



e-news

from the Photographic Alliance of Great Britain

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LOCKDOWN JO KNIGHT

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The Importance of the PAGB Awards for Meritorious Service (APAGB) and what it meant to one recipient – Tony Elliott APAGB.

Some of you may be unaware of the PAGB Award for Meritorious Service which is bestowed upon individuals who can then use the post nominal APAGB. This article is not to describe the scheme but to inform readers of its existence and what it can mean to recipients of the award.

It was on the 15th of February this year that I received an email informing me that Tony Elliott APAGB had passed away. Many reading this will have known Tony and will be aware of his enormous contribution to amateur photography in the Yorkshire Region and beyond.

Tony was born on the 1st June 1939 and so was 80 years of age when he passed away. The funeral took place on the 9th March at St. Michaels and All Saints Church in the village of Great Houghton near Barnsley, the village where Tony was born. I was privileged to attend the funeral as President of the PAGB but more importantly as someone who knew and respected Tony, both as a friend and colleague. Upon arrival at the funeral I was pleased, but not surprised, to see so many faces I knew from the world of amateur photography. Suffice it to say that listing the names of those assembled would read like a Who's Who of amateur photographers in Yorkshire and Derbyshire. Every single seat in the church was occupied and for those who did not arrive early there was standing room only.

The service included a eulogy given by Tony's next door neighbour, who had spent many hours over the years chatting with Tony over the garden wall. The eulogy covered the life of Tony and his love of family, photography and cycling, as it turns out the three important things in my life also. On the photography front, Tony joined the Wath Camera Club, which later became the Dearne Valley Camera Club, in the early 1960's and, since that time, had held all committee positions, including President, on numerous occasions. Tony, and a colleague, started the Wath Salon and Tony had run the Salon ever since.

A major part of this eulogy covered the award of APAGB that was bestowed upon Tony in November 2011. I was pleasantly surprised that this award meant so much to Tony and that it was the most treasured decoration that he could ever wish for. It was obvious that he was very proud to have been awarded this distinction by the PAGB and this made me realise what it meant, to so many people, to receive such an award.

I recently spoke with Sandra, Tony's wife, and she stressed how proud Tony had been to receive the award of APAGB and how much it meant to him. She told me many tales of their adventures together and his love of and dedication to photography and the running of his beloved club and the Wath Salon.



Tony receiving his award in 2011 from Ray Brammall, YPU President at that time



Tony with Sandra. His club made this a major event



Sandra and his club ensured all his family were there to witness the proud moment

Many people walk into and out of our lives and some, like Tony, leave a footprint. Rest in Peace Tony, you will be remembered by all you touched.

Howard Tate MA ARPS AFIAP APAGB. President – PAGB. d Proud to have known Tony Elliott

Details of the process, and eligibility of recipients of the Award, can be found on page 9 of the current PAGB Handbook and on the PAGB Website at - http://www.thepagb.org.uk/wp-content/uploads/apagb_guidance.pdf

Online Speakers

When a judge or lecturer (I'll call them speakers for convenience) is listed in the PAGB Handbook, he/she has entered into a compact with all the clubs affiliated to the Alliance. That compact says, in essence, that the speaker will give his/her time to the clubs for no remuneration. Reasonable expenses are payable and those are listed on pages 44 and 107 of the PAGB Handbook and on our website. In the main, they cover travelling expenses, subsistence and consumables. At no point are we seeking to make money by visiting a club. We do it because we feel that we want to give something back to the hobby that has given us so much enjoyment over the years. We want other clubs to benefit from what we have to say, even if it's only the fun of pulling us to pieces in the pub after a meeting.

It is different for the relatively few lecturers who do make a charge. There is a note on page 44 regarding Expenses that says, "Please note – some lecturers will charge a fee, or additional expenses, over and above the PAGB expenses. *"Lecturers who charge a fee or additional expenses are listed under a separate section at the foot of each federation's entry. Lecturers who charge a fee of £50 or more are required to pay a one-off fee to the PAGB for their entry in each new edition of the handbook – currently £20 at the date of this edition – in return for which they are able to list additional information such as website, additional distinctions etc. Such additional lecturing fees must be agreed at the time of the booking."*

Covid-19 and the onset of online speaking have not changed any of that. The few who charge a fee may continue to charge a fee at the same level as before and the majority who may not charge a fee still may not charge a fee. Of course, no expenses are normally chargeable by the speaker either because there will have been no expenses.

