



e-news

from the Photographic Alliance of Great Britain

Issue 248 14 Feb 2020



Love the Heart Within by Dave Balcombe



Only a Rose by Hugh Spence



Mute Swan Mayesbrook Park by Alan Shearman



Love Heart by Kenny Shields



MASTERS OF PRINT

Kean Brown ARPS ABPE Hall of Fame

Hello, my name is Kean Brown and I am a photographer based in Blackpool. For me, photography starts with an idea, and ends with a quality print and I enjoy all the stages of achieving this equally.

I was so very pleased to have 'African Beauty', (*page 5*), selected for the Masters of Print Exhibition 2019. Having missed the first competition in 2017, I also had 'Shades of Grey', (*below*), chosen in 2018. I am passionate about prints and this competition means a great deal to me. I have been a member of Poulton Le Fylde Photographic Society for about 10 years now. I am also a member of the SRGB Photo Group, based in Southport, which focuses purely on photographic prints.

My passion in photography is people and this can be seen in my images which are over 90% portraits. I have my own home-based studio where I frequently hold workshops and photo shoots with hired models. I have a strong interest in both Colour and Monochrome images and I am now very close to achieving my FBPE. My passion for photography continues to grow each day and I consider it a pleasure to continue to improve and learn about the subject.



The Photographic Alliance of Great Britain at

The
Photography
Show

CO-LOCATED WITH

The
Video
Show

14-17 MARCH 2020 THE NEC, BIRMINGHAM

Visit us for advice, information or just a chat on Stand A34

AWARDS FOR PHOTOGRAPHIC MERIT ADVICE

Once again the PAGB will be offering Awards for Photographic Merit 1:1 Advisory Sessions on our stand at The Photography Show.

We will have several Adjudicators in attendance each day to discuss any work you wish to bring along – Print or PDI – and, if you take their advice, this will give you a much better chance of success

For an appointment, please e-mail rod@creative-camera.co.uk with all of the following information please.

- 1 What day are you coming ?
- 2 Do you want a morning or afternoon appointment?
- 3 What level are you interested in - CPAGB, DPAGB or MPAGB?
- 4 Are you intending to apply in Print or PDI?
- 5 Will you bring Print or PDI for us to look at?
- 6 Have you applied, or have you been accepted to an Adjudication?
- 7 Which Club & Federation are you a member of?

You can bring unmounted Prints, even at A4, but we will not be able to store them on our stand. Left luggage facilities are available in the NEC. Bring your PDI on a stick. Please do not bring too many pictures. A maximum of 15 for CPAGB, 20 for DPAGB and 30 for MPAGB.

We strongly advise that you bring your images in Print if you are applying in Print, otherwise our advice can only speak to the content and not the quality of the print.

Bring your PDI, preferably not larger than H1600px x V1200px, on a stick. We will probably be viewing them on a Mac laptop. If you bring them on a tablet or a phone, we can only speak to the content and not the quality of the image when it is projected.

PLEASE NOTE

I will be away from home for most of February and my access to e-mail may be sporadic. Please apply now for a place and I will take applications in date order. I'm sure that everyone will get a slot, but I may not be able to confirm until early March.

The
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Show**

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14-17 MARCH 2020, THE NEC BIRMINGHAM

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African Beauty by Kean Brown.

Photographic Alliance of Great Britain


MASTERS OF PRINT

In association with Hahnemühle FineArt




CPAGB_Pitstone Windmill by Sarah Walkler

* East Anglian Federation of Photographic Societies * East Anglian Federation of Photographic Societies * East Anglian Federation of Photographic Societies *



The East Anglian Federation
of Photographic Societies
and
Photographic Alliance of Great Britain




Audio-Visual Workshop

to be run by
Jill K. Bunting CPAGB/AV & John Smith CPAGB APAGB


What makes a Good AV - Do's & Don'ts.
Arranging images in the best order. Adding Text.
Picture in Picture effects.
Use of video, animation and transition effects.
Looking at Script production and narration.
Recording and mixing music, sound effects and voice.
Overall production of the sequence.
Making Menus to run shows.
Use of Photoshop in Image Production.
We will demonstrate using PTE AV Studio, which by
November, should also be available for
Mac as well as Windows.
How Single Image workers can also use PTE AV Studio
to present their work.

