



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain

Issue 195 extra 18 November

2017

## PAGB PRINT CHAMPIONS 2017



### CAMBRIDGE CAMERA CLUB

Founded 1902



For the first time ever, Cambridge triumph in the PAGB Print championships.

## The Champions

# CAMBRIDGE CAMERA CLUB (EAF)

## 202 points

The John Robb Quaich plus a PAGB Gold Medal

e-news + THE INTER-CLUB PRINT  
CHAMPIONSHIP ARE SPONSORED BY...

# PermaJet

PROFESSIONAL INKJET MEDIA



Hon Editor: Rod Wheelans MPAGB MFIAP FIFP HonPAGB HonSPF. [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

Opinions expressed in e-news are not necessarily the opinions of The Photographic Alliance of Great Britain and neither the Editor nor the PAGB accepts any liability for any content. Any mention of products or services in e-news does not constitute an endorsement or approval of those items



CCC Essence of Iceland by Ann Miles

## Runners-Up

Fotoclub Non Pareil (WCPF) - 200 points

PAGB Silver Medals

## Third Place

Smethwick Photographic Society (MCPF) – 199 points

PAGB Silver Medal

| REMAINING FINALISTS                 | Fed.             | Score      | Place     |
|-------------------------------------|------------------|------------|-----------|
| <b>ARDEN PHOTOGRAPHIC GROUP</b>     | <b>MCPF</b>      | <b>198</b> | <b>4=</b> |
| <b>CATCHLIGHT CAMERA CLUB</b>       | <b>NIPA</b>      | <b>198</b> | <b>4=</b> |
| <b>CHORLEY PHOTOGRAPHIC SOCIETY</b> | <b>L&amp;CPU</b> | <b>198</b> | <b>4=</b> |
| <b>DUMFRIES CAMERA CLUB</b>         | <b>SPF</b>       | <b>197</b> | <b>7</b>  |
| <b>THE BEYOND GROUP</b>             | <b>ESF</b>       | <b>-</b>   | <b>-</b>  |

All FINALISTS AUTOMATICALLY QUALIFY FOR NEXT YEAR'S PRINT CHAMPIONSHIP IN ADDITION TO THE TWO CLUBS NOMINATED BY EACH FEDERATION.

Terry Chapman  
Plate Winners

**WIGAN 10 F.C. (L&CPU)**

PAGB Silver Medal



# IMPRESSIONS OF THREE FIRST-TIMERS

*These are comments and views of Ruth Hill with Vic and Sheenagh Crumley, members of Burton on Trent P.S.*



## Burton on Trent Photographic Society

There is always something else to do if you are an active member of a camera club. My wife and I, along with Ruth, recently spent a weekend supporting Burton Photographic Society at the PAGB's annual interclub print competition at Blackburn, the first time the Burton Society has competed in this event.

Driven by Lu and Ralph Duckett's customary enthusiasm, the notion of seeking travelling support from a few members rapidly expanded to a dozen of us driving north on the Saturday, spending the afternoon not taking photographs at a very rainy Salford Quays, and sharing a sociable evening over dinner at a local hotel, before arriving early on Sunday morning at the sixth form Centre of Westholme School which was to host the event.

*"Chairman for the day, Richard Speirs cranked up the already competitive atmosphere..."*

By the time we arrived, the spacious and pleasant facilities at the school's theatre were a hive of activity. Tickets were smoothly exchanged for badges, tea and coffee dispensed, and a preliminary scout round the various sponsors' stalls completed before it was time to find a seat as the action commenced.

Chairman for the day Richard Speirs cranked up the already competitive atmosphere, inviting each of the 36 clubs to identify themselves by shouting or cheering as he read out the list of participants, and offering a quick-witted response to our efforts.

Then, with the judges, projectionists, scorer, announcer and trouble shooters in place, the action began. Each print was displayed to the three judges at close range and projected for the audience onto a screen. Titles and scores were read out immediately and carefully noted by some keen spectators. Others just sat back and enjoyed the picture show. The quality of the prints displayed was quickly apparent, and their presence at a national event soon justified by early awards of 15.

