



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 233. 01 July 2019

WARWICK 2019



The Bond by Ken Lindsay. Best Individual Image 2018

Once again, we are Warwick University and, after our change of theatre in 2018, we are back in The Arts Centre Theatre. We first used The Arts Centre in 1989 and this will be our 31st year at Warwick. A great venue in central England, with improved facilities in 2019. In 1989 the battle was with transparencies but, for 11 years now, we have been using PDI. The Arts Centre has had a lot of work done, and this continues. The ground floor Café has gone and those who remember the Restaurant down to the right will find a new Café taking its place, with more seating. Those who cannot manage the stairs from the lobby to the Ticket Station will find a large Stairlift to transport you, as the old lift is no longer available. We have 6 trade stands at present, so please be prepared to support these sponsors and please buy plenty of Raffle Tickets.

Peter Cheetham HonPAGB. Chairman – Inter-Club PDI Championship

The Judges

Ralph Duckett MPAGB EFIAP APAGB

Peter Paterson MPAGB MFIAP FRPS

Leigh Woolford E DPAGB FIAP AWPB BPE3 HonFWPF

Hon Editor: Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

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THE INTER-CLUB PDI CHAMPIONSHIP IN WARWICK 13 JULY 2019**Participating Clubs**

1	Arden Photographic Group	MCPF
2	Ayr Photographic Society	SPF
3	Beyond Group	EAF
4	Blaenau Ffestiniog Camera Club	NWPF
5	Bristol Photographic Society	WCPF
6	Cambridge Camera Club	EAF
7	Carlisle Camera Club	SPF
8	Catchlight Camera Club	NIPA
9	Chichester Camera Club	SCPF
10	Chorley Photographic Society	L&CPU
11	Doncaster Camera Club	YPU
12	Dorchester Camera Club	WCPF
13	Dumfries Camera Club	SPF
14	Gateway Camera Club	KCPA
15	Godalming Photographic Club	SPA
16	Gwynfa Camera Club	WPF
17	Harrow Camera Club	CACC
18	Inn Focus Group	WPF
19	Keswick Photographic Society	NCPF
20	Kingston Camera Club	SPF
21	Maidstone Camera Club	KCPA
22	Mold Camera Club	NWPA
23	Northallerton Camera Club	NCPF
24	North Cheshire Photographic Society	L&CPU
25	Nottingham & Notts Photographic Society	N&EMPF
26	Photographic Imaging Co-Op (PICO)	EAF
27	Rolls-Royce (Derby) Photographic Society	N&EMPF
28	Sheffield Photographic Society	YPU
29	Smethwick Photographic Society	MCPF
30	Synergy	N&EMPF
31	Tenby & District Camera Club	WPF
32	Wareham Camera Club	SCPF
33	Warrington Photographic Society	L&CPU
34	Wigan 10 Foto Club	L&CPU
35	Wrekin Arts Photography Club	MCPF
36	XRR Photographic Society	CACC



The Arts Centre University of Warwick

**Saturday
13 July 2019**

Commencing at 10.15am

The PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN invite all interested in Photography, whether members of a competing club or not, to attend this exciting and stimulating event. It is held in the 550-seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, Brown Signed off the A45 the southern Coventry By-pass. There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 8 placed clubs from the 2018 Championships will compete to find the Champion Club for 2019.

Admission is by prepaid ticket only from 9.30am; these can be purchased online by going to www.thepagb.org.uk and clicking on Competitions, then The Inter-Club Projected Digital Image Championship.

Wheelchairs can be accommodated, but such requirements must be notified when purchasing the tickets.

Please note that tickets booked and paid for are non-refundable

For further information: peter.w.cheetham@btinternet.com

Masters of Print Hall of Fame

Lynda Haney DPAGB BPE3*

I have been interested in photography, thanks to my Dad, for as long as I can remember, which incidentally is a very long time. I had a small dark room and loved creating prints. I still have my Yashica Mat -124G medium format camera.



Lynda Haney_Elephant Family

Time constraints, due to family commitments and then training for a job in teaching, meant that I didn't do much photography for several years, but it was whilst I was teaching that my interest was rekindled in a big way. I was watching a colleague using Photoshop, the year was 1996 and the version of Photoshop was 4.0. I was fascinated by the way he was adding layers and creating something quite different from the original images. This prompted me to go out the very next day and buy my first digital camera.

I joined a camera club over ten years ago and started entering competitions steadily improving and working my way to winning trophies and becoming their Photographer of the Year. Then, a couple of years ago, I realised that I was losing interest. I was taking photographs for competitions rather than using my creativity, I needed a new direction. Fortunately I found it when I joined Warrington Photographic Society. I was enthused by their positive attitude towards entering external competitions, something I hadn't considered before, and I was helped and encouraged to become more creative and to do my own thing.

Many of my images are now composites and developing my own style has definitely helped me to gain acceptances and medals in both national and international exhibitions. Also a CPAGB last September, a DPAGB this year and an image accepted for the Masters of Print exhibition.

