



e-news

from the Photographic Alliance of Great Britain

Issue 184. 12 May

A NEW PRESIDENT FOR THE PAGB



Gordon Jenkins receiving the Photographic Alliance of Great Britain Chain of Office from outgoing President, Roy Thomas. Gordon is the 46th President of the PAGB.

Hon Editor: Rod Wheelans MPAGB MFIAP FIFP HonPAGB HonSPF. rod@creative-camera.co.uk

GORDON E JENKINS APAGB

I am extremely sorry that I am unable to attend this year's PAGB Annual General Meeting, as I would have loved to be present to witness the election of Gordon Jenkins as the President of the Photographic Alliance of Great Britain.

I met Gordon well over thirty years ago when, at an AGM of the Lancashire & Cheshire Photographic Union, he became our Competition Secretary. I am sure that he must have had some misgivings when the entries for the annual club competition arrived on his doorstep - some 2000+ prints!

A couple of years afterwards when I was 'persuaded' to join the L&CPU Executive, Gordon was one of the first to welcome me. I became the 'Folio Secretary' and, as the prints that made up the folios came from the competitions, we often worked together. He remained as Competition Secretary until he became L&CPU President in 1994 and we are now the longest serving members on the L&CPU EC.

He has served as the President of the L&CPU on two occasions, in 1994 and 2007, spending a great deal of time visiting clubs across the region. The first time whilst having a young family and a full-time career within the printing industry.

He has also been the L&CPU Treasurer twice, computerising our accounts and always having the knowledge and information to hand to field off occasional 'awkward' questions at the Annual meeting. Both times, he somehow managed to be able to give the clubs the good news that he could reduce their subscriptions - he was a very popular Treasurer!!

For outstanding service to the L&CPU he was made a Life Member of the Union in 2000 and his name was added to the Roll of Honour. The PAGB granted the APAGB in 2009.

As I am sure the current members of the PAGB Committee have discovered, he is an extremely enthusiastic worker, not afraid to speak his mind and, as I have often found out to my cost, he does not suffer fools gladly!

I am sure that Gordon will be an excellent President and that everyone within our Federation wishes him well.

John Smith APAGB CPAGB Immediate Past President of the L&CPU



JOHN L. HILL HonPAGB ESFIAP

John Hill, Hon. Life Vice President, was elected to the PAGB Executive in 1967 and has remained a key member ever since - a period of FIFTY YEARS, during which he has served in a variety of important offices, including Treasurer, Vice President and President.

Whilst John cannot retire as a Life Vice President, he does not intend to come to our meetings in future, "unless we start getting it wrong!"

He will be missed for his calming influence, his knowledge of PAGB affairs, his valuable guidance, his quiet humour and his ability to "steady the ship" when required.

He was presented with a suitably engraved gift to mark the occasion.

AWARDS FOR PHOTOGRAPHIC MERIT, APRIL 2017 in Croydon

RESULTS

What a great weekend! Our thanks to Ann Healey, David Smith and the Surrey team, who did such a great job hosting us, and to our Adjudicators and my APM team who, as usual, did a magnificent job. Congratulations to everyone who succeeded and commiserations to everyone who did not.

A substantial proportion of entrants were successful, as you can see on the next two pages, and, we have another MPAGB – the 144th in Prints, Slides and PDI

Below – Some of the successful applicants in CPAGB PDI, DPAGB, CPAGB Print plus Ann & David with the PAGB President



Above – The Adjudicators and the PAGB President

coming soon

Watch out for e-news extra, coming soon, with a picture from every successful applicant, plus Phil Barber's entire MPAGB entry.

