



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain

Issue 181 – 01 Apr 2017



**Bozo by Dan Beecroft**

April Fools' Day (sometimes called All Fools' Day) is celebrated every year on April 1 by playing practical jokes and spreading hoaxes. Some newspapers, magazines, and other published media report fake stories, which are usually explained the next day or below the news section in small letters. After the reaction by some readers in 2016 there is no such prank in this issue of e-news. Although popular since the 19th century, the day is not a public holiday in any country. Geoffrey Chaucer's *The Canterbury Tales* (1392) contains the first recorded association between April 1 and foolishness. In Scotland, April Fools' Day was once known as called 'Huntigowk Day', but this has fallen into disuse. The name is a corruption of 'Hunt the Gowk'. A gowk is the Scots word for a cuckoo, a foolish person - or a politician.

e-news IS SPONSORED BY PermaJet



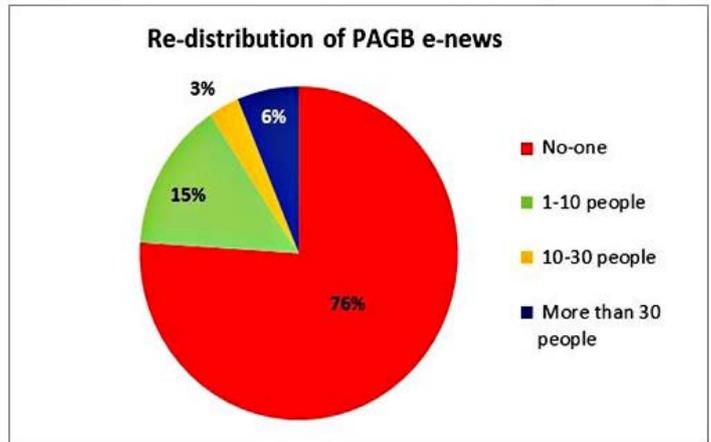
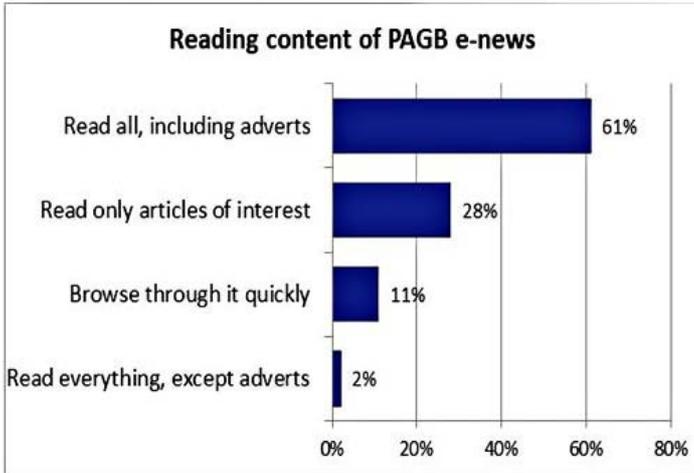
Hon Editor: Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF. [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

Opinions expressed in e-news are not necessarily the opinions of The Photographic Alliance of Great Britain and neither the Editor nor the PAGB accepts any liability for any content. Any mention of products or services in e-news does not constitute an endorsement or approval of those items

# ProPhoto Customer Survey

61% of those reading PAGB e-news were likely to read all content, including adverts, while 28% only read articles of interest.

The majority of those that read PAGB e-news did not re-distribute to anyone else, however, 24% did re-distribute (6% sent to 30+ people).



In December, we facilitated a survey of e-news readers by Epson and this included a couple of questions of our own. The results are shown above and are gratifying. I think we can assure our advertisers and sponsors of a much better response than many other publications. This enthusiasm was also reflected in the number who completed the questionnaire. We don't yet know who won the P600 printer but we should have this for the next issue.

Dominic Gurney, Account Manager Epson (UK) Ltd, said "We were amazed to have received so many responses, 1,082 in fact, over 11% of those it was sent to, which is a great result. This survey has given us a real insight into the club membership and will help us with our planning for next year and beyond".

There were also 300 responses to the "is there anything else you'd like to tell us" section, and some of those were intended for the PAGB. Most were very complimentary and nearly all of those have been excluded from the list below. We have included all the "critical" comments and suggestions for improvement and we will consider these carefully over the next few months.

### Is there anything else you would like to tell us?

- I really enjoy looking at MPAGB portfolios, maybe one day .....
- I don't forward PAGB news because everyone I know receives e-news.
- Can we see images other than the computer manipulated style of photography, please
- I don't like the "manufactured" style of images.
- Enjoy seeing what's coming up and what other clubs are doing. Short articles too!
- Use more space within the newsletter - I find the adverts/articles/etc. very condensed.
- Every club photographer should produce prints, it's the glue that holds a club together
- I have attended a Print workshop run by Rod Wheelans which I found very helpful. It is great to print your own work and have control, although I find it expensive.
- I used to send the link to everyone in the Photo society but some said not to bother and admitted they did not read it, so I stopped
- the PAGB emailing newsletter really needs an update, in design, text, layout etc.
- It is too competition biased, I'd prefer a broader coverage.
- Nothing I couldn't find on the web site.
- Keep showing the galleries
- PAGB news is too long. 13 pages this month. Publish every week with fewer pages
- This must take hours to put together.
- Seems rather remote and lacks teaching tips
- I am particularly interested in Dave Coates' messages about FIAP.
- I am new to a photographic club and it seems to be all rather bewildering.

