



LONG OVERDUE APAGB AWARDS



Phil Charnock APAGB, Gwen Charnock APAGB, Vice President, Roger Parry & Christine Widdall APAGB

Pictured at the PAGB Inter-Club Print Championship, who can believe that these very worthy recipients did not already hold the APAGB Award after decades of service to Clubs and to their Federation, the L&CPU.

As the official photographer at the event, Gwen was set up ready to take a photograph of the presentation – until she realised that she was one of those being honoured.

Although no longer involved, Gwen and Phil are the founders of the hugely successful Wigan 10 and have visited hundreds of clubs, lecturing and judging, over many years.

Christine is also an active lecturer and judge and currently runs the very productive APM mentoring scheme in the L&CPU.

All three have served regularly on judging panels for almost every PAGB event and competition.

Renewal of Club Public Liability Insurance for 2020

Due to changes in legislation it is no longer possible for Federations to collect Public Liability Insurance Premiums from their clubs. Instead the Clubs must make their payments directly to the PAGB Brokers, Darwin Clayton, or to another suitable insurer of their choice.

The PAGB has e-mailed a template letter to each Federation which they will forward to the Secretaries of all their Clubs.

This will be circulated as soon as practicable to Clubs to enable them to renew their current policies, or to take out new policies, prior to their current policies expiring at the end of January 2020.

The PAGB's brokers will send a schedule of costs to each Federation which can then be circulated to all their Clubs. Federations will be notified of those Clubs who have failed to renew their policies, so that suitable reminders can be sent.

It is still vital that all clubs continue to hold Public Liability Insurance to protect them against claims and Federations should regularly check that their Clubs are insured, to ensure that their members, visitors, judges and lecturers are fully covered when attending these Clubs.

The PAGB advises that Club Secretaries contact their Federation if they have not received the letter notifying them of these changes to Public Liability Insurance renewals.

Richard Speirs. PAGB Insurance Officer



Even more IMPORTANT NOTICE

MASTERS OF PRINT

YOU ARE CORDIALLY

invited to

THE GRAND OPENING

in

St Martin in the Bull Ring Birmingham

on

Saturday 7th December at 2.00pm

minutes from New Street Station

It does not matter if you had a print accepted, or not, you are still very welcome to join us for a glass of mulled wine and a gingerbread man!

**PUT IT IN
YOUR DIARY
NOW!**



ARDEN PHOTO GROUP

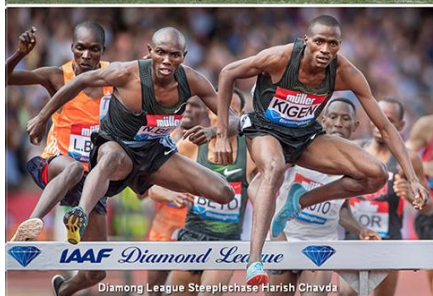
INTER-CLUB PRINT CHAMPIONS 2019



Mothers Eyes Ian Hammond



Foul Play Harish Chavda



Diamond League Steeplechase Harish Chavda



Late Tackle Harish Chavda

In TEN appearances at these Championships, Arden have never failed to make the Final and this is their Fourth Win. Only Smethwick have a better record of wins and very few Clubs have reached more Finals.



Boy with Chicken Bob Moore



A Place Of Rest Paul Hassell



4th Generation Pidgeon Fancier Paul Hassell



A Lonesome Lunch Sue Moore



Nans Bedroom Bob Moore



A Life Alone Paul Hassell



A Vendetta Begins Paul Hassell



Orphan Sue Moore



Little-ringed Plover in Flight Mike Lane



The Old Bath Bob Moore



Outside School Bob School



GOLD Bad Hair Day by Rod Wheelans



GOLD Diving Gannets, Shetland by David Keep

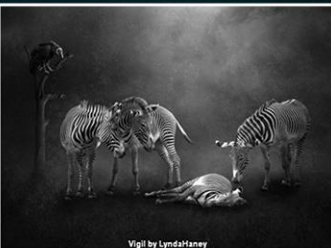
<< The Championship is a team competition but the judges are pleased to make some Individual Awards. See the details here <http://www.pagbnews.co.uk/sites/default/files/newsletters/en241%20extra%20Print%20Championship.pdf>



Fattening for Bayram by Rod Wheelans



One of the days in the winter



Vigil by Lynda Haney



Mike Martin - Summer's Gone



Rainy day at Kew



Dalmatian Pelican Ann McDonald

FIAP Entry Selections

2020 Nature Biennial



Images from the 2018 Entry



Every year the FIAP hold a number of Prestigious Biennial Competitions for its member countries. The PAGB makes an entry on behalf of 'Great Britain and Northern Ireland'.

