



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

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HAPPY NEW YEAR TO ALL OUR READERS



A Touch of Winter by Tom Dodd was accepted into the **masters of print** exhibition

The photo was taken in the main street of Blaenau Ffestiniog. I had walked into the town with my rucksack to top up with some food for a few days - impossible to get the car out. I had a Canon G10 with me, and this was the best snap on the way back. I tried to catch up with this lady a few times and loaded with a sack full of groceries; this was the closest I got and it all came together. I reckon she must have been quite fit. This of course is my kind of weather! The print was made on PermaJet FB Distinction paper using an Epson 3800 printer with PermaJet inks - a great combination.

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Remember - Click on most of the photographs to browse them on the e-news website

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CATCHLIGHT C.C. – WORLD CUP CHAMPIONS 2017



A Strong Arm - Keith Egan



Kiss with My Thoughts - Louise Craghead



Autumn Eyes - Ross McFadyen



Fly-er - Brian McCarty



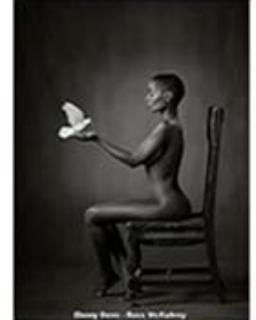
Edge Player - Jon Eastbury



Portrait of a man with a beard and hat



Crash and Splash - Keith Egan



Blind Bird - Ross McFadyen



Evenside - Rob Dixon



Peter Magee - Jon Voss



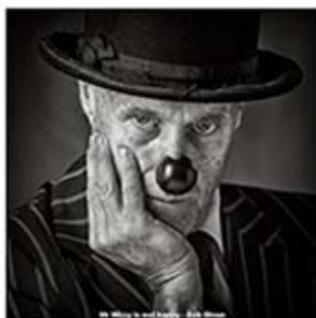
Fox with Quarry - Hugh Wilkinson



Rough Road - Gregory McShane



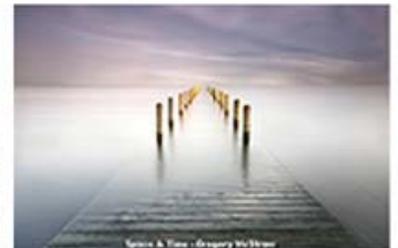
Lady in Red - Tommy Wilson



Mr. Moneybags - Rob Dixon



Orangutan with Cellphone - Hugh Wilkinson



Space & Time - Gregory McShane



The Tightrope - Brian McCarty



The New Vampire - Jon Voss



To the Heart Bank - Gerald Gibson



Money Talks - Jon Voss

CLICK ON the pictures to view them larger on our website.



71st Open Exhibition of Photography 2018 IS NOW OPEN FOR ENTRIES
Entry closes on 21st January, 2018
at 23.59 GMT Standard Time

The exhibition is for prints and projected digital images with three classes in each media category, Monochrome, Open and Nature. See our website for full details, terms and conditions and on-line

PAGB Patronage No 08-2018

entry www.southport-ps.co.uk
Then click on Exhibition link

Selectors Monochrome and Open

Rod Wheelans HonPAGB HonSPF MPAGB
MFIAP FIPF David Osborn FRPS EFIAP
Peter Rees FRPS MPAGB EFIAP/p

Selectors Nature

Malcolm Kus ARPS DPAGB EFIAP/b
Peter Gennard MFIAP EFIAP/p
Edmund Fellowes MPAGB FRPS

Member of BPE



AWARDS FOR PHOTOGRAPHIC MERIT

The Photography Show

17 - 20 March 2018

The NEC, Birmingham

Once again, the PAGB will have a stand at the Photography Show in Birmingham where we will be offering Awards for Photographic Merit 1:1 Advisory Sessions. We will book 4-5 people per hour and it will be first come, first advised.

We will have several APM Adjudicators in attendance to discuss any work you want to bring along (Print or PDI) and following their advice is likely to give you a much better chance of success.

For an appointment slot, please e-mail rod@creative-camera.co.uk saying which Club you are a member of, what day you are coming, if you prefer morning or afternoon, what level you are interested in applying for, (CPAGB, DPAGB or MPAGB), and whether you are bringing Prints or PDI.

Vale of Evesham Camera Club - National Digital Internet Exhibition **Photo2018**

Accepted images on website from 12th April 2018

Vale of Evesham Camera Club proudly announces the staging of our 29th Annual and 20th National Exhibition www.photo2018.net which has both BPE and PAGB patronage (06/2018).

The Exhibition is open to 4 Digital Categories:-

Colour Images	Experimental/Creative Images
Monochrome Images	Natural History Images

NOTE: The exhibition now uses the new size format 1600x1200 pixels.

