



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 194. 5 November 2017



www.rikoart.com

“ I thought we'd go digital this year! ”

Photographic Alliance of Great Britain

11.53 on Saturday 21 October, with just 7 minutes to go,
Julie Mullings CPAGB became the final official entrant to
the first masters of print competition.

See the full list of acceptances in your next issue of e-news.

m a s t e r s o f p r i n t

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THE INTER-CLUB PRINT CHAMPIONSHIP 2017



CAMBRIDGE CAMERA CLUB

Founded 1902

A new name on the trophy

The Champions

CAMBRIDGE CAMERA CLUB (EAF)
202 points

The John Robb Quaich plus a PAGB Gold Medal

Runners-Up

Fotoclub Non Pareil (WCPF) - 200 points
Dundee Photographic Society (SPF) – 200 points

PAGB Silver Medals

Fourth Place

Smethwick Photographic Society (MCPF) – 199 points

PAGB Silver Medal

REMAINING FINALISTS	Fed.	Score	Place
ARDEN PHOTOGRAPHIC GROUP	MCPF	198	5=
CATCHLIGHT CAMERA CLUB	NIPA	198	5=
CHORLEY PHOTOGRAPHIC SOCIETY	L&CPU	198	5=
DUMFRIES CAMERA CLUB	SPF	197	8

All FINALISTS AUTOMATICALLY QUALIFY FOR NEXT YEAR'S PRINT CHAMPIONSHIP IN ADDITION TO THE TWO CLUBS NOMINATED BY EACH FEDERATION.

Terry Chapman Plate Winners	WIGAN 10 F.C. (L&CPU) PAGB Silver Medal
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Best "Rookie"	Fotoclub Non Pareil (WCPF) Chairman's Award
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We will bring you all the Individual Winners and all the Club results soon, in a fully illustrated **e-news extra**.

AWARDS FOR PHOTOGRAPHIC MERIT (APM) IN AUDIO VISUAL

Time is running out!

We have set a venue and a weekend for the next Adjudication
**Sat 26 May & Sun 27 May 2018 at the Wilmslow Guild,
1 Bourne Street, Wilmslow, Cheshire SK9 5HD.**

For this to proceed the APM Secretary will need to have received at least 8 applications by 31 December 2017, so you have plenty of time to get organised. If we do not receive sufficient applications, by December, for a second day, we will have to cancel the Sunday event. Currently we have sufficient applications to be confident that there will be a Saturday Adjudication at least. We are also looking at the possibility of a Friday evening workshop – more details later.

Remember that the PAGB APM/AV welcome and encourage "Photo Harmony" sequences.

Daphne Hanson at hanson16@virginmedia.com

Great **N**orthern **F**estival
Incorporating the New Horizons Competition

1st - 3rd
December 2017

A weekend of Entertainment, Competition and Learning for ALL

The 23rd Great Northern Festival

Will be held from 1st - 3rd December at The Hough End Centre
Mauldeth Road West, Chorlton, Manchester, M21 7SX

- Friday - Liam Sanderson and the films of the Wales High School
An insight into a South Yorkshire school and it's unique reputation for producing professional quality films. **An evening not to be missed!**
- The Great Northern Competition - Open Entry with PAGB Patronage
- The New Horizons Competition - Restricted Entry with some excellent prizes

The New Horizons Competition is open **ONLY** to entrants who have **NOT** won an award in a National or International AV Competition

The Closing Date for all Entries is the **29th October 2017**

For more details go to: www.gnfestival.org.uk

Canon Winter Cashback

Up to £105 Cashback to be ready for next year's stories...

Be ready for next year's surprises by treating yourself to a new DSLR body, lens, premium compact or video product. Try the NEW M100, which combines DSLR image quality and a small compact body or get creative with one of our specialist lenses. Take advantage of our Winter Cashback, from 18 October 2017 until 17 January 2018.



Be ready to start telling your stories – find out more about our promotion, participating retailers, how to claim and the terms and conditions at –

www.canon.co.uk/wintercashback

Cameras

EOS 77D	£85/€100
EOS 800D	£50/€60
EOS 750D	£50/€60
EOS 200D	£50/€60
EOS 1300D	£20/€25
EOS M6	£50/€60
EOS M100	£50/€60
PowerShot G7X Mark II	£25/€30
PowerShot G9 X Mark II	£25/€30
PowerShot SX730 HS	£30/€35

Video

LEGRIA HF R88	£35/€40
LEGRIA HF R87	£35/€40
LEGRIA HF R86	£35/€40
LEGRIA HF R806	£25/€30

DSLR lenses & accessories

EF 100-400mm f/4.5-5.6L IS II USM	£215/€250
EF 70-300mm f/4-5.6L IS USM	£150/€175
EF 70-200mm f/4L IS USM	£130/€150
EF 24-70mm f/4L IS USM	£105/€125
EF 100mm f/2.8L Macro IS USM	£105/€125
EF 16-35mm f/4L IS USM	£85/€100
EF 70-300mm f/4.5-5.6 IS II USM	£85/€100
Speedlite 430 EX III - 65E	£55/€65

