



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain

Issue 192. 30 September 2017

P A G B  
masters  
of  
print

CLICK HERE  
TO ENTER  
**NOW**

A great print from 2013 >  
The Goatherders by  
Louis Rumis MPAGB



5

PICTURES, printed any size you like, but on A3 paper - send them unmounted. Why not get together and send a Group or a Club Entry?

3

SECTIONS to enter. Colour, Mono or Nature and you can distribute your 5 prints however you like across the Sections. Where do you have the best chance to WIN?

AT LEAST

20

WONDERFUL PRIZES

Camera, printers, paper and more to be announced



ONLY £10 TO ENTER

and, win or lose, you will get a 5\* illustrated catalogue

masters of print

ONLY



WEEKS TO  
ENTER  
ONLINE

Hon Editor: Rod Wheelans MPAGB MFIAP FIPP HonPAGB HonSPF. [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

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## INTER-CLUB PRINT CHAMPIONSHIP



TICKET APPLICATION FORM ON THE LAST PAGE

**Sunday 29 October 2017**

The Croston Theatre, Westholme School, BLACKBURN, BB2 6QU  
[westholmeschool.com/the-croston-theatre/the-croston-theatre/hiring-out-croston-theatre.html](http://westholmeschool.com/the-croston-theatre/the-croston-theatre/hiring-out-croston-theatre.html)

After 20 years the Print  
A new chairman,  
Style, Richard  
in his guise

Championship has  
a man with a certain  
Speirs, seen here  
as Steampunk.

**Under New  
Management**

We hope that the Croston  
Theatre will provide a more  
settled home and it certainly  
provides magnificent facilities. This is  
one of the great PAGB Events and, if you  
can get there .... **DON'T MISS IT!**



## GB TROPHY FOR PRINTS 2017

Prints should be sent, by the due date to:

**Howard Tate MA (Phot) ARPS AFIAP**  
1 Orchard Close  
PONTEFRACT  
WF8 3NL

or may be handed in at the PAGB Inter-Club Print Championship on Sunday 29<sup>th</sup> Oct 2017.

**Closing date for online entry – 30<sup>th</sup> October 2017**  
**Closing date for reception of prints – 3<sup>rd</sup> November 2017**  
**Judging date – 5<sup>th</sup> November 2017**

Rules: <http://www.thepagb.org.uk/competitions/gb-prints/> \* Enquiries: [hgtate@icloud.com](mailto:hgtate@icloud.com)

# RECORDED LECTURE SERVICE

## **NEW! Awards for Photographic Merit in Audio Visual**

Presented by **Ian Bateman, FRPS, MPAGB, AV- AFIAP**. With examples of successful applications at C, D and M levels, this presentation will run on a Windows PC with no additional software requirements. The CD contains a tutorial on how to put together an AV sequence and lasts for approximately 120 minutes in 6 Sections.

**1. What is AV? 2. The Basics. 3. Refinements.**

**4. CPAGB. 5. DPAGB. 6. MPAGB,**

**setting out the criteria required and giving examples of sequences, at the standards required for each level.**

**It does what it says on the tin, giving a good idea of what is required to achieve an APM/AV.**

The following DVD are also particularly worth hiring.

### **Ken Payne's Video Tutorials**

Ken Payne has produced tutorials on CD for each of Lightroom, Elements and Photoshop to help photographers improve their technique using these software programs. Each CD demonstrates slightly different topics and is aimed at beginners and intermediate users. Each CD lasts approximately 100 minutes. Lightroom tutorials are on: Creating a luminosity balance; High key black and white; Dealing with bright areas; Export a file to a specific size; Polarising filter effect. Photoshop tutorials feature: Creating a luminosity balance; Raw converter adjustments and smart objects; Working with selections in depth; Adding a new sky. Elements tutorials cover: Creating a luminosity balance; Dealing with burnt out clouds; Control over colour; Adding a new sky. Ken Payne's website is <http://www.kp-digital.co.uk/> for further video tutorials.

### **Have I Got Nudes For You - Words and Pictures by Tim Pile and production by Robert Albright.**

This tells the story of Tim's meteoric rise from his first steps in digital photography in 2008 to his MPAGB in 2013 and how he came to specialise in fine art nudes, capturing the beauty of the female form. Part of Tim's secret is his constant search for locations for his images that are a bit different and, in just a few years, he has produced an amazing body of work from this one genre. Most will have seen at least some of his award-winning exhibition pictures which are all included, with explanations of where and how he produced them. If you have not seen one of Tim's club presentations you must book this show and, if you have seen him lecture before, prepare to be entranced all over again. (Commentary using voice-over).