I'm looking forward to seeing what the next 12 months brings.

<http://www.warringtonps.co.uk/index.php/m-galleries/m-membersgalleries/lynda-haney>



Lynda Haney_Girl in a Blue Hat



Lynda Haney_Ballerina



Lynda Haney_Coot with Worm



Lynda Haney_I am she, she is me



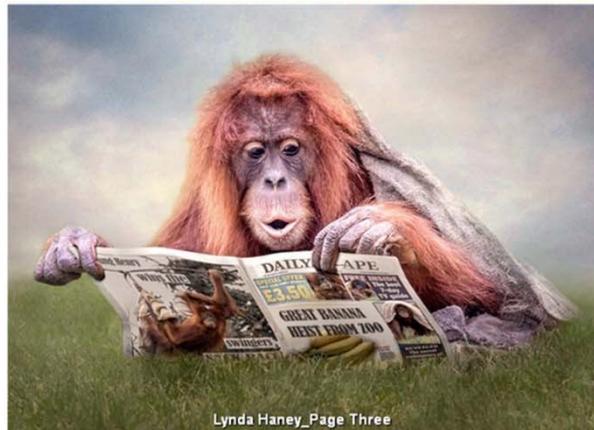
Lynda Haney_In a summer meadow



Lynda Haney_Great grey owl



Lynda Haney_The Babysitter



Lynda Haney_Page Three



Lynda Haney_Memorial

More pictures by Lynda Haney.

CLICK ON any of them to view larger on our website.

Photographic Alliance of Great Britain

AWARDS FOR PHOTOGRAPHIC MERIT



Volume 7

What is required for CPAGB and DPAGB - and MPAGB

Volume 7 of the Awards for Photographic Merit Recorded Lecture is now available for Clubs to rent from the PAGB Recorded Lecture Service at -

<http://www.thepagb.org.uk/services/recorded-lectures/>

The show runs in two halves of slightly more than 30 minutes each

It contains over 200 successful pictures from 2017/18 with information about the voting system, providing an excellent entertainment, even for those not interested in the APM.

It contains pictures which Lynda used at CPAGB and for her DPAGB, and you can see how they scored at each level.

NEIL THOMAS CPAGB

More than half the photographs that have been submitted for an Award for Photographic Merit in recent years have been Nature, many of these are of very similar subjects. The Adjudicators are briefed to assess every picture on its merits but to consider what input the photographer has made to the photograph. This consideration of “photographer input” is not just for Nature but applies to all genre of entry. The quality of Nature work now seen in Clubs is very high and the pictures entered for an APM have to meet this high standard. You can see this below, in a recent successful application for CPAGB.



Neil Thomas CPAGB. Tenby & District C.C., WPF

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Remember - Click on most of the photographs to browse them on the e-news website

Masters of Print Hall of Fame

Jim Munday CPAGB EFIAP BPE3*

I had used SLRs in the 80s, but it wasn't until 2011 that I took the plunge and bought my first DSLR. Two years later I joined Yateley Camera Club which I found to be very friendly. I learnt a lot about photography from being a member and from entering their competitions. I was also encouraged to enter some of the BPE salons and, later, I discovered FIAP salons.

I had never seen a puffin until 2015, when I took a trip to the Farne Islands off the coast of Northumberland. "Safely Home" was taken a year later on Staple Island, where I had been watching puffins returning to their burrows. Quite often they were mugged on the way back by black headed gulls, but this one got through to feed its young. I was surprised and excited when I learned that it had been accepted in the first Masters of Print exhibition. To see it on the wall of a London gallery, with all the other great images, was a real thrill.



"Safely Home" >>

I grew up in a south coast seaside town, so I've always had a love of the sea and this has been a big influence on my photography. I enjoy all aspects of coastal photography from the stormy seas to calm long exposures and I get down to the coast to take photos whenever I can. I had wanted to go to Newhaven during a storm for many years, but something always seemed to get in the way until storm Eleanor last January, when I took "Port in a Storm". The conditions on that day were just about perfect, with high tide around midday, 50 mph wind gusts from the South West and heavy cloud with the sun breaking out periodically. It wasn't raining but there was a lot of spray in the air, so the camera had to be carefully wrapped up in a waterproof cover. I took over 500 photos during my time on the beach but when I got home this image leapt off the screen. I was pleasantly surprised when it was selected for the 2018 Masters of Print.

In anticipation of a house move back to the coast, I joined Chichester Camera Club this year where I am currently preparing for my DPAGB adjudication in November. I'm certain this next step will stretch me even further but, having had a print accepted in the first two Masters of Print exhibitions, the real challenge now is to find something different for this year's entry.



"Port in a Storm" by Jim Munday



Jim Munday_Blyth Harbour



Jim Munday_Hastings Fishing Boat



Jim Munday_Brave or Foolish



Jim Munday_Storm Approaching Aldwick



Jim Munday_Roker Pier



Jim Munday_The Old Lifeboat Station at Selsey



Jim Munday_Wreck of the Helvetia

Having attended this event a couple of times, Anne and I can enthusiastically recommend it!

