

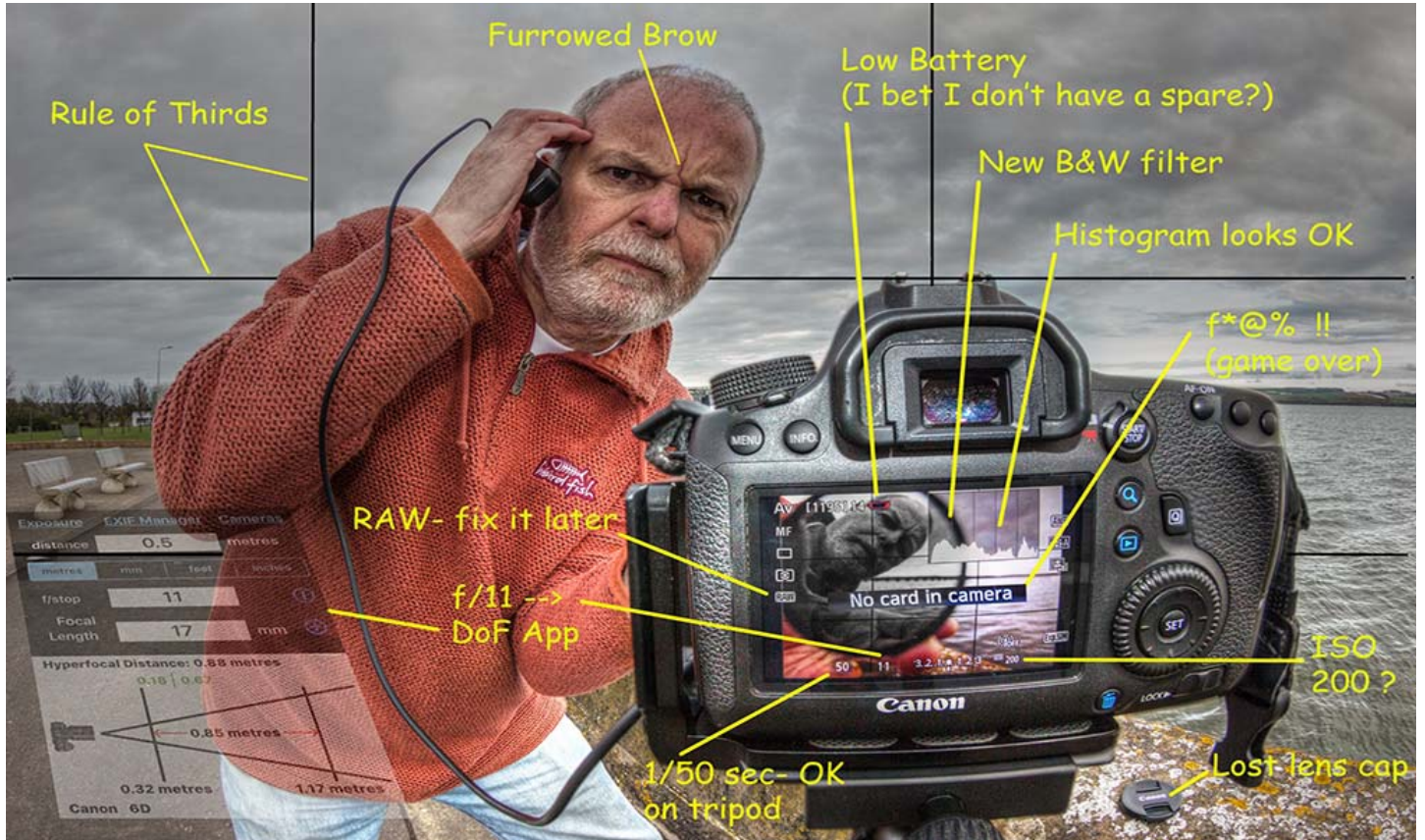


e-news

from the Photographic Alliance of Great Britain

Issue 185. 01 June

It's a Frustrating Business ...



