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e-news

from the Photographic Alliance of Great Britain

Issue 259. 16 Jun 2020



“Daydreamer” by Laurie Campbell DPAGB AFIAP AIPF BPE2*

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THE PAGB, THE ARTS COUNCIL AND COVID-19

Howard G Tate MA ARPS AFIAP APAGB. President - PAGB

Some of you may be aware that the PAGB have been in active negotiations with the Arts Council in the hope of receiving financial support over a 3 year period, the maximum period that the Arts Council will support for any one initiative. This financial assistance was being sought fully to finance the Masters of Print Exhibition as it toured the whole of the United Kingdom. It was envisaged that during each year of the Masters of Print it would be exhibited in five of our member Federations regions so that over three years all fifteen Federations would host a Masters of Print Exhibition. The only effort required from the Federations would be to source a location for the exhibition that could guarantee a high footfall and so a large audience. The PAGB would do the rest, financed by the Arts Council. At the same time, on the opening weekend of each of the exhibitions, the PAGB would host both a Print Workshop and an Awards for Photographic Merit Workshop for the host Federation, again at no cost to the Federations or the PAGB. This would have meant a great deal of work for the members of the PAGB Executive involved in the project but all were willing to pitch in to bring the project to a successful conclusion.

I had estimated that this would cost around £30,000 each year so the total for the three years would be £90,000, well within the £100,000 limit set by the Arts Council. This may seem a great deal of money to the average club photographer but it is a realistic sum so that we could use prestigious venues, commanding a high footfall. Such a project would clearly place amateur photography as an important "ART" and not just a hobby or pastime to be, as usual, ignored by the world of art. In addition, there would be an educational element to the project provided by the Print and Awards Workshops.

Unfortunately, before we could finalise things with the Arts Council, Covid-19 arrived and everything was placed on hold. This was depressing as it looked as if the Covid-19 situation would change things to such an extent that we could not go ahead with the project. Sure enough, the Arts Council contacted me recently to tell me that everything had changed and all funding from the Arts Council to all organisations was being reconsidered. Obviously, many organisations supported by the Arts Council are run on a very different basis from the PAGB. Orchestras, Opera Companies, Ballet Companies and Visual Arts practitioners etc. are run and staffed by professionals and these organisations, with no income from performances, are suffering financially and will for some time to come. The Arts Council has no choice but to rearrange its funding priorities to account for the loss of income to these professional organisations. This is in detriment to the amateur arts organisations who will now find it near impossible to receive funding from the Arts Council, possibly for several years to come.

I have personally invested a great deal of time and effort in negotiations with the Arts Council for this project. I have also been involved in the formulation of the Arts Council England Strategy – "Shaping the next Ten Years" - which run from 2020. This strategy is effectively now on hold and will change drastically to take account of the effects of the Covid-19 situation.

However, all is not lost and I continue to maintain my contacts with the Arts Council and recently took part in a round table discussion on Team hosted by the Visual Arts division and attended by three other amateur visual arts organisations. During this discussion I put forward the position of the PAGB, Federations and Camera Clubs which included the following.

Most Camera Clubs close for the summer and restart their meetings in September. It is likely that social distancing will still be the norm and this will present a problem for most clubs as many meet in premises where keeping apart by 2^m will not be feasible. Additionally, many of our members are of an age that puts them into the vulnerable category and many of them could feel that they do not want to take the risk even with social distancing. This could present real problems and some clubs may feel they can only be overcome by utilising online meeting software which some are presently using for competition judging, critiques and speakers' presentations. The only real solution I can see is availability of a vaccine before the new season.

Some clubs with small membership may be OK with social distancing but those with a large membership may need to restrict numbers in clubrooms and operate a rota system, such that members may attend only one meeting in three or so. Other clubs may be able to relocate to larger rooms in the same premises temporarily.

