



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain

Issue 188. 28 July 2017

## THE NEXT BIG THING!



A brand new competition and exhibition by the Photographic Alliance of Great Britain to promote, encourage & display the very best photographic prints from UK Club members

The competition will have three categories.

**Colour Prints (Open)**

**Monochrome Prints (Open)**

**Nature Prints (Colour or Mono)**

and there will be PAGB medals and great prizes to be awarded in all three categories.

The exhibition will be limited to 50 – 60 Prints with only one acceptance per entrant.

**MEDALS, GREAT PRIZES, A LONDON EXHIBITION AND A SUPERB CATALOGUE**

In addition to PAGB Gold and Silver Medals, our sponsors will be offering very valuable prizes to their choice of prints.

The exhibition will be held in the R K Burt Gallery, a prestigious location, near London Bridge, where we should attract many visitors.

Plans are well advanced for a substantial, top quality Catalogue with just one print reproduced on each page.



exhibition

4<sup>th</sup> – 15<sup>th</sup>

December 2017

The entry fee will be just £10 to enter all three categories and every entrant will receive a personal copy of our 5\* catalogue. This will be a catalogue you will keep!

Our objective is to produce a prestigious and exciting exhibition of top quality prints, representing the very best that amateur photography in the UK can offer. Whilst entrants will not be restricted in their entry we hope to give preference to new work which has not been widely exhibited previously.

Hon Editor: Rod Wheelans MPAGB MFIAP FIFP HonPAGB HonSPF. [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

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After the initial London showing, we plan a series of exhibitions in many UK venues, hopefully to include all 4 home countries, and perhaps more. With beautiful new custom-made frames and a professional gallery presentation, this should be one of the best exhibitions you will have ever visited.



The Robert Burt Gallery was opened in Nov. 1999 to offer degree level art students a bright, professional space in which to exhibit their work.

Situated within easy walking distance of The Jerwood Space, the Tate Modern and the Globe Theatre, this area is the new heart of cultural London.

R.K. Burt & Co. Ltd has been supplying the trade for more than 120 years.

Our Patron  
Clifford Burt. Managing Director



## SUMMARY OF THE RULES

*This is only a Summary of the rules and you should download the full version from <http://www.thepagb.org.uk/competitions/>*

The Competition will be in three Categories.

### **Monochrome Prints, Colour Prints and Nature Prints**

The purpose of the Event is to encourage photographic printing of the highest quality and to form a prestigious Print Exhibition, celebrating the best of PAGB Photography for the Year. Only one print per entrant will be exhibited and, whilst earlier images will not be excluded, the Judges and Selectors will give priority to work which has not already been widely exhibited.

Entry will be open to individual Photographers, every bona fide member of a Club affiliated to the PAGB.

Each Print should be on A3 paper (420x297mm), with the image not exceeding 400x280mm (or 280x400mm in portrait orientation), and unmounted. Darkroom prints may be entered on 16x12inch paper, with the same maximum image size. The image should be centred on the paper unless an alternative artistic presentation is appropriate. The Exhibition will be displayed in specially commissioned 60x60cm frames, using neutral mounts with a centred 400x280mm window (or rotated in portrait orientation). Prints will not be returned.

Entries will be made through the PAGB Central Entry System and an Image file will be required for each Print entered. The Image size must be 2400 pixels on the longer side. This size, which is larger than usual, is required for the Catalogue. The Exhibition Catalogue will be of very high quality and include all the Images selected for the Exhibition with only one picture on each page.

Each Entrant may submit up to 5 Prints, divided amongst the Categories in any way that they wish, for a single fee of just £10 to include a personal copy of the catalogue.

After scoring the Prints in all Categories, the Judges will award:

**A Gold Medal for the Best Monochrome Print**

**A Gold Medal for the Best Colour Print**

**A Gold Medal for the Best Nature Print.**

In addition, each Judge will award:

**A Silver Medal each to Monochrome Prints of their choice.**

**A Silver Medal each to Colour Prints of their choice**

**A Silver Medal each to Nature Prints of their choice**

*No photographer will be represented in the Exhibition by more than one Print and No Photographer may be awarded more than one Medal overall.*  
**In addition, our Sponsors are to provide valuable prizes in each category – watch out for more information in later issues of e-news!**

The Organisers will be responsible for selecting the Exhibition based on the Judges' scores but ensuring variety and that only one print per entrant is exhibited. The Exhibition will include:

**All the Monochrome Print Awards**

**All the Colour Print Awards**

**All the Nature Print Awards**

**Further Prints across all the Categories to make**

**a balanced Exhibition of between 50 and 60 Prints.**

All Prints in the Exhibition will receive a unique Selection Award from the PAGB

The Exhibition will open in London in December 2017 and will be displayed in several other UK locations.