... by David Sadler

Big Red by Phil Barber MPAGB



[CLICK HERE](#) for e-news 185 extra with all the results and a photograph from every successful entrant in April

Hon Editor: Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF. rod@creative-camera.co.uk



CANON WOULD LIKE TO OFFER CAMERA CLUB MEMBERS TICKETS TO AN EXCLUSIVE WORLD PRESS PHOTO EVENT.

Canon have a partnership with World Press Photo and are sponsoring a European tour showcasing some of the winning photos from last year's Photo of the Year competition.

**We have 20 tickets to give away to PAGB members.
Scottish Parliament, Holyrood, Edinburgh. 4 August 2017, 9am – 1pm**

Hosted by Canon the Event will include:

Reflections lecture: Imaging in the 21st Century - The Transformation of Photography Presented by Babette Warendorf

We live in a world where trillions (yes, trillions) of images are produced every year. However, not many of them are the product of photography, a lens-based practice that employs a sensor or film to make an image. With the rise of new technologies, there are now numerous imaging practices alongside photography. There are more image sensors in devices other than cameras, and cameras themselves may be better understood as capturing data rather than pictures. Infographics, interactives, and virtual reality are also increasingly important in visual stories. Given all this, how can we understand imaging in the 21st century?

Inspiration Talk by Tom Stoddart

Established as one of the worlds most respected photojournalists, Tom is a photojournalist who has 6 WPP awards over the years. He works closely with Getty Images, to produce powerful photo-essays on the serious world issues of our time.

Guided Tour around the WPP Exhibition

Opportunity to see some of the winning and inspirational competition entries.

Tour of the Scottish Parliament

Optional tour around the historic Holyrood Parliament building. PLUS, the opportunity to touch and try some of the latest Canon D-SLR cameras and Lenses.

To take part, **CLICK BELOW, BEFORE 30 JUNE 2017**, register your details, answer a few questions and we will draw **TWENTY** winning names and notify the winners by e-mail, w/c 3 July 2017.

<https://www.surveymonkey.com/survey/part.asp?S=103528&Anonymous=1&L=1&R=0&H=C2E98B10EEB2D166BFE38121D75FC160A9A3515B>

Ticket winners are responsible for any obligations related to their winning of any Prize as may be applicable, including their travel to and from the Event.

WORLD PRESS PHOTO AWARDS



CLICK ON

LINK tbc

NOW and claim your FREE ticket

AWARDS FOR PHOTOGRAPHIC MERIT UPDATE

November 2017 Adjudication. As advised previously in e-news, this Adjudication is now fully booked.

April 2018 Adjudication. I have now opened the books for this Adjudication which will be hosted by the L&CPU on Saturday/Sunday 21st/22nd April 2018. Please advise your members, as spaces fill up fast!

Daphne Hanson DPAGB APAGB. APM Secretary

AWARDS FOR PHOTOGRAPHIC MERIT (APM) IN AUDIO VISUAL

Early Warning for 2018

We have received virtually no expressions of interest and no applications to take part in an Adjudication for an APM in AV but it has been suggested that, if a date was set, applications would be forthcoming. More information will be posted here and our website as we formalise the arrangements but we will accept applications any time from now until December.

Saturday 26 May & Sunday 27 May 2018. (venue tbc)

For this to proceed the APM Secretary will need to have received at least 8 applications by 31 December 2017, so you have plenty of time to get organised. If we do not receive sufficient applications for at least one day we will have to cancel the Adjudication. Remember that the PAGB welcome "Photo Harmony". <http://www.thepagb.org.uk/awards/apm-awards-av/>

PHOTO HARMONY is encouraged in the PAGB Awards for Photographic Merit in Audio Visual, particularly at CPAGB but also at DPAGB and even at MPAGB.

PHOTO HARMONY should demonstrate skill in the production and visual progression of still photographs linked to sound. No script or commentary, with a specific beginning, middle and end, are required but the images must flow well in a pleasing progression, not just in a random manner. The emphasis is on visual harmony in colour, tone or graphic design.