It appears that some clubs feel that they should be paying something to an online speaker. Those clubs have no reason whatsoever to feel that way. Of course, there has never been any reason why a club may not make a gift to a speaker if they feel that they have been part of something special. That has also not changed in the current circumstances. While a fee is taxable, a gift is not. However, a request by the speaker for a gift turns it into a taxable fee. I understand that a post has been made on Facebook saying, "In my experience, nothing that is 'free' is ever valued." Clearly the writer does not understand the system. I am aware of one Federation that has recommended that a club may make a gift of up to a certain sum of money. I'm not in favour of that. A recommended maximum will become a norm, not a maximum. Some clubs rely on their weekly subscriptions to cover the costs of an evening. They will be unable to afford the new norm.

As a member of my own Federation said, "I always enjoy an e-mail of thanks or a signed card".

Peter A Young LRPS CPAGB AFIAP APAGB – PAGB Treasurer



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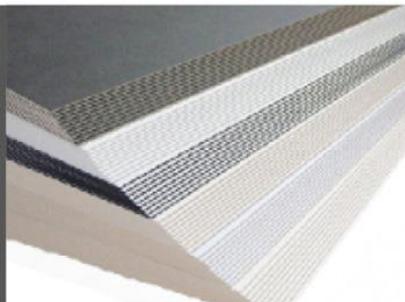
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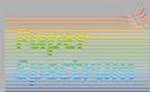


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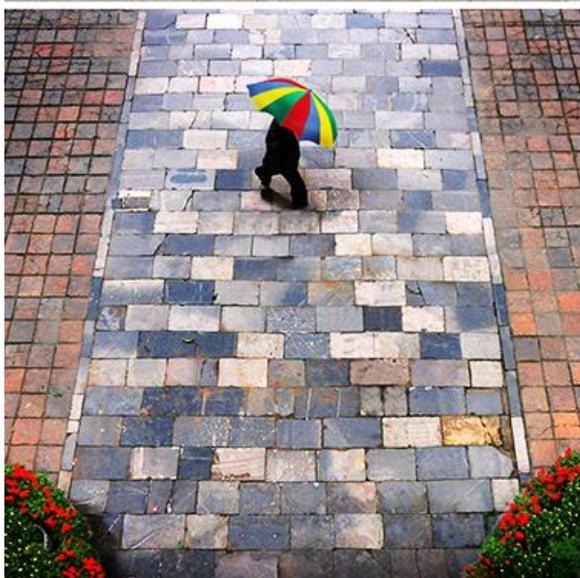
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PHOTOGRAPHY SHOULD BE FUN!

Andy Hanson MPAGB ARPS APAGB FIPF

To me photography should be FUN! I have put together just a few of my quirky images to give a bit of relief to the readers of **e-news**, with maybe a few questions regarding the pictures. Happy viewing and, in this difficult time, KEEP SAFE.



See next page >>

Watch out for Andy on Facebook where he constantly posts these odd points of view and quirky pictures. <https://www.facebook.com/andy.hanson.568089>