5 applications were adjudicated at MASTER PRINT level and ONE was successful

Philip Barber	Wigan 10 Foto Club	L&CPU
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15 applications were adjudicated at DISTINCTION PDI level and 4 were successful

Sandra Crook	Amersham PS	CACC
Fergus Cowhig	New Forest CC	SCPF
Iain Friend	Dorchester CC	WCPF
Andrew Harbin	Stroud CC	WCPF

33 applications were adjudicated at DISTINCTION PRINT level & 19 were successful

Julie Hutson	Brentwood & District PC	EAF
Laura Knowles	Whitstable PG	KCPA
Malcolm Blackburn	Chapel CC	L&CPU
Robert Hockney	North Cheshire PS	L&CPU
Conor Molloy	Macclesfield CC	L&CPU
Blake Wardle	Bolton CC	L&CPU
Paul Hayward	Smethwick PS	MCPF
Geraldine Stephenson	Smethwick PS	MCPF
Brian McClure	Catchlight CC	NIPA
John Bell	Mold CC	NWPA
Linda Bell	Mold CC	NWPA
Roger Dixey	Winchester PS	SCPF
Alan G Edwards	Bracknell CC	SCPF
Ross Laney	Chichester CC	SCPF
Sue Sibley	Southampton CC	SCPF
Ann Healey	Richmond & Twickenham PS	SPA
David Lyon	Reigate PS	SPA
Peter Brisley	Bristol PS	WCPF
Janet Downes	Liskeard & District CC	WCPF

26 applications were adjudicated at CREDIT PDI level and 16 were successful

Paul Morgan	Maidenhead CC	CACC
Peter Thompson	Wantage CC	CACC
Kevin Osborne	North Walsham PG	EAF
Brian Leach	Preston PS	L&CPU
Noel Patterson	North Cheshire PS	L&CPU
Paul Weston	Tettenhall Wood PC	MCPF
David Bannister	Melton Mowbray PS	N&EMPF
Trevor Hupton	Killamarsh APS	N&EMPF
Kenneth Gillies	Edinburgh PS	SPF
Rosemary Gillies	Edinburgh PS	SPF
Keith Sawyer	Chichester CC	SCPF
Niall Ferguson	Windlesham & Camberley CC	SPA
Mark Rolfe	Godalming PC	SPA
David Smith	Woking PS	SPA
Christine Chittock	Exmouth PG	WCPF
Ian Marshall	Holmfirth CC	YPU

Christopher Gledhill	Maidenhead CC	CACC
Julie Mullings	Muswell Hill PS	EAF
Martin Parratt	Welwyn Garden City PC	EAF
Anne Ringland	Colchester PS	EAF
Patricia Rudduck	Cambridge CC	EAF
John Wilcox	Cambridge CC	EAF
Anthony Bentley	Invicta PC	KCPA
Lorraine Grey	Invicta PC	KCPA
Geoffrey Lamy	Dartford & District PS	KCPA
Diane Long	Herne Bay PC	KCPA
Kyle Tallett	Ashford PS	KCPA
Fran Walding	Invicta PC	KCPA
Chris White	Invicta PC	KCPA
Eileen Wilkinson	Herne Bay PC	KCPA
Keith Barber	Swinton & District APS	L&CPU
Philip Livesey	Oldham CC	L&CPU
John Roberts	Warrington PS	L&CPU
Suzanne Hancox	Kidderminster CC	MCPF
Jo Knight	Penrith & District CC	NCPF
Laura Pilon	Melton Mowbray PS	N&EMPF
Tony Davies	Eryri PG	NWPA
Frank Adams	Chichester CC	SCPF
Zoltan Balogh	Southampton CC	SCPF
Sue Lambert	Steyning CC	SCPF
Amanda Miller	Dorset Light PC	SCPF
Lynne Owen	Chichester CC	SCPF
Marie-Ange Bouchard	Tandridge PS	SPA
Clare Collins	Kingston CC	SPA
Emma Durnford	Richmond & Twickenham PS	SPA
Duncan Herring	Richmond & Twickenham PS	SPA
Peter Highton	Richmond & Twickenham PS	SPA
Dr Tim Lawson	Old Coulsdon CC	SPA
Deborah Loth	Hampstead PS	SPA
Lynda Morris	Old Coulsdon CC	SPA
Jane Nevin	Capel CC	SPA
Kathryn Phillips	Windlesham & Camberley CC	SPA
Christopher Taylor	Richmond & Twickenham PS	SPA
Graeme Wales	Cheam CC	SPA
Susan Ashford	Swansea CC	WPF
Lesley Hunt	Stratton CC	WCPF
Terry Etherington	Ossett & District CC	YPU



WEAR YOUR BADGE WITH PRIDE
It really is a great achievement, at every level!

AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

*If you build it, they will come**

We have received very few expressions of interest, and no applications, to take part in an Adjudication for an APM in AV but it has been suggested that, if a date was set, applications would be forthcoming.

Saturday 26 May & Sunday 27 May 2018 (venue tbc)

For this to proceed the APM Secretary will need to have received at least 8 applications by 31 December 2017, so you have plenty of time to get organised. If we do not receive sufficient applications for at least one day we will have to cancel the Adjudication. Remember that the PAGB welcome "Photo Harmony".

**The real quote from "Field of Dreams" is, "If you build it, he will come", but we hope for more than one application.*

GAINING THE CPAGB AND WHY IT IS RECOMMENDED TO ATTEND A PAGB APM WORKSHOP

It seems a long time ago now, but in Sep. 2016, I decided to apply for the PAGB Credit Award (CPAGB). A month later I attended a PAGB APM workshop hosted and funded by the SPA and supported by the PAGB team.

The day began at 10.00 with an illustrated description of the standard required for APM and an explanation of the scoring system used. The morning was very informal, allowing numerous questions from the audience. For me, the notable pieces of advice were:

- 1) The scoring system is not evenly spaced. The score of 3 (a near miss vote) is not halfway between 2 and 4, but is closer to 4. So, the difference between an Adjudicator voting YES, by scoring 4 or voting No by scoring a 2 can be a very close decision. With a team of six Adjudicators, this can result in either a very low score of 12 or even a very high one of 24 or above. Of course, the difficulty is deciding which of your own images will get a 4.
- 2) Although you should aim for 240, the actual pass mark is 200, for the 10-image submission. I felt that I would need to plan my images very carefully, in case any gained less than 20. If any did, would there be other images in my submission that would score higher than 20, to off-set the lower marks? After all there is no way I could know how 6 different Adjudicators were going to react to my images. I might inadvertently include a 'Marmite' image, that either gains a low mark or is highly acclaimed! To consider a financial analogy the approach should be akin to investing in a wide varied portfolio, in order to manage the risk and return.
- 3) For the CPAGB, the descriptive guideline states 'Good Club Photography', but how do you know that your prints are 'good'? The standard of photography can vary considerably from club to club. So, what might be deemed 'Good' in your club may not be so good in another club! I found that a better benchmark would be to think of the Selection Committee in my Club, choosing my image as part of the club's submission to an Inter-Club competition. Food for thought, so although I have gained top club scores in the past, not all of those images were chosen for inter-club competitions!

Finally, before lunch, we were invited to judge a panel of prints to say if they met the standard required for CPAGB. As an audience, we were not entirely spot-on!

In the afternoon, we each had our work assessed. For each photograph the team of Advisors working as a pair were able to suggest:-

- i) Ready for submission for the CPAGB.
- ii) Borderline (e.g. improve by removing slight colour casts, etc.)
- iii) Could be made ready for submission with suitable alterations (e.g. lighten foreground, add a graduated vignette, etc.)
- iv) Unsuitable (e.g. not enough interest in the image).

This was then repeated with another pair of Advisors, who would either confirm or disagree with the previous suggestions, thus highlighting that a mixture of scores could be possible. The assessment of my images was very detailed. This is a luxury that cannot be achieved on a camera club competition night.

Eventually, the day of the Adjudication arrived. Saturday April 22nd. I am so glad that I had attended the APM Advisory Day. Yes, I was still nervous, but being forearmed with the insights learnt, and having a suitable timescale to prepare, I knew I was ready. I gained my CPAGB at Croydon in April 2017

Graeme Wales LRPS CPAGB

PAGB MEET WITH THE FIAP DIRECTORY BOARD



Back Row left to right. Nicholas Berlingieri (Argentina); Herbert Gmeiner (Austria); Howard Tate (PAGB), Kurt Batschinski (Austria), Joan Burgues (Andorra); Freddy van Gilbergen (Belgium); David Tay (Singapore); Romain Nero (Luxembourg) & Dave Coates (PAGB).