The aim is not only to display a collection of photographs which may be excellent when considered individually, but rather a sequence of pictures which blend well with each other and with the sound chosen. It is expected that the sound and the pictures will start and finish together and that the original ending of the music is preserved, rather than an arbitrary fade out.

In a successful Photo Harmony sequence the Adjudicators will expect virtually all the pictures to be the entrants own photography with a proportion better than just competent standard at CPAGB, and much better than competent at DPAGB. To succeed at MPAGB the photography in a Photo Harmony production must be of an exceptionally high standard in both content and quality.

So, couldn't you do that?



The Bikedshed
by
Zoltan Balogh



CPAGB

See this great
photo, and many
more in
e-news 185 extra

Great competition with lots of Sony prizes on offer ...

British Life
Photography
Awards

<https://blpawards.org/>

Sponsored by ...

SONY
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**Gordon Jenkins, celebrating his election as the President of the PAGB ...
... with a glass of water.**

Picture by Rod on his aye phone

Gordon Jenkins Awarded Honorary Life Membership

This entry was posted on the Chorley PS website on [Tuesday 28 April 2015](#) by [Will Stead](#)



Gordon Jenkins joined Chorley P.S. 42 years ago as a young man with dark hair and a scarf.

Back then it was mostly B&W prints and 35mm colour slides. There was just one member who did colour prints. The big debate in those days was about rules for colour prints, which said prints had to be 'all your own work'. This was later changed to allow trade-processed prints.

Membership back then was quite low. Whilst it was mostly 35mm work, things soon progressed to medium format. Gordon wasn't satisfied with that and made the leap to 5x4. Charlie recalls he had an MPP Mark VIII.

This was the version with rounded corners and was very snazzy with bright red leatherette. He got into the Mill at Shaw before it was partially demolished where there were huge twin steam engines Victoria and Alexandria. They are the World's largest working Steam Mill Engines. He took a shot with a 90mm f6.8, giving it about fifteen minute exposure.

He also had a huge chain-driven De Vere 5x4 enlarger, which converted into a copy camera unit.

Gordon has been elected as the President of Chorley Photographic Society on at least 4 occasions, and has also been Treasurer more than once

But Chorley PS was never going to be big enough for Gordon Jenkins and other Photographic Groups were calling. In the 80s, he was elected to the Executive Committee of the Lancashire & Cheshire Photographic Union and immediately served as the Competition Secretary. He became Vice President in 1992 before talking the President's role in 1994, and then again in 2007. He has had many roles in the L&CPU over the years, including President, Treasurer, Representative on the PAGB, Webmaster, Database Manager, Compiler of the L&CPU Directory, Competition Secretary and I'm sure a few others. Oh, and a little-known fact is that he also a Trustee of the L&CPU.

Then there's the PAGB. Gordon was appointed to represent the L&CPU on the PAGB in 2005, something he still does to this day. He is a valued member of the PAGB team running the Awards for Photographic Merit and enjoys travelling around with Richard Spiers as two typical "white van men" to events throughout the UK. More recently, he was a founding member, and not surprisingly Treasurer, of the sRGB Group and key in running their very successful BPE competition.

