



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 181 extra – 01 Apr 2017

TIM RUDMAN. ICELAND, AN UNEASY CALM



In the opening of his book, *Iceland, An Uneasy Calm*”, Tim Rudman describes the Icelandic landscape as perfectly as his photography captures it:

‘The Land of Ice and Fire’, has a strong and omnipresent ‘Middle Earth’ feel to it. Evidence of its volcanic origin is everywhere. Geysers spurt, mud pools boil and steam billows from the ground. The central highlands are unpopulated and barren. Glistening glacial caps crown the mountains and extend long white fingers down to light-sucking lava deserts, whilst bible-black beaches lie fringed with white surf. Craggy caves and peaks, often shrouded in mist and low cloud, provide a home to some of Iceland’s trolls and ‘hidden people’. In summer the days extend through the nights. In winter the nights eat up the days. Changes in the weather are frequent and storms can be spectacular. Brooding skies accentuate the already dramatic, sometimes eerie landscape where trolls lurk at night and get turned to stone by daylight. It is a land of myth and magic, of subterranean power and spectacular scenery.’

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From a gallery review:

“Tim Rudman’s stunning photography successfully captures the magical wilderness of the land and the exhibition will take the visitor on a journey through eerie landscapes, brooding skies, spectacular mountaintops and black lava sand flats.”

The exhibition tour opened in January 2016 for six months at The National Trust’s Fox Talbot Museum Gallery in Lacock before being shown at The Lightbox in Woking and The Dye House Gallery in Bradford, where it has just closed. The exhibition consists of over sixty toned darkroom silver gelatin prints, a selection from which will open in April at The Dimbola Museum & Galleries on the Isle of Wight – the former home of Victorian photographer Julia Margaret Cameron.

An exhibition preview event is being held on Thursday 20th April from 6-8pm and all are welcome when there will be the opportunity to be the first to see the exhibition and meet the artist.

Banbury Museum and Art Gallery, Banbury, Oxfordshire will host 'Iceland, an Uneasy Calm' from December 2nd 2017 to January 20th 2018.

The book of the same name is a sumptuous celebration of the photographic art and traditional interpretive darkroom printing by an acknowledged master of the craft and will be available to purchase in two editions from galleries during the exhibitions and online from <http://iceland-anuneasycalm.com>

“Rudman’s work is always originated on film but made unique and easily identifiable by his supreme gift as one of the leading photographic printers of his generation. His skills, and ability to enhance almost any image is widely shared amongst all who enjoy photography at whatever level by his many publications and shows a profound and encyclopaedic knowledge of his craft”. Harman Technology/Ilford Photo.



Aurora Borealis. Iceland. ©tim rudman.

Previous page - White church with fence. Iceland. ©tim rudman



Dark force. Iceland. ©tim rudman



Desert pools. Iceland. ©tim rudman



Evening tide. Iceland. ©tim rudman



Storm over Vestrahorn. Iceland. ©tim rudman



Troll's country. Iceland. ©tim rudman



Remembrance. Iceland. ©tim rudman



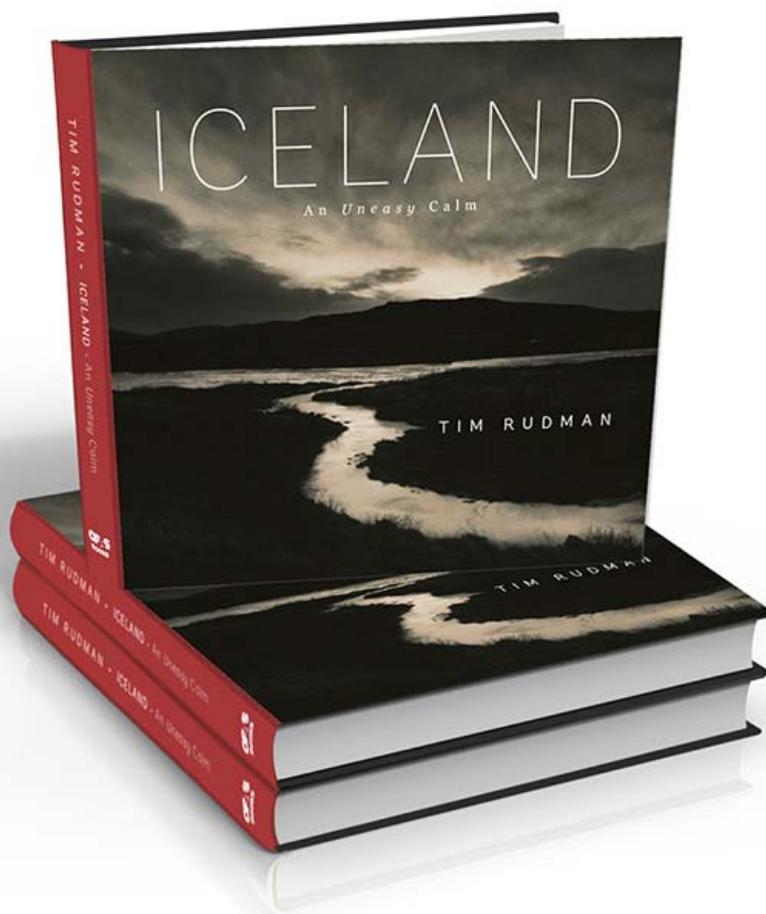
Young trees in snow. Iceland. ©tim rudman