Males Only by Andy Hanson



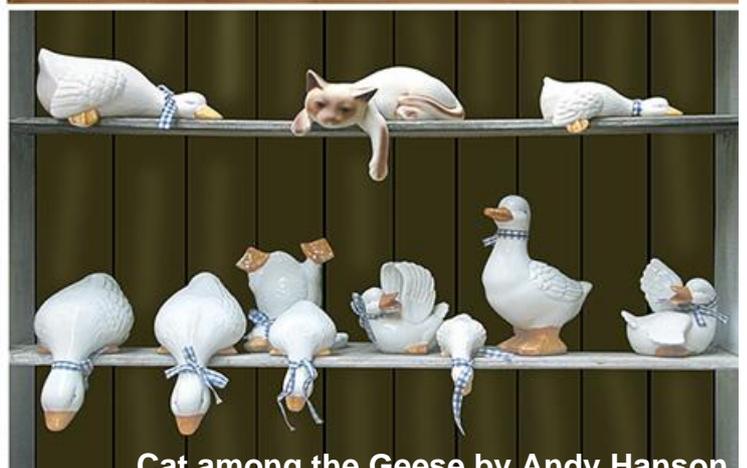
Roof Garden by Andy Hanson



Comfort Stop by Andy Hanson



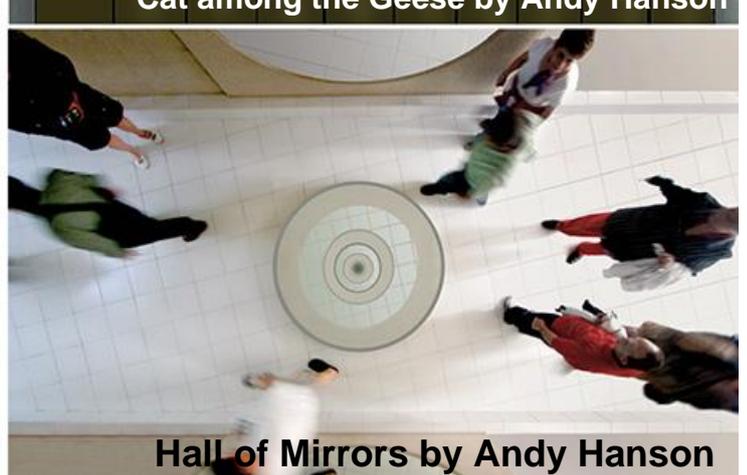
The Yellow One I think by Andy Hanson



Cat among the Geese by Andy Hanson



Arte Expo by Andy Hanson



Hall of Mirrors by Andy Hanson

The Society of International Nature and Wildlife Photographers

have announced the winners of the
Living Planet Photography Competition.

In this competition they were looking for any images that depict the natural beauty of our home planet.

Keith Bannister from Lancashire, a member of Burnley Camera Club, has won a copy of Nik Collection 2 by DxO software worth £125 plus one-year Free Membership of any of our Societies.



Keith explains the 1st place image “My image was taken from a hide near York, England, in May last year, my camera was a Nikon D4, Nikon 300mm F2.8VR lens and a Nikon 1.7 converter, Aperture Priority, F6.3, 800th sec. ISO1000.”

Colin Jones The Societies’ Director said, ‘The entries to this competition were of a very high quality and the winning image was chosen for its expert timing and capture in which fulfilled the theme of the competition.’”



I just wanted to say how much I enjoyed e-news 253 extra!

It is particularly interesting because being from 'down south' we don't know much about the Charnocks apart from seeing the occasional image or few attributed to one or other of them.

Their “Lives in Photography” was inspirational to say the least.

The edition is brilliantly put together, and well worth a read. I think, in fact, I shall keep it somewhere on my PC and refer back to it from time to time!

If you missed it **CLICK HERE**

<http://www.pgbnews.co.uk/sites/default/files/newsletters/en253%20extra%20Charnocks.pdf>

Masters of Print

The 2019 exhibition, after its London opening, toured throughout 2020 to several venues in England, Wales and Scotland and was well received everywhere. Frequent reports appeared in **e-news** and most of the photographers with a photograph in the exhibition were featured regularly.

The 2020 Masters of Print was judged and selected in Chorley in October 2019 and opened at St Martin in the Bull Ring in Birmingham where it ran until January. The Opening on 7 December 2019 was a spectacular occasion and was very well attended, including the majority of exhibitors and our corporate sponsors who were served with mulled wine and gingerbread men. Badges were presented and each of our sponsors chose their favourite picture and awarded generous prizes. Footfall was extremely high during the Christmas period and the exhibition was much appreciated by a great many people. The Rector and staff at St Martin are keen to host the exhibition again.