<http://www.thepagb.org.uk/services/recording-lectures/>



*By Tim Pile from his successful FIPF entry, 2016. One of his exciting locations.*

 **12TH FIAP CLUB'S WORLD CUP**

Judgement will be on  
2th of December 2017 in Andorra  
Closing sending date: November 10th 2017

<http://www.thepagb.org.uk/fiap/fiap-clubs-world-cup/>



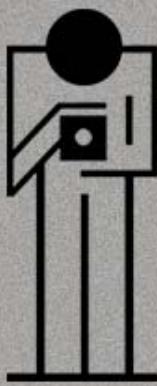
<<<

PAGB Past President,  
Roy Thomas and the  
current PA President,  
**Gordon Jenkins**, at  
the RPS Awards Day.

<http://www.rps.org.uk/news/2017/sep/october-top-names-honoured-at-national-photographic-society-awards>



Ross McKelvey, FIAP Bronze Medal, World Cup 2016



## UNITED PHOTOGRAPHIC POSTFOLIOS OF GREAT BRITAIN

<http://www.uppofgb.com/index.html>

### The Photographic Club That Comes To Your Home

The United Photographic Postfolios of Great Britain (UPP) is a photographic club that comes to you by post or electronically at regular intervals. The UPP's roots go back to about 1931 and it is currently Britain's largest postal photographic club. Current membership, around 300, is spread throughout the length and breadth of the UK as well as a few overseas members.

Each month, members receive a 'folio' of photographs to view, comment on and, of course, add their own picture to for comment by their peers. Naturally, with a membership of this size it would be impossible to circulate one set of pictures among every individual. To enable manageable circulation of folios the Club is subdivided into several smaller clubs, known as Circles. Each Circle, typically, has 12 to 15 members and works to a specific 'discipline' or format.

For those photographers who live too far from a town with a photo club, or those with a disability who find travelling difficult or access to club rooms inconvenient, postal folios are an ideal means of gaining active participation in their hobby. Of course, if you already belong to a local club, UPP participation can be an excellent supplement to your existing activities and a great way to expand your photographic friendships.

*The United Photographic Postfolios of Great Britain (UPP) is affiliated to the PAGB through the Surrey Photographic Association*



## ONLY 3 WEEKS TO ENTER ONLINE

It isn't going to be easy to get a print accepted into this Exhibition but, if you do, what an achievement for you and your Club. And if the glory of being part of the very first "masters of print" is not enough incentive, don't forget the chance to win one of these wonderful prizes.

Some readers think that a previous issue suggested that there could be a Club entry. Entry is open to individuals only, who must each enter online. Clubs could collect prints and post in one box, saving postage. Every print must be barcode labelled.

PAGB Gold and Silver Medals will be awarded by our judges but most of the prize winners will be chosen by the Sponsors, who have donated the fabulous prizes and some will be voted for by those who attend the exhibition in London.

### EVERYONE HAS A CHANCE, IF THEY SEND THEIR BEST PRINTS

The judges and selectors will be at pains to ensure variety, diversity and as much new work as possible – prints which have not been widely exhibited already. Of course, the familiar names may well be successful but they can only have one print accepted, so **EVERYONE** has a chance! **BUT ONLY IF YOU TRY!**

Read more and enter at <http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>



Michael O'Sullivan  
photography

We are hoping for some “different” pictures sprinkled across the masters of print exhibition and this beautiful creation by Irish photographer, Michael O’Sullivan, would certainly fill the bill. Michael, being Irish, is not a member of a PAGB Club and cannot enter, but YOU can!

*The PAGB received this, (slightly edited), question indirectly but the reply may be of interest to others.*

Q. “I have read the rules for the “Masters of Print” competition and cannot see if the entrant should print themselves? Are prints purchased from professional print services eligible or not? If not, can it please be made clear(er)? It would be a joke and travesty, if not an insult to those that seek to master printing, if a commercial print were to win? Additionally, would not the paper brand, surface, ink type and printer used, be interesting to an audience that potentially seek to master digital printing.

A. The “trade processed” versus “home printed” argument was concluded many years ago and the PAGB accepts commercially printed photographs to all its competitions. Whilst we applaud people who print their own, our object is to encourage entries, not put up barriers to prevent them. Whether, or not, such prints can achieve the quality required to succeed in the “masters of print” is a matter for the judges and selectors. We did consider asking entrants to say which paper was used but we have 7 paper manufacturers/distributors involved and it might be embarrassing if one predominated.

**GENERAL CONDITIONS FOR PAGB COMPETITION EVENTS** which apply in conjunction with the specific rules of the competition

Matters relating to interpretation of the Rules will be decided by the Chairman of the Organisers, subject only to the PAGB Breach of Rules Procedure. A copy of the Procedure is available from the PAGB website.

The Judges for an Event are not eligible to have any Images entered to that Event.

**Images must be entirely the work of the Photographer. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.**

An Image must not display to the Judges any of the Photographer’s name, the Club or the Federation.