## THE LONDON SALON RETURNS TO A LONDON VENUE



Proud Gallery, 32 John Adam Street, London, WC2N 6BP

June 19<sup>th</sup> 2017 - June 25<sup>th</sup> 2017

and then at

The Old Schoolhouse, Oldbury, Birmingham

July 1<sup>st</sup> - July 29<sup>th</sup> 2017



The London Salon is a unique exhibition, dating back to 1910 and its aim *is to exhibit only that class of photographic work in which there is distinct evidence of artistic feeling and execution*". This is a time of great change in the Exhibition scene, but an acceptance into the London Salon still carries a considerable cachet and very few can boast of having received a London Salon Medal. **Entry opens on 4<sup>th</sup> March and closes on 17<sup>th</sup> April 2017.** Don't miss YOUR chance to join the great photographers who have exhibited in the London Salon for more than a century.

read more at <http://www.londonsalon.org/#/home/4570200574>

## British Crown Awards Photographic Exhibitions

CLICK HERE FOR THE CURRENT LIST

<http://www.britishphotographicexhibitions.org.uk/index.php/list-of-exhibitions>



## SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY 2017



\*Website Online Entry Now Open\* - \*Closing Date 17th April 2017\*

Six Sections

Group Discounts & Club Awards



A4 CATALOGUE

Colour, Mono & Nature Sections in PRINT & PDI

2016 ACCEPTANCES BY PENNY PIDDOCK, ENGLAND; GIOVATTISTA MAZUCCO, ITALY & BRIAN MCCLURE, N. IRELAND

### WHY NOT ENTER THE 94<sup>th</sup> SCOTTISH SALON 2017

We are the only PRINT & PDI International in Scotland with FIAP, PSA, RPS, PAGB and GPU patronage

SCOTLAND is counted as a separate country from the UK for FIAP Distinctions

\* 3 PRINT and 3 DIGITAL SECTIONS - Open Colour, Open Mono & Nature in each\*

[www.scottish-photographic-salon.org](http://www.scottish-photographic-salon.org)

**\* DON'T MISS \***

The Scottish International Salon of Photography

<http://www.scottish-photographic-salon.org/>

The London Salon of Photography

<http://www.londonsalon.org/>

**\* NOW OPEN \***

<<<  
CLOSING DATE  
94<sup>th</sup> SCOTTISH SALON  
17<sup>th</sup> APRIL 2017

[www.scottish-photographic-salon.org](http://www.scottish-photographic-salon.org)

## MEETING OF THE EXECUTIVE COMMITTEE OF THE PAGB – FEBRUARY 2017

The minutes of the PAGB EC are not secret but we seldom make an effort to publish them for fear of boredom. However, we thought you might like an occasional extract.

### Finance

The Treasurer outlined changes made to the 2018 projected budget proposed by the Finance Sub-Committee, who also proposed that the club subscriptions for 2018 be increased. Questions were raised that, with such a healthy bank balance, should the PAGB be raising subscriptions. It was pointed out that inflation is ever present and that the PAGB cannot ignore this and be forced into a position of raising subscriptions by an excessive amount in one year, instead of a steady annual increase. A vote was conducted and the proposal was passed with two votes against. The Executive will therefore propose to the AGM that subscriptions for 2018 be set at £37.00 per affiliated club.

The Finance Sub-Committee also proposed that the mileage rate paid by the PAGB to volunteers using their own cars be set at a single rate of £0.45 per mile **including the cost of petrol**. This proposal was passed by the meeting.

### FIAP Liaison

Dave Coates presented his report which included the decision by the FIAP Directory Board to exclude success at biennials and world cup competitions from counting towards FIAP Distinctions even though the PAGB President had written to FIAP asking for this decision to be reversed. Dave also reported on the poor state of the current FIAP website and on the launch of the new platform for FIAP Patronage application and monitoring.

Registration for FIAP Distinctions application is now closed with 123 applicants for 2017 and two applications for MFIAP which will be assessed by the Directory Board at their April meeting.

The 2016 World Cup, hosted by Smethwick PS, was won by Smethwick PS and so they will host the 2017 event. Impressively, Arden PG were first runner up, Chorley PS in a respectable 3<sup>rd</sup> position, Rolls Royce Derby 4<sup>th</sup>, Dumfries CC 6<sup>th</sup>, Wigan 10 7<sup>th</sup> and Dorchester CC 8<sup>th</sup>. The presentations will take place over the weekend of 29<sup>th</sup>/30<sup>th</sup> April at Smethwick when the Directory Board will also hold their April meeting. Roger Parry is currently organising activities for the complete weekend.

### Judges

Roger Parry reported that during compilation of the PAGB Judges list for the forthcoming edition of the PAGB Handbook 8 judges had decided to retire from the list. Roger also indicated his disappointment at the number of judges who had dropped RPS qualifications from their listing for the new Handbook. Roger and his Sub-Committee proposed the following be included in the list of PAGB approved judges and these were agreed by the meeting.

**Roger Hance FRPS AFIAP BPE5\***  
**Graham Walton DPAGB**  
**Mike Sharples ARPS MPAGB AFIAP**  
**David Lowe ARPS DPAGB**

### Competitions Administration

Roy Lambeth presented his report which included the revised guidance notes for host federations. Problems caused by only counting the top 10 images in each category from each federation in 2016 and over/undersize prints have been addressed in the "Rules Harmonisation Project". 15 images will now count in determining the scores for the competition element of the annual exhibition. The 2017 event will be judged in Pontefract on Saturday 3<sup>rd</sup> June and the Print and PDI Exhibition will be on display from the 10<sup>th</sup> to 22<sup>nd</sup> July at Rotherham Central Library.

### Inter-Club PDI Championship

Peter Cheetham presented his report, the 2017 event will be held on Saturday 15<sup>th</sup> July, again at Warwick University. The Judges will be Roger Hance, Gabriel O'Shaughnessy and Richard Speirs.

### Inter-Club Print Championship

Richard Speirs presented his report, the 2017 event will be held on Sunday 29<sup>th</sup> October at the Croston Theatre at Westholme School in Blackburn which offers great potential for future years. Because the school cannot handle cash at the event, it may be necessary to increase the ticket cost from £10 to £13 to include tea/coffee/biscuits during the breaks.