The exhibition was then shown at The Old Schoolhouse in Oldbury, and a month later, in the upstairs gallery in Wilkinson Cameras, Liverpool. No further venues are yet planned. We continue to feature the photographers in the Masters Hall of Fame in **e-news**.

The catalogue for both years was superb, probably the best quality catalogue seen for an amateur exhibition and I am grateful to Libby Smith who put it together brilliantly and to Gordon Jenkins who organised a really good printer at a really good price. I am also grateful to the rest of the team who have worked so hard to make this project a success, Jane Lines, Adrian Lines, Richard Speirs, Clive Tanner and Roger Parry plus everyone else who helped.

The 2018 event had proved to be quite expensive but, with careful planning and close financial control, the 2019 Masters has come in under budget.

The 2020 Masters of Print is already in planning and we hope to be announcing some exciting news soon about the touring arrangements.

Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB – Masters sub-committee Chairman

Standards and Governance

The subcommittee manages the Breach of Rules Procedure, and delivers projects as directed by the Executive.

One new case was considered under the Breach of Rules Procedure. The case involved use of a montage image in a Nature event, and a sanction was issued. Following this case, the published Breach of Rules Procedure was rewritten to emphasise the desirability of local resolution between the entrant and the event Chair. The internal management procedures were also updated.

Guidance was issued on the data protection issues around taking, processing and exhibiting images of people.

At the year end, the subcommittee was involved in several projects which should complete in early 2020.

- Preparation of revisions to the General Conditions of Entry for all events; to the Monochrome definition for relevant events; to the Nature definition for relevant events; to the Inter-Federation categories; to the guidance on image repetition; and generally ensuring that all these changes are reflected accurately and consistently in all event rules.
- Preparation of guidance on Club constitutions or rules. This would reinstate and update material published many years ago as part of the previous Leaflet service.
- Review of the implementation by Federations of the 'active member' condition as the prequalification for PAGB awards applicants.

Mark Buckley-Sharp ARPS CPAGB APAGB - S&G Sub Committee Chairman



CALLING ALL CAMERA CLUB MEMBERS

Get your Photography News delivered to your door completely free of charge and you could win an Olympus Tough TG-6!

Photography News is usually being bulk delivered to camera clubs, but in these unprecedented times when there are only virtual and no physical meetings, copies are not being distributed to members.