The PAGB itself has not considered phases of reopening which for us would be resumption of normal activities. All PAGB and member Federation activities have been cancelled or postponed. These activities will be resumed once it is safe to do so, dependent upon the nature of the event and whether there is an audience. Clubs will determine their own phases of reopening.

The PAGB produces advice documents for clubs covering things such as Health & Safety, Welfare of Young and Vulnerable Adult Members etc. This now makes me consider whether we need to produce an advice document for Pandemics which would guide them in what they need to consider when conducting meetings and activities in such circumstances. I have looked at Voluntary Arts Network (VAN) advice documents in the hope that they have produced such a document already but it seems they have not, which surprised me. The PAGB is now considering compiling such a document for advice to its member clubs.

Most of our activities are run to provide an activity or service for our members and are not run to make a profit. Because these activities are now not going ahead, we expect our bank balance to be very healthy at the end of the year. This means we will reconsider the annual subscription of clubs for the year 2021 and our finance committee is currently reviewing this.

It is difficult to predict the effect that the current situation may have on the money that we currently receive from our corporate sponsors which is not an inconsiderable amount. We realise that many companies will now be struggling and may not wish to support our activities as much as they have previously.

Many of our Club members are retired and so their income should not have changed due to the pandemic, but those in employment may be facing a more restrictive financial future. We were planning a three year project which we hoped could be financed by the Arts Council but the Arts Council and "Awards for All" have now indicated that grants and funding will now be skewed towards those organisations that have been severely financially affected by the pandemic. We understand the inevitability of this decision as these organisations, who employ considerable numbers of people, will be severely financially affected and also we should consider the well-being and social side of the audiences or these activities. We will also need to be careful when agreeing contracts for hire of venues and

services to ensure that we are not held financially responsible should it be necessary to cancel events for future emergencies that may affect our operations.

Currently we need to stop activities that have audiences and meetings involving groups. We have cancelled or postponed our AGM and Executive Meetings as well as competitions where there is an audience or inability to practice social distancing. In nearly all cases, the venues are closed in any event. However, once the situation is back to normal, we expect that all our activities and events will be reinstated. In the long term we anticipate the need to plan our activities to take account of any future disaster that may affect our operations.

In the short to medium term we will need to adapt our activities to take account of safety of our members and audiences. Obviously, we will need to have some reliance on online meetings and other online activities to both conduct our communications and activities. In the long term, a great deal will depend upon how things develop both locally and globally.

I was asked at the meeting "What is your idea for what would help you most to reopen as successfully as possible?" My answer was "An effective vaccine". We will also consider the Arts Council's offer of help in updating the websites for the PAGB and our Federations and even the possible harmonisation of the functionality and look of all the different websites in existence throughout the organization. We will continue to provide services and activities for our member Federations and Affiliated Clubs. We will also continue to engage with the Arts Council, "Awards For All" and with our corporate sponsors.



“Light Reading” & “Late for the Beauty Pageant” by Howard Tate

HARLAND & WOLFF SHIPYARD BY LEIGH PRESTON MPAGB FRPS EFIAP

80 men now work where once 35,000 were employed. This yard built the Titanic, The Olympic , The Canberra and HMS Belfast, now moored in the Pool of London. Anvil Point was the last ship constructed here in 2003, the last of over 1700 vessels launched into the River Lagan.