### Patronage

David Gibbins reported that, in 2016, 37 events were granted PAGB Patronage with 142 Gold medals, 165 Silver medals, 934 Bronze medals and 489 ribbons issued. It has been noted that many patronised events are not engraving the medals and the rules should be reiterated to event organisers concerning this requirement, this will also be mentioned in **e-news**. To date 25 events have sought Patronage for 2017 which includes another British International for the first time – Cheltenham.

Responsibility for medals and ribbons has now been passed to Terry Mills and administration of the system will be transferred to Terry in mid-February.

### Insurance Services

Richard Speirs presented his report indicating that PLI rates for 2017 remain unchanged from 2016 with an increase in Insurance Tax absorbed by Royal & Sun Alliance for the second year. The policy has been extended to include club trips to Europe and can be extended to worldwide but may be subject to an additional premium for such a trip. Richard also mentioned that Darwin Clayton have been most helpful in sorting out any queries or problems coming from insured clubs. It was suggested that clubs would prefer a simple ABC of cover provided, rather than small print. However, this is not legally viable and Richard is willing to answer any specific questions posed by clubs.

### Sponsorship and Fundraising

Clive Tanner presented his report which indicated that Canon, Sony, Epson and other organisations will continue their sponsorship of the PAGB. However, following a presentation from Canon it was made clear that they will be constantly evaluating the benefit of their sponsorship. Canon also wish to launch their HD Book service via the PAGB and have offered to publish any proposed PAGB Yearbook.

Canon wish to address the PAGB and Federations at the 2017 PAGB AGM. After much discussion, it was decided that:

- Canon can address the AGM assembly before the start of the AGM.
- If this proves acceptable, other sponsors may be invited in subsequent years.
- Federation presentations will also be moved to the beginning of the AGM.

The Secretary will encourage the Federations to prepare their presentations beforehand and make them relevant to the proceedings.

Advertisements for the new handbook, now in colour, are actively being sought and Clive will be attending The Photography Show to contact existing and potential sponsors and advertisers.

### Vice President and Officer Nominations

The meeting agreed that the PAGB Executive would propose the following appointments to the Annual General Meeting to be held on Saturday 8<sup>th</sup> April 2017:

**President – Gordon Jenkins**  
**Vice President – Howard Tate**  
**Honorary Secretary – Carol Cheetham**  
**Honorary Treasurer – Peter Young**  
**FIAP Liaison Officer – Dave Coates**

### PAGB Archive

Peter Cheetham presented his report which proposed producing a DVD, for the RLS, of the 200 transparencies and 20 prints from the collection of the late Chloe Johnson MBE FRPS EFIAP APSA. Mark Buckley-Sharp has volunteered to digitise the 200 transparencies. The estimated cost of digitising the 20 prints is £25 and once complete Rod Wheelans will produce the DVD. The hard copies can then be placed in the archive.

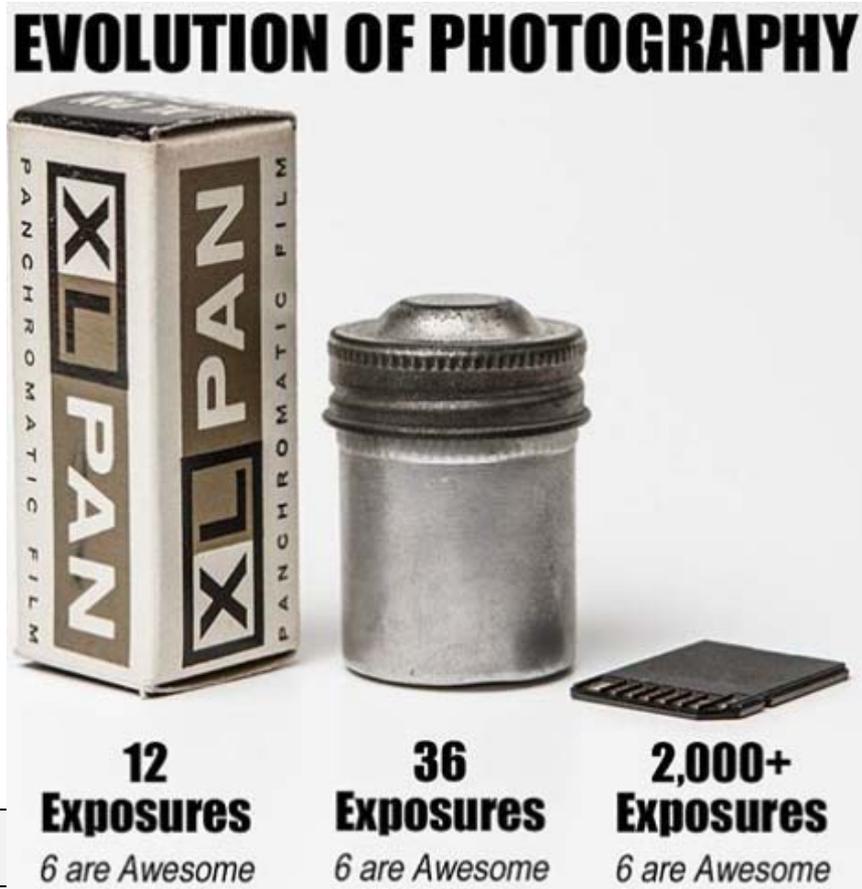
Some Federations have been given prints from the APM retained stock and catalogued them for the APM records. These prints can be used by the Federations for educational and lecture purposes.

### Retirals

David Gibbins thanked all on the Executive for their support over the past 7 years. The President and the meeting thanked David for all the work he had put into PAGB matters over the past 7 years.