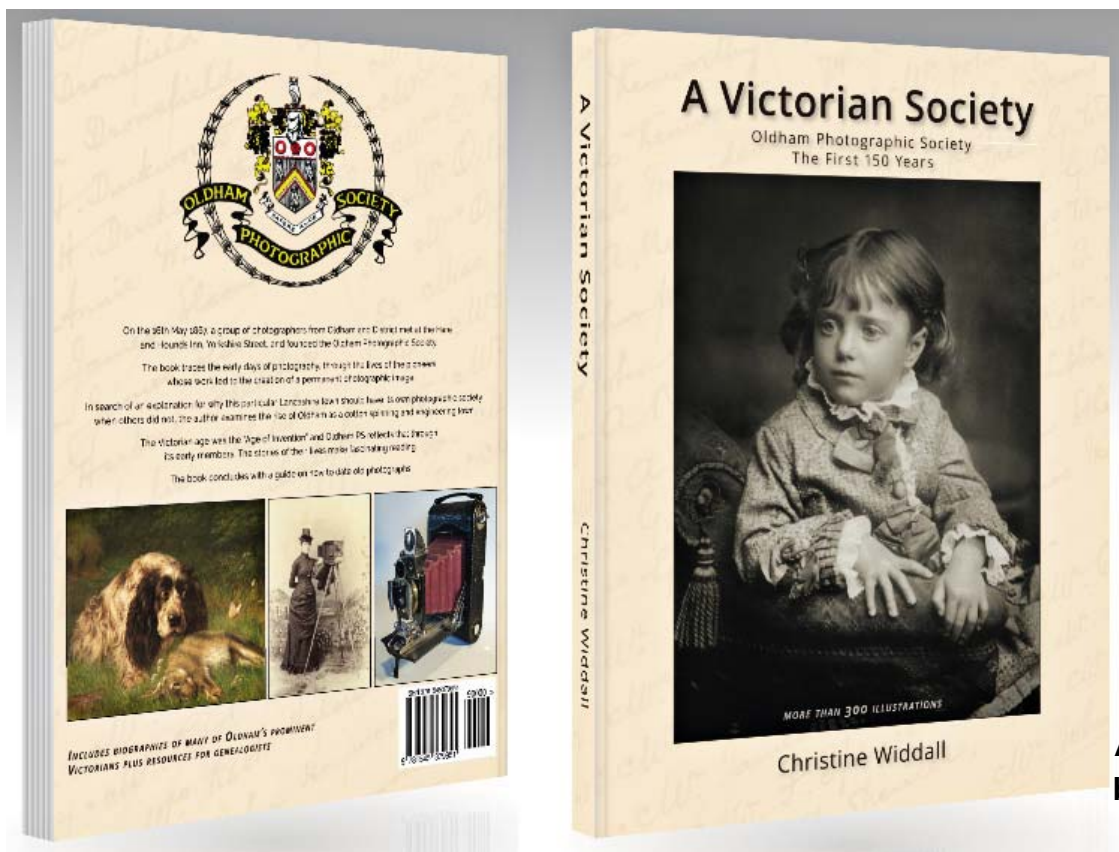
Gordon has also been a popular Master of Ceremonies at many events over the years, such as the Big Day. He is renowned for speaking with passion and humour. More recently, he created a stir at the PAGB Print Championships by running the raffle backwards. Over the years, Gordon has been one of the most popular of L&CPU judges. When the L&CPU mentoring scheme started with Christine Widdall, Gordon was immediately invited to join the group of mentors and, although now not as involved, he still helps with technical matters on the mentoring seminar days. He has been proactive in changing and streamlining the L&CPU competitions, using his skills to get people on board to implement new systems. As a club, we have recently benefitted from this with the automation of our own competitions.

Gordon is passionate about club photography, driven to help people, permanently enthusiastic and always chomping at the bit to get involved in new things. We are fortunate to have Gordon as a member of Chorley PS and, with the full support of the Committee, I am honored to present Gordon with a Honorary Life Membership to Chorley Photographic Society.

Will Stead, President

WHERE YOU CAN SEE THE 2017 INTER-FEDERATION PRINT EXHIBITION

MONTH	FEDERATION ORGANISING OFFICER	EXHIBITION VENUE & OPENING TIMES
JULY 2017	Howard Tate MA(phot) ARPS AFIAP. hgate@icloud.com	Rotherham Riverside Library Main Street, Rotherham, S60 1AE Opening on the 10th July at 13.00. Closing 22nd July 2017
AUGUST to SEPTEMBER 2017	Judith Parry DPAGB HonPAGB AFIAP roger.parry@blueyonder.co.uk	The Old Schoolhouse (Smethwick PS) Churchbridge, Oldbury, West Midlands. B69 2AS 0121 5520279 Opening 19th August 2017. Closing 13th September. Mon, Tues & Thurs 8 pm - 10 pm Sat 10 am - 1 pm Sunday Closed
OCTOBER 2017	Martin Nagle Martinagle1@hotmail.com	Maesteg Sports Centre and Library. Old Forge Site, Nant-y-Crynwydd Maesteg CF34 9DS Opening Wed 4th Oct. Closing Thursday 26th Oc 2017. Mondays - 9am-5pm. Tuesdays - 2pm-6pm Thursdays - 9am-1pm & 2-6pm. Fridays - 2pm-4pm Saturdays - 9:30am-&2-4pm. Sundays - 10am-5pm TBC
DECEMBER 2017 To JANUARY 2018	Mr. Bob Robinson bobrobinsonphoto@btinternet.com	Haworth Art gallery Manchester Road Accrington. BB5 2JS 1st DEC 2017 Preview. 2nd Dec Opening 28th JAN Close 2018