Watch out for news of ....

# BIG PRIZES

These will be things you really want to win!



The Brighton Six are Colin Miller, Leon Bellis, Audrey Marshall, Colleen Slater, David Wilsdon and myself, Steve Boyle

# TIDES EXHIBITION IN BRIGHTON

In 2015, Colin Miller had the idea for a group exhibition depicting life in its many forms along the seafront at Brighton. Six photographers, all members of Brighton and Hove Camera Club, and all with individual styles and interests, followed their own chosen projects during the year.

Leon Bellis is the chief architect for the redevelopment programme along the seafront and he documented this. He approached Brighton Council for permission to display our work on the beach itself, thus placing his images in their natural environment. He also managed to secure sponsorship from Edburton Contractors Ltd. who provided the gabions (wire cages) and the other necessary materials. The A1 photographs were printed on an aluminium backing and have a weatherproof coating.

The exhibition was originally staged for the month of October 2016, as part of Brighton Fringe Photo Biennial but it became a popular sight and the Council were happy to let it stand. As I write, it is still there and still attracting viewers.

It is interesting to see people interact with the images and move around the space, day and night in all weathers. Perhaps a lot of these viewers would not have taken the trouble to enter a gallery. Many people have enjoyed incorporating the monoliths into their pictures, or have videoed themselves walking around from image to image, posting the results on social media.

The plan now, is to open the space to other Club members, allotting one of the 48 surfaces to a different photographer.



DW\_Richard



BHCC Tides



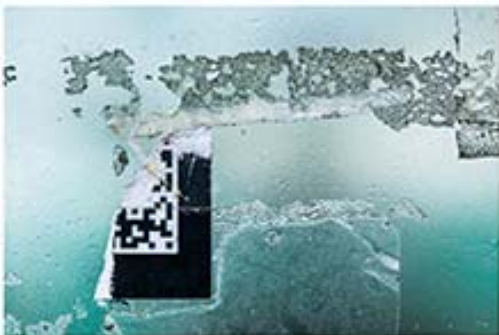
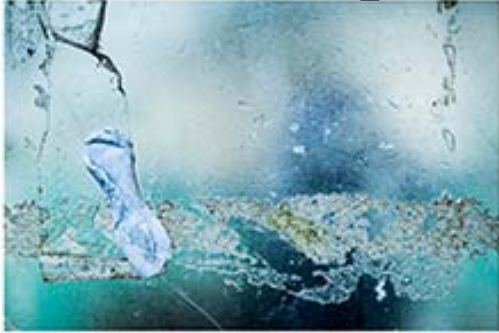
AM Noddy on the pier



CM\_Great Leap Forward



CS. Urban Surface-Phone Box\_



SB. Yoga



**Book A Studio**  
[www.bookastudio.co.uk](http://www.bookastudio.co.uk)  
 is an online studio directory for photographers and filmmakers in the U.K. Created in 2016 by two filmmakers, Book A Studio was built to allow users to find their perfect studio easily.

Previously, finding photo studios was stressful. With so many studios, each having its own website, it was hard to know exactly where to look. Book A Studio has solved this issue by creating a single website that allows you to search, filter and contact any studio completely free of charge.

Book A Studio is super-fast and easy to use – taking just 20 seconds to find your nearest studio!

**Users can search by location, price and amenities.**

Book A Studio is currently looking to expand its studio network. The service is completely free of charge and even allows users to contact the studios directly, with no middleman. The application process is simple and can be done online at –