Front Row Left to right. Stephanie cook (PAGB); Roger Parry (PAGB); Riccardo Busi (Italy); Roy Thomas (PAGB); and Ioannis Lykouris (Greece).

FIAP have followed a policy of holding Directory Board meetings in different countries around the World, to enable better contact and understanding between them and their members.

Smethwick PS winning the FIAP World Cup in 2016 led to FIAP organising the presentation ceremony at the Smethwick club rooms recently. This provided the ideal opportunity to hold the Directory Board Meeting in the UK. Members of the PAGB Executive Committee were invited to meet the members of the Directory Board to discuss matters of concern and mutual interest. PAGB sent the members of its FIAP Sub-Committee, along with Roy Thomas, the Immediate Past President, in lieu of our President who was otherwise engaged.

In a cordial and friendly meeting, we raised a variety of concerns, including the need for a period of stability with the FIAP rules for distinctions, the somewhat parlous state of the FIAP web site, the uncertainty over the FIAP "Red List", the lack of compliance with patronage rules by many salons around the world and the less than 'user-friendly' aspects of the new format for salon listing on the FIAP Patronage web site. We also discussed more general concerns over aspects of FIAP's way of managing change, including issues involving communication and consultation during these processes.

In respect of stability FIAP gave us, what our members present felt was a substantial re-assurance in that, whilst no one can know what the future holds, they wanted a period of at least five years without any major changes to the Distinction Rules.

We were briefed on the problems with the FIAP web site. FIAP fully share our members concerns and frustrations over this matter. They are currently involved in a programme to provide a completely new site, which will reflect more credit on FIAP and serve its members needs more effectively. It is hoped that this will be functioning by the turn of the year, but certainly no later than 2018.

We were updated on progress to resolve the legal problems which had resulted in the removal of the "Red List" of banned exhibition photographers. A new policy has been decided upon and, once the court proceedings and their aftermath are complete, it will be implemented - most likely in 2018.

FIAP explained that, in the plans for the further development of the FIAP Platform, there would be provisions for better monitoring of the conduct of salons, thus enabling FIAP Officers to ensure greater compliance with the Patronage Rules. We were also advised that FIAP recognised that the current presentation of Salon Listings for 2017 needed to be improved. It was planned to modify the presentation so that it was more 'user friendly'. It was intended to include an Excel file or similar, which could be down loaded if desired.

PAGB members pressed the Directory Board on issue of communication and consultation, to try and avoid some of the unfortunate misunderstandings that had occurred in the past. The Directory Board expressed a willingness to work towards improvement in these respects and to explain and highlight, more clearly, changes in their rules and in the accompanying documents.

This was an extremely productive meeting and Roy Thomas, on behalf of PAGB, thanked the FIAP Directory Board for their approach and pointed out how highly FIAP was regarded by so many of our PAGB members, especially with its role in giving patronage to salons and their distinctions programme.

COMING SOON — THE INTER-CLUB PDI CHAMPIONSHIP AT WARWICK



WIG1_KT Allen_Eve of Winter.jpg



WIG2_Lynne Morris_A Wild Goose Chase.jpg



WIG7_Phil Barber_King of the Gypsies.jpg



WIG10_KT Allen_Missing You.jpg



WIG11_Austin Thomas_Little Owl Walking.jpg



WIG12_KT Allen_No Coming Back.jpg



WIG13_Austin Thomas_Six Cheetah Cubs Looking Out.jpg



WIG15_Austin Thomas_On the Edge.jpg



WIG17_KT Allen_Shelter Me.jpg



WIG19_Damian Black_Icelandic Aurora Over Fjallsarlon.jpg



WIG21_Lynne Morris_I am the Walrus.jpg



WIG22_Ed Roper_Powering Ahead.jpg



WIG26_Marco Pozzi_Home Work.jpg



WIG27_Phil Barber_Playing for Nuts.jpg



WIG28_Lynne Morris_Snap.jpg



WIG29_Phil Barber_Squirrel Rock.jpg



WIG31_Phil Barber_Keep Your Eyes on the Ball.jpg



WIG33_Lynne Morris_The Great Escape.jpg



WIG37_Rob Millin_Jodhpur Baker.jpg



WIG38_Rob Millin_You Next Sir.jpg

This is the 2016 Winning Entry from Wigan 10. Ticket application form in this [e-news](#).



