



# e-news

from the Photographic Alliance of Great Britain

Issue 257 22 May 2020

## MASTERS OF PRINT Hall of Fame

These are pictures which have been featured in previous issues from photographers who have been accepted to the **MASTERS OF PRINT** exhibition.



Richard O'Meara\_Egret in Mist



Early Commuter - Copenhagen



Gardeners' Question Time by Jonathan Valnes



Kean Brown\_Terry



Colin Bradshaw\_Landscaping



PILGRIMS WAY by Henry Bailey



Mike Martin-Summers Gone



Wahid Akbar - The Palace



Wahid Akbar - The Palace



Tim Pile-The Cave

There are still a few "accepted" photographers who have not yet submitted a feature to our Hall of Fame

We had some very exciting plans for the 2020 **MASTERS OF PRINT EXHIBITION** but Covid 19 has put paid to those.

At the moment this, and other PAGB events, are in limbo and it will be some time yet before we can firm up on any arrangements.

We are still keen to run the event again and St Martin in the Bull Ring, Birmingham are keen to host it again, as are the other venues.

**Stay safe, keep printing and watch this space!**

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

## FROM THE OFFICE OF THE PRESIDENT

Here we are, now in the Ninth week of Lockdown. Although some of the restrictions have been lifted, Club meetings, Federation events and PAGB events still remain severely affected.

Many of us are retired, and the effect of the lockdown on the retired can be viewed as less severe than those who have not reached that point in life and will probably have been affected by a change in income, unlike the retired.

Other things that some may have not considered is the effect that this will have on the finances of Clubs, Federations and the PAGB. In many respects the cancellation of events may be saving money, as a lot of events are naturally run at a loss, so the bank balances could be looking healthy, although some of the events which have been cancelled are revenue generating



The PAGB has some concern about this situation. Certainly, the Arts Council and "Awards for All" have informed me that, for some time into the future, all Awards and Grants will be skewed towards projects and organisations that have been severely financially affected by the current situation. This has come as a personal blow, as the PAGB was in negotiations with the Arts Council to obtain finance aimed at benefitting amateur club photography throughout the UK. Finances will now be destined to help professional arts organisations such as theatre, ballet, opera groups etc.



We have also been informed that the FIAP Congress, a biennial event, which was to be held in November this year in India, has now been cancelled.

The PAGB Finance Sub-Committee is currently examining the "savings" on expenditure, balanced against a probable drop in Sponsorship income, and will no doubt be bringing forward their proposals soon.

On another matter, the recent change in the definition of Nature to be used for PAGB competitions has caused some debate on social media. The PAGB have been working behind the scenes to resolve this situation to the satisfaction of all concerned, whilst maintaining the original purpose of the change. Proposals are now being examined by the full PAGB Executive.



I think we all presently have time on our hands to perfect our photo editing techniques and I have heard rumours of some Nature Photographers developing their creative skills and becoming experts at montage. 😊

Stay Safe

**Howard G Tate MA ARPS AFIAP APAGB. President - PAGB**

# FIAP DISTINCTION RESULTS FOR 2020

Our 2020 submission of applications for FIAP Distinctions was again one of the largest from any country in the world, with a total of 102 successful applications, including 12 EFIAP Diamonds. The PAGB offers its sincere congratulations to every one of our successful applicants for this superb result, not only for you, but also for PAGB.