Roy Thomas pointed out that this was the last Executive meeting that he would chair before stepping down from the position as President and thanked all present for their support during his tenure as President of the PAGB.

This report details only a small proportion of the work undertaken by the volunteers who serve on the PAGB and elsewhere.



### FACEBOOK GROUPS YOU MIGHT ENJOY

<https://www.facebook.com/groups/photodistinctions/>  
Not officially supported by the PAGB, or anyone else, but useful all the same for those in pursuit of Awards for Photographic Merit – and other distinction advice.

<https://www.facebook.com/groups/UKPhotography/>  
General chit chat about the Camera Club scene and other things of photographic interest.

<https://www.facebook.com/groups/i2Workshops/>  
The World-Famous Printing & Photoshop Workshops with Libby Smith and Rod Wheelans

<https://www.facebook.com/groups/2620951472799/>  
Usually lots going on the Facebook page of the Yorkshire Photographic Union.

Contact e-news if you have a page to promote.

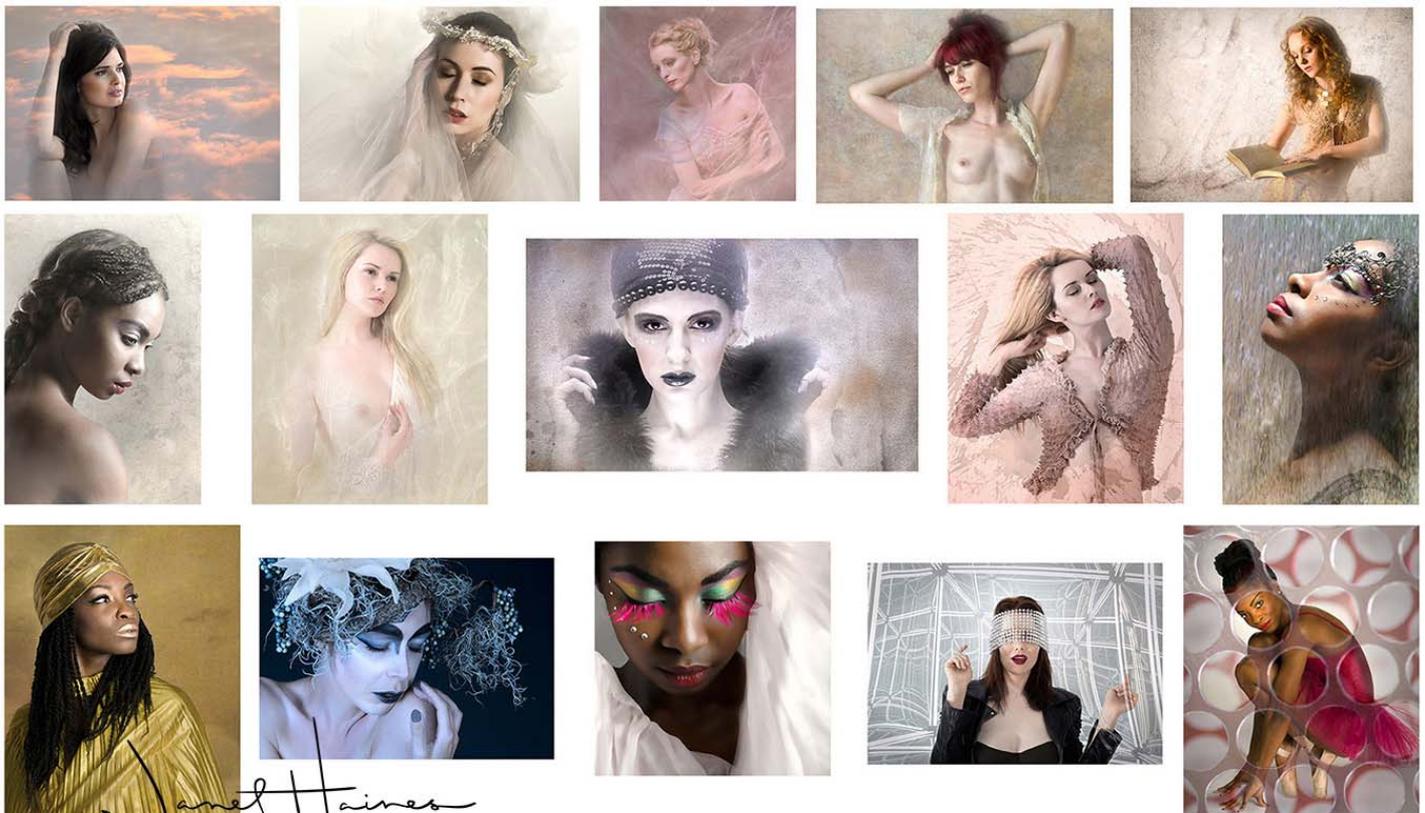
<<< This is borrowed from  
[https://www.facebook.com/LightStalking/?hc\\_ref=NEWSFEED](https://www.facebook.com/LightStalking/?hc_ref=NEWSFEED)



**Villagers of Turkey**

**Robert Millin SPSA**

My panel of work showcases the lives of villagers in remote communities of Turkey in a series of intimate and sympathetic portraits that document the daily living that is unique to these villages. The images show an honest, welcoming, hard-working and generous people who may not be rich in the material world but are rich in family and community and with a great sense of pride in their daily lives



*Janet Haines*  
FemmeFotog

**The Art of Portraiture**

**Janet Haines SPSA**

Photography is an art form and in all my work. I interpret the faces of beautiful women and, whilst simultaneously producing works of art, I aim to capture the essence of the model; a mood or a look. Sometimes with a wacky fun twist and often with a contextual overlay to enhance the artistic look and feel I set out to achieve.

The PSA Portfolio Distinctions are given for a body of work, digital or print, which reflects a photographer's photographic interest and personal style. A portfolio includes three sections.

