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e-news

from the Photographic Alliance of Great Britain

Issue 240 317 Oct 2019



Rhino on the Run by Michael Loveder CPAGB

September 2019 Adjudication

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Remember - Click on most of the photographs to browse them on the e-news website

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Awards for Photographic Merit. CPAGB

Approximately half of the submissions for the APM in recent years have been Nature Images. These pictures show how good you need to be to achieve the CPAGB. (Sept 2019 Dumfries).



Kevin Blood_Little Egret Wading



Marilyn Woodthorpe_Female Kingfisher



Pamela Margaret Wilson_A Perfect Pair



Ray Hems_Fish Fight



Ashley Michael Francis_Chalk Hill Blues Mating



Michael Schilling_Mayfly Imago with Exuvia Skin



Peter Smith_Barn Swallow calling

PAGB Awards for Photographic Merit Advisory Workshops
on Saturday 2nd November & Sunday 3rd November 2019
at The Old Schoolhouse, Churchbridge, Oldbury B69 2AS



Two one-day workshops are being held at the Smethwick Photographic Society meeting rooms. These workshops are intended for anyone who is considering applying for or has been accepted for an Adjudication for one of the PAGB Awards for Photographic Merit in either Print or PDI.

The aim of the workshops is to introduce the requirements and standards of work expected and participants will have an opportunity to have a sample of their work viewed by experienced adjudicators and receive feedback to inform them if their work is suitable to pursue an APM and which level may be appropriate.

The MCPF will be hosting the APM Adjudications in April 2020 and this may be a suitable workshop for anyone intending to apply for that event.

The cost to attend one of these workshops is £15 for those bringing images for advice, £10 for observers. There will be a maximum of 30 places available for participants on each day. Tickets will be allocated on a first-come basis and bookings will be confirmed when paid.

Tickets are now available on the MCPF website - Event Tickets <https://www.mcpf.co.uk/>

For further details and any other enquiries please contact Alan Lovatt at apmsecretary@mcpf.co.uk



Dancing Together by Alan Denison CPAGB

September 2019 Adjudication

Photographic Alliance of Great Britain

MASTERS OF PRINT

In association with Hahnemühle FineArt

ONLINE CLOSING 21 OCTOBER

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>



Hahnemühle

YOU can be the **Champion** for your Club



All you have to do is collect the **MASTERS OF PRINT** entries for your Club.

Get the prints on A3 paper, hopefully at a size which fits the window mounts we have already had made, plus a digital file at 2400px on the long side – if they are bigger you can resize them easily. Log into our entry system, with full instructions onsite, and upload the entries. Job done!

We will give our unique, and highly prized, PAGB Print badge to the person who uploads the most photographs, even if you don't personally get a print accepted!

AND, your Club will be in with a chance of winning a Trophy and a Major Prize!

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>



Two more pictures from the Second **MASTERS OF PRINT** by Jo Knight and Lynda Haney.

These may be familiar now but were quite new when the exhibition opened.

A few more successful CPAGB entries



Marilyn Woodthorpe_Female Kingfisher



Alan Belton_Waiting for Winter



Anthony Woods_Polecat reflection

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WELSH PHOTOGRAPHIC FEDERATION (WPF) AWPf Distinctions

The WPF offers photographers the opportunity to challenge themselves to gain a photographic distinction, the Associateship of the Welsh Photographic Federation (AWPF).

The distinction is awarded annually and is open to all photographers throughout the world.

You can view successful panels from the last five years in the AWPf Distinctions Gallery at

http://thewpf.co.uk/?page_id=352

For conditions of entry click

<http://thewpf.co.uk/wp-content/uploads/2013/01/AWPf-Rules-for-Applicants-260115.pdf>

PAGB AWARDS UPDATE

APRIL 2020 in REDNAL, BIRMINGHAM

This Adjudication to be hosted by the Midland Counties Photographic Association (MCPF) on 25 and 26 April 2020 is filling fast. The Credit section is over half full and the Distinction and Master sections are now over two thirds full.