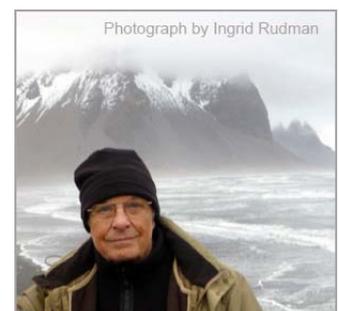
Passing winter traffic. Iceland. ©tim rudman



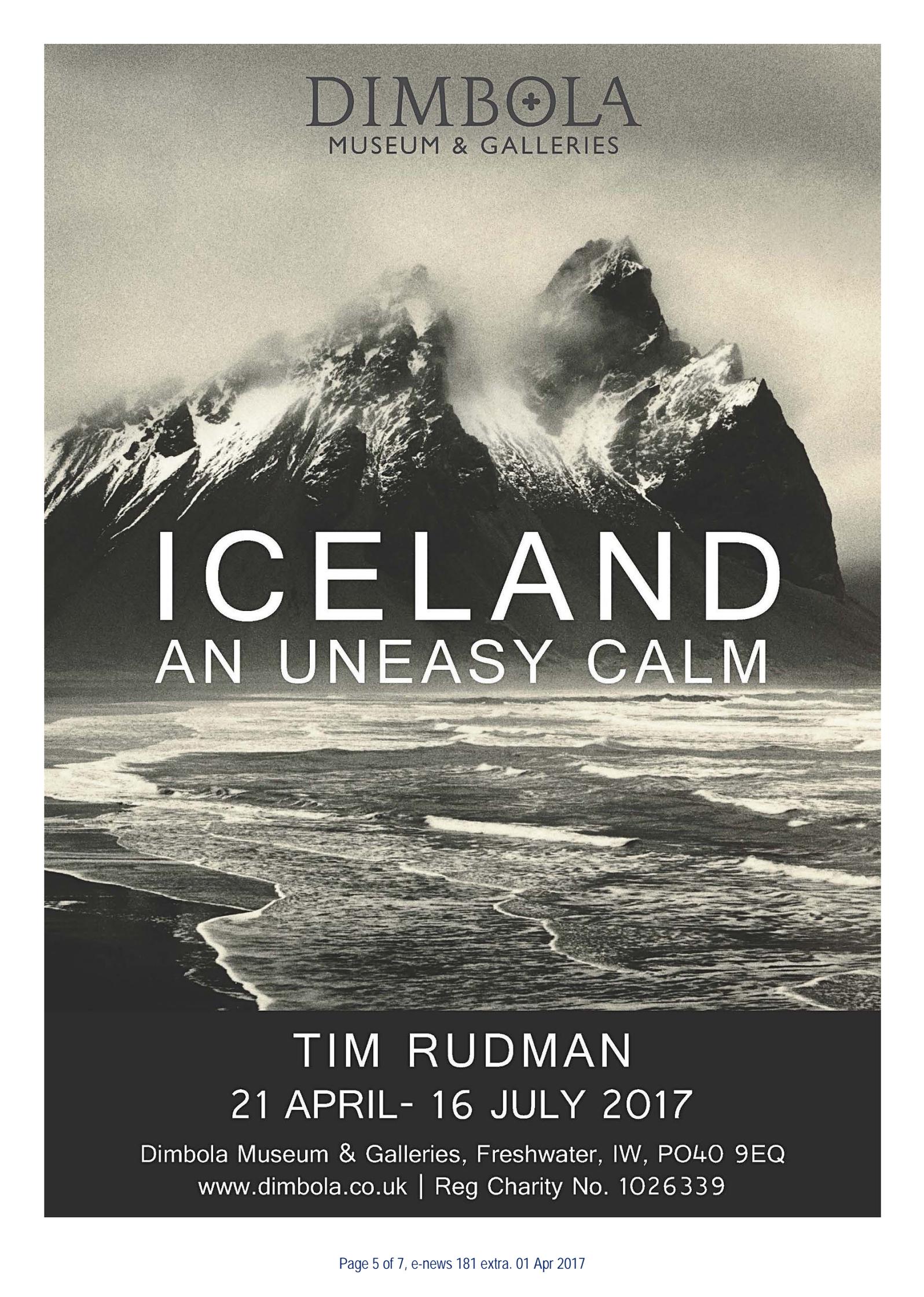
Towards Hverfjall. Iceland. ©tim rudman



Tim Rudman is a fine art photographer and darkroom printer, working exclusively with film and wet processing. His name is inextricably linked with the monochrome darkroom and, in particular, with the processes of toning and Lith printing, in which he is regarded as a leading authority. His books on these subjects are treasured around the world and are held largely responsible for the current popularity of these processes.



Details of the exhibition, together with a video showing the prints being made in a traditional darkroom, can be found at <http://iceland-anuneasycalm.com/exhibition/>



DIMBOLA
MUSEUM & GALLERIES

ICELAND

AN UNEASY CALM

TIM RUDMAN

21 APRIL- 16 JULY 2017

Dimbola Museum & Galleries, Freshwater, IW, PO40 9EQ