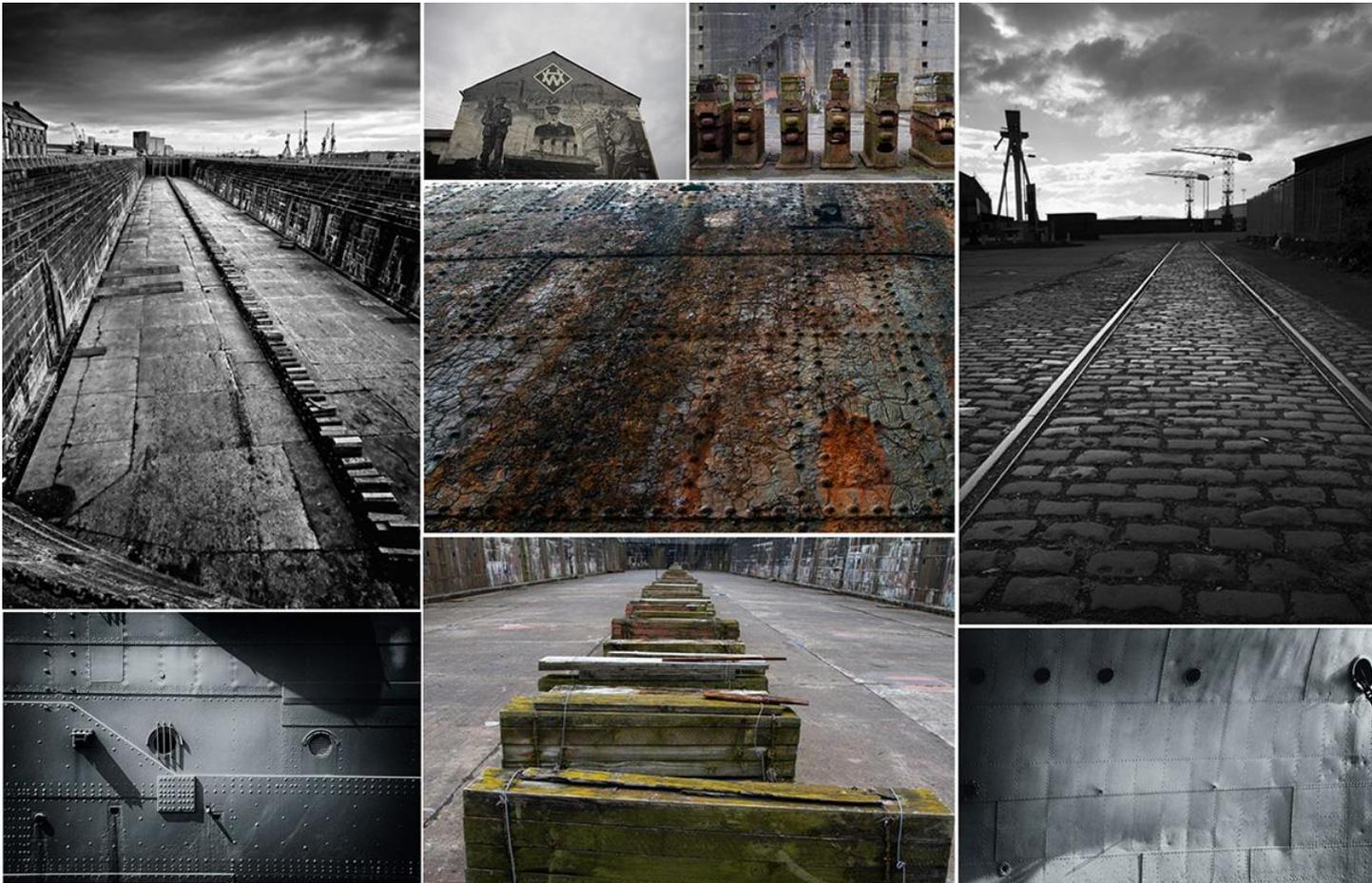


Now there's silence, and vast deserted acres beneath the enormous twin yellow cranes, Samson & Goliath. What was once a dynasty is now all about symbolism and a history based on maritime disaster.

The Thompson Graving Dock is massive, the Titanic was fitted out in it before her ill-fated maiden voyage in April 1912. There are images taken at the time in Harland and Wolff's drawing office and in the, now closed, pump house, with abstracts and remnants from around the yard. The canyon-like Graving Dock is richly textural and stark, with a strange weathered beauty. Much of my work is deliberately low in key trying to dovetail sentiment with what little is left. I make no apologies for emphasising the raw desolation and the cruelty of time, from what I found and what I could gain access to.