CLICK ON
e-news 184 extra
for a very special
issue, featuring
The Valkyries by
Andrea Hargreaves

Winchester Photographic Society, with BPE, presents

WINCHESTER NATIONAL EXHIBITION 2017

A PHOTOGRAPHIC COMPETITION & EXHIBITION OF IMAGES FOR SCREEN

Submissions, via website: 1 May to 30 June 2017

CLASSES: • People • Landscape • Open • Nature

ENTRY FEE: £1.50 per image; minimum fee of £6

QUERIES: winchesternational@winphotosoc.co.uk

FULL DETAILS: www.winphotosoc.co.uk



photograph © Alan Grant DPAGB BPE4*

155th Edinburgh International Exhibition of Photography 2017



Welcome to one of the most highly regarded international exhibitions in the UK, typically attracting around 3000 entries from all around the world. This salon has been in existence for over 150 years, and during that time has built a strong reputation. We are a print-only exhibition, increasingly rare in these times.

Unlike many print exhibitions, we only accept what we can display, usually 202 prints, thus gaining an acceptance is a high achievement much sought after. All the prints are on display at the Society's premises during the Edinburgh Festivals for 4 weeks each August, maintaining the success of recent years. The Exhibition usually receives over 3000 visitors, many of whom come year after year to view it. All accepted images appear in the catalogue which has had a FIAP 4* rating since 2013.

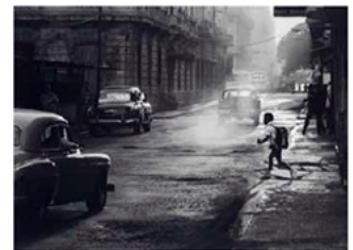
Exhibition Secretary/Chairman: Richard Bingham ARPS EFIAP/g

Key Dates:

- Closing date for entries: 21st June 2017
- Selection: 30th June/1st July 2017
- Report cards mailed: 7th July 2017
- Catalogues etc. mailed: 9th September 2017



Adrift, Kathryn J Scolah, England



Schooltime Havana, Ruth Nicholls, Isle of Man

All accepted images will be shown during the Edinburgh International Festivals 30th July to 27th August in The Photographic Exhibition Centre, 68 Great King Street, Edinburgh

Judges

International Panel of Selectors:

- | | |
|------------------------|---------|
| Markus Lauboeck | Austria |
| Ray Spence FRPS | England |
| Niamh Whitty FIPF ARPS | Ireland |



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Sony celebrates triple success at 2017 TIPA Awards



- BEST DSLR PROFESSIONAL: α99 II
- BEST EXPERT COMPACT CAMERA: DSC-RX100V
- BEST ACTIONCAM: FDR-X3000R

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THE 6th PORT TALBOT INTERNATIONAL SALON IS OPEN FOR ENTRIES

2017 SALON DATES

Opening date: Saturday 17 December 2016
Closing date: Sunday 17 June 2017
Judging: Sat 24- Sun 25 June 2017
 Sat 01 - Sun 02 July 2017

Notification: Score cards/results will be sent by email to all successful entrants before Sunday 9 July 2017.

Each entrant will receive a FIAP four star printed catalogue containing a listing of all accepted entries and will contain the images of all awards and HC's.

SALON ENTRY ONLINE

Online Entry Fees in UK pounds & US Dollars.
 *Based on £1.00 (GBP) = \$1.6 (USD), exchange rates will vary. Entry fees paid through PayPal in GBP are subject to the current exchange rate at time of entry.