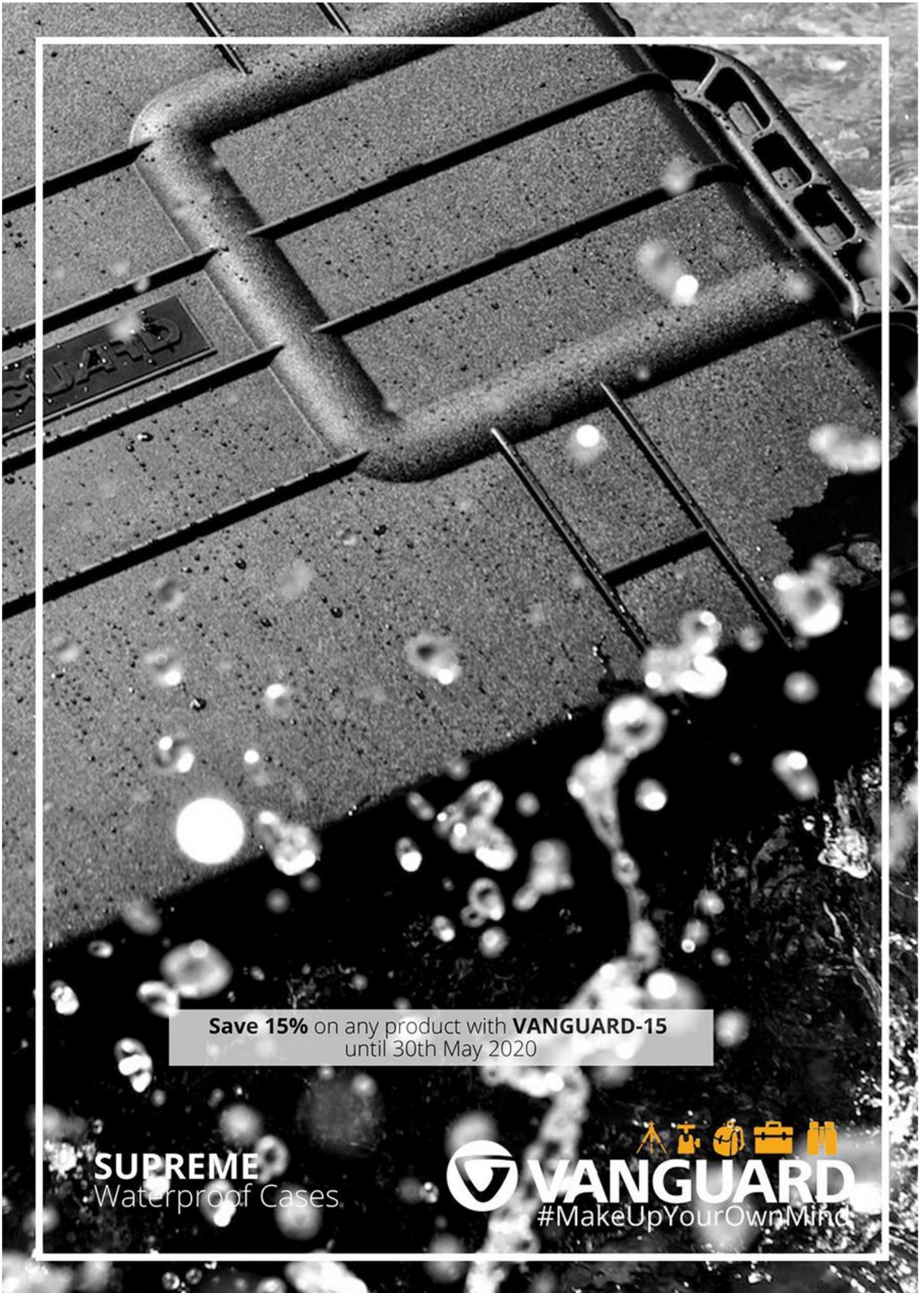
To get round the problem during this time of crisis Photography News is offering free individual print subscriptions until life is back to normal.

Sign up and you will get a free copy delivered to your front door.

To claim a **FREE 3-month print subscription to Photography News**, simply email: hello@bright-publishing.com quoting **PAGB-PN** in the subject box, with your full postal address. And to sign up for the Photography News newsletter, packed with news, tutorials, offers and competitions, plus access to the interactive digital version of PN go to GetPN.co.uk – sign up before 31 May 2020 and you could win an Olympus Tough TG-6 camera!*

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AWARDS FOR PHOTOGRAPHIC MERIT (APM) ONLINE ADVICE

We had arranged dozens of 1:1 meetings with Club Members at the Photography Show to help them to improve their APM entries. The Show, of course, had to be postponed and at least two Federation Awards Workshops were similarly cancelled. To help fill this gap, I have assembled a group of people who are prepared to look at potential APM entries online and offer their advice.

The service was offered first to those who had booked for the Photography Show and to those who have already entered for an Adjudication in 2020. Many of them have taken up the offer, and you can see some comments in the boxes. We still have some spare capacity and I am now opening the offer to any of our readers who want to apply. If you are preparing to enter, or are thinking about entering, for a CPAGB, DPAGB or MPAGB drop me an e-mail and we will do our best to find you a suitable adviser. This is a stopgap scheme for the period of the Covid emergency and is not designed to replace any of the Federation mentoring schemes. If you have access to such a scheme, that will be a better option.

I passed a set of images to my Adviser and he has provided some detailed and useful feedback. He obviously spent quite a bit of time on my possible submission, for which I've thanked him.

I'm clearly not there yet, though there were a number of images good-to-go, or which could be tweaked a bit to be submission ready. On the other hand there were quite a few which he felt were questionable in MPAGB context.

His findings were not entirely surprising as I was really just dipping my toe in the water to see where I was at. Some more work is needed. Shame I can't get out and take some pictures!