www.dimbola.co.uk | Reg Charity No. 1026339



THE LONDON SALON RETURNS TO A LONDON VENUE

Proud Gallery, 32 John Adam Street, London, WC2N 6BP

June 19th 2017 - June 25th 2017

and then at

The Old Schoolhouse, Oldbury, Birmingham

July 1st - July 29th 2017



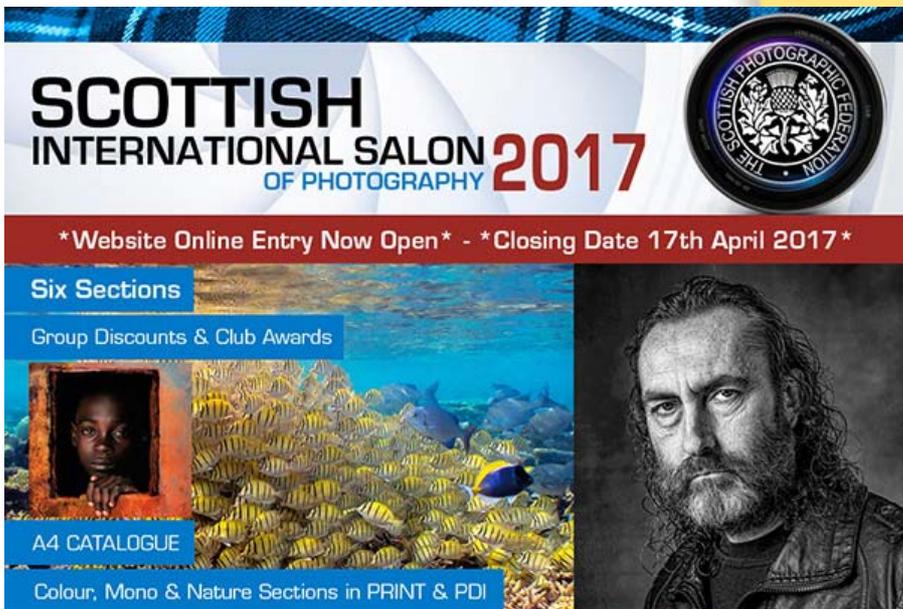
The London Salon is a unique exhibition, dating back to 1910 and its aim *“is to exhibit only that class of photographic work in which there is distinct evidence of artistic feeling and execution”*. This is a time of great change in the Exhibition scene, but an acceptance into the London Salon still carries a considerable cachet and very few can boast of having received a London Salon Medal. **Entry opens on 4th March and closes on 17th April 2017.** Don't miss YOUR chance to join the great photographers who have exhibited in the London Salon for more than a century.