1 Section	£11.00 / \$16.50
2 Sections	£13.00 / \$19.50
3 Sections	£15.00 / \$22.50
4 Sections	£15.30 / \$22.95

JUDGES

1. Open Colour: Saturday 24 June 2017

- Ian Munroe, Wales
- Leigh Woolford AWPf EFIAP DPAGB, Wales
- Brian Coleman AFIAP AWPf, Wales

2. Open Mono: Sunday 25 June 2017

- Brian Coleman AFIAP AWPf, Wales
- Leigh Woolford AWPf EFIAP DPAG, Wales
- Nick Jenkins AWPf ARPS, Wales

3. Nature: Saturday 01 July 2017

- Jo McIntyre MPAGP, England
- Johnnie Rogers ARPS DPAGB AWPf AFIAP, Wales
- Roy Packer AWPf DPAGB, Wales

4. Creative: Sunday 02 July 2017

- Ian Munroe, Wales
- Harry Gardiner AWPf, Wales
- Ian Ledgard LRPS AWPf EFIAP/s MPSA GPU-Cr4, Wales



Irene Froy

29 March at 23:28 · 👤

After superb publicity in the PAGB News yesterday my Photoshop My Way Workshop scheduled for Sunday 2nd July is now SOLD OUT. So we have set up another one for Sunday 26th November 2017.

Full details on my website www.irenefroy.com Bookings are already coming in so don't leave it too long.



"Irene Froy"

www.irenefroy.com

WWW.IRENEFROY.COM

PSA SILVER AWARD

In **e-news 181** we announced that two Photographers, Judith Haines and Robert Millin, had achieved the first PSA Silver Awards in the UK.

The article in **e-news 181** was entirely accurate but, unfortunately, another name was reported in the notification e-mail.

Our apologies for any confusion or embarrassment

LINDA BALDWIN Hon FWPF

Our very good friend and much admired colleague, Linda Baldwin, who recently passed away, was a long-time member of the Welsh Photographic Federation, a determined and effective committee member and a delightful person to work with. She served as our Treasurer for many years as well as being our Welsh International Chairman.

She joined the WPF from the Bridgend CC about 20 years ago and very quickly became involved in the running of our events, attending almost all of them, learning and making observations regarding our management and presentation of these activities.

When Linda joined, we were very much in the "Dark Ages" of slides and projectors. All the competitions we ran were very manual and required mountains of paperwork. The entrant had to properly spot and label their work and then we had to randomise them before presentation to the judges. On being scored they had then to be put into slide trays relative to the scores they achieved. All the results were created manually and similarly, so were the catalogues.

Linda, who never suffered fools gladly, led us on a journey from slides to PDI and almost single-handedly chose the software to use and became the go-to expert, developing its use for both the WPF International and Welsh Salon of Photography. With a dedicated on-line entry system, including PayPal subscriptions, which eliminated hours of manual work, she took the WPF into the 21st Century. Following the WPF lead, within a year or two, the PAGB also changed from slides to PDI at their Warwick event.

She however remained determined to ensure that these events were properly run, completed on time to everyone's satisfaction. She continually aimed for perfection, fixing all the errors that users of the system managed to impose on her. Linda put hours and hours into these events and would never ask for help – one had to ensure that you knew what she was up to and turn up at her house at the appropriate time to give assistance. She was very independently minded and was happy to do everything herself.

She was a good friend to many of us, as was her husband, Andrew, who, during our Salons became an additional Executive member and was generous with his help. Linda loved quilting and never gave it up, despite all her other tasks. She produced the most beautiful work of great precision.

Linda Baldwin was fundamental to the modernisation of the WPF and proved to be uniquely suited to this volunteer body. We are pleased and honoured that we had the opportunity to know her and work with her over the years and she will be sadly missed.

Roy Thomas and Jan Cawley for the WPF Executive, past and present.