Printers

PIXMA iP8750	£30/€35
PIXMA TS8150 series^	£30/€35
PIXMA TS6150 series^	£20/€25

Media & storage

Connect Station CS100	£40/€50
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Awards for Photographic Merit Adjudication Saturday 25th and Sunday 26th November 2017

to be held at

Colchester Academy, Hawthorn Avenue, Colchester, CO4 3JL

The venue will be open from 8.30 am with coffee/tea from 9.00 am.

The room will open at 9.30 with the welcome and introductions commencing at 10.15 am and the Adjudication commencing at around 10.30 am

For those members who wish to attend as observers, tickets @ £6.50 per day will be available on a first come, first served basis from from –

Roy Essery, MPAGB, 1, Alverton Way, Highwoods, Colchester, Essex, CO4 9GD.

Please make cheques payable to 'EAF' and enclose a Stamped, Addressed Envelope.

AWARDS FOR PHOTOGRAPHIC MERIT UPDATE

NOVEMBER 2017 ADJUDICATION – COLCHESTER

The Central Entry System (CES) is now closed and all entries are complete. Some entrants experienced problems uploading their images, mainly because they did not read the paperwork! There were unfortunately four last minute withdrawals. Tickets for both days are still available for observers at a cost of £6.50 each. Details on how to apply are on the PAGB Website under “Awards at EAF” or on the EAF Website.

APRIL 2018 ADJUDICATION – CHORLEY

The Credit level is full, but there is limited space available for the Distinction or Master Awards. Entrants need to apply as soon as possible to avoid disappointment.

MAY 2018 AUDIO VISUAL ADJUDICATION – WILMSLOW

There are sufficient numbers at this stage for the AV Adjudication to run for at least one day on Saturday 26th May 2018, with the possibility of a Friday evening workshop. Entries are however still required if an Adjudication is to run on Sunday 27th May. The closing date for applications is the 31st December 2017.

NOVEMBER 2018 ADJUDICATION – YORKSHIRE

Due to the popularity of the Credit Awards, I have opened the books for this Adjudication, which will be hosted by the Yorkshire Photographic Union over the weekend of 24th/25th November 2018.

ADDITIONAL 2018 ADJUDICATION - SCOTLAND

As it is our policy that an entrant should not have to wait for more than one year to have their work assessed, there is a strong possibility of a “closed” Adjudication being held on 9th September 2018, and I will keep you advised on this. This Adjudication is suitable for entrants who are not able to attend in person.

Daphne Hanson DPAGB APAGB. Awards Secretary



APAGB AWARD FOR HOWARD TATE

Howard Tate, looking shocked, as he receives his APAGB certificate for many years of valuable service to the Yorkshire Union and the Photographic Alliance of Great Britain.

The presentation was made by Alan Stopher, President of the Yorkshire Photographic Union. Howard is the current Vice-President of the PAGB.

**ONLY FIVE DAYS LEFT
TO ENTER**



12TH FIAP CLUB'S WORLD CUP

**Judgement will be on
2th of December 2017 in Andorra**

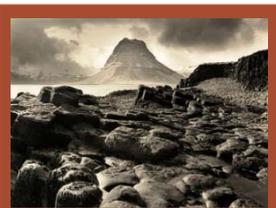
Closing sending date: November 10th 2017

500 PHOTOGRAPHS BY 500 PHOTOGRAPHERS

If your Club hasn't already seen it, this is worth hiring from the PAGB Recorded Lecture Service. You can view it as a night of entertainment or you, and your members, will find endless things in it to discuss.

To mark 100 issues of **e-news**, the PAGB invited readers to submit their favourite photograph. The response was much greater than expected and some 500 photographs by 500 different photographers, all from the period from the first **e-news** in 2008 to 2013 are included on this DVD. A true archive of amateur photography in the early years of the 21st Century.

<http://www.thepagb.org.uk/services/recorded-lectures/>



Iceland, An Uneasy Calm - Tim Rudman

2 December 2017 to 20 January 2018

Banbury Museum is excited to present an exhibition by Tim Rudman, acknowledged as one of Britain's finest landscape Photographers, respected internationally.

banburyMUSEUM

Iceland, An Uneasy Calm is a journey into Rudman's eight-year long relationship with Iceland, its spaces, people and drama; an opportunity to visit one of the most uncompromisingly beautiful landscapes on earth through the eyes of one of its intimates.