For me it was compulsive, a resigned recounting of the past and the ghost of tragedy.



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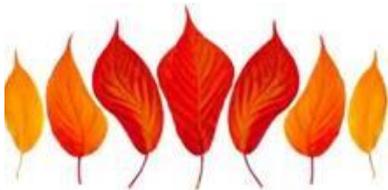
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The Focus Group 2020 Exhibition

Click on the link below to see a few of the images that we were planning to show at our Exhibition in April. Hopefully, you will be able to see the full exhibition in 2021.

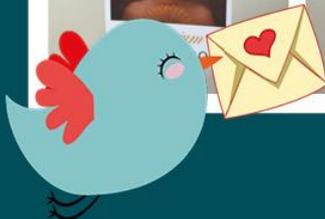
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<< Lizzie Wallis AFIAP
"A Scottish Summer Day"



Just one of many great
images in this 70 minute
show from the Recorded
Lecture Service at

<http://www.thepagb.org.uk/services/recorded-lectures/>



Being confined to home has caused problems for photographers, particularly for Students on the Open University Photography course in putting together a panel of images showing their ability with a variety of subjects, techniques and skills for their End of Module assessment. “How many flowers and ornaments can I take? No chances to use different shutter speeds for moving subjects, no candid pictures and not enough variety”.

It made me think about our reasons for taking pictures such as club competitions, distinctions, awards, lectures and exhibitions. But are these things the important pictures we take? Surely the most valuable of all are those which capture a memory, record places visited and people, events, or what happened during times when our lives changed or unusual things happened? During the last couple of months all our lives changed beyond anything few of us could ever have imagined and I felt the images capturing these changes should be photographed. I believe it is personal memories with these, simple “snaps” which will be valued and remembered long after all the exhibition pictures have been forgotten.

I am lucky to live a five minute walk from the sea and beach so, although I have many images taken whilst out walking, it was more of a challenge to confine myself to images taken in, or from, my house and garden.

I really enjoyed and did a series of images of Blue Tit Chicks leaving the nest box and rescuing a chick which had fallen in a garden pond. (see a later e-news).

I have seen more local wildlife and more birds in my garden than ever before. Birds, a squirrel on a neighbour's house wall photographed from a bedroom window, a dove nesting just above the door in the climbing rose tree, Thursday evenings clapping for NHS, shining a light in the window for the nurses and flying a flag for VE day anniversary. Even looking up at the night sky to see the “Super Moon”, taken by my gate at 1.00 am, and then at midday seeing a gull flying above me against the blue sky.



These weeks have been rough for all of us but photography is a way of forgetting problems, looking at this wonderful world through the lens of a camera.

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Remember - Click on most of the photographs to browse them on the e-news website

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Epsom Camera Club is celebrating its 75th anniversary this year. The club was formed on 12th March 1945, a curious time as Britain was still at war. We are at a loss to explain why the club was formed during the war. Do any other clubs have a similar background?

The original minute book, handwritten in fountain pen, charts the club's history from that inaugural meeting.

The first President of the club was James Chuter-Ede who became Home Secretary in August 1945 under Attlee's Government. Chuter-Ede's distinctive signature in green ink can be found throughout the minute book.