read more at <http://www.londonsalon.org/#/home/4570200574>

British Crown Awards Photographic Exhibitions

CLICK HERE FOR THE CURRENT LIST

<http://www.britishphotographicexhibitions.org.uk/index.php/list-of-exhibitions>

SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY 2017

2016 ACCEPTANCES BY PENNY PIDDOCK, ENGLAND; GIOVATTISTA MAZUCCO, ITALY & BRIAN MCCLURE, N. IRELAND

Website Online Entry Now Open - *Closing Date 17th April 2017*

Six Sections
Group Discounts & Club Awards

A4 CATALOGUE
Colour, Mono & Nature Sections in PRINT & PDI



*** DON'T MISS ***

The Scottish International Salon of Photography

<http://www.scottish-photographic-salon.org/>

The London Salon of Photography

<http://www.londonsalon.org/>

*** NOW OPEN ***

WHY NOT ENTER THE 94th SCOTTISH SALON 2017

We are the only PRINT & PDI International in Scotland with FIAP, PSA, RPS, PAGR and GPU patronage

SCOTLAND is counted as a separate country from the UK for FIAP Distinctions

* 3 PRINT and 3 DIGITAL SECTIONS - Open Colour, Open Mono & Nature in each *

www.scottish-photographic-salon.org

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CLOSING DATE

94th SCOTTISH SALON

17th APRIL 2017

www.scottish-photographic-salon.org

Vol. 3 with all the MPAGB from 2016



Photographic Alliance of Great Britain

AWARDS FOR PHOTOGRAPHIC MERIT

A tribute to the MPAGB

Photographic Alliance of Great Britain

AWARDS FOR PHOTOGRAPHIC MERIT



Volume 6, 2016

What is required for CPAGB and DPAGB - and MPAGB

TWO BRAND NEW DVD SHOWS FROM OUR RECORDED LECTURE SERVICE

A Tribute to the MPAGB has over an hour of fantastic pictures from holders of the MPAGB Award. The show has been completely updated with every recipient from 2016 – mostly their full entry so it is well worth showing at your Club even if they have already seen Volume 1 or Volume 2. Some of the very best pictures of the last 20 years by most of the best photographers in the UK. The show runs in 2 halves of around 35 minutes each and easily fills a Club evening.

What is required for CPAGB and DPAGB is the Sixth Volume in this series and contains hundreds of photographs from successful entries in 2016 plus a small selection from the MPAGB that year. The previous Volumes are still available and are not outdated so if you have one of those booked already there is no need to change. The show runs in 2 halves of around 35 minutes each and makes a great Club evening even if your members are not excited by the Awards but just want to see hundreds of wonderful pictures.

<http://www.thepagb.org.uk/services/recorded-lectures/>



2017

International Salon of Photography

Open for entries 1 February 2017 Printed A4
 Entries close 23 April 2017 FIAP 4*
 Judging 5-7 May 2017 Catalogue

For further information visit our club's website
www.cheltenhamcameraclub.co.uk



2017/138



2017-071



L170015



06-2017



2017/18

CHELTENHAM CLOSING DATE 23 APR 2018



Neath & District Photographic Society
 UK Salon

"Whether you are a seasoned campaigner or fresh to photography, this is your opportunity to show off your images."

Image categories are follows: 'Colour Open', 'Monochrome Open', 'Creative' and 'Nature'. Entering the competition is easy, either complete the convenient Online Entry Form and upload your images electronically or download the Postal Entry Form and mail the completed form with your digital images on a CDROM.

CLOSING DATE 22 APRIL 2017

<http://www.neathphotographicsociety.org/salon/>

PUT THE DATE IN YOUR DIARY NOW.
 THE 21st INTER-CLUB PRINT CHAMPIONSHIP.

SUNDAY 29th OCTOBER 2017

Westholme School, Preston New Road, Blackburn, BB2 6PS.



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