This year we would like to invite you to take part in this selection process for the FIAP Nature Biennial by submitting up to 12 nature images across the following three categories;

- Birds
- Mammals
- Reptiles and Insects

Your entries would need to strictly comply with the FIAP nature definition and not have been used in a previous biennial competition entry.

The FIAP Competition has both Print and Digital Sections, so following a successful selection, you would be asked to provide a high resolution version (if selected for the Print entry).

30 Images will be selected in total and all images scoring more than 8 points in the actual FIAP Biennial can be used a part of a FIAP Distinction Application.

Online Entry

Opens: 1st November 2019
Closes: 31st January 2020
Selected: 1st February 2020
<https://pagbhost.co.uk>

Images should be saved in jpeg srgb format and 2600 pixels on their longest side before uploading to the Competition Entry System.

All submitted images will be scored and the higher scoring images along with the selected images will be included on a Digital Slideshow available from the PAGB Recorded Lecture Service.

A unique limited edition PAGB Enamel Badge will be given to all authors selected to represent 'Great Britain and Northern Ireland' in the FIAP Biennial Competition.



Please Note. Authors from clubs in the Scottish and South Wales Federations are not eligible, as their Federation makes a separate entry.

Please contact fiapbiennial@thepagb.org.uk if you require further information.

Janet Elizabeth Cawley (1949-2019)

It is with great sadness that I have to tell you that my partner and best friend of over thirty years passed away peacefully today on 11th November 2019 - Armistice Day. How appropriate that it happened today, close to 11am, a day that meant so much to Jan as every year while she was president of the St Athan WI she would stand at the war memorial in the village while the service took place for all those brave men and women. When she could no longer stand for the service she would listen to it on the television.

Those of you who knew Jan were aware that for over fifteen years she had been bravely fighting polycystic kidney disease and was often in pain but continued to support photographers in South Wales and the UK.

After qualifying at the Newport College of Art, Jan worked for British Steel which incorporated all types of photography including microscopy and scanning electron microscopy. In 1983 she took over the running of the photographic department in the Plant Science Department (formerly the Botany School) in University College, Cardiff. I was temporarily running the photographic laboratory while I was writing up my PhD and using the 5x4 plate camera and darkroom facilities to prepare my thesis. When Jan arrived she quickly threw me out, and I had to be nice to her to get my work done! Members of the Department used to laugh as we were always falling out and not speaking to each other. How we lived together for so long in harmony I shall never know.

There was no digital photography in those days or computers. The first PCs were just arriving in the Department - Commodore PETS with small square keyboards. During her time at the College she converted completely to digital and although some of the most important printing was still sent out as digital files to *Davies Colour*, most was printed internally.

In the amateur field we both joined Rhoose Camera Club and then the Vale Photographic Club where she was chairman for about nine years, and in that time her enthusiasm and competitive drive projected the club to become one of the top clubs in South Wales. She spent hours of her time both at the Club and privately helping members improve their photography.

She won many competitions and awards both internally and internationally with her characteristic work. We often joked because we would go out together and I would be walking miles with my camera, while Jan remained quite close to the car and waited for the shot to come to her, and she invariably came away with a winner! Her international work gained her a FIAP silver distinction, and many of her pictures achieving bronze, silver and gold awards.

In order to promote photography further she joined the committee of the Welsh Photographic Federation where she was awarded an honorary FWPF for her services. She became President of the WPF as well as FIAP Liaison Officer. She became a highly respected International Judge both in Wales and England and was asked to judge the Photographic Alliance of Great Britain (PAGB) APMs (Awards for Photographic Merit). She was also invited by FIAP to judge their competition in Pistoia, Italy.