<http://oldhamphotographic.co.uk>

A Victorian Society by Christine Widdall

In May 1867, a group of photographers from Oldham and District met at the "Hare and Hounds", Yorkshire St., and founded the Oldham Photographic Society. One evening each week, the early photographers of Oldham met to share knowledge and to collect photographs in their album and the society has an archive of minute books and photographs stretching right back to 1867, with a carte-de-visite album lovingly kept by those early photographers. Oldham PS has met continuously for 150 years and this book tells its story with emphasis on the Victorian period.

It is essentially a book about people, full of fascinating stories about Victorians—such as the men who founded dynasties of Lancashire seaside photographers—the photographer whose equipment caused a major explosion at Chadderton Town Hall with several hundred children present—the men who founded a car building business in Oldham—the entrepreneur whose business grew to become the biggest supplier of kitchen catering equipment in the country—the artisans, artists, textile engineers and cotton spinners who made Oldham great. These men came together in a social group because they were members of the Oldham Photographic Society.

The book traces the early days of photography through the lives of the pioneers whose work led to the creation of the permanent photographic image.

The late 1860s marked the beginning of the most exciting period of Oldham's history. The book describes the rise of Oldham to become one of the most important cotton spinning and textile engineering towns in the world and follows its progress through phenomenal growth to eventual decline.

The Victorian age was the "Age of Invention" and the Oldham Photographic Society reflects that through its early members, many of whom rose to prominence in photography, commerce and manufacturing, some of their businesses achieving national and international importance. Using genealogy sources and historic publications, Christine researched the lives of the founders and many of the Victorian members, their origins, rise to fortune, sometimes failures and personal tragedies. The final chapter is a guide on how to date old photographs.

"A Victorian Society" has more than 300 black and white photographs and illustrations, many of which are published for the first time and is available from Amazon UK—ISBN-13: 978-1545379851, price £15.

Oldham Photographic Society - 150th Anniversary - 16 May 2017

To commemorate the 150th Anniversary of Oldham Photographic Society, it was agreed that the society's president, Christine Widdall, would put together a photo-book of current members' work with a few pages of the society's history included.

However, once research was underway, it became clear that the history was too significant to be restricted to half a dozen pages, so the book "A Victorian Society" was born. The latter has now inspired an Exhibition, of the same name, which will take place at Gallery Oldham from 15th July to 26th August and will feature the society's Victorian period alongside examples of current members' work.

Did you see this interesting article in e-news 184 by Graeme Wales **LRPS CPAGB?**
GAINING THE CPAGB AND WHY IT IS RECOMMENDED TO ATTEND A PAGB APM WORKSHOP

After attending a Workshop, which he describes in the article, Graeme was successful in obtaining his CPAGB at the Adjudication in Croydon in April. Here are a few of the pictures from his entry.



Jodrell Bank



Walking Towards The Light



Stormy Sea



Buachille Etive Mor.

I am completing a film on the life of the photographer, writer and lecturer Bill Jay. As you may know Bill gave talks to over 400 camera clubs in the late 60's often on the behalf of Ilford as well as being the founding editor of both *Creative Camera* and *Album* magazines. Although that was some time ago, I wonder if any of those who receive **e-news** remember Bill's talks. If so, please contact me. Grant Scott www.donotbendfilm.com.



