents.org/product.php/284/photographing-people-pt-2-processing-the-image-18th-february-2017>