<https://bookastudio.co.uk/submit-listing/>

## Provisional 2018 CALENDAR OF PAGB EVENTS

14 January (Sun)	Closing date for GB Cup 2018	Pontefract
20/21 January (Sat/Sun)	GB Cup Judging	Pontefract
3/4 February (Sat/Sun)	PAGB Executive Meeting	London
31 March (Sat)	Closing date for Submission of FIAP Distinctions	Dave Coates
14 April (Sat)	AGM commences at 1.30pm	London
14/15 April (Sat /Sun)	Executive Meeting	London
21/22 April (Sat/Sun)	Awards for Photographic Merit	Hosted by L&CPU
<i>26/27 May (Sat/Sun)</i>	<i>Awards for Photographic Merit (A/V) (subject to enough entries by 31.12.2017)</i>	<i>TBA</i>
1 June (Fri)	Closing Date for receipt of entries Inter-Federation PDI and Print Competitions/Exhibition	Hosted by KCPA
9 June (Sat)	Judging Inter-Federation PDI and Print Competition/Exhibition	Hosted by KCPA
14 July (Sat)	Inter-Club PDI Championship	University of Warwick
6/7 October (Sat/Sun)	Executive Meeting	London
28 October (Sun)	Inter-Club Print Championship	Blackburn
5 November (Mon)	GB Trophy Closing Date	Pontefract
10 November (Sat)	GB Trophy Judging	Pontefract
24/25 November (Sat/Sun)	Awards for Photographic Merit	Hosted by YPU

*Items in Italics are subject to confirmation*

*Issue 1 June 2017*

**These RPS events in North Wales are available to non-members.**

**“How to Cheat in Photoshop” with Steve Caplin - Saturday 16<sup>th</sup>**  
September 2017 10:30 – 16:00 at Electric Mountain Visitor Centre, LL55 4UR Llanberis.  
<http://www.rps.org/events/2017/september/16/how-to-cheat-in-photoshop#sthash.ZS5nCbUz.dpuf>

**An afternoon in the company of JOE CORNISH – Sat 25 Nov 2017 14:00 – 16:00,**  
Catrin Finch Centre at Glyndwr Uni., Mold Road, Wrexham LL11 2AW  
<http://www.rps.org/events/2017/november/25/an-afternoon-in-the-company-of-joe-cornish#sthash.KAJsgatq.dpuf>

# INTER-CLUB PRINT CHAMPIONSHIP - SUNDAY 29 OCTOBER 2017

in The Croston Theatre, Westholme School, BLACKBURN, BB2 6QU.

Your Federation Secretary has now received an invitation to nominate TWO Clubs to represent you in the 2017 Club Print Championship, in addition to the 8 Finalists from 2016.

Good Luck to all the nominated Clubs!

*Richard Speirs, Chairman*



**THE RPS**

ROYAL PHOTOGRAPHIC SOCIETY

GOGLEDD CYMRU NORTH WALES

northwales@rps.org

## “How to cheat in Photoshop”

with

# Steve Caplin

Enjoy a day with the maestro of Photoshop.



Join us for a wonderful day of informative entertainment in the beautiful setting of Electric Mountain, Llanberis in the heart of Snowdonia.  
Saturday September 16th 2017  
10.30am until 4pm

Steve Caplin, Photosynthesist and author of a myriad of books including: How to Cheat in Photoshop series, 3D Photoshop, 100% Photoshop, Art and Design in Photoshop and many others titles comes to North Wales to entertain us.

Don't miss this excellent opportunity to improve your photoshop skills.

Tickets: North Wales Region Members £10, RPS Members £12, Non-RPS Members £16 and Students £5.

For more information and to book tickets go to:-

<http://www.rps.org/events/2017/september/16/how-to-cheat-in-photoshop>

## AWARDS FOR PHOTOGRAPHIC MERIT WORKSHOP IN NORTH WALES - 24 SEPTEMBER 2017

There will be a PAGB supported Awards for Photographic Merit Workshop in Craig-y-Don Community Centre, Llandudno on 24<sup>th</sup> September 2017.

The NWPA have decided that it will be free for both those being advised and for observers. Tea/coffee will be available but bring a packed lunch.

The day will include a fully illustrated presentation of the standard required at all three levels and even an interactive judging exercise

There will be several advisors in attendance and, even if you don't bring photographs, you can learn a lot just watching and listening.

The workshop will be open to club members from other Federations.

Details from Christine Langford at - [donchrislangford@btinternet.com](mailto:donchrislangford@btinternet.com)

**[DON'T MISS THIS OPPORTUNITY](#)**

# British *life*

## PHOTOGRAPHY AWARDS

[www.blpawards.com](http://www.blpawards.com)

***A showcase of contemporary and imaginative images that capture the essence and spirit of British life***

**Winners and commended entrants will have their work on show at the Royal Albert Hall and be included in a book. In addition to the prestige and exposure there is a £15,000 prize fund from lead sponsor Sony. The overall winner will receive £7,000 in Sony products.**

The awards are a unique visual celebration of British life, in all its richness and diversity, creating an enduring visual record of the spirit and essence of our nation. Whether an intimate portrait, a poignant moment, or sequence of innovative and illuminating images that tell an important story. The awards recognise and showcase the work of established and emerging photographers, both professional and amateur, while also highlighting the relevance and importance of photography to raise awareness and inform. Documenting daily life has been a tradition for over a century, so just like the great documentary photographers of the past and present, we want to encourage photographers to elevate the commonplace and familiar into something compelling or fascinating through the craft, creativity and discipline of photography.