Distinction	Forename	Surname	Club	Federation
EFIAP/d3	<b>Malcolm</b>	<b>Jenkin</b>	Cambourne-Redruth CC	WCPF
EFIAP/d3	<b>Maureen Ellen</b>	<b>Toft</b>	Southampton CC	SCPF
EFIAP/d2	<b>Robert</b>	<b>Devine</b>	Ashford PS	KCPA
EFIAP/d2	<b>Barbara</b>	<b>Jenkin</b>	Cambourne-Redruth CC	WCPF
EFIAP/d2	<b>Robert</b>	<b>Millin</b>	Wigan 10 FC	L&CPU
EFIAP/d2	<b>Hugh</b>	<b>Milsom</b>	Ware & District PS	EAF
EFIAP/d2	<b>Sue</b>	<b>O'Connell</b>	Bristol PS	WCPF
EFIAP/d2	<b>Marie-Laure</b>	<b>Stone</b>	Folkstone CC	KCPA
EFIAP/d1	<b>Gordon</b>	<b>Bramham</b>	Upminster CC	EAF
EFIAP/d1	<b>Martin</b>	<b>Fry</b>	Cheltenham CC	MCPF
EFIAP/d1	<b>Peter</b>	<b>Gennard</b>	Smethwick PS	MCPF
EFIAP/d1	<b>Duncan S K</b>	<b>Hill</b>	Doncaster CC	YPU
EFIAP/p	<b>Bob</b>	<b>Bishop</b>	Backwell CC	WCPF
EFIAP/p	<b>Greg</b>	<b>Duncan</b>	Dorchester CC	WCPF
EFIAP/p	<b>Valerie</b>	<b>Duncan</b>	Dorchester CC	WCPF
EFIAP/p	<b>Keith</b>	<b>Elgin</b>	Catchlight CC	NIPA
EFIAP/p	<b>Andy</b>	<b>Gutteridge</b>	Photo Imaging Co-operative	EAF
EFIAP/p	<b>Robert</b>	<b>Jones</b>	Conwy CC	NWPA
EFIAP/p	<b>Sharon</b>	<b>Prenton Jones</b>	Conwy CC	NWPA
EFIAP/p	<b>Stephen</b>	<b>Reynolds</b>	Torbay PS	WCPF
EFIAP/p	<b>Alan David</b>	<b>Young</b>	Roll Royce (Derby) PS	N&EMPF
EFIAP/g	<b>Kaz</b>	<b>Diller</b>	Worcester CC	MCPF
EFIAP/g	<b>Calvin</b>	<b>Downes</b>	Wrekin Arts PC	MCPF
EFIAP/g	<b>Roger</b>	<b>Evans</b>	Wrekin Arts PC	MCPF
EFIAP/g	<b>Tillman</b>	<b>Kleinhans</b>	St Helens CC	L&CPU
EFIAP/g	<b>Ann</b>	<b>McDonald</b>	Chichester CC	SCPF
EFIAP/g	<b>Sarah</b>	<b>Middleton</b>	Synergy	N&EMPF
EFIAP/g	<b>Eileen</b>	<b>Murray</b>	Worksop PC	N&EMPF
EFIAP/g	<b>Andy</b>	<b>Polakowski</b>	Mold CC	NWPA
EFIAP/g	<b>Malcolm</b>	<b>Rapier</b>	Edmonton CC	EAF
EFIAP/g	<b>Marion</b>	<b>Rapier</b>	Edmonton CC	EAF
EFIAP/g	<b>Angie</b>	<b>Tucker</b>	Cannock PS	MCPF
EFIAP/g	<b>Dave</b>	<b>Tucker</b>	Cannock PS	MCPF
EFIAP/g	<b>Ian</b>	<b>Whiston</b>	Crewe PS	L&CPU