William 'Bill' Jay (12 August 1940 – 10 May 2009) was a photographer, a writer on and an advocate of photography, a curator, a magazine and picture editor, lecturer, public speaker and mentor. He was the first editor of *Creative Camera Owner* magazine, which became *Creative Camera* magazine (1967–1969) and founder and editor of the *Album* (1970–1971).

DO NOT BEND: THE PHOTOGRAPHIC LIFE OF BILL JAY

A DOCUMENTARY FILM

<https://www.facebook.com/DoNotBendFILM>

<< Bill Jay in the Album office 1970

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NEW

FB Mono Gloss Baryta 320

True baryta base with a stunning glazed gloss surface, producing rich blacks and sparkling whites... Perfect for monochrome.



Image Damian McGillicuddy

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- Mike McNamee, Editor of Professional Imagemaker

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https://issuu.com/theimagingwarehouse/docs/fb_mono_publicity_report



The Arts Centre University of Warwick

**Saturday
15 July 2017**

**Commencing
at 10.15am**

The PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN invite all interested in Photography, whether members of a competing club or not, to attend this exciting and stimulating event. It is held in the 550-seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, Brown Signed off the A45 the southern Coventry By-pass. There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 8 placed clubs from the 2016 Championships will compete to find the Champion Club for 2017.

Admission is by prepaid ticket only from 9.30am; these can be purchased by completing the form below and sending it with the correct remittance and a SAE, see below.

Wheelchairs can be accommodated, but such requirements must be notified on the ticket application form. **DOWNLOAD THE FORM AT -**

<http://www.thepagb.org.uk/competitions/inter-club-pdi/>

Please note that tickets booked and paid for are non-returnable

Sony have announced two new additions to its growing line-up of full-frame E-mount lenses.

The new lenses are the FE 16-35mm F2.8 GM large aperture wide-angle zoom lens (model SEL1635GM) and the FE 12-24mm F4 G ultra-wide angle zoom lens (model SEL1224G).

The SEL1635GM lens brings the incredible high-resolution and beautiful bokeh of Sony's flagship G Master series to a wide 16-35mm focal length for exceptional landscapes, cityscapes, portraits and more, while the new SEL1224G, Sony's widest E-mount full-frame lens to date, offers a dynamic new perspective for all Sony E-mount shooters. In total, Sony's full-frame E-mount lens line-up now covers from the ultra-wide 12mm to super-telephoto 800mm (with teleconverter) focal length range

The SEL1635GM will start shipping in Europe from August 2017 priced at approximately £2,300. The SEL1224G will start shipping in Europe from July 2017 priced at approximately £1,700.

SONY
make.believe

This item by Famous Dave appeared in 2015 but, recent enquiries suggest that it is worth publishing again.



POINTLESS SCORING SYSTEM

Dear Dave, someone talked to me recently at Warwick about a "Pointless Scoring System" but I wasn't really listening. Have you got any ideas, or did they just dislike competitions?

Clubs use all sorts of systems for judging their competitions. Some mark out of 10, some mark out of 30 but probably a score out of 20 is the most common. However, they don't really mean what they say and most Clubs do not expect a judge to give a score much under 13. A growing number of Clubs have stopped asking the judge to award points at all and this is the "Pointless Scoring System" that you heard about.

Of course, if your Club runs a League system over several rounds, you probably need points to decide the overall winner at the end of the season. This isn't a problem. Ask your judges to pick First, Second, Third, some HC and some C. You can give guidance on how many of each might be appropriate and you could have, for example, up to 2 2nd= and up to three 3rd=. Later you allocate scores, 1st gets 20 points, 2nd gets 19 points, 3rd gets 18 points, HC, of which there could be lots, gets 17 points and any number of C get 16 points. Everything else gets "Nul Points" or, better still, 15 points for entering.

Judges mostly love the system because they don't have to find a reason to separate (say) a 14 from a 13 when really there is very little difference. Entrants mostly like it as the judge can concentrate on making helpful suggestions for improvement rather than being obliged to make negative comments to explain the very low score. Do you use such a system and do you have a better name for it?



Advert

THE LONDON SALON OF PHOTOGRAPHY

The London Salon results were released recently.