"Iceland will be different for every photographer. Sometimes it will be immediate and accessible, sometimes elusive and tantalizingly out of reach like a word on the tip of the tongue. It may be something that only slowly reveals itself in glimpses over time, revealed perhaps by a change in the light, a local conversation or a new fragment of history. It is never the same - there is always 'more'. This is one of the great rewards of revisiting a landscape over a long period of time and why in some respects a work is never finished, for even in the familiar there is always something undiscovered."

Tim Rudman

£2099 FOR A 5 DAY
HOLIDAY

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www.natureslens.co.uk | photography holidays & workshops

SEPTEMBER 14 - 18, 2018



OVER THE COURSE OF 5 DAYS, YOU WILL HAVE 7 PHOTOGRAPHY SESSIONS TO CAPTURE IMAGES OF THESE STUNNING HORSES & THEIR GARDIANS, THE MEN ON HORSEBACK WHO WATCH OVER THE WILD HORSES WHO HAVE INHABITED THE WETLANDS FOR GENERATIONS.

ACCOMMODATION IS A 3-STAR HOTEL ON A BED & BREAKFAST BASIS. AIRPORT TRANSFERS & OTHER IN TRIP TRANSPORTATION IS ALSO INCLUDED IN THE COST.

HOLD YOUR PLACE WITH A £450 DEPOSIT AT [HTTP://NATURESLENS.CO.UK/HORSES](http://natureslens.co.uk/horses)

<http://natureslens.co.uk/horses/>

The GB Cup 2017 is OPEN for entry NOW until 14 January 2018



Entry Fees for Each GB Cup

(to defray costs which are also being subsidised from Sponsorship income)

GB Cup (Open) £7.50 per club

GB Cup (Small Clubs) £7.50 per club

GB Cup (Natural History) £7.50 per club

THE GB CUP 2017 IS SPONSORED BY www.paperspectrum.co.uk

The Great British Cup (Large Clubs Open)

- 1.1 Each club must submit 15 PDI – ONLINE.
- 1.2 Natural History PDI are NOT permitted and, if included, the judges will be asked to assess them strictly as pictorial PDI, not as Nature. Please comply fully with this rule.
- 1.3 No photographer may have more than 4 PDIs and there must be at least 6 photographers in the entry.

The Great British Cup (Small Clubs Open)

- 2.1 Each club must submit 10 PDI – ONLINE.
- 2.2 Natural History PDI are NOT permitted and, if included, the judges will be asked to assess them strictly as pictorial PDI, not as Nature. Please comply fully with this rule.
- 2.3 No photographer may have more than 4 PDIs and there must be at least 4 photographers in the entry.

The Great British Cup (Nature)

- 3.1 Each club may submit a minimum of 3 and a maximum of 21 PDI – ONLINE.
- 3.2 The Winning Club will be decided on the aggregate of the 10 highest scoring PDIs. If a Club has entered fewer than 10 PDIs it cannot qualify for the Club trophy. Individual awards will be available at the discretion of the judges including “PAGB Nature Photographer of the Year” based on an individual’s best 3 PDIs. You are encouraged to enter even if you have only one Nature photographer in your Club. The judges will recognise all aspects of Nature.
- 3.3 No photographer may have more than 3 PDIs.
- 3.4 The Natural History definition is here www.fiap.net/docs/definition/DefNat-en.pdf.
- 3.5 The GB Cup is not a Wildlife Competition but photographs which comply with the Wildlife definition and which are marked (W) may be considered for a Wildlife Individual Award.

For the Full Rules, Explanatory Notes and Entry Form visit
<http://www.thepagb.org.uk/competitions/great-british-cup>



IMPORTANT NOTICE RESULTS DELAYED

masters of print

I hope that, by the time you read this **e-news**, that all entrants will have been notified if they have achieved an acceptance to the first masters of print exhibition.

We often ask to see the RAW file of any potential nature award winners and there was a query about one of the images accepted, which proved to be a montage. The organisers have accepted the entrant's explanation that it was the result of a "clerical" error, entering the wrong section, rather than an attempt to mislead. The image has been disqualified from the exhibition and every entrant should now have received an e-mail notification, even if they did not achieve an acceptance.

The mistake shows how important it is that all entrants to PAGB competitions should be fully aware of, and fully comply with, the requirements of the rules. The consequences of such mistakes are, at a minimum, embarrassing and could result in future sanctions.



Shall We Dance by Janey Lazenby

Just one of the fabulous fifty-nine prints which will make up the masters of print exhibition, which will be on show at the **RK Burt Gallery**, 57 Union St, London **SE1 1SG** from Tuesday 5th Friday 8th December and from Monday 11 until Friday 15 December, between 10am and 4pm each day. We won't be publishing many pictures beforehand so as not to diminish the impact of the exhibition.

All entrants and their guests are invited to the opening and presentation of prizes from 1.30pm on Monday 4 December at the same venue.