EFIAP/s	<b>Raymond Keith</b>	<b>Bramhall</b>	Doncaster CC	YPU
EFIAP/s	<b>David</b>	<b>Lyon</b>	Reigate PS	SPA
EFIAP/b	<b>David</b>	<b>Adamson</b>	Cheltenham CC	MCPF
EFIAP/b	<b>Wendy</b>	<b>Allard</b>	Cambourne Redruth CC	WCPF
EFIAP/b	<b>Sheila</b>	<b>Coates</b>	Northallerton CC	NCPF
EFIAP/b	<b>Stuart</b>	<b>Daffin</b>	Bolsover CC	N&EMPF
EFIAP/b	<b>Rachel</b>	<b>Dunsdon</b>	Welwyn Garden City PC	EAF
EFIAP/b	<b>Christopher</b>	<b>Gledhill</b>	Chichester CC	SCPF
EFIAP/b	<b>Bob</b>	<b>Goode</b>	Stourport CC	MCPF
EFIAP/b	<b>Tim</b>	<b>Sawyer</b>	Ilkley CC	YPU
EFIAP/b	<b>Sue</b>	<b>Sibley</b>	New Forest CC	SCPF
EFIAP/b	<b>Douglas</b>	<b>Watson</b>	Stratford PG	MCPF
EFIAP	<b>Terri</b>	<b>Adcock</b>	Watford CC	CACC
EFIAP	<b>Charles Edward</b>	<b>Ashton</b>	Kempsey CC	MCPF
EFIAP	<b>Cyril James</b>	<b>Boyd</b>	Catchlight CC	NIPA
EFIAP	<b>Peter</b>	<b>Brisley</b>	Bristol PS	WCPF
EFIAP	<b>David</b>	<b>Brown</b>	Gosforth CC	NCPF
EFIAP	<b>Laurie</b>	<b>Campbell</b>	Catchlight CC	NIPA
EFIAP	<b>Paul</b>	<b>Clarke</b>	Dorchester CC	WCPF
EFIAP	<b>Brian</b>	<b>Collins</b>	Kingston CC	SPA
EFIAP	<b>Colin</b>	<b>Dixon</b>	Tetbury CC	WCPF
EFIAP	<b>Peter</b>	<b>Elliston</b>	Wellington & District CC	WCPF
EFIAP	<b>Rod</b>	<b>Eva</b>	Amersham PS	CACC
EFIAP	<b>Niall Robert</b>	<b>Ferguson</b>	Windlesham & Camberley CC	SPA
EFIAP	<b>Aleks</b>	<b>Gjika</b>	Cheltenham CC	MCPF
EFIAP	<b>Felicity</b>	<b>Holden</b>	Amersham PS	CACC
EFIAP	<b>Lawrence</b>	<b>Homewood</b>	East Grinstead CC	SPA
EFIAP	<b>David</b>	<b>Keep</b>	Rolls Royce (Derby) CC	N&EMPF
EFIAP	<b>Corinne</b>	<b>Kozok</b>	Winchester PS	SCPF
EFIAP	<b>Roy</b>	<b>Lambeth</b>	Viewfinders of Romsey CC	SCPF
EFIAP	<b>Michael James</b>	<b>Lane</b>	Winchester PS	SCPF
EFIAP	<b>Elizabeth Jane</b>	<b>Lazenby</b>	Wakefield CC	YPU
EFIAP	<b>Peter</b>	<b>Maguire</b>	Gosforth CC	NCPF
EFIAP	<b>Kylie-Ann</b>	<b>Martin</b>	Great Barr PS	MCPF
EFIAP	<b>Chris</b>	<b>Moncreiff</b>	Maidstone CC	KCPA
EFIAP	<b>Daan</b>	<b>Olivier</b>	Bracknell CC	SCPF
EFIAP	<b>Ann</b>	<b>Rayers</b>	Carshalton CC	SPA
EFIAP	<b>Judy</b>	<b>Smith</b>	Sheffield PS	YPU
EFIAP	<b>Anna</b>	<b>Stevenson</b>	Plymouth CC	WCPF
EFIAP	<b>John</b>	<b>Thorndike</b>	Grimsby PS	N&EMPF
EFIAP	<b>Brian</b>	<b>Trout</b>	Doncaster CC	YPU
EFIAP	<b>Susan</b>	<b>Trout</b>	Doncaster CC	YPU