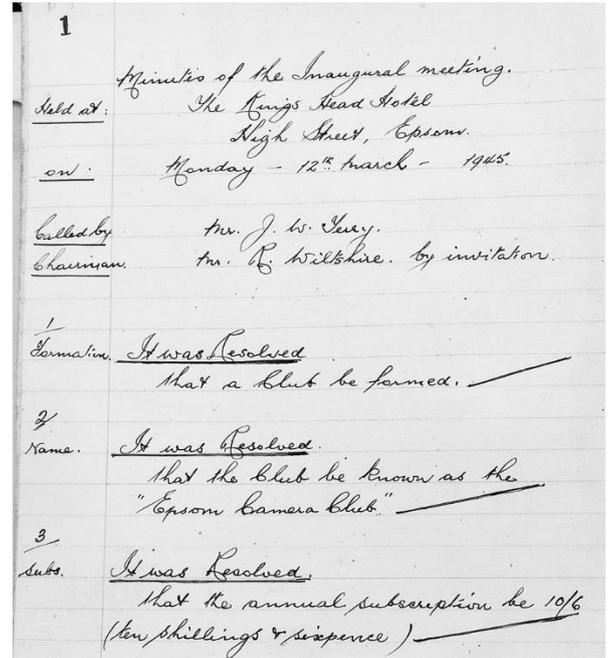
The club's initial meetings were held at a local school organised by Chuter-Ede who was then a minister at the Board of Education. The club met on Monday evenings, a tradition that continues through to today.

From its beginning, of half a dozen members, the club has grown and currently has 67 members with a range of ages from teenagers through to those retired.

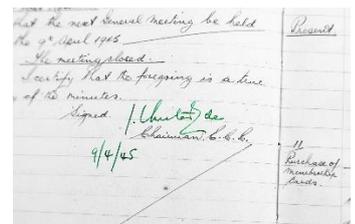
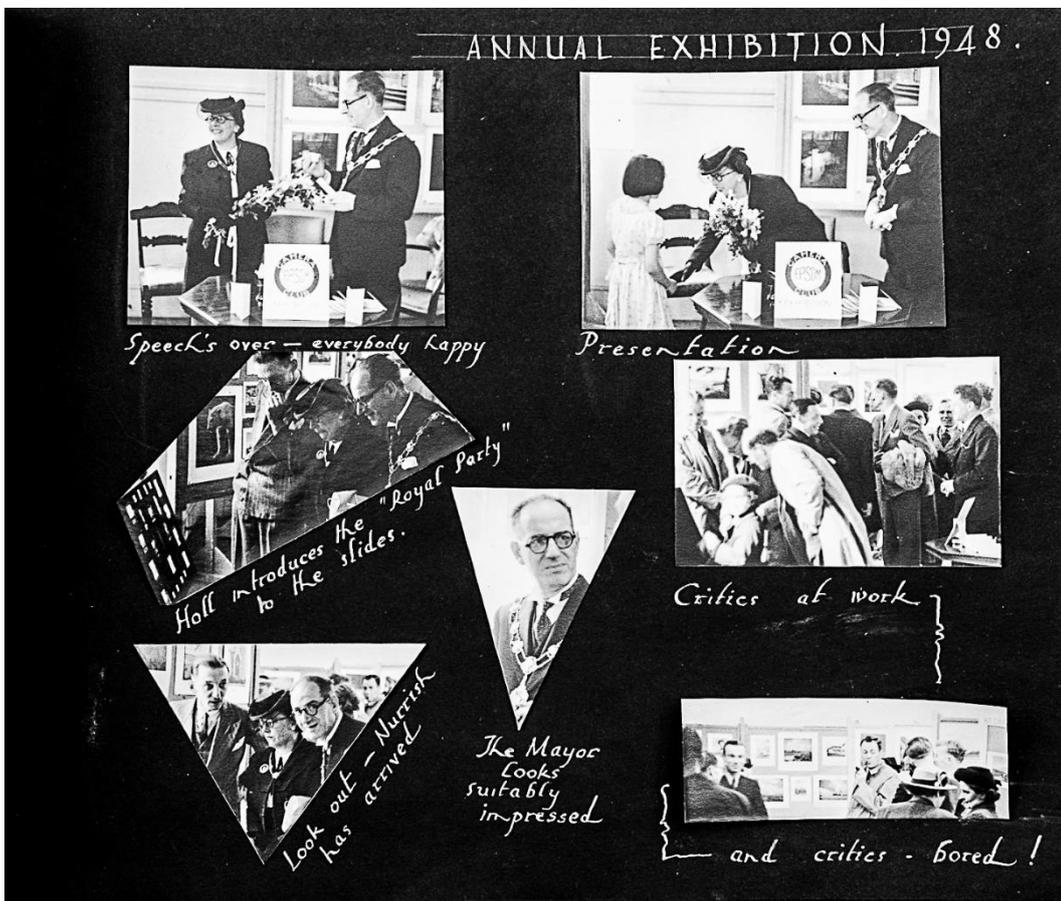
The club had plans to celebrate this special anniversary milestone but, unfortunately, the Coronavirus epidemic has impacted upon these.