Ruth said, "It was entertaining to try and second guess the score for each print before it was announced, and felt like a small personal triumph when my guesses did sometimes coincide with the experts' decision".

By the end of the morning we had seen 432, very good prints, covering a wide range of subjects and styles. Soft, pastel-shaded landscapes, gritty portraits, sporting action and nature shots, among others, did well as the first round progressed. In a closely fought contest, eight clubs had qualified for the final, with scores ranging from 156 to a high of 162.

During the lunch break, the print selections were altered and re-arranged for the Final and the Plate Competition, (open to all who did not finish in the top eight clubs). We took the opportunity to eat, chat, visit the trade stands and buy raffle tickets.

With a score of 154, Burton came equal 10th, surely a good effort for a first attempt, just missing out on the final. We consolidated our efforts by achieving equal 4<sup>th</sup> place in the afternoon Plate competition, a tussle among those clubs not qualifying for the final, using a selection of the best prints from their entry. Thus encouraged, we settled to watch the final round. Again, it was closely fought and highly scored, and at the end Cambridge Camera Club emerged as winners by a narrow margin.

The judges chose the best Mono and Colour print and all chose personal favorites to give medals and there was an award for best "Rookie" club.

*"...the event itself is truly awe-inspiring. If you have the chance to go to the next one I would highly recommend it, both as entertainment and inspiration."*

Vic said, "Looking back on the weekend, the standard of photography reflected in the large number of fine prints displayed comes first to mind. Then there is the enthusiastic discussion of pictures, clubs, and kit in the halls, corridors and sponsor areas. The commitment and energy needed to organise such an event is enormous, but appears to be willingly given, year after year.

The smooth running of the event day also stood out; everything ran to time, and the extensive handling and adjustment of large numbers of prints appeared to be seamlessly managed by the admirable back-room team from Dumfries Camera Club. Also important is the sociable character of the event, where both old friends and occasional photographic acquaintances are reunited and perhaps invigorated by enthusiasm for our common cause".

*"Others just sat back and enjoyed the picture show. The quality of the prints displayed was quickly apparent, and their presence at a national event soon justified by early awards of 15."*

Ruth's final impression of the day was that she saw lots of amazing images, put faces to names, and perhaps tuned in to the current trends in club photography (don't use too much ink.).

"It would have been fascinating to see some of the images close-up, so I will be visiting exhibitions to do so. The cumulative amount of work represented by those prints and the event itself is truly awe-inspiring. If you have the chance to go to the next one I would highly recommend it, both as entertainment and inspiration".

**In conclusion, then, the photography was excellent, our club did well, and we enjoyed a very sociable weekend with friends. And Lu won a prize in the raffle, which, together with Burton's performance, would keep her smiling even as we inched slowly back down the M6.**

Article published first in the MCPF e-newsletter.





CCC Hug wins the Mens T54 5000m by Paul Sanwell



CCC Chalkhill Blues by Christine Bulpitt



CCC SOPHIE HITCHON, Womens Hammer by Paul Sanwell



CCC Osker Fly Ball Champion by Ann Miles



CCC Skating at the Hotel de Ville by Ann Miles



CCC Red Deer Sparring by Sarah Kelman



CCC Charge for the Line, Men's 5000m Final 2017 by Paul Sanwell



CCC Mo Farrah 5000m heat by Paul Sanwell

Photographs from the Cambridge C.C. Winning entry





CCC Breakaway by John Bulpitt



CCC Bison of Yellowstone by Sarah Kelman



CCC Holocaust memorial by Ann Miles



CCC Hawksbill Turtle by Sarah Kelman



CCC Golden Plover Calling



CCC Asparagus Beetles mating by Richard Revels

More pictures from the Cambridge C.C. Winning entry.