EFIAP	<b>Lizzie</b>	<b>Wallis</b>	North Norfolk PS	EAF
EFIAP	<b>Jennifer Margaret</b>	<b>Webster</b>	Bromsgrove PS	MCPF
EFIAP	<b>Peter</b>	<b>Wells</b>	Wakefield CC	YPU
EFIAP	<b>Stephen Richard</b>	<b>Womack</b>	Focus PG	YPU
EFIAP	<b>Carole Maureen</b>	<b>Zimmerman</b>	Warminster CC	WCPF
AFIAP	<b>Anthony</b>	<b>Baines</b>	Ashford PS	KCPA
AFIAP	<b>Michael</b>	<b>Carver</b>	New Image CC	YPU
AFIAP	<b>Clare</b>	<b>Collins</b>	Kingston CC	SPA
AFIAP	<b>Sandie</b>	<b>Cox</b>	Bristol PS	WCPF
AFIAP	<b>Emma</b>	<b>Davies</b>	Forest of Dean CC	MCPF
AFIAP	<b>Stuart</b>	<b>Edgar</b>	Penrith & District CC	NCPF
AFIAP	<b>Lynda</b>	<b>Haney</b>	Warrington PS	L&CPU
AFIAP	<b>Stephen</b>	<b>Harper</b>	Ipswich & District PS	EAF
AFIAP	<b>Paul Yealand</b>	<b>Kalfayan</b>	North West Bristol CC	WCPF
AFIAP	<b>Mike</b>	<b>Martin</b>	Bristol PS	WCPF
AFIAP	<b>Alastair David</b>	<b>Moore</b>	Melbourne PS	N&EMPF
AFIAP	<b>Jane</b>	<b>Morris Abson</b>	Richmond CC	NCPF
AFIAP	<b>Lynda</b>	<b>Mudle-Small</b>	Wadebridge & District CC	WCPF
AFIAP	<b>Philip</b>	<b>Newman</b>	Bolsover CC	N&EMPF
AFIAP	<b>Martin</b>	<b>Patten</b>	Watford CC	CACC
AFIAP	<b>Kathryn</b>	<b>Scorah</b>	Formby PG	L&CPU
AFIAP	<b>Diane</b>	<b>Seddon</b>	Grimsby PS	N&EMPF
AFIAP	<b>Kyle David</b>	<b>Tallett</b>	Ashford PS	KCPA
AFIAP	<b>Jennifer</b>	<b>Willis</b>	Catchlight CC	NIPA
AFIAP	<b>Richard Paul</b>	<b>Winston</b>	Bexleyheath PS	KCPA
AV-AFIAP	<b>Greg</b>	<b>Duncan</b>	Dorchester CC	WCPF

Lots of pictures from all these Distinction winners will appear in a special **e-news 259 extra**, 16 June. In the meantime you can see the 2019 portfolio submissions to FIAP in a **new** show from the RLS.....



## ◀◀◀◀◀ COMING SOON

from the PAGB Recorded Lecture Service at <http://www.thepagb.org.uk/services/recorded-lectures/>

Over 500 photographs, submitted by PAGB applicants for FIAP Distinctions, from AFIAP to EFIAP Diamond 3!



### FIAP Distinctions

All 134 applications for FIAP distinctions, which were sent to FIAP in 2019, were successful. This figure is marginally up on 2018 with the total submissions since 2011 ranging between 102 and 150. They comprised 2 for EFIAP Diamond 3; 2 for EFIAP Diamond 2, 6 for EFIAP Diamond 1, 5 for EFIAP Platinum, 11 for EFIAP Gold, 14 for EFIAP Silver, 8 for EFIAP Bronze, 36 for EFIAP, 46 for AFIAP and 2 for AV/AFIAP. <sup>Note.</sup> A full list is included in the Annual Review.

Our congratulations also to Ross McKelvey of Catchlight CC (NIPA) and to Tim Pile of Smethwick PS (MCPF) for being awarded the MFIAP Distinction, the highest and most prestigious that FIAP can grant.

### FIAP Biennials.

PAGB entered the 28<sup>th</sup> FIAP Colour Print Biennial in 2019 with the theme of “*Storm Waves around the UK*” and, once again, PAGB were rewarded with an Honorary Mention. Our congratulations go to Richard Harding (MCPF) who was awarded an individual Honorary Mention for his entry “Storm Force”. All ten entries achieved the minimum acceptance level and can be counted towards FIAP Distinctions. This was a very creditable result for which everybody involved should be justifiably proud. Thanks go to Stephanie Cook of the FIAP Sub-Committee for her work in organising the entries.

### FIAP Patronage

During 2019, nine International Salons enjoyed FIAP Patronage. These were Southampton, Bristol, Yorkshire, Cheltenham, Midland Counties, South Devon, Hoylake, Northern Counties, and Smethwick. To these must, of course, be added the Welsh International from WPF and Edinburgh and the Scottish from SPF, both of whom are separately affiliated to FIAP.

Dave Coates MPAGB APAGB ESFIAP EFIAP/p, FIAP Liaison Officer

### PAGB Management and Competition Entry System

In 2019 there was a major re-write of the PAGB's online competition entry system. The initial goals for the new system were that :-

- The entrant's experience is identical whichever competition they enter.
- The system will support any future competition design or requirement and can adapt easily to rule changes in our current competitions.
- The system is relatively easy to use for both entrants and administrators.
- When applicable, payment via Cheque or PayPal was selectable by the entrant.
- The system makes the competition secretaries' jobs easier and less time consuming.
- The system can be added to, and utilised for, other PAGB management requirements.
- The system can be managed by multiple administrators.