If you got a photographe accepted – feel special. If you got two photographs accepted – feel very special.
If you got a medal – Wow!



Ann McDonald ARPS DPAGB London Salon Medal Three Fishermen at Dusk

London Salon Medals are highly prized and no more than 10 are awarded each year.



Karen Berry
- Red Dress



Richard Spurdens
- Blue Haired Beauty



Jonathan Vaines
- It's a Mans World



Fran Walding
- Shadowlands



Liliana Alani - Amber



Ralph Duckett - Golden Beauty



Goldin Leonid - Fashionable shoes



Les Forester - Defender



Laurie Turner - Soaking

ANOTHER UK MFIAP – ROBERT MILLIN, Wigan 10 F.C.



Congratulations to Robert Millin DPAGB LRPS EFIAP/b EPSA BPE5*, the latest UK photographer to achieve the prestigious MFIAP award.

We will feature Robert's entire entry in the next issue, or you click on the pictures to see it now on our website.

>>>



Double
vs
Shadow box

Both of these mount types create depth to an image but the effect is different in both cases.



www.longridge.co.uk

Think About Space!

CREATING DEPTH

This can be a challenge, to know if the image needs depth and if so, what type.

The most well known way to create depth is by using a double mount. However, there are also questions as to whether one produces a narrow bordered double (top right) or a wide bordered double (bottom right)?

The tighter the double, the more acute the depth. Having a wide double border can give the image a bit more room to breathe and is not quite so intense.

How about a Shadow Box Mount though?

This could be construed as being more of a fiddle but it is also more simplistic a feature to gaze upon. Only one mount need be cut and then the fun starts with foam board.

The greater the distance between the mount and the foam board, the greater the depth created. The image seems to float, weightless in mid-air.

For more information on these methods, see the Longridge Mount Medley Manual and Mount Deco eBooks.



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COLOUR PHOTOGRAPHY

Colour is key to identifying and highlighting certain aspects of your image. It is all about managing LIGHT.

Turtle:

One little hatchling makes its way to the sea at sunrise. We can see the light shining through in patches and it's key to draw this light out of the image in order for the turtle to become a key feature.

The image has many similar tones - greys, browns and blues. By surrounding

it with a colour that reflects the overall tone of the image, in this instance, it becomes flat (Image 2). A contrasting mount, however, brings out the light and centres our eye on the turtle (Image 1).

Experiment with different colours to see what works best for your image.

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Helen Longridge



1



2



"Allow your image to shine; bring out the LIGHT!"

LOOKING BEYOND Photography Competition 2017



“If we can send **man** to the
moon, we must be able to
find a **cure** for **dementia**”

Looking Beyond is a photography competition designed to increase awareness of dementia and challenge many of our preconceptions.

Check out the rules and how to apply by either visiting the Viewfinder Photographic Society's website (www.viewfinderphoto.org) or by emailing lookingbeyond@viewfinderphoto.org to request details.

The closing date for submissions is 12 noon, 12th August 2017.

This is a joint venture between Dementia Friendly East Riding and the Viewfinder Photographic Society, with the support of Join Dementia Research and the Two Ridings Community Foundation.



**VIEWFINDER
PHOTOGRAPHIC
SOCIETY**



**Dementia
Friendly** | East Riding



Improving the lives of people with dementia and their carers

Dementia Friendly East Riding (DFER) is working towards a knowledgeable community in East Yorkshire, where people are more understanding and helpful towards those with dementia and their carers...and if a picture speaks a thousand words then a great photograph will help us....

This photography competition is designed to increase people's awareness of dementia, challenge misconceptions and highlight our hopes for all those affected by the condition. We are therefore seeking photographs from which we can select the best pictures to form part of a travelling exhibition. Winners will have their images displayed over a six to nine-month period from September 2017 at exhibition venues throughout East Riding of Yorkshire and Hull. There are no prizes but your work will be widely seen in Hull and East Riding area.

NEW SQUARE INKJET PAPER

Fotospeed



Image: 30 Brachios from 'A Love Letter to Customers in 360 Photos'

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