We hope to arrange a national tour with venues in England, Scotland and Wales – watch out for more information in your e-news.

SILVERSHOTZ 2017 FOLIO ANNUAL



INSPIRING IMAGES



25 PHOTOGRAPHERS
11 COUNTRIES

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280x280mm (11x11inches)
160 PAGES



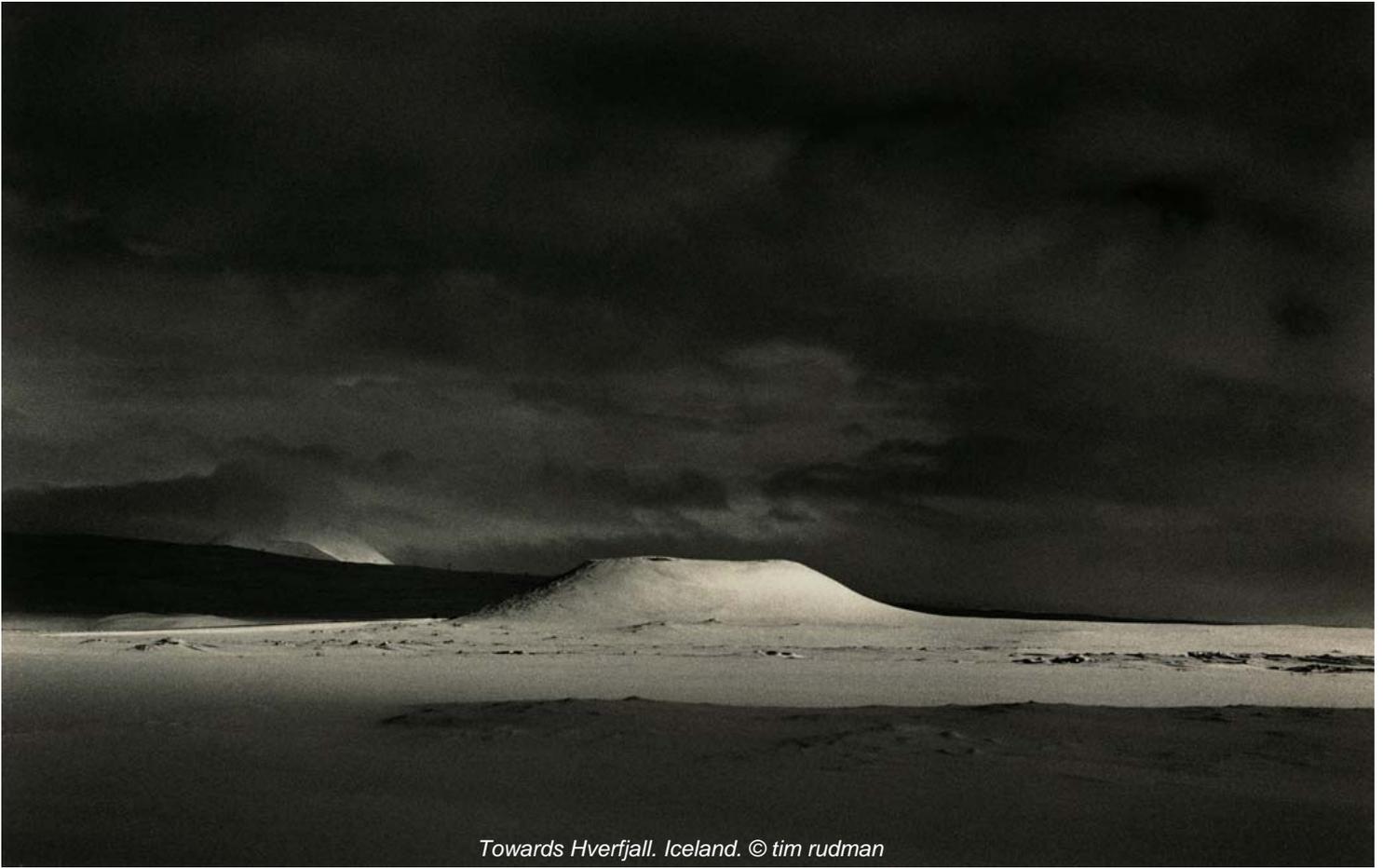
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magazine subscription
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<http://www.silvershotz.com/2017-folio-book-uk>

We thought that Silvershotz was gone but, with the encouragement of loyal supporters they are printing a stunning hardback coffee table book featuring the folios from 25 photographers from across the world. 150 full colour plates.

They are making a special offer to e-newsreaders, if purchased in November. Only £39.00. FREE delivery in the UK. Plus a Silvershotz online Platinum subscription to 30-12-18 valued at £21



Towards Hverfjall. Iceland. © tim rudman



and finally.....

the Bantam of the Opera by Barry Mead