Various other options were then also added to the system, which moved the web based software towards a more unified organisational management tool rather than just a competition entry system.

These options included:-

- A mail-sending client that allows targeted emails to specific distribution groups.
- An online form creation, distribution, and management system.
- A hosted Recorded Lecture Service, with payment and management functions.
- An updated online event ticketing system with payment and email distribution.

Adrian Lines MPAGB CES Development and Admin



Since you could not come to us, we decided that we would come to you

## The Focus Group 2020 Exhibition

Click on the link below to see a few of the images that we were planning to show at our Exhibition in April. Hopefully, you will be able to see the full exhibition in 2021.

<https://spark.adobe.com/page/4a7jMlrCQBfjH/>

# AWARDS FOR PHOTOGRAPHIC MERIT (APM) ONLINE ADVICE

The Photography Show, of course, had to be postponed and at least two Federation Awards Workshops were similarly cancelled. To help fill this gap, I have assembled a group of people who are prepared to look at potential APM entries online and offer their advice. To date, more than 100 1:1 online sessions have been scheduled and the feedback has been heart-warmingly positive.

If you are preparing to enter, or are thinking about entering, for a CPAGB, DPAGB or MPAGB drop me an e-mail and we will do our best to find you a suitable adviser. This is a stopgap scheme for the period of the Covid emergency and is not designed to replace any of the Federation mentoring schemes. If you have access to such a scheme, that will be a better option.

You still have the opportunity to send your images online to a Volunteer Adviser who will critique them and give you useful advice for improvement. At the sole discretion of the Advisers, you may be able to get back to them, at a later date, for a follow up session when you have improved your images and your entry.



This will be the last time that it is advertised - take the opportunity while you can.

Send your request to [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk) with the following information –

- 1 Your name and distinctions already achieved**
- 2 Your Club and Federation**
- 3 Level being looked at and if you have applied or have been accepted for an Adjudication already**
- 4 Can you also mention if your application will be primarily Nature**

**It will be helpful too, to know if you are applying in Print or PDI although we have no way of looking at your Prints and can only advise on content, rather than the quality of the Print**

**I will then send you further details about the process and the name and e-mail of a possible Adviser.**

In the meantime, I would suggest that you should read APM Leaflet 8, especially page 2, which will give you an idea of what to expect

[http://www.thepagb.org.uk/wp-content/uploads/apm\\_leaflet\\_8.pdf](http://www.thepagb.org.uk/wp-content/uploads/apm_leaflet_8.pdf)



## LECTURERS AND JUDGES TO THE RESCUE

In these strange times many Clubs have turned to online competitions and presentations and e-news would be delighted to help. If you have a talk that you are prepared to present online, please send a brief description to the editor and we will include it in a future issue.

Please remember, that if you have a free listing in the PAGB Handbook you have undertaken not to charge a fee but, otherwise, please quote that too.

If you have organised presentations that can be joined by others, then we are happy to publicise those too, although we will need sufficient notice to run it before the event.

If you are prepared to judge online via one of the platforms available, please send brief details.

[rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

# A DAY AT CWMORTHIN

by Gareth Martin AWPF CPAGB. Chair of Afan Nedd and Cymru Monochrome



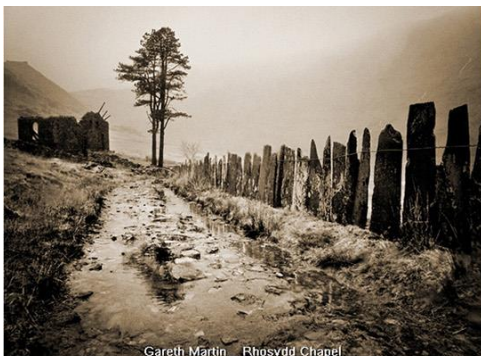
The day, in April 2014, started with Pugwash, my Westie, and I leaving Port Talbot at 5.30am. The weather was really bad all the way up there. I arrived dressed for the day although it was just drizzle at this point. The first picture, called *House on a Hill*, shows it wasn't raining

I used a Zukio 28mm – 90mm on an Olympus E-5. Now, I knew my camera was waterproof so I took a gamble and kept it mounted on my tripod all day through the downpours and misty conditions. The only part of me that got wet was my sleeve which I was using it to wipe the lens.