With her enthusiasm and contacts, she revitalised the WPF Convention and although she was unwell, she was still actively supporting Delme Jones over the last couple of years Conventions. She spent many hours and through her vast knowledge of the photographic world organised an interesting and varied programme each year.

Although failing health made travelling to London difficult, she served on the PAGB Committee as the PAGB member for the WPF. She also still judged Internationals in England and Wales and I know will be missed by many of the International judges in the UK. I believe the last International that she judged was the Bristol Salon.

As well as myself and a lot of fellow photographers she will be greatly missed by her son Alex, daughter-in-law Caroline, granddaughter Elsa and grandson who is due in two weeks.

Ed Cloutman

The GB Cup 2020 is OPEN until 20 January 2020



Entry Fees for Each GB Cup

(to defray costs which are also being subsidised from Sponsorship income)

GB Cup (Open) £7.50 per club

GB Cup (Small Clubs) £7.50 per club

GB Cup (Natural History) £7.50 per club

THE GB CUP 2020 IS SPONSORED BY www.paperspectrum.co.uk

The Great British Cup (Large Clubs Open)

- 1.1 Each club must submit 15 PDI – ONLINE.
- 1.2 Natural History PDI are NOT permitted and, if included, will not be judged. For this event the rule is “If it looks like Natural History it is Natural History”. Please comply fully with this rule.
- 1.3 No photographer may have more than 4 PDIs and there must be at least 6 photographers in the entry.

The Great British Cup (Small Clubs Open)

- 2.1 Each club must submit 10 PDI – ONLINE.
- 2.2 Natural History PDI are NOT permitted and, if included, will not be judged. For this event the rule is “If it looks like Natural History it is Natural History”. Please comply fully with this rule.
- 2.3 No photographer may have more than 4 PDIs and there must be at least 4 photographers in the entry.

The Great British Cup (Nature)

- 3.1 Each club may submit a minimum of 3 and a maximum of 21 PDI – ONLINE.
- 3.2 The Winning Club will be decided on the aggregate of the 10 highest scoring PDIs. If a Club has entered fewer than 10 PDIs it cannot qualify for the Club trophy. Individual awards will be available at the discretion of the judges including “PAGB Nature Photographer of the Year” based on an individual’s best 3 PDIs. You are encouraged to enter even if you have only one Nature photographer in your Club. The judges will recognise all aspects of Nature.
- 3.3 No photographer may have more than 3 PDIs.
- 3.4 Our definition of Natural History is given on the PAGB Website.
- 3.5 The GB Cup is not a Wildlife Competition but photographs which comply with our Wildlife definition and which are marked (W) may be considered for a Wildlife Individual Award.

For the Full Rules, Explanatory Notes and Entry Form visit

<http://www.thepagb.org.uk/competitions/great-british-cup>

The GB Trophy 2020 is OPEN until 20 January 2020



Entry Fee is 50p per image

(to defray costs which are also being subsidised from Sponsorship income)

The GB Trophy calendar has been put back to coincide with the calendar of the GB Cup which will reduce costs the same judges can be used for both events. This is because the Trophy has not attracted as many entries as was expected when the competition was launched. We really hope this move will attract more entries as the PAGB is actively promoting print media in amateur photography. The same images can be used in both events.

The Great British Trophy (Open)

- 1.1 Each club can submit a minimum of 4 and a maximum of 24 monochrome and/or colour prints, minimum size A4, maximum size A3.

- 1.2 Natural History prints are NOT permitted and, if included, will not be judged. For this event the rule is "If it looks like Natural History it is Natural History". Please comply fully with this rule.
- 1.3 Order of merit will be decided on the 12 highest scoring prints. Clubs entering less than 12 prints will have all their prints totaled.
- 1.4 No photographer may have more than 4 prints.

The Great British Trophy (Nature)

- 2.1 Each club can submit a minimum of 4 and a maximum of 24 Nature prints, minimum size A4, maximum size A3.
- 2.2 Order of merit will be decided on the 12 highest scoring prints. Clubs entering less than 12 prints will have all their prints totaled.
- 2.3 No photographer may have more than 4 print.
- 2.4 The GB Trophy is not a Wildlife Competition but photographs which comply with our Wildlife definition and which are marked (W) may be considered for a Wildlife Individual Award.