SELECTORS:-

Anne Greiner MPAGB:	Colour, Mono & Experimental/Creative
Barbara Lawton FRPS, DPAGB:	Mono & Natural History
Bill Hall DPAGB, AFIAP, ABPE:	Mono & Natural History
Martin Fry FRPS, APAGB, EFIAPD, BPEA*:	Colour & Experimental/Creative
Rod Wheelans FIPF, MPAGB, Hon PAGB, MFIAP:	Colour, Experimental/Creative & Natural History

Entry can be made easily online, our preferred option, or entry forms downloaded for postal CD entry from the exhibition website www.eveshamphoto.net Every entrant receives a Printed A4 Colour Catalogue.



Exhibition Website opens for entries 1st January 2018

KEY DATES:-

Last date for Entries:

Wednesday 28th February 2018

Selection: Sat 10th and Sun 11th March 2018

Accepted images will be viewable on the exhibition website www.eveshamphoto.net from 12th April 2018 until the following years' exhibition.

Masters of Print Hall of Fame

I love photography full stop, although my passion is Wildlife. I will go out and about trying to take varied aspects of photography, from Sport, Landscapes and Travel. It's getting harder to find something different, something that other photographers are not taking. I guess you could call that a challenge for each of us. So, I will keep trying, enjoying everything I do, even if that means sitting and sleeping in a hide in for 16 hours or more, in freezing or boiling conditions, depending on the season. When you get that one special shot, that makes it all worthwhile.

Jenny Hibbert



<https://www.facebook.com/search/top/?q=jenny%20hibbert%20photography>



This is the first of a series featuring photographers who secured their place in the first **masters of print** exhibition and are now incorporated into our **masters of print Hall of Fame**.

Many others will follow until, hopefully, we have feature all 59 of them.

Masters of Print Hall of Fame

Jane Lazenby is an established and internationally exhibited Fine Artist, specialising in equine portraiture. Her relationship with photography began in the mid-eighties, gathering colour references for painting. Jane was guided in her teenage years by her father, a keen amateur photographer, who taught her the skills of the darkroom. Her photography remained at a low level for many years; capturing ideas for paintings, recording structural form and the fall of light. Increasingly her commission clients would ask for copies of the photographs Jane took to create her paintings, and it rapidly became apparent that the images were of equal importance to the paintings that were created from them....

Since joining Wakefield Camera Club in February 2017, her photography has gained a more serious edge, seeing Jane winning her first BPE and FIAP medals and culminating in the supreme accolade - an acceptance to the Masters of Print exhibition. Her work is centred around the equine world and she works closely with Atkinson Action Horses, a professional stunt team who train horses for TV and Film. As a qualified tutor in Adult Education, it was only natural that her art students would be joined by a growing number of students wanting to learn the basics of camera control and composition. Jane's background in The Arts has given a creative and contemporary style to her work and she often enhances her ideas with post processing work, using Photoshop. The line between pure art and pure photography has become seamless.



Click on the pictures to view them larger on our website

EJ Lazenby BA Hons, ASEA, SAAPA, QTFE2, AAA, UKCPS, LRPS

www.animalfineart.co.uk * www.ejlazenbyphotography.co.uk * www.blackequineart.com



Hahnemühle

The **masters of print** exhibition
in association with Hahnemühle

www.hahnemuehle.com/



JASON BELL



HANS STRAND



POLINA PLOTNIKOVA



PAUL RUSSELL



GEORGE GEORGIU



STEVE SMITH

arena

2018 SEMINAR

SIX DIFFERENT SPEAKERS MAKE THIS A SEMINAR NOT TO MISS

FRIDAY 16TH TO SUNDAY 18TH MARCH AT THE RIVIERA HOTEL, BOURNEMOUTH

FOR MORE INFORMATION AND BOOKING DETAILS VISIT WWW.ARENAPHOTOGRAPHERS.COM YOU CAN BOOK FOR ONE DAY, TWO DAYS OR STAY FOR THE WHOLE WEEKEND

Bristol Salon 2018

PSA, FIAP, GPU & IUP Patronage
4 Sections - Open, Mono, Photo Travel & Nature
300 (Approx) Awards

Closing Date - 27 January 2018

Entry Details - www.bristolphoto.org.uk

Large discounts for group entries - Email: chairman@bristolsalon.co.uk for more details

2017 AWARDS – EXHIBITION DATES

Winners and commended images are featured in the prestigious BLPA exhibition.

The touring exhibition will launch at the [Royal Albert Hall, London](#) in January 2018.

The open days for viewing by the public are: 7th, 13th, 14th, 20th, 21st, 27th and 28th of January between 10 am and 1pm. (These times could be subject to change so please check first with the Royal Albert Hall website).