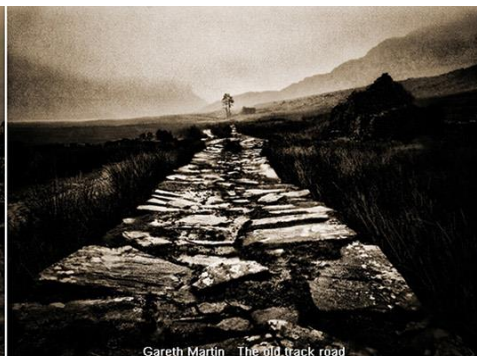
The pictures were taken with auto focus so they are all sharp and blurry. That's an odd thing to say! The rain droplets on the lens were wiped off and sometimes became a smear or smudged. For me, this added to the atmosphere of the day seen in the pictures.

After a few months, I wondered how I was going to present the pictures to Camera Clubs where I do print and digital talks. So, I used Silver Efex, using different filters such as Pinhole on some images, and adding grain to really grunge them up and show to the world that, even in the digital age, we can still have grain. I wanted to show that this form of editing has a place in today's photography.

I made twenty-two prints, printed them small and mounted them on 50x40 mounts. I've been told that I have an F panel in the making. That would be nice.



Gareth Martin\_ Rhosydd Chapel



Gareth Martin\_ The old track road

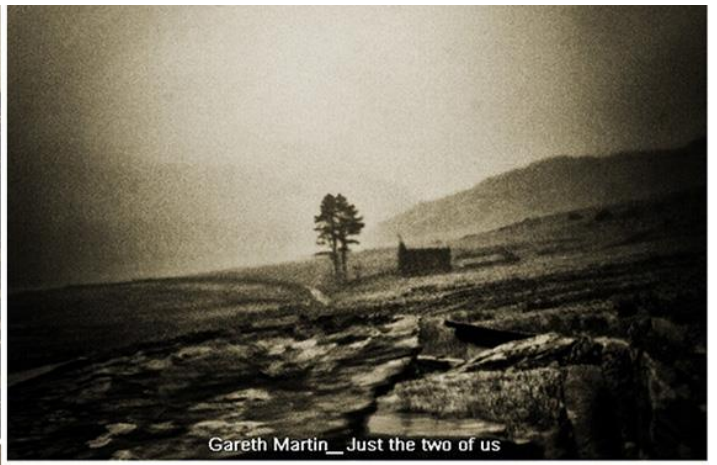


Gareth Martin\_ To the tree





Gareth Martin\_ Slate View



Gareth Martin\_ Just the two of us



Gareth Martin\_ Wet Day



Gareth Martin\_ Misty Cwmorthin

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**FIAP We Stay Home Competition**

After a false start, this competition is now Open for Entry at <http://www.fiap-westatshome.net/fiap-WSAH.php>





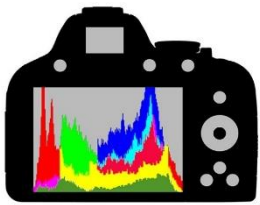
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## Melbourn & District Photographic Club

Keith Truman DPAGB. Chair, Melbourn & District PC

<http://melbournphotoclub.com/about-us-2/>

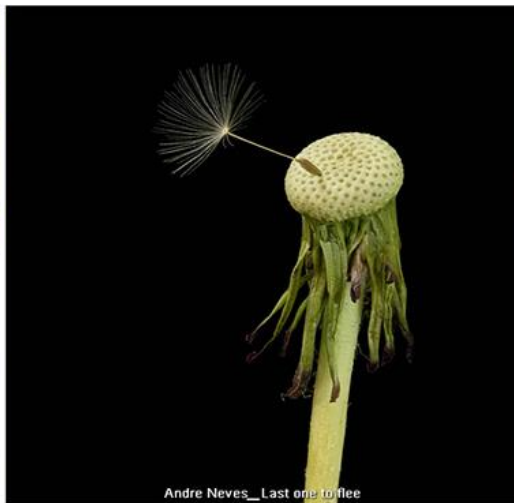
Like all Camera Clubs, Melbourn cancelled its current Season in mid-March. We have been determined however to maintain the community-spirit of our Club and have also actively encouraged members to continue with their photography. A number of things were immediately put in place such as a Club WhatsApp group (with over half of our membership contributing), and a private Flickr group where members can post images for critique by other members.