Hon Ed. I have made the reviews anonymous.

Though the process is not completed yet, the feedback received so far has been nothing short of exemplary. It has been both critical and praising, and in a fair and balanced measure for each. The critical comments were accompanied by first class suggestions. This feedback is of a quantity and quality that I have not had before. If others are receiving one half of what I have had, then this initiative will strengthen the standing of the PAGB and bring about a strong sense of camaraderie.

You will have the opportunity to send your images online to a Volunteer Adviser who will critique them and give you useful advice for improvement. At the sole discretion of the Advisers, you may be able to get back to them, at a later date, for a follow up session when you have improved your images and your entry.

Don't delay. It will be strictly first come, first allocated!

I would like to express my sincere thanks to both you and my Volunteer Adviser for the brilliant support I have been given.

From the very first contact with my Adviser, he was quick and friendly in his responses. I took the opportunity to send a 'few more' than the suggested 20 images for my DPAGB review and he carefully evaluated every image and gave constructive suggestions on improvements.

I now know where to focus my efforts and my Adviser has kindly offered me the opportunity of a Second Review.

Send your request to rod@creative-camera.co.uk with the following information –

- 1 Your name and distinctions already achieved**
- 2 Your Club and Federation**
- 3 Level being looked at and if you have applied or have been accepted for an Adjudication already**
- 4 Can you also mention if your application will be primarily Nature**

It will be helpful too, to know if you are applying in Print or PDI although we have no way of looking at your Prints and can only advise on content, rather than the quality of the Print

I will then send you further details about the process and the name and e-mail of a possible Adviser.

In the meantime, I would suggest that you should read APM Leaflet 8, especially page 2, which will give you an idea of what to expect

http://www.thepagb.org.uk/wp-content/uploads/apm_leaflet_8.pdf



<http://www.thepagb.org.uk/competitions/gallery/>

The Photographic Alliance of Great Britain

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Galleries

This section holds Albums of award winning images from the various PAGB events for each year.

All images are shown here with permission. Please respect the copyright of the individual photographers.

| [2020](#) | [2019](#) | [2018](#) | [2017](#) | [2016](#) | [2015](#) | [2014](#) | [2013](#) | [2012](#) | [2011](#) |

For the Print Championship and for the GB Trophy (Print) events, some images may be copies of prints rather than the photographer's original.

If you are looking for great pictures or for inspiration, have a look in the galleries on the PAGB website.

Some pictures from the GB Cup 2019 which you can view on the PAGB website -



FIAP We Stay Home Competition

After a false start, this competition is now **Open for Entry** at <http://www.fiap-westayhome.net/fiap-WSAH.php>



IS YOUR CAMERA CLUB IN LOCKDOWN?

Most Clubs have suspended their activities until next season, with most hoping to start again in September. However, as things stand, it is uncertain if group gatherings will be allowed by then and that could mean that meetings won't happen for some considerable time after. So - what to do in the meantime? Well, one answer could be to join **'The Camera Club that Comes to You'**, which is, of course, The U.P.P. (United Photographic Postfolios).

U.P.P.'s roots go back nearly ninety years, when it was established to circulate prints between groups of members. The prints were appraised by all the members and, each month, members entered a new print for the next circuit. This proved to be a great way of sharing images, finding out how your pictures might be improved and learning to assess those from other members.

Most people joining found that their photography improved all the time and that UPP provided an excellent stimulus to develop their skills.

Whereas UPP was originally for prints, the good news is that many 'Circles' (as the groups within UPP are called) now operate entirely online, so that instead of receiving a packet of prints every month, the images are sent direct to your computer. This is particularly relevant at the present time, as there is absolutely no physical contact with any other person and thus zero risk of any infection from that hideous virus. What is more, when your normal camera club is finally able to resume, your membership of UPP can happily run alongside that, as it will complement and not compete with your other activities. So why not 'give it a go'?

Check the UPP website www.uppofgb.com or send an email to membership@uppofgb.com where you will find an application form to download as well as much more information about the club.