Sunday 1st November 2020. 10.00am - 5.30pm
 Foxton Village Hall, Hardman Road, Foxton, Cambridgeshire CB22 6RN
 The cost of the event will be £20.00
 Please apply by the 12th October to: Vic Hainsworth ARPS DPAGB,
 5 Magazine Farm Way, Lexden, Colchester, Essex CO3 4ER.
 Tel (01206) 562993. E-mail vic.hainsworth@btinternet.com

* East Anglian Federation of Photographic Societies * East Anglian Federation of Photographic Societies * East Anglian Federation of Photographic Societies *



**EAST ANGLIAN FEDERATION OF
PHOTOGRAPHIC SOCIETIES**



AUDIO-VISUAL WORKSHOP

APPLICATION FORM

The EAF is hosting an Audio-Visual Workshop run by
Jill K. Bunting CPAGB/AV and John Smith CPAGB APAGB
 Sunday, 1st November 2020, 10.00am – 5.00pm
 at
Foxton Village Hall, Hardman Road, Foxton, Cambridge, CB22 6RN.
 The cost of the workshop will be £20.00 per person.

Name:

Photo honours:

Address:

Address:

Address: Postcode:

E-mail:

Telephone: Mobile:

Club/Society/Federation:

If you would like to bring a short sequence please indicate below title and running time.

Sequence Title	Duration

Which software does it run on?

E-ticket and location map will be sent upon receipt of this completed form plus
 remittance (cheques payable to EAF please) sent to
Vic Hainsworth ARPS DPAGB
 5 Magazine Farm Way, Lexden, Colchester, Essex CO3 4ER.
 E-mail: AwardsOfficer@eaf.org.uk

Applications to be received by no later than Monday, 12th October 2020.
 Final details will be sent out by Monday 19th October 2020.

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COME AND FIND US AT THE PHOTOGRAPHY SHOW

<https://www.canon.co.uk/cameras/eos-1d-x-mark-iii/#gallery>

AWARDS FOR PHOTOGRAPHIC MERIT

A selection from the successful applicants for CPAGB with PDI at the Adjudication in Watford in November 2019. Watch for more from this event.



CPAGB_Neck and Neck by Tony Williams



CPAGB_A Quiet Drink by Graham Clark



CPAGB_Cheetah Family by Linda Gould



CPAGB_Not Fit to Polish These Boots by Elaine Rushton



CPAGB_Its My Peanut by Maggie White



CPAGB_Smoke on the Water by Steven Meekins



CPAGB_The Long Climb by Matt Morrow



PAGB_Sunset on Etive Mhor



Nigel Cox_The Rat Catcher

Nigel's photographs were featured in a recent issue but the link to see them on our website failed. [CLICK HERE](#) to view them now.

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Congratulations to Richard O'Meara who was the Paper Spectrum choice at this years MASTERS OF PRINT competition. Pinnacle CottonRAG 310 has been re-branded with his winning image of 'Egret in Mist'.

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MASTERS OF PRINT

Tillman Kleinhans DPAGB ARPS EFIAP/s BPE4* HonL&CPU

Hall of Fame

I first took an interest in photography in 1970 when I started reading photography magazines in the college library instead of revising for my Teaching Certificate exams! I was so impressed by a set of mono images of rubbish rescued from a skip, taken by a lady photographer, that I bucked the family trend of having a fancy fountain pen for my 21st birthday in 1971 and asked for a camera – Zenit B with 50mm Helios lens. After a few rolls of colour print film I set up a makeshift darkroom in the corner of my bedroom and started processing and printing mono images.

I did pass my teaching exams and became a science/physics teacher and was fortunate to be able to teach some photography in all the schools that I worked at.

Photography has been a continuing passion (my wife calls it an obsession) and I still enjoy looking for and taking images of decay, though I will photograph anything that takes my fancy. I joined St Helens Camera Club in the mid 70s and I'm still a member, becoming an L&CPU judge in the 80s, and more recently, a PAGB judge.

I see photography as a means of communication and I use it to communicate my visual interaction with the world. The image is everything, how it was produced is of no consequence. How successful an image is, depends on its reaction with its observer. I was very pleased that one of my images was accepted into the Masters of Print exhibition at my first attempt. I wasn't able to attend the opening, but it was wonderful to see my photograph in the catalogue alongside such a variety of excellent photography. www.tkimages.co.uk

The Oculus by Tillman Kleinhans.





Tillman Kleinhamns_hands



Tillman Kleinhans_blue swallow motel



Tillman Kleinhans_decay



Tillman Kleinhans_cheeky chimp



Tillman Kleinhans_saw player



Tillman Kleinhans_phone vs book



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EF 16-35mm f/2.8L III USM	£200	€235
EF 24-70mm f/2.8L II USM	£200	€235
EF 85mm f/1.4L IS USM	£100	€120
EF 35mm f/1.4L II USM	£100	€120
RF 70-200mm f/2.8L IS USM	£100	€120
RF 24-70mm f/2.8L IS USM	£100	€120
RF 15-35mm f/2.8L IS USM	£100	€120



EF 70-200mm f/2.8L IS III USM



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PowerShot G1 X Mark III	£90	€100
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PowerShot G5 X Mark II	£50	€60
PowerShot SX70 HS	£50	€60

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