Undeterred, a hardbacked photobook is currently being put together which will contain two images from each member together with details of the club's history and some monochrome images from its early annual exhibitions. We are using technology to keep the club running at these challenging times. We had our first virtual PDI meeting using Zoom this week and it worked well.

As I write, I reflect how technology has also changed photography. Some things however stay the same, a sense of comradeship and community – something we will all need in the months ahead.

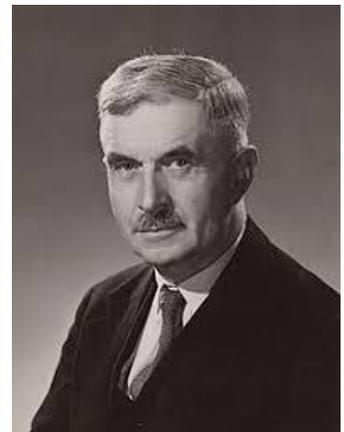


David Zinzan chairman@epsomcc.org



James Chuter-Ede

The longest serving Home Sec. of the 20th C.



< 1948 exhibition album

Calling all speakers!

Are you a photographer investigating alternative revenue streams? I'm looking for speakers with a good track record and references to talk about a variety of subjects as part of a curated catalogue of International Photography Lectures. If you would like to be paid for Zoom/Webex talks to camera clubs around the world, send me some info on your work mentioning in the comments box where you found out about us. There is no cost to yourself. We take a small commission from your speaker fee when you get booked



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Dubai Cycle Track by Howard Tate



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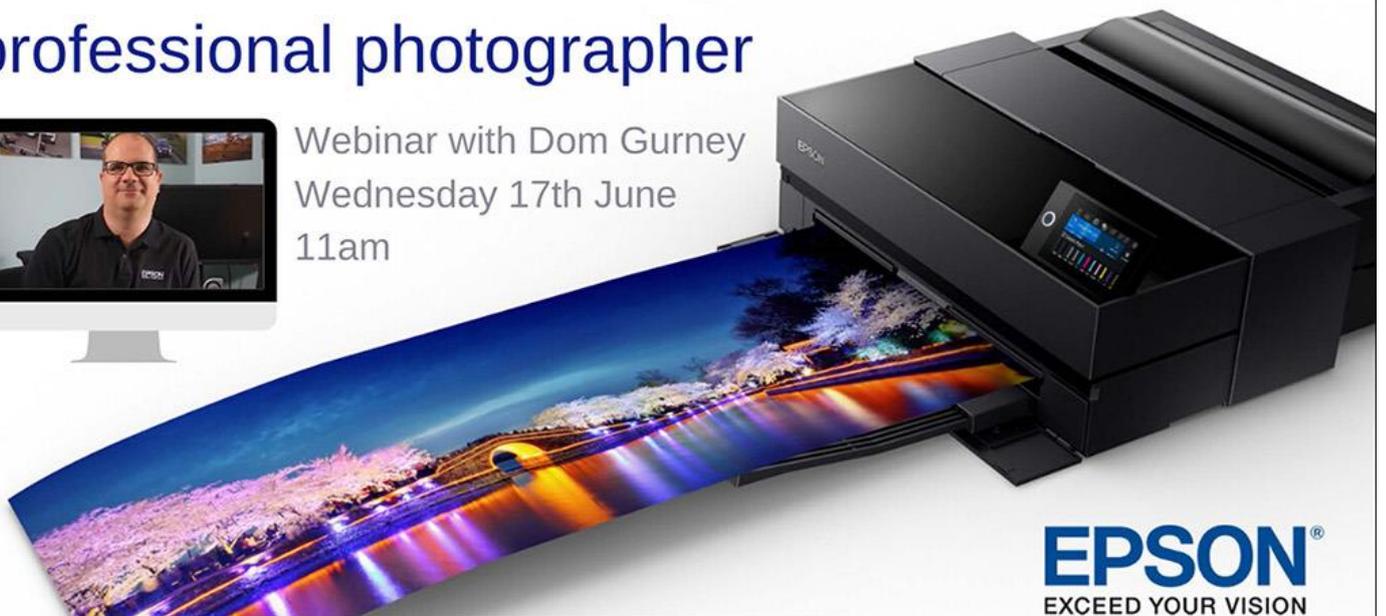
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In the same way that vacuum cleaners are often referred to as hoovers, zoom seems to have become the word for online meetings. There are many other providers and use of the word zoom does not constitute an endorsement or approval of any service. You can hear about alternative systems at <https://www.youtube.com/watch?v=upeJH6gsxyM&feature=youtu.be>. Here are some more speakers who are willing to present online to your Club. No fee unless otherwise specified.