'Avocet Ballet' - Martin Stephenson



'Back Street, Bangladesh' - Colin Westgate



'Farming the Chalk Downs' - Chris Aldred

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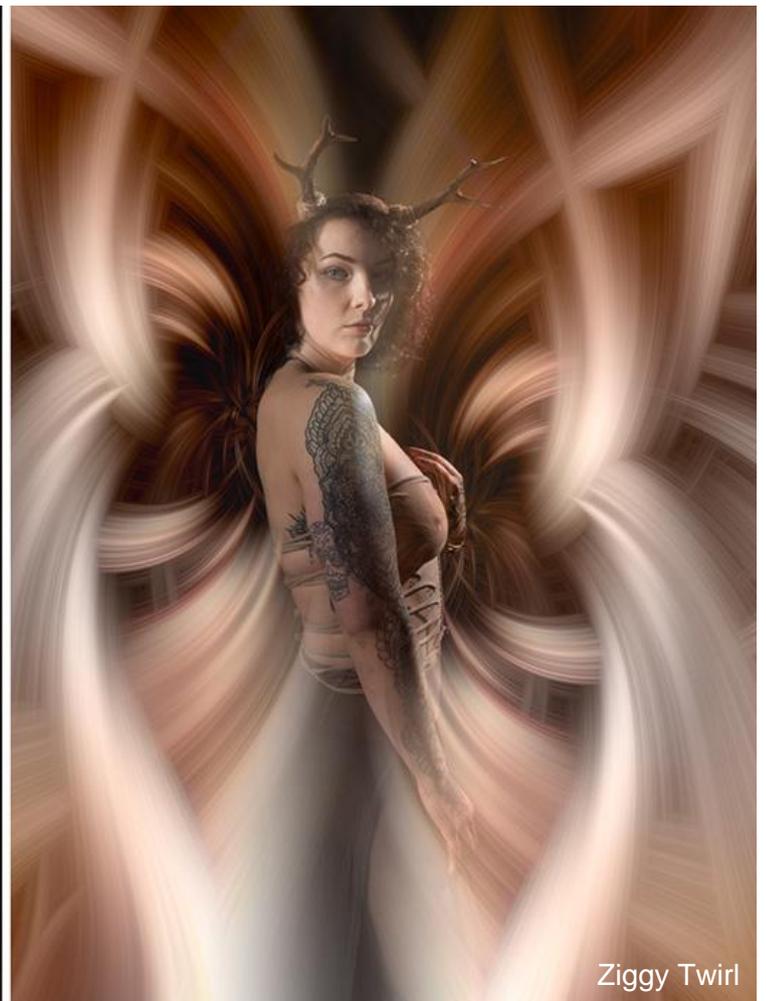
LIFE IN LOCKDOWN – A PERSONAL VIEW

by Mike Martin AWPf

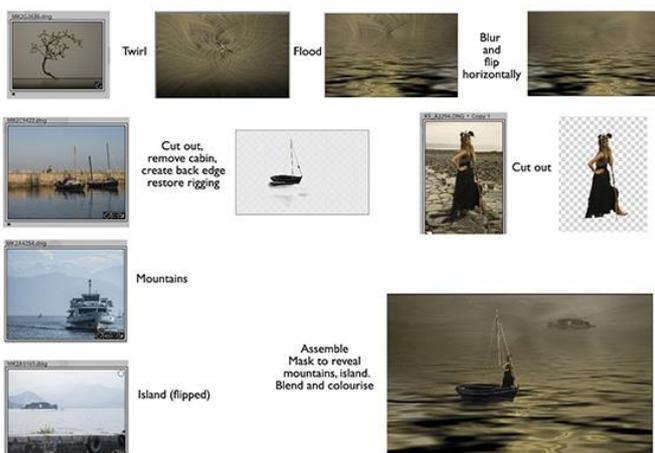
During these unprecedented times some photographers may feel deprived of their usual genre – as a creative portrait photographer and club speaker myself, this is certainly true. But it can also be a great opportunity to focus on expanding your skills in another genre. There is an almost endless selection of photographers / educators / magazines / suppliers with countless blogs demonstrating activities you can try at home.