NOVEMBER 2020 in NEWTON ABBOT

The venue for the above Adjudication, to be hosted by the Western Counties Photographic Federation (WCPF) on 28 and 29 November 2020, has now been confirmed as Coombseshead Academy, Coombseshead Road, Newton Abbot TQ12 1PT. At present, I have 14 applications.

Daphne Hanson



DPS ANNUAL EXHIBITION 2019

23rd October - 6th November

Northleigh House School, Five Ways Road,
Hatton, Warwick, CV35 7HZ



THE PERMAJET OPEN DAY 2019



WHAT?

Join us at the PermaJet Open Day for exclusive deals on inkjet paper, mount cutting systems, cameras, filters, tripods, frames, albums, free advice and much much more.

At this years Open Day, we are delighted to host Rod Wheelans MPAGB and Anne Greiner MPAGB to advise on your prints. Rod is chairman of the PAGB Awards for Photographic Merit and Anne is a frequent Awards Adjudicator. Take advantage and bring your prints along!

WHERE?

Bearley Village Hall
Snitterfield Road, Bearley,
Stratford upon-Avon, CV37 0SR

WHEN?

Sunday 3rd November 2019
10am-3pm

REGISTER NOW FOR....

- **FREE** entry
- **FREE** parking
- **FREE** refreshments
- Exclusive deals
- Free one-to-one advice



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Michael Schilling_Chesterton Revisted

My apologies for wrongly spelling Mick's name in the last issue. He achieved the CPAGB with prints at the recent Holywood, Dumfries adjudication.



Banded demoiselle on Red Campion by Michael Schilling



Heddal Stave Church by Michael Schilling



Smokin' by Michael Schilling



The MASTERS OF PRINT closes online on 21 October 2019

You can hand in prints at the Print
Championship on 25 October 2019

If you like gory,
don't miss the next Halloween issue



Even a zombie needs to text her Mum by
Steve Williams



45th SMETHWICK

International Exhibition of Photography

Patronage: FIAP: 2019-432, PSA: 2019-495, GPU: L190125, PAGB: 2019-35

The UK's Largest International **Print** & **Projected Digital Image** Exhibition
All displayed at one venue, with visitors from all over the UK.

SUPERB 84 Page A4 Colour Catalogue to each entrant

On-line entry system
Now open for entries @

www.SmethwickInternational.com

Closing date 13th November 2019

Three Print Sections – Open Colour, Open Mono & Nature

Prints can be forwarded to Southampton International

Three Projected Image Sections – Open Colour, Open Monochrome & Nature



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WHY YOU SHOULD ENTER

THE MASTERS OF PRINT

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

There are lots of reasons why you should enter the masters of print, quite apart from the Prestige and the Pride you will have in an Acceptance to the most exclusive, and one of the most prestigious, amateur exhibitions in the UK.

But let's start with the prestige. Only 60 prints will be accepted, and our aim is to ensure that these should be the very best of club photography this year. New work is heavily encouraged, so you won't be competing against any of the well-publicised "medal winners" that you have frequently seen in catalogues. Every photographer accepted will become a member of our Hall of Fame, with an opportunity to have your work featured in e-news, seen by thousands of appreciative photographers.

Although only 60 Prints will be chosen for the Exhibition, each entrant can have only one and 60 different photographers will be honoured. This gives everyone a good chance, not just the "usual suspects" and many people in the 2017 and 2018 Exhibitions had never experienced this level of success before. Many had not entered National or International competitions, thinking that their style of photography was not likely to be successful. Our judges were happy to stretch the boundaries.

And, there is a Club entry this time with a handsome trophy and a generous prize. Your photograph will be exhibited all over the UK, including a prestigious showing in St Martin in the Bullring during the Christmas festivities – the footfall will be huge and the Opening Day will be an occasion not to be missed! We produce a superb catalogue, which every entrant gets, with just one picture on every page. Your Picture could be one of them. We are happy to claim that this was the best catalogue produced last year for any amateur exhibition.

Even if you miss out on selection, you can become part of the Salon Refusés, which is hired by lots of Clubs to give a great evening's entertainment.

Whatever else you do today, start thinking NOW about your entry of FIVE PRINTS.