**Statement of Intent:** A Portfolio must have a central theme that is evident in the brief, concise (no more than 75 words) Statement of Intent that explains the purpose, objective, or intention of the author in presenting this work. The author's name, camera or lens information, other personal information, or the title of the Portfolio may not appear anywhere in the Statement of Intent. A separate space is provided for the title (up to five words) of the Portfolio.

**Overview Image:** The Overview Image needs to be compositionally pleasing, have colour and tonal balance, and be cohesive, consistent, balanced and have symmetry. The finished overview image should be a beautiful picture, one that might even hang on a wall by itself.

**Images (digital or print):** Each image should demonstrate variety and not be too like any other. Ten images are required for the first level (Bronze BPSA), fifteen are required for the second level (Silver - SPASA), and twenty images are required for the third level (Gold - GPSA). Prints must be prepared by the entrant; commercially prepared prints are not eligible.



"I encourage everyone to challenge yourself to the portfolio project for several reasons: it forces you to consider what your best work is; it helps you to confirm your identity as a photographer and to articulate it in words and images; it challenges you to consider your work not just as individual images, but as a true body of work; it helps you to become better at critiquing your work – its strengths and weaknesses – and improving it. And, ultimately, it's fun!" Marie Rakoczy BPSA

The Way Forward For Advancing Photographers

Learn > Grow > Flourish

# One to One Photo Tuition

- ✓ Learn in your own home
- ✓ Distinctions Coaching

'I really felt the session was bespoke rather than something off the shelf' John Crozier - Bodmin Moor

Follow the link now for more info

[andybeelfrps.co.uk](http://andybeelfrps.co.uk)

[www.EssentialPhoto.co.uk](http://www.EssentialPhoto.co.uk)



PIXAPRO®

To See Our Full Range,  
Please Visit

[www.essentialphoto.co.uk](http://www.essentialphoto.co.uk)

Tel: 0121 552 3113

Email:

[customerservice@essentialphoto.co.uk](mailto:customerservice@essentialphoto.co.uk)

[customerservice@essentialphoto.co.uk](mailto:customerservice@essentialphoto.co.uk)

LIGHT & LAND

Light and Land now offer Bespoke Tours...

Why not let us build your camera club or group a tour to your specification and budget?  
Call us to discuss your needs.

TOP 10  
PHOTOGRAPHY TOURS  
AS FEATURED IN  
The Telegraph

FREE Canon HD  
photo book  
for all Bespoke  
participants until  
end of May 2017

[www.lightandland.co.uk](http://www.lightandland.co.uk) | 01747 824727 | [admin@lightandland.co.uk](mailto:admin@lightandland.co.uk)



[www.lightandland.co.uk](http://www.lightandland.co.uk)

# Photoshop My Way with Irene Froy

MPAGB, Hon.PAGB, EFIAP

Wrekin Arts PC presents another workshop by member Irene Froy on Sunday 2nd July 2017. Photoshop My Way is an all day demonstration of how Irene achieves her pastel images and other Photoshop techniques that she uses including airbrushing, layer masks, colour correction layers, white layers and softening applications. Numerous tips will be demonstrated during the day.

Participants will see how Irene's images are built up and have plenty opportunity to ask questions throughout the day.

Tea and coffee are provided at regular intervals but please bring a packed lunch. Attendance is limited so please apply early – only £25 for a full day of tuition. Directions are provided on the tickets. There will be a raffle with prizes including PermaJet papers and prints by Irene.

Initially please e-mail Irene for an application form at [irene.froy@btinternet.com](mailto:irene.froy@btinternet.com)

Sunday 2nd July 2017

at Wrekin Arts Photographic Club HQ The Belfry Arts Centre, Wellington, Telford TF1 1JG

## Tim Pile FIPF

The pictures from Tim's Irish Fellowship panel were late arriving on the website from the last issue but, if you missed them, you can click here now.



HAVE YOU VISITED OUR WEBSITE RECENTLY?

The Photographic Alliance of Great Britain

[home](#) [diary](#) [about us](#) [e-news](#) [services](#) [awards](#) [competitions](#) [fiap](#) [library](#) [links](#) [contact](#)