I've been having a go at Garden wildlife / flowers (mainly insects), a few snaps whilst out on my permitted exercise walk, Photoshop Twirls, Water Droplets, Dandelion Seed Heads (good excuse not to cut the lawn), Star Trails, not to mention revising my library of images to find images to work on to produce new images.

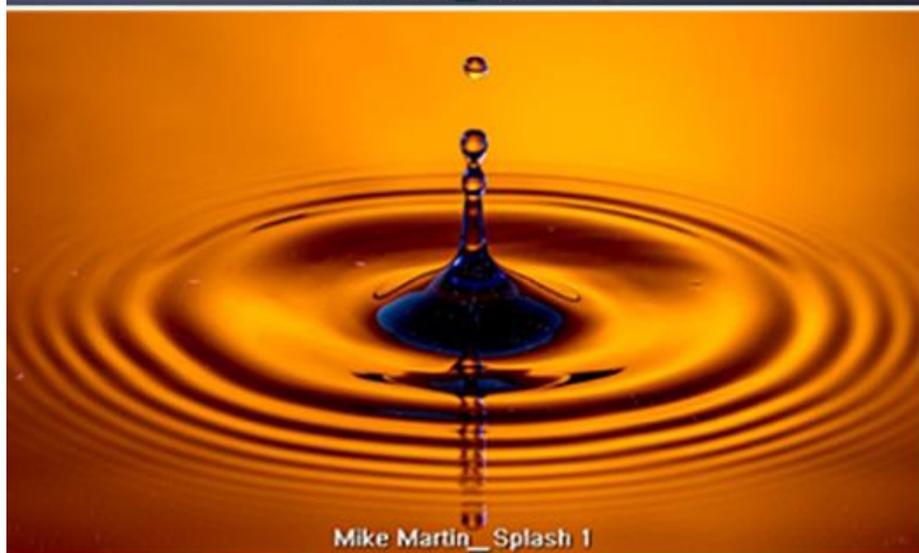
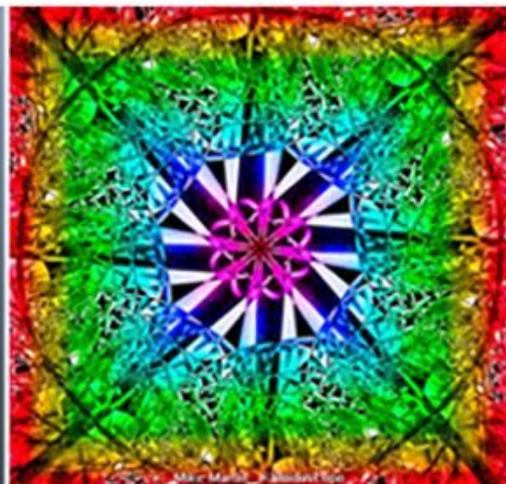
It's a great time to catch up on some printing too.



There are lots of tutorials on line demonstrating the use of the Twirl filter in Photoshop. But I like to take it further combining with existing portraits to produce something a bit different. "Ziggy Twirl" has made a lovely print on Fotospeed Pearl 290, beautifully rendering the fine detail of the twirl.



“Lake Fantasy”. I also decided to create a new world entirely from scratch. For anyone interested, I've shown the components used to create this - It started as a twirl before I got carried away. This is a great example of why it's sometimes useful to ask others for critique. I produced two different colour variants – everyone chose the cooler toned copy, except one chap who suggested combining them. He was onto something and, after a bit more tweaking, it produced a fabulous print on Fotospeed Platinum Baryta 300. Here are a few more and there are more in the e-news gallery, [CLICK HERE](#)



This last one, is one of 6 different locations I dropped Kate Byrne Dancer into, the original shot being taken in the Lake District on a workshop with Appleton Photo Training, before cutting out and adding the fabric from another of my portraits. If you want to see more, check me out on Facebook, [mikemartinphotography247](#), or ask your club to book me for one of my print lectures or digital creative sessions, further details on www.mikemartinphotography.co.uk