Being mindful of the demographics of our Club, we also put in place a support network for our more isolated members and regularly ring them to have a chat and make sure they don't need anything. Like a lot of clubs, we too are using Zoom and have held a number of Critique evenings where members show a few of their images and other members provide constructive critique. We are also planning speakers to give us some talks.

Most importantly however, we have been encouraging our members to keep taking photos, in their homes, gardens and in some cases garages, sharing the techniques they are using with other members. The creativity and ingenuity of our members never ceases to amaze me. *CLICK to see more pictures in the e-news Gallery.*



Alan Linsdell\_Robin



Andre Neves\_ Last one to flee



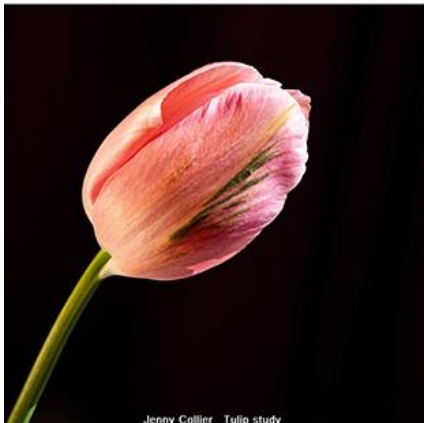
Keith Truman\_Splash



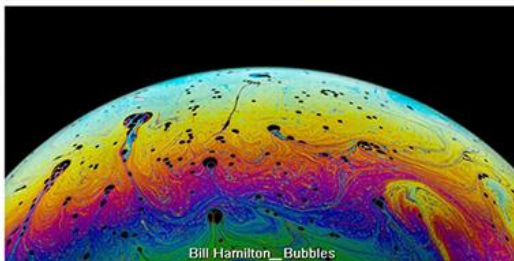
Dave Cole\_garden caterpillar



Jenny Collier\_Dandelion Showers



Jenny Collier\_Tulip study



Bill Hamilton\_Bubbles



Keith Truman\_on the balance



Nigel Northwood\_Forever together



Keith Truman\_Covid Jail



Keith Truman\_2020



Nigel Northwood\_Spoon full of daisys



Theresa Penfound\_Flower Study

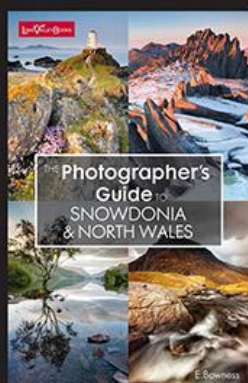
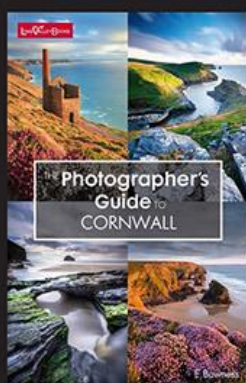
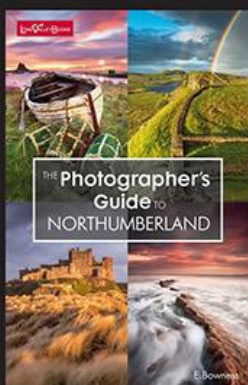
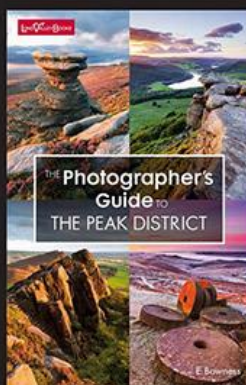
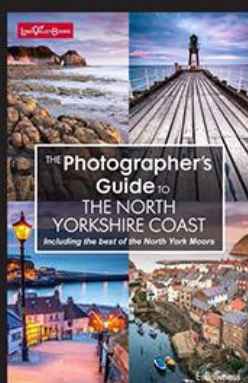
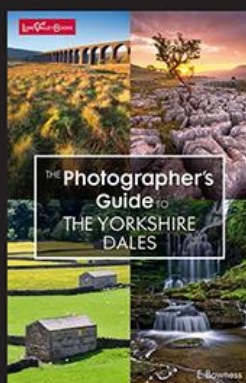
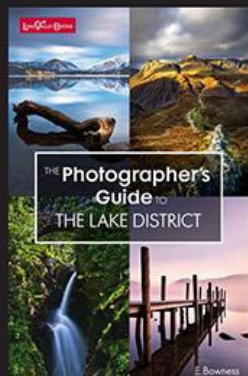
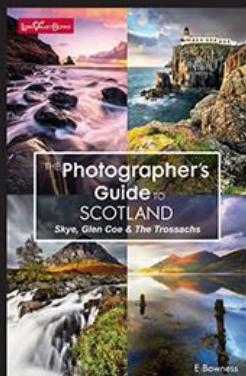
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# FROM ANALOGUE TO INSTAGRAM WITH HUAWEI