Search Site

Featured Image



A small selection of images from recent events. More in our Galleries

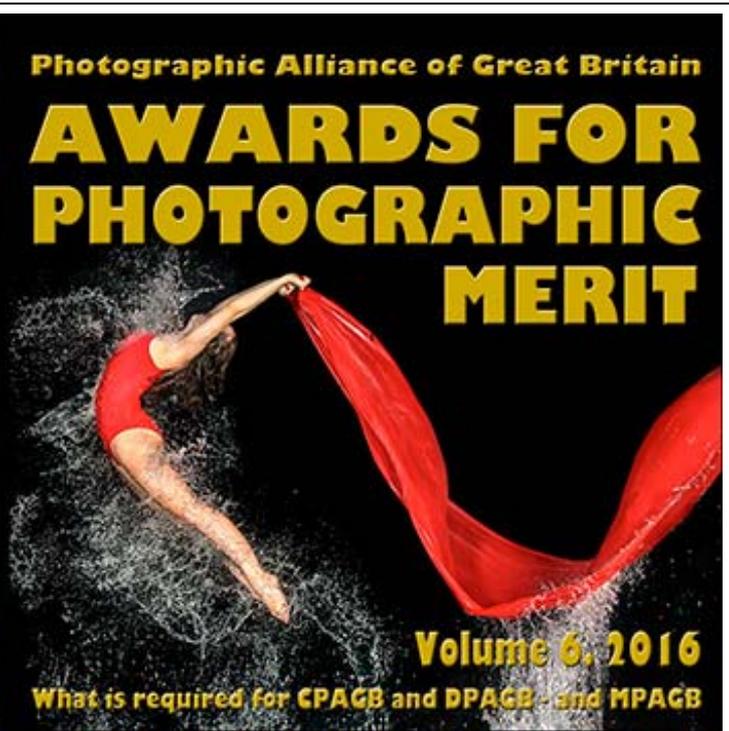
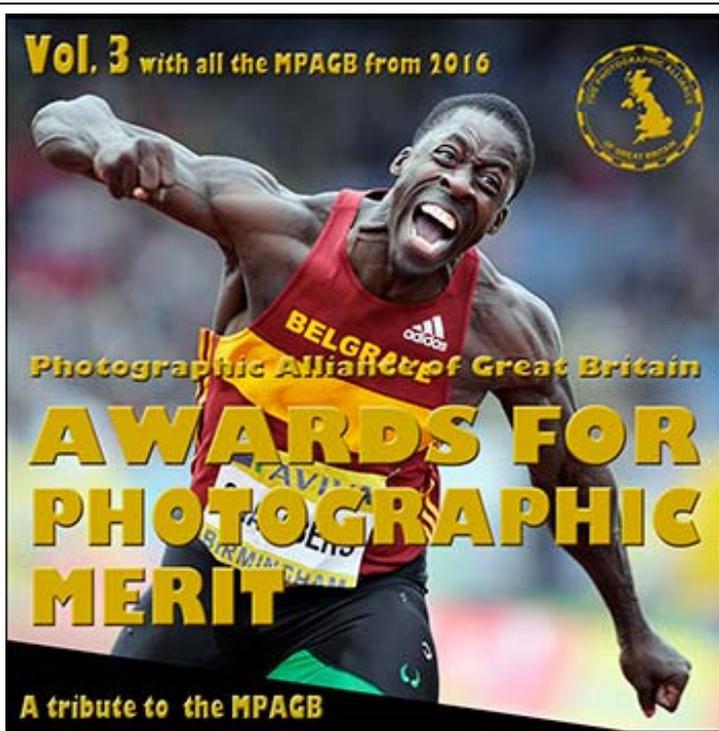
THERE'S A LOT TO SEE.

[www.thepagb.org.uk/](http://www.thepagb.org.uk/)

<a href="#">Ireland</a>	22
<a href="#">Italy</a>	16
<a href="#">Isle of Man</a>	15
<a href="#">Australia</a>	14
<a href="#">Spain</a>	13
<a href="#">New Zealand</a>	13
<a href="#">France</a>	12
<a href="#">United States of America</a>	12
<a href="#">Portugal</a>	9
<a href="#">Guernsey</a>	8
<a href="#">Japan</a>	7
<a href="#">Netherlands</a>	7
<a href="#">Jersey</a>	6
<a href="#">India</a>	3
<a href="#">Thailand</a>	3
<a href="#">Tanzania</a>	3
<a href="#">United Arab Emirates</a>	2
<a href="#">Argentina</a>	2
<a href="#">Germany</a>	2
<a href="#">Iceland</a>	2
<a href="#">Slovakia</a>	2
<a href="#">Turkey</a>	2
<a href="#">Canada</a>	1
<a href="#">Dominica</a>	1
<a href="#">Egypt</a>	1
<a href="#">Greece</a>	1
<a href="#">Jamaica</a>	1
<a href="#">Kenya</a>	1
<a href="#">Mauritius</a>	1
<a href="#">Uganda</a>	1
<a href="#">Vietnam</a>	1
<a href="#">South Africa</a>	1
<a href="#">Denmark</a>	1

e-news readers are a well-travelled lot! Within 12 hours of the last issue, we recorded all these openings >>>>>

<b>Judges</b> <b>Inter Club PDI Championship</b> <b>15 Jul. 2017</b>	<b>Judges</b> <b>Inter Club Print Championship</b> <b>29 Oct. 2017</b>
<b>Roger Hance</b> FRPS AFIAP BPE5*	<b>David Lowe</b> DPAGB ARPS
<b>Gabriel O'Shaughnessy</b> FIPF FRPS MFIAP	<b>Paul Stanley</b> FIPF EFIAP/b ESFIAP
<b>Richard Speirs</b> DPAGB BPE2* APAGB	<b>Colin Westgate</b> MPAGB MFIAP FRPS APAGB



**TWO BRAND NEW DVD SHOWS FROM OUR RECORDED LECTURE SERVICE**

**A Tribute to the MPAGB** has over an hour of fantastic pictures from holders of the MPAGB Award. The show has been completely updated with every recipient from 2016 – mostly their full entry so it is well worth showing at your Club even if they have already seen Volume 1 or Volume 2. Some of the very best pictures of the last 20 years by most of the best photographers in the UK. The show runs in 2 halves of around 35 minutes each and easily fills a Club evening.

**What is required for CPAGB and DPAGB** is the Sixth Volume in this series and contains hundreds of photographs from successful entries in 2016 plus a small selection from the MPAGB that year. The previous Volumes are still available and are not outdated so if you have one of those booked already there is no need to change. The show runs in 2 halves of around 35 minutes each and makes a great Club evening even if your members are not excited by the Awards but just want to see hundreds of wonderful pictures.

**<http://www.thepagb.org.uk/services/recorded-lectures/>**


2017

**Cheltenham International Salon of Photography**

Open for entries	1 February 2017	Printed A4
Entries close	23 April 2017	FIAP 4*
Judging	5-7 May 2017	Catalogue

For further information visit our club's website  
[www.cheltenhamcameraclub.co.uk](http://www.cheltenhamcameraclub.co.uk)







2017/138
2017-071
L170015
06-2017
2017/18

**CHELTENHAM CLOSING DATE 23 APR 2018**






**Neath & District Photographic Society UK Salon**

*"Whether you are a seasoned campaigner or fresh to photography, this is your opportunity to show off your images."*

**CLOSING DATE 22 APRIL 2017**

<http://www.neathphotographicsociety.org/salon/>  
 Image categories are follows, 'Colour Open', 'Monochrome Open', 'Creative' and 'Nature. Entering the competition is easy, either complete the convenient Online Entry Form and upload your images electronically or download the Postal Entry Form and mail the completed form with your digital images on a CDROM.