For the Full Rules, Explanatory Notes and Entry Form visit
<http://www.thepagb.org.uk/competitions/gb-prints>



ANDALUSIA LANDSCAPE TOURS 2020

Looking for something special in landscape photography or just wanting to expand your portfolio then I can offer a range of great locations; the Rio Tinto with its red water and yellow rocks, the region's famous cork trees in Parque Los Alcornocales and the rocky shoreline near Tarifa, plus a variety of other stunning scenes.. <https://www.colours-of-light.com/andalusia-spain/>

I'm Darren Lewey and with twenty years teaching experience and over 35 years behind a camera this is my tenth year of leading photographic tours where I offer in-the field instruction, evening feedback on images as well as great food and accommodation.

You can read the latest reviews at <http://imagesinthesun.com/spain-photography-tours/> where there is more info about the tour. There is also a £100 discount for camera club members.



Bristol Salon 2020

PSA, FIAP, GPU & PAGB Patronages

2 Print Sections - Open & Mono + 4 PDI Sections - Open, Mono, Photo Travel & Nature
 300 (Approx) Awards

Closing Date - 25 January 2020

Entry Details - www.bristolphoto.org.uk

Large discounts for group entries - Email: chairman@bristolsalon.co.uk for more details

GODALMING PHOTO CLUB

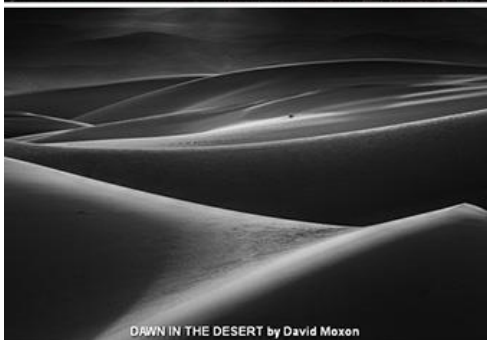
INTER-CLUB PRINTPLATE WINNERS 2019



Disagreement by Brian Houghton



Ermine Galloping by David Hughes



DAWN IN THE DESERT by David Moxon



KICKKATA by Brian Houghton



SEILEBOST GRASSES by David Carine

More pictures by the Finalist Clubs in later issues of e-news

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Extract from **WEBSITE REPORT TO THE EC, OCT 2019** (thepagb.org.uk / thepagb.uk)

(This is just one of many reports considered by the PAGB Executive Committee. Whilst it may be of limited interest to many of you, it does give a flavour of the work conducted by volunteers on your behalf)

There have been no problems with the hosting package. General maintenance, including backups, has continued. Content has been updated as required. There have been no changes in registered domains. We are hoping that PlusNet will not renew pagb-photography-uk.co.uk* in November. *Not owned by the PAGB.

The number of visitors over the summer drifted down to around 100 per day. This changed with the announcement of 'masters of print' when visits increased to over 400 in one day. The Home page now displays a visitor count for the past week. *Currently 1265 per week.*

Over approximately 6 months since the last report there have been 29 contacts via the website, of which five were spam. Elimination of spam is difficult, although it is easy to ignore, and various avoidance methods are in place. The largest number of enquiries (9) were about use of the Central Entries/Management System (CES), which is reasonable given the increasing use of that system to deliver Club services. Other enquiries are mostly minor administrative matters, especially about current PAGB events.

By default, WordPress is a time sequenced blogging system, which can also be used for static content. Recording blogs is simplified by storing media in dated folders, and dated folders were used when the current site was first set up. Dated folders add complexity to links and are not required in a static system. Over the summer, all dated folders were removed and all affected media reloaded and relinked.

Adding galleries of images for event results is not difficult, but there are several detailed processes. Available software has been configured to assist with (1) renaming files from the CES standard to the website standard, (2) removing certain EXIF data which interferes with gallery management, and (3) resizing and imprinting image files before upload.

There is a separate report about the Recorded Lecture Service (RLS), which has undergone its planned transformation over the summer. The main website no longer holds an independent list of available lectures. Instead, there is a program on the RLS server which displays the available lectures, and that program is used via a link from the main website, meaning that the available information always up to date. This is similar to the method now used to display the PAGB Diary.