PRESTIGE, PRIZES AND PRIDE

Peter Cairns, Wildlife, Conservation, Landscape Photographer
is being hosted by Doncaster Camera Club on 22 November 2019, tickets £12, full details at
<http://doncastercameraclub.co.uk/page-17/>



e-news doesn't usually have space for "local" events but we couldn't resist this photograph.

The GB Cup 2020 is OPEN for entry from NOW until 20 January 2020



Entry Fees for Each GB Cup
(to defray costs which are also being subsidised from Sponsorship income)

GB Cup (Open) £7.50 per club
GB Cup (Small Clubs) £7.50 per club
GB Cup (Natural History) £7.50 per club

THE GB CUP 2020 IS SPONSORED BY www.paperspectrum.co.uk

The Great British Cup (Large Clubs Open)

- 1.1 Each club must submit 15 PDI – ONLINE.
- 1.2 Natural History PDI are NOT permitted and, if included, will not be judged. For this event the rule is "If it looks like Natural History it is Natural History". Please comply fully with this rule.
- 1.3 No photographer may have more than 4 PDIs and there must be at least 6 photographers in the entry.

The Great British Cup (Small Clubs Open)

- 2.1 Each club must submit 10 PDI – ONLINE.
- 2.2 Natural History PDI are NOT permitted and, if included, will not be judged. For this event the "If it looks like Natural History it is Natural History". Please comply fully with this rule.

- 2.3 No photographer may have more than 4 PDIs and there must be at least 4 photographers in the entry.

The Great British Cup (Nature)

- 3.1 Each club may submit a minimum of 3 and a maximum of 21 PDI – ONLINE.
- 3.2 The Winning Club will be decided on the aggregate of the 10 highest scoring PDIs. If a Club has entered fewer than 10 PDIs it cannot qualify for the Club trophy. Individual awards will be available at the discretion of the judges including “PAGB Nature Photographer of the Year” based on an individual’s best 3 PDIs. You are encouraged to enter even if you have only one Nature photographer in your Club. The judges will recognise all aspects of Nature.
- 3.3 No photographer may have more than 3 PDIs.
- 3.4 Our definition of Natural History is given on the PAGB Website.
- 3.5 The GB Cup is not a Wildlife Competition but photographs which comply with our Wildlife definition and which are marked (W) may be considered for a Wildlife Individual Award.

For the Full Rules, Explanatory Notes and Entry Form visit
<http://www.thepagb.org.uk/competitions/great-british-cup>

The GB Trophy 2020 is OPEN for entry from NOW until 20 January 2020



Entry Fee is 50p per image
(to defray costs which are also being subsidised from Sponsorship income)

The GB Trophy calendar has been put back to coincide with the calendar of the GB Cup which will reduce costs the same judges can be used for both events. This is because the Trophy has not attracted as many entries as was expected when the competition was launched. We really hope this move will attract more entries as the PAGB is actively promoting print media in amateur photography. The same images can be used in both events.

The Great British Trophy (Open)

- 1.1 Each club can submit a minimum of 4 and a maximum of 24 monochrome and/or colour prints, minimum size A4, maximum size A3.
- 1.2 Natural History prints are NOT permitted and, if included, will not be judged. For this event the rule is “If it looks like Natural History it is Natural History”. Please comply fully with this rule.
- 1.3 Order of merit will be decided on the 12 highest scoring prints. Clubs entering less than 12 prints will have all their prints totalled.
- 1.4 No photographer may have more than 4 prints.

The Great British Trophy (Nature)

- 2.1 Each club can submit a minimum of 4 and a maximum of 24 Nature prints, minimum size A4, maximum size A3.
- 2.2 Order of merit will be decided on the 12 highest scoring prints. Clubs entering less than 12 prints will have all their prints totalled.
- 2.3 No photographer may have more than 4 print.
- 2.4 The GB Trophy is not a Wildlife Competition but photographs which comply with our Wildlife definition and which are marked (W) may be considered for a Wildlife Individual Award.

For the Full Rules, Explanatory Notes and Entry Form visit
<http://www.thepagb.org.uk/competitions/gb-prints>