HELP TIPS  
ASSISTANCE GUIDANCE  
SUPPORT **PAGB**

# Photographic Alliance of Great Britain



## at The Photography Show



The team, waiting for the doors to open



Charlie Waite visited our stand and so did other Storm Troopers



The PAGB Team hard at work, advising visitors and looking at possible submissions for our Awards for Photographic Merit

We had four very valuable days at The Photography Show. Peter, Carole & Roy were amazing, dealing with hundreds of visitors to our stand. Richard, Howard & Rod were on hand to advise more than 50 prospective applicants for our Awards for Photographic Merit, whilst Clive and Gordon visited every stand, seeking out new sponsors and more advertisers for our Handbook & for e-news. *Someone left some pocket earphones on the stand. e-mail if they are yours.*



## MAUREEN ALBRIGHT

I am very sad to report that Maureen Albright passed away on 7 March 2017. Although I only met her a few times in person, I considered her as a close friend, through various forums and social media, where she was often very active.

Maureen made me smile nearly every day with the jokes and stories she posted, even from hospital. Almost the first thing I saw on my birthday was a "memory post" of an amusing Facebook card she sent me for my birthday last year and almost my first e-mail was the news that she has gone.

She was a major contributor to AV over the years and hosted many events at Albourne. Maureen was keen to involve young people and, to that end, started the Iris 25 AV Competition in 2008. Maureen was always willing to help people and she will be greatly missed by all who knew her. Our thoughts are with Robert.

Rod



## THE LONDON SALON OF PHOTOGRAPHY

### 105th Exhibition 2016 Medal Winners



### 155th Edinburgh International Exhibition of Photography 2017



**OPEN FOR ENTRIES NOW. CLOSING 21 JUNE 2017**

Welcome to one of the most highly regarded international exhibitions in the UK, typically attracting around 3000 entries from all around the world. This salon has been in existence for over 150 years, and during that time has built a strong reputation. We are a print-only exhibition, increasingly rare in these times.

Unlike many print exhibitions, we only accept what we can display, usually 202 prints, thus gaining an acceptance is a high achievement much sought after. All the prints are on display at the Society's premises during the Edinburgh Festivals for 4 weeks each August, maintaining the success of recent years. The Exhibition usually receives over 3000 visitors, many of whom come year after year to view it. All accepted images appear in the catalogue which has had a FIAP 4\* rating since 2013.

*Exhibition Secretary/Chairman:* Richard Bingham ARPS EFIAP/g

<http://www.edinburghphotosalon.org/>

Your entry to the Scottish Salon can be forwarded to Edinburgh with no delivery charges

# 2017

British Wildlife  
Photography Awards

The 2017 competition  
is now open for entries

Enter here



*Sparrowhawk and coal tit by Michael Durham*

**The British Wildlife Photography Awards 2017 are now open for entries.**

**PUT THE DATE IN YOUR DIARY NOW >>>  
THE 21<sup>st</sup> INTER-CLUB PRINT CHAMPIONSHIP**

**SUNDAY 29<sup>th</sup> OCTOBER 2017**

Westholme School, Preston New Road, Blackburn, BB2 6PS

## CLOSES 3 JUNE 2017

The 2017 competition is now open for entries  
Your chance to win a prestigious award, cash prize of  
£5,000, nationwide exposure reaching millions in the  
media and your work showcased in a touring  
exhibition and book.

<https://www.bwpawards.org/>



## AN OBITUARY FOR A FINE PRINTER FRIEND BY BOB MOORE

I wore a black arm band for a week in a severe state of shock. A bereavement had happened. My favourite printer, an Epson 3880, which I've used, almost daily, for what seemed like years, had finally given up the ghost. It had died. Taken its last breath of ink. It had served me well, working together as a team. I'd lost a friend.

What was I to do? What about the future? Life, and printing must go on. I had to find a new companion to fill the 3ft by 2ft space in my digital darkroom. I was getting withdrawal symptoms. I'm addicted to digital printing and must have my daily fix.

It had a Permajet refillable cartridge system installed and it ran like clockwork, producing my exhibition and lecture prints with hardly a hiccup. Yes, it had the occasional bout of sickness, a clogged head here and there, but nothing serious. Easily cured with a couple of head cleans and an overnight rest. But, this time, it was terminal and the diagnosis by Dr Epson was grim. Something to do with an infection and collapse/ of the nozzles. Isn't it always the nozzles?

After consultation with my long-suffering carer/wife, my bank manager and my pub landlord, I took the plunge and purchased a brand-new Epson SureColour SC-P800. What's more, I decided to splash out for a roll feed attachment. Well, it was on special offer!

Parcel Force could hardly get it through the front door. The delivery driver took pity on me and carried it up the stairs. What a star. After fighting through masses of packaging, (it must cost a fortune), and removing miles of blue tape from places not visible to the naked eye, we finally managed to get the thing set up for the installation of software and inks. Epson initially supply miserable 60ml cartridges, which is a bit of a swiz as replacements contain 80ml. When initialising, it gobbled up a frightening amount of ink. Where does all that ink go?

There are a few differences between my old 3880 and the P800 – well at least two. It's all black for a start, with no smart looking silver wings, and there is an adjustable digital screen, angled for ease of use. That's a good feature. Otherwise it's basically the same. When push comes to shove though, it's the quality of the final prints that really matter. So, does it measure up to some of the hype I've read from the Epson publicity machine?