Use of Security Certificates

There was an enquiry about the use or non-use of security certificates on the various PAGB web sites (main, CES, e-news, e-news signup). Security on a web site is indicated by a padlock icon or the use of the https protocol, rather than just http. Security certificates are offered through web hosting providers and their effect is to encrypt traffic between the user's browser and the server. This is relevant for transaction data including logon credentials. The main web site does not use a certificate. There are only two uses of personal data on the site – the administrative user logon and the contact form. Data for the contact form is therefore passed in clear. As use of the contact form only results in an email, and emails are sent in clear, there would be no value in having a certificate.



73rd Exhibition of Photography 2020 - Call for Entries

The Exhibition is for **PRINTS** and Projected Digital Images, with three classes in each media category: Open Monochrome, Open Colour and Nature
Enter online at www.southportphotographic.co.uk using the **Exhibition** link.

Selectors: Open Monochrome and Colour

Terry Donnelly FRPS FSWPP MPAGB FBPE EFIAP
Rikki O'Neill FRPS MPAGB
Ross McKelvey MPAGB FIPF FBPE EFIAP/s

Selectors: Nature

Austin Thomas MPAGB EFIAP FBPE
Ian Whiston DPAGB EFIAP/s ABPE
Christine Widdall MPAGB EFIAP FBPE APAGB HonLCPU



PAGB Patronage No 2020-010

Member of the BPE

Entries Close 17th January 2020



SOUTHPORT is one of only THREE BPE EXHIBITIONS to support PRINTS

KEEPING PRINTS ALIVE

CAPTURE WINTER WONDERS

UP TO £125/€150 CASHBACK*



Cameras

Mirrorless:

EOS RP	£125	€150
EOS M50	£60	€70

DSLR:

EOS 77D	£80	€90
EOS 800D	£65	€75
EOS 250D	£50	€60

Compact:

PowerShot G7 X Mark III	£60	€70
PowerShot SX730 HS	£30	€35

Lenses & Accessories

EF & EF-M Lenses:

EF 70-200mm f/4L IS II USM	£125	€150
EF 16-35mm f/4L IS USM	£85	€100
EF-M 32mm f/1.4 STM	£50	€60
EF 70-300mm f/4-5.6 IS II USM	£40	€45
EF 24-105mm f/3.5-5.6 IS STM	£35	€40

RF Lenses:

RF 24-105mm f/4L IS USM	£90	€110
RF 24-240mm f/4-6.3 IS USM	£85	€100
RF 35mm f/1.8 Macro IS STM	£50	€60

Accessories:

Speedlite 470EX-AI	£100	€120
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Find out more about our promotion, participating retailers, how to claim and terms and conditions at canon.co.uk/wintercashback or canon.ie/wintercashback



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Full-Frame mirrorless



EOS 250D
DSLR



PowerShot G7 X Mark III
Compact

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* To enter the cashback promotion, the Participant must purchase a Promotional Product from a Participating Retailer within the United Kingdom or Republic of Ireland between 01.11.2019 and 12.01.2020 inclusive. Claims must be submitted by July and correctly completing the online claim form (including specifying a valid EEA product serial number) by midnight on 12.02.2020. Full details at canon.co.uk/wintercashback or canon.ie/wintercashback

<https://www.canon.co.uk/cashback/current-cashback/>

BLACKBURN PEOPLE



Our thanks to Gwen Charnock who was our "Official Photographer" at the Print Championship

PHOTOGRAPHERS TRUST WILKINSON CAMERAS.



James Rushforth
Digital Splash
Sports Winner 2018

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on our Digital Splash
Awards visit:
www.digitalsplash.tv



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*You are Cordially
invited to the Opening
of the*

MASTERS OF PRINT

Saturday 7 December at 2.00pm

St Martin in the Bull Ring

just 5 minutes from Birmingham New Street Station

*If you had a picture accepted or not, you are welcome to join us
for mulled wine and gingerbread men - and a GREAT exhibition!*

**Birmingham Frankfurt
Christmas Market**



<< Lots going on, in and around the Bull Ring in addition to the fabulous **MASTERS OF PRINT** exhibition.

Bring the family and make a great day of it!