Royal Albert Hall

The exhibition will be on tour at these venues

- Redbrick Building, Glastonbury, Somerset. 12th February to 25th March 2018
- Kirkleatham Museum, Redcar, Yorkshire. Early April to early June. 2018. (Dates to be confirmed)
- The Auction Centre, Leyburn, North Yorkshire. 28th July to 9th September. 2018
- Gracefield Arts Centre, Dumfries. 13th October to 17th November. 2018



We know that many club members entered this competition and you may be interested in the exhibition venues or the portfolio book.

***** LAST CHANCE TO ENTER *****

The GB Cup 2017 is OPEN for entry until 14 January 2018

For the Full Rules, Explanatory Notes and Entry Form visit

<http://www.thepagb.org.uk/competitions/great-british-cup>

The Photography Show

17-20 MARCH 2018
THE NEC, BIRMINGHAM



DEVELOP YOUR IDEAS

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TICKETS
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MOVING IMAGE

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PROGRAMMES
ANNOUNCED

PHOTOGRAPHYSHOW.COM/PAGB

Discount is valid until 14/03/2018 and applies to standard adult entry tickets only. Members of trade and pro photographers may apply for free trade passes subject to valuation criteria.

Masters of Print Hall of Fame



Impressions of National Gallery by Peter Stevens

I was delighted that this image was accepted into the Masters of Print exhibition and more so, when I learned it had gained the Sony Award, and the **Sony α 7ii camera**. It was an honour to be included alongside so many excellent images.



This is a multiple exposure. This is hardly a new technique but it has really captured my enthusiasm since I read an interview with Pep Ventosa in the On Landscape magazine (<https://www.onlandscape.co.uk/>). I find that it creates a sense of energy and movement which is both visually attractive and which gives an extra level of meaning to the image.

My starting point was taking some 15-20 images as I walked along the front of the National Gallery. The challenge is to maintain a common point of focus for each shot otherwise the eventual image turns to a soft mushy blur. The next stage is to blend the opacity of the images in Photoshop, testing out alternative blend modes, and then to polish the image with the usual adjustments to exposure, contrast, saturation etc. It's a technique that requires both the camera and the computer working together. The final print was made on PermaJet Distinction paper, using an Epson 3880 printer.

I've made many similar images of London and I'm beginning to understand what works and what doesn't work. It's not a guaranteed technique and not one that is liked by all. When I show a new image to my wife the response is usually, "mmm...interesting!"

Peter Stevens

next page >>



Hahnemühle

The **masters of print** exhibition
in association with Hahnemühle
www.hahnemuehle.com/



Westminster, The Shard, London Eye, St Pauls and Burlington Arcade, all by Peter Stevens



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Great Britain

<http://www.darwinclayton.co.uk/insurance-products/photographers>

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*The world's first as 35mm full-frame stacked CMOS image sensor with integral memory, as of April 2017, based on Sony research. 'Sony', 'α' and their logos are registered trademarks or trademarks of Sony Corporation. All other logos and trademarks are the property of their respective owners.

WIGAN 10 FC – FIAP WORLD CUP RUNNERS-UP



White Bird by Ed Beard



Gymnast by Ed Beard



Church in Early Morning Mist by Robert Hillier



Pink Green Fly by Chris Hooper



Woman by Wendy West



Powered by Power



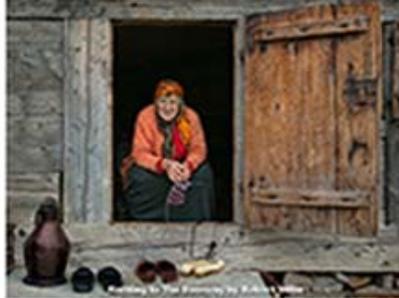
Great Crested Grebe With Chicks by Peter



His Over by Kevin Brown



Force of Feathers by the wind by Rachel Thomas



Waiting for You Evening by Robert Hillier



Owl by Kevin Brown



White Goose by Lynn Smith



Meow! by Lynn Smith



Rain, Queen by Paul Barber



Small Pearl Butterfly by Chris Hooper



Spirit of the Ballet by Paul Barber



The Watcher by Phil Barber



The Copper Peacock by Kevin Brown



Committed by Phil Barber

Including "Committed" by Phil Barber >>>
FIAP Gold Medal Winner



and finally...

Many visitors, including your Editor, believe that the **Masters of Print** exhibition, with its variety of superb pictures and its classy catalogue, was the highlight of 2017. So many good pictures didn't make the cut that we hope to produce an excellent "**Salon Refuses**", available to clubs through our Lecture Service. The next 50 pictures will make a fabulous exhibition to fill a night at your club! Watch for further news in **e-news**.