Rod Wheelans

WPF – Carmarthen Conference

Carmarthen Conference 2019

The 2019 event will take place on the weekend of Friday 30th August to Sunday 1st September, 2019.

Speakers on Saturday

Clive Tanner FRPS MPAGB APAGB
Guy Edwards BA

Dave Butcher ARPS

Speakers on Sunday

Clive Tanner FRPS MPAGB APAGB
Roger Parry ARPS MPAGB EFIAP
Roger and Judith Parry DAPG AFIAP

Other features

Print competition on Saturday (please bring a print with you)
Trade stands

Divine Light

Landscapes from around the world
Wildlife from around the world

Cities in black and white
Landscapes in black and white

Beyond Divine Light (MPAGB panel)

Travel

Portraiture and figure photography
Creative figure photography

[CLICK HERE](#)

COMPETITIONS: The Inter-Federation Competition is held each June. Federations submit entries from the members of their affiliated Clubs in four Categories – Monochrome Prints, Colour Prints, Open Projected and Nature Projected. Trophies are awarded to the winning Federations. PAGB medals and ribbons are awarded to individual images in each Category.

CLICK HERE for e-news 233 extra.

An Inter-Federation Competition Special issue with the Full Results and lots of pictures.

SONY

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This next section contains adverts from sponsors, many of whom will attend Warwick, where you should be able to pick up a bargain or two. Most have also donated valuable raffle prizes, so please buy lots of tickets.

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Tom Way

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Nigel Danson

Nigel shares his journey of becoming a professional full-time landscape photographer.

Q&A hosted by TogCast

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image by Nigel Danson

Thanks to our Sponsors and supporters, there are always wonderful, high-value prizes on offer in our Championship Raffle. The proceeds go a long way towards funding this event and, ultimately, keep your Club fees and ticket costs down. Please buy lots of tickets!

Raffle Suppliers (Alphabetical Order) – there may be more on the day!

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Speedlite 430EX III RT Flash	£35	€40



Live for the story_

*To enter the cashback promotion, the Participant must purchase a Promotional Product from a Participating Retailer within the United Kingdom or Republic of Ireland between 15.05.2019 and 29.08.2019 inclusive. Claims must be submitted by fully and correctly completing the online claim form (including specifying a valid EEA product serial number) by midnight on 30.09.19. Full details at canon.co.uk/summercashback or canon.ie/summercashback

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Photography
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© Photography by Terry Donnelly, Model Georgia

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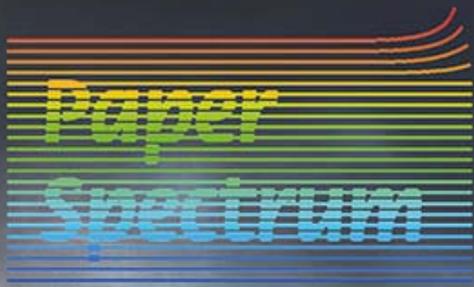
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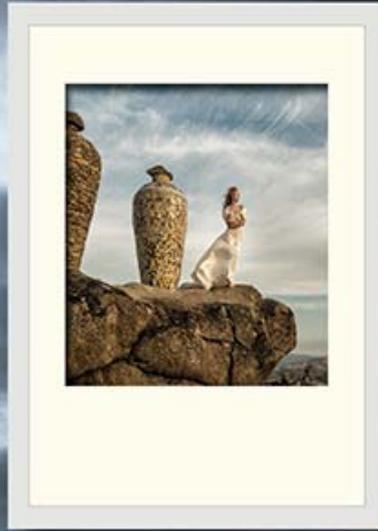


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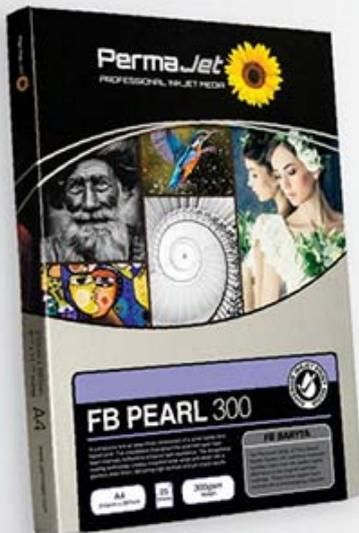


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Darwin Clayton has been the Photographic Alliance of Great Britain's (PAGB) approved broker for over 6 years which has enabled us to negotiate bespoke cover for PAGB members.

Our PAGB Scheme Covers:

Public Liability

Public Liability provides cover for accidental damage or injury to third parties caused by negligence of your club. Limit of Indemnity is £5m as standard, with higher limits available on request.

Club 'All Risks'

Covers equipment owned by or loaned to the club, whilst in UK, also in Europe or worldwide for up to 45 days in any one year.

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