Rod Sloane rod@rodsloane.co.uk 07957 422203

"The joys of Sports Photography". Rod is an experienced international speaker and presenter, both in person and remotely. No fee for presentations booked during the current lockdown before the end of October, even for future dates <https://www.instagram.com/london.bike.racing/>

Les Loosemore DPAGB ARPS AWPf fotocall@sky.com

36 different titles to choose from. People, landscape, sport and much more. Sponsored by Fotospeed

Guy Davies ARPS EFIAP EPSA & **Paula Davies** FRPS CPAGB EFIAP/s EPSA guy-davies@gdpix.co.uk

"Double Exposure 2" Pictures that we like, covering a range of subjects from architecture to landscape with a bit of street photography and some still life, and including mono images as well as colour.

Simon Van-Orden simon.vanorden@btinternet.com

"Chasing the Lights" gives an insight into the natural phenomenon of the Northern Lights, with images, personal anecdotes and advice on photographic techniques to capture them. This presentation is based on the knowledge I have developed over the years whilst pursuing this passion. Two hour slot, with a short break, and no fee currently to Clubs, via an online platform. <https://www.wildearthpictures.co.uk/>

Peter R. Gennard MFIAP EFIAP/d1 p.gennard@blueyonder.co.uk

Lots of talks available listed in the PAGB Handbook.

Louise Walton CPAGB and **Gary Langley** DPAGB gary.langley1@sky.com

"Me and Mr Grumpy"

Gary Langley DPAGB gary.langley1@sky.com

"Faces and places"

Carol McNiven Young FRPS EFIAP BPE3* CPAGB cmcnivenyoung@gmail.com

Charitable Donation

"Total Immersion". Carol talks about the inspiration and preparation for her RPS Fellowship Panel and her photographic journey from beginner to Fellowship over the last 6 years. She also gives insights and tips on making composite images which are a major part of her work. I invite Clubs to donate £50 to Sightsavers Charity.

Dave & Angie Tucker EFIAP/g, DPAGB, CPAGB, BPE3 dave@tuckerpics.com

"Pics wot I like" and "Kritters of the Kruger"

And others willing to judge your competitions online.