The PAGB cannot be held liable for the loss, misuse or non-entry of any Images or other material used for an Event, no matter how this loss or damage may occur.

An entered Image may be used by the PAGB in any form to create a DVD circulated to participating Clubs, to create a PAGB Recorded Lecture, or for other PAGB related publicity. The Photographer of each Image will normally be credited with any use.

**Awards for Photographic Merit  
Saturday 25th and Sunday 26th November 2017**

*to be held at*

**Colchester Academy, Hawthorn Avenue, Colchester, Essex, CO4 3JL**

The venue will be open from 8.30 am with coffee/tea from 9.00 am.

Welcome and introductions commence at 10.15 am with the Adjudication commencing at 10.30 am  
For those members who wish to attend as observers, tickets @ £6.50 per day will be available on a  
first come, first served basis from Saturday 28th October and can be obtained from  
Roy Essery, MPAGB, 1, Alverton Way, Highwoods, Colchester, Essex, CO4 9GD.

**Please make cheques payable to 'EAF' and enclose a Stamped, Addressed Envelope.**

## Peoples Photography Exhibition 2017



Every year in August the Irish Photographic Federation exhibits photographs at The Peoples Photography Exhibition, a two-day event in August and this year was no exception.

Photographic Clubs, Individual and Professional Photographers hung their selection of images on the railings around St. Stephen's Green.

There was a great atmosphere at this year's event, the weather was perfect and there was plenty of interest from passers-by and tourists alike.

*What a good idea!*

*Article and picture from Oscailt, the IPF newsletter*

**e-news IS SPONSORED BY *PermaJet***



**Remember - Click on most of the photographs to browse them on the e-news website**

# **AWARDS FOR PHOTOGRAPHIC MERIT (APM) IN AUDIO VISUAL**

*Time is running out!*

We have set a venue and a weekend for the next Adjudication  
**Sat 26 May & Sun 27 May 2018 at the Wilmslow Guild,  
1 Bourne Street, Wilmslow, Cheshire SK9 5HD.**

For this to proceed the APM Secretary will need to have received at least 8 applications by 31 December 2017, so you have plenty of time to get organised. If we do not receive sufficient applications, by December, for at least one day we will have to cancel the Adjudication. Currently we have sufficient applications to be confident that there will be a Saturday Adjudication at least. We are also looking at the possibility of a Friday evening workshop – more details later.

*Remember that the PAGB APM/AV welcome and encourage "Photo Harmony" sequences.*

Daphne Hanson at [hanson16@virginmedia.com](mailto:hanson16@virginmedia.com)

**G**reat **N**orthern **F**estival  
Incorporating the New Horizons Competition

**1st - 3rd  
December 2017**

A weekend of Entertainment, Competition and Learning for ALL

## **The 23rd Great Northern Festival**

Will be held from 1st - 3rd December at The Hough End Centre  
**Mauldeth Road West, Chorlton, Manchester, M21 7SX**

- Friday - Liam Sanderson and the films of the Wales High School  
An insight into a South Yorkshire school and its unique reputation for producing professional quality films. **An evening not to be missed!**
- The Great Northern Competition - Open Entry with PAGB Patronage
- The New Horizons Competition - Restricted Entry with some excellent prizes

The New Horizons Competition is open ONLY to entrants who have NOT won an award in a National or International AV Competition

**The Closing Date for all Entries is the 29<sup>th</sup> October 2017**

**For more details go to: [www.gnfestival.org.uk](http://www.gnfestival.org.uk)**

# Canon Autumn Cashback

Up to £215 cashback off selected products...

Why not take advantage of our Autumn cashback, running until 17<sup>th</sup> October 2017 and treat yourself to a new DSLR body, lens, premium compact or video product. Perhaps you'd like to get creative with one of our mirrorless products that combines DSLR quality into a small body or focus on the finer details with one of our specialist lenses – the options are endless.



Start telling your stories today - find out more about our promotion, participating retailers, how to claim and terms and conditions at

[canon.co.uk.autumncashback](http://canon.co.uk.autumncashback)

## Cameras

EOS 7D MARK II	£130/€150
EOS 80D	£85/€100
EOS 77D	£85/€100
EOS M5	£85/€100
EOS M6	£60/€70
POWERSHOT G3 X	£40/€50
POWERSHOT G5 X	£35/€40

## Video

XC10	£250/€290
XC15	£170/€200

## DSLR lenses & accessories

EF 70-200mm f/2.8L IS II USM	£215/€250
EF 24-70mm f/2.8L II USM	£215/€250
EF 16-35mm f/2.8L III USM	£215/€250
EF 35mm f/1.4L II USM	£215/€250
EF 85mm f/1.2L USM II	£215/€250
EF 50mm f/1.2L USM	£170/€200
EF 24mm f/1.4L II USM	£170/€200
SPEEDLITE 600EX II-RT	£100/€125