**Ten categories.** Rural Life, Street Life, Portraiture, Urban Life, Life at Work, Brits on Holiday, British Weather, Historic Britain, Documentary Series and Young British Life Photographer

**Awards and Prizes.** The Overall winner 'British Life Photographer' will receive Sony products worth approximately £7,000. Each category winner will receive a Sony camera. See <http://blpawards.org/c/competition/prizes-and-awards/>.

**Closing Date is 2<sup>nd</sup> September 2017.**



**Winner 2016. Solstice at Stonehenge by Elena Marimon Munoz**



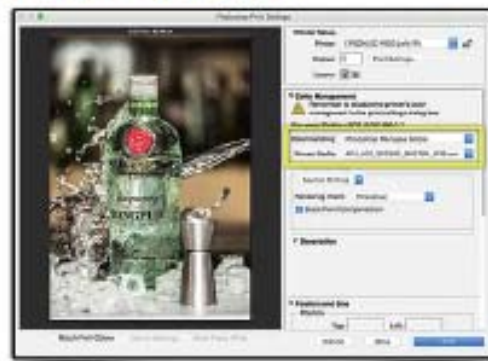


The PermaJet Photography Blog is the place for technical advice, tutorials and inspiration on all things print and photography related. Visit [www.permajetphotographyblog.com](http://www.permajetphotographyblog.com) to start reading, and don't forget to subscribe to receive updates straight to your inbox.

### 4 Top Tips for Wildlife Photography



### 10 Ways to Beat Print Problems



### The Steps to Colour Accurate Printing: A Photographers Experience



### Lisa-Marie McGinn on Becoming a Photographer and Finding Inspiration



Working on an inspiring photography series? Recently used PermaJet paper and created something amazing? Get in touch for the chance to feature on the blog: [www.permajetphotographyblog.com/contact](http://www.permajetphotographyblog.com/contact)

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**Read Now**

WHERE ARE YOU?



DON'T MISS IT!

NORTHERN COUNTIES PHOTOGRAPHIC FEDERATION



# 38th NORTHERN COUNTIES INTERNATIONAL SALON

**CLOSING DATE 1 SEPTEMBER 2017**

4 SECTIONS: PDI Open Mono & Colour, Nature, Travel

## Colin Westgate

MPAGB MFIAP FRPS APAGB

The last issue of e-news gave the KCPA as Colin's home Federation.

Colin and Chrissie, of course, live on Mersea Island and are members of Colchester Camera Club which is affiliated to the East Anglian Federation.

However, this correction is a good opportunity to point you to more of Colin's wonderful photographs which you can view on his website at –

<http://www.questphoto.co.uk/>



Doreen in her Kitchen



Skardsfiordur, Iceland



NORTHERN COUNTIES PHOTOGRAPHIC FEDERATION

## 38TH INTERNATIONAL SALON OF PHOTOGRAPHY welcomes group entries!

- ★ Group entries – 10 or more entrants – 20% discount
- ★ Each entrant must complete an entry form to register
- ★ One payment by PayPal – [[ncpfsalon@btinternet.com](mailto:ncpfsalon@btinternet.com)]

IMPORTANT!

A full list of the group members names must be sent to the Salon Chairman at [<ncpfsalon@btinternet.com>](mailto:ncpfsalon@btinternet.com)

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Remember - Click on most of the photographs to browse them on the e-news website

# Foto Fest 2017

Fotospeed are bringing together 4 world-renowned photographers for a day of talks to inform and inspire

Sunday 10<sup>th</sup> September 2017 at The Edge, University of Bath, BA2 7AY

*Fotospeed Talks*

**£45**  
DAY PASS



MARTIN HARTLEY



PAUL SANDERS



BEN HALL



COLIN PRIOR

The Marketplace will also give you the opportunity to chat to the experts for help and advice and enjoy some amazing festival deals.