68th Midland Salon of International Photography

Jury

Armando Jongejan FRPS (Netherlands)
Libby Smith MPAGB EFIAP HonSPF (Scotland)
Gianpiero Ferrari FRPS DPAGB FBPE (England)
Duncan Hill MPAGB EFIAP (England)
Leigh Woolford EFIAP AWPf (Wales)
Neil Smith DPAGB AFIAP HonSPF (Scotland)
Louise Hill MPAGB LRPS (England)

Timetable

Opens for entries April 1st
Closing Date: 28th June 2007
Judging Date: 7th to 9th July 2017
Report Cards emailed or mailed: 18th July 2017
Exhibition: 5th to 13th August 2017
Awards and Print entries mailed: 15th September
Catalogues mailed: 15th September 2017

<http://www.midland-salon.com/>



In aid of Disabled Photographers' Society
<https://www.facebook.com/groups/C12raffle/>

Many well-known photographers donated one of their prints for a C12 Raffle, in aid of The Disabled Photographers' Society which raised over £1200.

Thanks go to all who donated the prints, to volunteers and to sponsors and supporters for making it possible and, of course, to Agi Ch who made it work, mounting and framing all the prints and selling all the tickets! Congratulations to all the winners listed below.

Print by:	Ticket	Winner's name	Print by:	Ticket	Winner's name
Adrian Flowers	00682	Peter Cheetham	Lorentz Gullachsen	00934	Bill Jackson
Andrew Jackson	00907	Jeffery Graham	Margaret Salisbury	00692	Astrid McGechan
Anne J Sutcliffe	00312	Justin Q	Mark Voce	00109	William Quain
Asia Werbel	00647	Michael Bird	Michael O'Sullivan	00687	Astrid McGechan
Bill Jackson	00361	Mike Birbeck	Mike Birbeck	00494	Silvio Murano
Charlie Waite	00103	Tom Sarge	Paul Wenham-Clarke 1	00192	Gemma Tremlett
Clare Acford	00621	Permajet	Paul Wenham-Clarke 2	00561	Steve
Colin Shaw	00204	Ann	Paul Wenham-Clarke 3	00541	Jayne
Faye Yerbury	00892	Michael Pritchard	Ravi Deepres	00521	Ray Bridge
Guy Brown	01199	Adele Downing	Ray Spence	00305	N Young
Hasselblad Masters	00770	Alan Bates	Rod Wheelans	00452	Wendy
Jason Tilley	01000	Nigel Whurr	Sam Cornwell	00250	Sharon Robinson
Joe Cornish	00011	Agi Ch	Simon Leach	00689	Astrid McGechan
John Bigglestone	00277	Jennie Anderson	Steve Smith	00076	Richard Lavender
John Claridge	00619	D.Godridge	Steve Thorne	00470	Anthony Nelson
John Hodgett	00779	Sue Appleby	Sue Brown	00717	Keith Long
Justyna Ptak	00288	Daniel Kirby	Susie Bigglestone	00695	Astrid McGechan
Kate Peters	00014	Adrian Wyatt	Trevor Crone	00567	B A Smith
Les Rucinski	00217	Georgina Gregory	Trevor Yerbury	00684	Peter Cheetham



The newly elected Officers of the PAGB Executive Committee

Howard Tate, Vice President, Roy Thomas IPP, Gordon Jenkins, President, Carole Cheetham, Secretary and Peter Young, Treasurer



The Arts Centre
University of
Warwick

Saturday
15 July 2017

Commencing
at 10.15am

The PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN invite all interested in Photography, whether members of a competing club or not, to attend this exciting and stimulating event. It is held in the 550-seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, Brown Signed off the A45 the southern Coventry By-pass. There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 8 placed clubs from the 2016 Championships will compete to find the Champion Club for 2017.

Admission is by prepaid ticket only from 9.30am; these can be purchased by completing the form below and sending it with the correct remittance and a SAE, see below.

Wheelchairs can be accommodated, but such requirements must be notified on the ticket application form.



To: Mrs Carol J Cheetham CPAGB APAGB
 6 Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

Tickets available mid-April 2017

Please send me Admission Tickets at £10 each. Total Remittance £.....

Please make cheques payable to the 'PAGB'

Name

Address.....

..... Post Code..... Tel. No:

I/We are members of Club/Society Fed.....

Tick box – if map to the University is required

Wheelchair access required

Please include a Stamped Addressed Envelope

Please note that tickets booked and paid for are non-returnable

Download this form at http://www.thepagb.org.uk/wp-content/uploads/2017/03/interclub_projected_ticketform.pdf



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