Best Individual Monochrome Print  
**Delicate Form**  
by  
**Dinah Jayes**  
Smethwick PS



The "Backroom" Award  
Hound Portrait by Alistair Cox, Carluke



The Print Championship is a Team Competition, but the Judges are pleased to make several **Individual Awards**

|                               |   |
|-------------------------------|---|
| Best Mono Print               | <b>Delicate Form by Dinah Jayes Smethwick PS</b>          |
| Best Colour Print             | <b>Full Force by Phil Barber Wigan 10</b>                 |
| David Lowe chose - colour     | <b>Dalmatian Pelicans by Roy Packer Doncaster CC</b>      |
| mono                          | <b>Focussed by Damian Black Wigan 10</b>                  |
| Paul Stanley chose - colour   | <b>Dornoch Point by Ken Rennie of Keswick PS</b>          |
| mono                          | <b>Catch Anything Yet by Ann McDonald Chichester</b>      |
| Colin Westgate chose - colour | <b>Green Parrot Snake by Alan Walker Keswick PS</b>       |
| mono                          | <b>Apprehension by Bob Moore Arden Photo Group</b>        |
| The "backroom" chose -        | <b>Hound Portrait by Alistair Cox Carluke Camera Club</b> |



above  
Best Colour Print  
**Full force**  
by  
**Phil Barber**  
*Wigan 10 F.C.*



with the remainder of the Wigan 10 FC entry which won the Don Morrison Plate Competition.

**Put in in your diary NOW. The next Print Championship will be held in the same venue on SUNDAY 28<sup>th</sup> OCTOBER 2018.**

|                        |          | 2016<br>FINALISTS | ROUND ONE   | PLATE        |
|------------------------|----------|-------------------|-------------|--------------|
| AMERSHAM P.S.          | CACC     |                   | <b>149</b>  | <b>65</b>    |
| ARDEN PG               | MCPF     | <b>3</b>          | <b>162</b>  | <b>FINAL</b> |
| ASHFORD PS             | KCPA     |                   | <b>140</b>  | <b>62</b>    |
| BEYOND GROUP           | EAF      |                   | <b>155</b>  | <b>64</b>    |
| BLAENAU FFESTINIOG CC  | R NWPA   |                   | <b>149</b>  | <b>63</b>    |
| BOLSOVER CC            | R N&EMPF |                   | <b>146</b>  | <b>68</b>    |
| BRISTOL PS             | WCPF     |                   | <b>146</b>  | <b>59</b>    |
| BURTON ON TRENT PS     | R MCPF   |                   | <b>154</b>  | <b>68</b>    |
| CAMBRIDGE CC           | EAF      |                   | <b>161</b>  | <b>FINAL</b> |
| CANNOCK PS             | MCPF     | <b>8</b>          | <b>149</b>  | <b>64</b>    |
| CARLUKE CC             | SPF      |                   | <b>149</b>  | <b>66</b>    |
| CATCHLIGHT CC          | NIPA     | <b>7</b>          | <b>160</b>  | <b>FINAL</b> |
| CHICHESTER CC          | SCPF     |                   | <b>149</b>  | <b>67</b>    |
| CHORLEY PS             | L&CPU    |                   | <b>159</b>  | <b>FINAL</b> |
| DEESIDE CC             | R NWPA   |                   | <b>132</b>  | <b>61</b>    |
| DONCASTER CC           | YPU      |                   | <b>142</b>  | <b>64</b>    |
| DUMFRIES CC            | SPF      | <b>2</b>          | <b>157</b>  | <b>FINAL</b> |
| DUNDEE PS              | SPF      |                   | <b>142*</b> | <b>-</b>     |
| EASTBOURNE PS          | KCPA     |                   | <b>146</b>  | <b>67</b>    |
| EASTWOOD PS            | SPF      | <b>5=</b>         | <b>142</b>  | <b>68</b>    |
| GODALMING PS           | SPA      |                   | <b>147</b>  | <b>63</b>    |
| GOSFORTH CC            | R NCPF   |                   | <b>135</b>  | <b>58</b>    |
| GUILDFORD PS           | SPA      |                   | <b>138</b>  | <b>64</b>    |
| HARPENDEN PS           | CACC     |                   | <b>147</b>  | <b>62</b>    |
| INN FOCUS GROUP        | WPF      | <b>5=</b>         | <b>154</b>  | <b>66</b>    |
| KESWICK PS             | R NCPF   |                   | <b>153</b>  | <b>70</b>    |
| NEW FOREST CC          | SCPF     |                   | <b>139</b>  | <b>61</b>    |
| NON PAREIL             | R WCPF   |                   | <b>160</b>  | <b>FINAL</b> |
| PUDSEY CC              | R YPU    |                   | <b>150</b>  | <b>65</b>    |
| ROLLS ROYCE (DERBY) PS | N&EMPF   |                   | <b>154</b>  | <b>61</b>    |
| SMETHWICK PS           | MCPF     | <b>4</b>          | <b>162</b>  | <b>FINAL</b> |
| STAFFORD PS            | MCPF     |                   | <b>152</b>  | <b>67</b>    |
| VALE CC                | WPF      |                   | <b>149</b>  | <b>66</b>    |
| WARRINGTON PS          | L&CPU    |                   | <b>150</b>  | <b>65</b>    |
| WESTERN VALLEY CC      | WPF      |                   | <b>135</b>  | <b>61</b>    |
| WIGAN 10 FC            | L&CPU    | <b>1</b>          | <b>154</b>  | <b>71</b>    |