I always use Permajet paper and their free bespoke profiles. Just download and print A4 patches on your favourite papers using the Adobe Utility software. Fill in the simple information form and post to Permajet. The next day the profiles arrive by email, right click to install and that's it. I was as excited as an candidate at a PAGB Awards for Photo Merit adjudication!

I used Oyster for my tests and the results are impressive. The colour quality is excellent although not overly better than my 3880. The P800 runs quieter than the 3880 and the noise it produces gives a feeling of quiet confidence. It's almost soporific. Not so much of the clunking and clonking that came from my, often traction engine sounding, 3880.

Satisfied with colour balance and quality the next step was to check black & white printing. I think this is the real test for any ink jet printer. Even slight colour casts will show up in monochrome prints. The results were stunning. Printing B&W images using either the full colour inks or by using the Epson Advanced B&W system is a personal choice. For me, Epson's B&W software has the

edge. It really is the bee's knees for neutral B&W prints, with rich shadow and highlight detail.

Is it an improvement on the 3880? On colour, only marginal, but the B&W prints must be seen to be believed. I'm converted. Additionally, it's possible to print massively long panorama images, something that the 3880 could not do. I tried it out on 17" Oyster roll paper. The results were excellent. It does not have a built-in cutter but prints a line of dashes to scissor cut the paper.

So, is it worth trading your 3880 for a P800? In my opinion probably not, unless you are a Panographer, needing to print large panoramas, or your main output is high quality B&W fine art prints. However, when your 3800 finally joins mine in the printer graveyard in the sky, you won't be disappointed with the SC-P800 as a replacement. I think I've found a new friend.

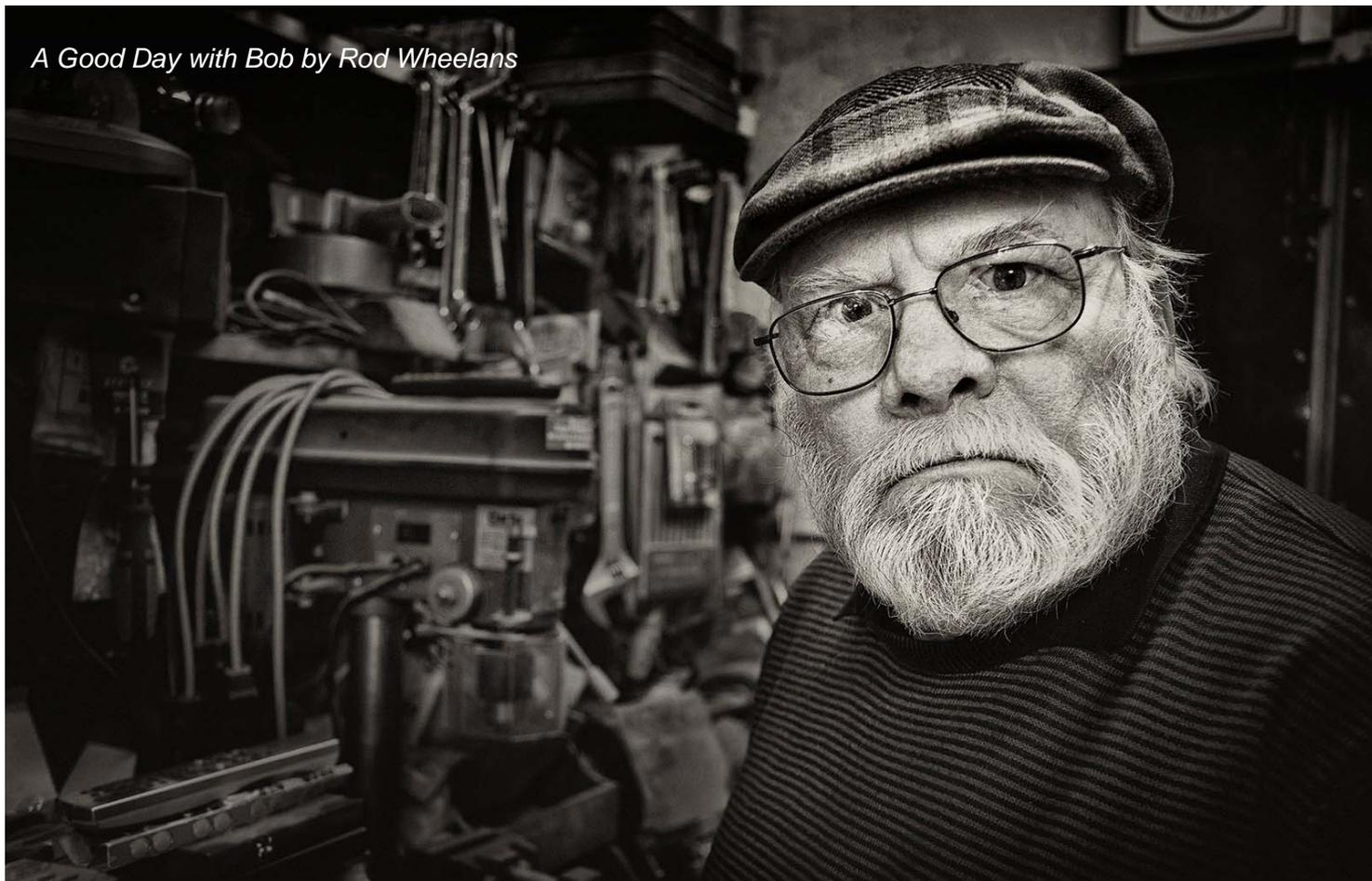
*Bob Moore*



*Recent pictures by Bob Moore MPAGB HonFRPS HonPAGB who has no connection with Epson but receives support from PermaJet*

Those of you who thought this might be a self-portrait by Bob should turn to the next page.

A Good Day with Bob by Rod Wheelans



and finally...

It has been a while since this picture was aired but it seems an appropriate date to feature our incoming President and the new Chairman of the Print Championship. Safe hands, or what?