**BUY TICKETS ONLINE AT [WWW.FOTOSPEED.COM/FOTOFEST](http://WWW.FOTOSPEED.COM/FOTOFEST)  
OR CALL US ON 01249 714 555**

<https://www.fotospeed.com/technicalSupport.asp?SeriesID=43&TextID=1>

The Marketplace will feature these top brands and more:

**Fotospeed**  
for every print

LIGHT & LAND



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INFINITY

# AWARDS FOR PHOTOGRAPHIC MERIT (APM) IN AUDIO VISUAL

*If we build it, will you come?*

We have set a venue and a weekend for the next Adjudication  
**Sat 26 May & Sun 27 May 2018 at the Wilmslow Guild,  
1 Bourne Street, Wilmslow, Cheshire SK9 5HD.**

For this to proceed the APM Secretary will need to have received at least 8 applications by 31 December 2017, so you have plenty of time to get organised. If we do not receive sufficient applications, by December, for at least one day we will have to cancel the Adjudication. Currently we have 3 applications at CPAGB level plus 1 DPAGB and 2 CPAGB who have expressed an interest.

Remember that the PAGB APM/AV welcome and encourage  
“Photo Harmony” sequences.

Daphne Hanson at [hanson16@virginmedia.com](mailto:hanson16@virginmedia.com)

*Apologies for the out of date e-mail address given in the last issue*

PHOTO HARMONY is encouraged, particularly at CPAGB, but also at DPAGB and even at MPAGB.

## PAGB DEFINITION OF PHOTO HARMONY

**PHOTO HARMONY** should demonstrate skill in the production and visual progression of still photographs linked to sound. No script or commentary with a specific beginning, middle and ending are required but the images must flow well in a pleasing progression, not just in a random manner. The emphasis is on visual harmony in colour, tone or graphic design.

The aim is not only to display a collection of photographs which may be excellent when considered individually, but rather a sequence of pictures which blend well with each other and with the sound chosen. Good technique is essential and it is expected that the sound and the pictures will start and finish together and that the original ending of the music is preserved, rather than an arbitrary fade out.

In a successful Photo Harmony sequence the Adjudicators will expect virtually all the pictures to be the entrant's own photography with a proportion better than just competent standard at CPAGB and much better than competent at DPAGB. To succeed at MPAGB the photography in a Photo Harmony production must be of an exceptionally high standard in both content and quality.

# Digital Splash 17 Photography Show

[www.digitalsplash.tv](http://www.digitalsplash.tv)

**FREE\*  
ENTRY**

*\*before 22/09/17 when  
you register online for  
discount voucher*

**Saturday 7th & Sunday 8th October 2017**  
**Exhibition Centre Liverpool**



Michael Pilkington

Kate Hopwell-Smith

Paul Sanders

Thomas Heaton

David Lindo

Jeff Ascough

Angela Nicholson

Aspire

Damien Demolder

Alyn Wallace

Paul Gallagher

Eike Vogelsang

See the biggest brands, learn from the best professional photographers, shop exclusive offers at the **biggest photography and optics show in the North.**

See these brands and more:



Digital Splash is brought to you by

**Wilkinson  
Cameras**  
[www.wilkinson.co.uk](http://www.wilkinson.co.uk)



## ANNE CASEY

We are sad to hear of the death of Anne Casey, of Ard Easmuinn, Dundalk on 7th May 2017 after a short illness. She died peacefully at home surrounded by her family. Anne was the wife of Sean Casey, a founder member of the Irish Photographic Federation, and many UK photographers would know them both. Anne and Sean have three sons Paul, Iain and Colin and the PAGB extend their deepest sympathies and condolences to them and their families.

Anne was a great supporter of Sean in his business career and in his photography and there was always somebody from the photography world calling to the Casey home in Dundalk to discuss various aspects of photography and they always got a friendly welcome from Anne and Sean. Anne had a wonderful welcoming personality and after the mandatory tea and biscuits she liked nothing better than to engage in conversation with her guests. I'm sure the constant stream of photographers calling to discuss issues with Sean must have disrupted the family routine many times but she always managed a smile and a welcome



## GB TROPHY

FOR NATURE PRINTS 2016

Rod Wheelans, President of Dumfries Camera Club, who are both celebrating their 70<sup>th</sup> Seasons, receiving the GB Epson Trophy from, Epson (UK) Ltd. Account Manager Dominic Gurney

**The Closing Date for the next GB Trophy, both Nature and Open, is Monday 30 October 2017.**

<http://www.thepagb.org.uk/competitions/gb-prints/>



and finally...

Roger Parry, showing the Winning Smethwick entry at the 2017 Inter-Club PDI Championship At Warwick. (Watch for a full report in a later e-news)

(This photo, and the one above, were taken, at a very high ISO without flash, by Terry Donnelly, using the fantastic Sony a9 camera)