Glyn Edmunds DPAGB APSA EPSA EFIAP/g ARPS APAGB ABIPP AMPA

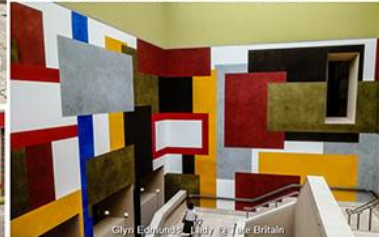
These images reflect a dramatic change from Darkroom Printer to Phone shooter, the majority of the resulting images now appear on FB, Flickr, Instagram and Twitter.

The catalyst was a 'phone discussion with Dr. Anne Sutcliffe FRPS, sometime in 2014. Anne's logic was that, whilst she could cope with a smart phone now, it may be more difficult in five or ten years' time. This resonated, so rushed out and bought the first of four smart phones.

I have long been a street snapper (Leica M6) and there is nothing more discreet than a silent phone.

Enjoy the images, which are part of a new Talk with the above Title.

CLICK HERE to view these pictures  
- and others by Glyn on our website



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## NATURE IN PAGB COMPETITIONS

*The PAGB recently adopted a revised Definition of Nature for its own competitions, only a few of which have a separate Nature category. This note is from a briefing paper for judges of PAGB competitions, updated in light of the revised definition.*

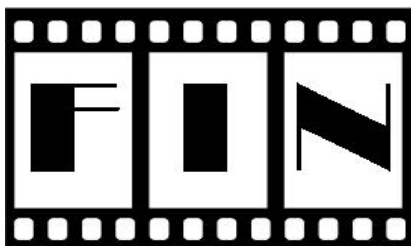
### Nature in Open Events and Categories

Nature work should be judged on its pictorial merit. Interesting content of nature photographs is obviously crucial, as it is with all genres, but, especially in an Open category, judges should ask themselves why (say) a picture of a Lion standing proud, looking at the camera is any more worthy of a high score than (say) an equally well arranged Large Dog.

### Nature Events and Categories

PAGB competitions decide Nature eligibility based on the appearance of the image, rather than compliance with provenance such as is defined in the familiar but separate FIAP/PSA definition. You should judge the image based on its story telling and pictorial merits rather than on any opinion you may have of how it was obtained. If you think that the image content is implausible, then that could affect your opinion.

Titles of Nature images are usually factual. Descriptive titles, although common, are not required. Alternative styles include statements of situation or behaviour. We do not normally expect images to be judged on the basis of their titles.



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## JUDGE SELECTION

Since the publication of the 2020/21 PAGB Handbook, the committee has dealt with several nominations from both Federations and individuals. These have resulted in the addition of five additional judges to the PAGB list.

We welcome nominations to the PAGB list of Judges from Federations or from individual Judges. Nominations by individuals should be passed through their Federation.

It should be remembered that we are looking for judges who are able, not only to judge at the level required in the various events organised by the PAGB, but also able to judge National and International exhibitions.

This requires familiarity with current exhibition standards, gained by entering and visiting National and International exhibitions.

**Roger Parry** MPAGB ARPS EFIAP HonPAGB ESFIAP  
Judges Sub Committee Chairman