# Canon

**CLICK HERE**  
to download  
a newsletter from Canon,  
**just for camera club**  
**members**

**It is full of superb offers  
and discounts, PLUS a  
FREE draw for a 5D  
Mark IV camera AND  
another for an XEED  
WUX 500 projector**

<http://www.canon.co.uk/newsletter> | [www.Canon\\_PAGE\\_Magazine\\_September\\_2017.pdf](http://www.Canon_PAGE_Magazine_September_2017.pdf)

The cover of the Canon PAGE Magazine features a large, brown bear standing on a rocky shore, holding a large fish in its mouth. The background shows a body of water with some foliage. The title "Canon" is prominently displayed in large white letters at the top. Below the title, there's a logo of a map of the United Kingdom and the text "THE CANON AND PAGE CAMERA CLUB MAGAZINE". On the right side, there's a camera icon and the text "WIN A CANON EOS 5D MK IV BODY". At the bottom left, it says "PACKED FULL OF TRAINING, SUPPORT AND PROMOTIONAL OPPORTUNITIES WITH CANON". At the very bottom, it says "WIN A CANON XEED WUX500 - SEE INSIDE FOR DETAILS". The date "AUTUMN 2017" is visible on the right edge.

# Recipient Activity

All recipients

6,864

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**9**

Marked as spam

0

These are typical results a few days after issue.

A few people unsubscribe from e-news with every issue. This is more than balanced by new readers signing up and our total readers continues to expand. However, a quick look inside the numbers show that at least one "unsubscribe" will show that the notification e-mail has been "Opened" by many people and then "Clicked" - to download e-news - by several of these people until one has "unsubscribed". The person who has clicked the unsubscribe button is NOT the person that the PAGB sent the e-mail too, but is someone that the primary recipient has forwarded the e-mail to.

So, if it is your custom to forward the e-news notification to other people, friends or fellow Club members, please be aware of the risk of someone clicking "unsubscribe" and deleting YOU from our circulation list. For many years, I have noted such incidents and have written to the deleted contact, offering the chance to subscribe again. I'm afraid that I will no longer be doing this and many of you may find that you don't get e-news any more.

We are, of course, grateful for the widest possible distribution and surveys have shown that up to 4,000 people receive the e-news notification via an intermediary. However, if you are forwarding the e-mail without the permission of the recipient you have turned e-news into unwanted correspondence – SPAM. It would be much better if you encouraged all your members to sign up individually. They would get e-news direct to their inbox without any potential delay, our official circulation would increase and would encourage our sponsors and you would not be creating potential problems for yourself.

## Photoshop My Way with Irene Froy

MPAGB, HonPAGB, EFIAP

Wrekin Arts PC presents another workshop by member Irene Froy on Sunday 26<sup>th</sup> November 2017 at their headquarters in Wellington, Telford. Photoshop My Way is an all-day demonstration of how Irene achieves her pastel images and other Photoshop techniques that she uses, including airbrushing, layer masks, blur layers, white layers and softening applications. Numerous tips will be demonstrated during the day.

Participants will see how Irene's images are built up and have plenty opportunity to ask questions throughout the day.

Tea and coffee are provided at regular intervals but please bring a packed lunch. Attendance is limited so please apply early – only £25 for a full day of tuition. Directions are provided on the tickets.

There will be a raffle with prizes including PermaJet papers and prints by Irene.



Before



After

Initially please e-mail Irene for an application form at [irene.froy@btinternet.com](mailto:irene.froy@btinternet.com)

**INTER-CLUB PRINT CHAMPIONSHIP - TICKETS NOW ON SALE**

**Order by POST or by e-mail using PAYPAL**



The 21<sup>st</sup> Inter-Club Print Championship will be held in the CROSTON THEATRE, Westholme School, Meins Road, BLACKBURN, BB2 6QU on 29 October 2017. This is one PAGB event you really cannot afford to miss! Two Clubs from each of the 15 Federations, together with the Finalists from the previous year, will compete to find the Best Print Club in the PAGB.



You can pay for your tickets using PayPal and order by e-mail to [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk). Remember to include your name and address and attach your PayPal receipt

[www.paypal.com/uk/home](http://www.paypal.com/uk/home) - Login, or create an account, and pay to [pagbtreasurer@gmail.com](mailto:pagbtreasurer@gmail.com)

Or send to - **Rod Wheelans, 43 Lovers Walk, DUMFRIES DG1 1LR**

Please send ..... Tickets @ £10 each PLUS 60p p&p per order.

Total £.....

**Please make cheques payable to “PAGB”**

**Name .....**

**Address .....**

**Postcode .....**

**e-mail .....** **Club/Soc .....**

*We will include a timetable and directions with your tickets.*