*R* indicates a "Rookie" Club, competing for the first time in the Print Championship. \* Dundee had one picture disqualified. The results show how difficult it is to represent your Federation in subsequent years, with half of the 2016 Finalists, including the reigning Champions, failing to reach the Final this time around.



Catch Anything Yet by Ann McDonald



Green Parrot Snake in Rain Forest by Alan Walker



STADIA SPORTS

Focussed by Damian Black



Apptentment by Ben Moore



Dornoch Point by Ken Rennie

Those of you who were present on the day may have noted a change in the club placings in the Final. One club accidentally entered an image which did not comply with PAGB rules and this was noted later. Although there was no malintent, the picture had to be disqualified with the loss of its score which meant that Dundee P.S. were demoted from the Final. The Beyond Group, who did not have the opportunity to contest the Final, will be recorded as 2017 Finalists and will receive the PAGB Medal and automatic qualification to the 2018 Championship.





**Presentations and Celebrations**

*Photographs by Gwen and Phil Charnock*



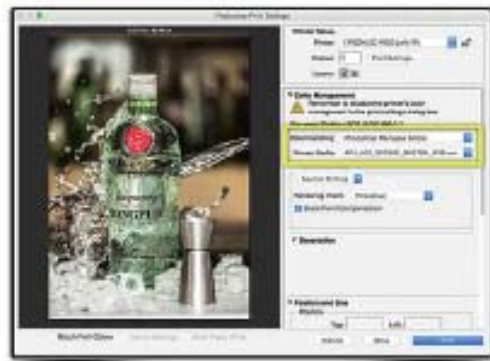


The PermaJet Photography Blog is the place for technical advice, tutorials and inspiration on all things print and photography related. Visit [www.permajetphotographyblog.com](http://www.permajetphotographyblog.com) to start reading, and don't forget to subscribe to receive updates straight to your inbox.

### 4 Top Tips for Wildlife Photography



### 10 Ways to Beat Print Problems



### The Steps to Colour Accurate Printing: A Photographers Experience



### Lisa-Marie McGinn on Becoming a Photographer and Finding Inspiration



Working on an inspiring photography series? Recently used PermaJet paper and created something amazing? Get in touch for the chance to feature on the blog: [www.permajetphotographyblog.com/contact](http://www.permajetphotographyblog.com/contact)

**See the latest advice and inspiration.**

**Read Now**

<https://www.permajetphotographyblog.com/>