Peter Wells ARPS CPAGB BPE3* EFIAP peterw@runbox.com 07889 486011 YPU Federation listed judge

Dave Tucker EFIAP/G DPAGB BPE3 dave@tuckerpics.com www.tuckerpics.com MCPF Federation listed judge

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Caroline Preece LRPS caroline.preece@gmail.com EAF Judge

Gary Langley DPAGB gary.langley1@sky.com N&EMPF listed judge

Sandie Cox DPAGB ARPS sandiecox10@hotmail.com 07733 317108 PAGB Listed judge

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CLICK HERE TO ACCESS THE PREVIOUS LISTS IN e-news 258 <http://www.pagbnews.co.uk/sites/default/files/newsletters/en258%2001%20Jun.pdf>

Tony Bramley How to Join a Meeting - If you are a member of a camera club and it is looking to encourage more members on Zoom, I hope this video helps to get more of your membership fully engaged if you are holding Zoom events: <https://youtu.be/mGr2DPE64qw>



Tony is a professional photographer & trainer based in Colchester, near London in the UK. He is an FRPS with Fellowship of the Year, a club judge & speaker, also a Permajet Envoy. "My tutorials are about keeping things as simple as possible, using skills I have learned over 25 years. Not too much rambling, with software tutorials - just giving you the necessary info". <https://www.youtube.com/channel/UCsbVM4wkFATXtvFc5DN7F1g/featured>

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Audio Visual One Minute Challenge

AV Challenge to produce a 1 minute AV during the Covid-19
Lockdown Period

If you have 10 minutes to spare, you could view 10 AV productions at <https://rps.org/groups/audio-visual/one-minute-av/>. Lots of fun, even if you are not an AV aficionado. Many sequences to look at, by many familiar names, and even some longer than 1 minute.



EJ Lazenby__Wuthering Heights

**The
Photography
Show**

**The
Video
Show**

The organisers of The Photography Show & The Video Show have announced that they will be taking the 2020 show online due to the continued uncertainty around hosting large events. They will host a virtual photography and video festival on Sunday 20th and

Monday 21st September 2020. Jonny Sullens, head of events at Future, said: "While we believe that there's nothing quite comparable to the benefits of the live show, we know that the decision to take The Photography Show & The Video Show online this year and return to the NEC in 2021 is the best solution for our community during these unprecedented times.

He continued: "Of course, we're very disappointed not to be making the annual trip to Birmingham, but we're really excited about what the virtual event can offer. The virtual platform we are using is incredibly versatile and provides us with a fantastic opportunity to try something new, showing off photography and video in a different way. We look forward to seeing everyone in September, albeit virtually!"

The next Photography Show at the NEC will run between 18th and 21st September 2021

In support of the decision, Tracey Fielden, Marketing Director, Canon UK & Ireland, said: "The current situation has challenged us all to think differently about the way we do things – from customer engagement, to events and trade show participation, we've had to adapt our approach.

"The Photography and Video Show is one of the highlights of the year and brings together everything that's great about the industry we work in and most importantly the ability to interact with our customers. I know it has been a tough decision for the team at Future to make, but we fully support the creation of a virtual TPS and are excited to see how the plans develop and what possibilities the new format will provide. We are already working collaboratively with the team on what Canon will bring to the event."

Reiterating the support, Claire Voyle, Marketing Product Specialist - Consumer Imaging, Olympus UK said: "Olympus have embraced a new way of working online keeping our community connected and interactive - we're running virtual workshops, webinars and 1-2-1 video call sessions with our experts, demonstrating Olympus kit and sharing photo project ideas to keep active. We completely support the decision to take The Photography Show & The Video Show online: we're so excited to see how the virtual show comes together and are really looking forward to taking part!"

The virtual show will be free to attend and all entry tickets and passes booked or confirmed for the March 2020 event will be valid for the 2021 dates. Find out more at www.photographyshow.com

AN ACCIDENTAL BOOK VENTURE BY ELLEN BOWNESS

<https://longvalleybooks.com/>



Ellen Bowness



Scaleber Force, Yorkshire Dales

I was relatively late to photography, not getting seriously hooked until my late 20s, but quickly realised it was something I'd like to spend more of my time doing. I'd worked for many years as an editor for a large educational publisher, but always had a yearning to be more involved with photography.

While researching a holiday to Utah in 2012 to photograph its fabulous landscapes, I stumbled across a location guidebook called "Photographing the Southwest" by PhotoTripUSA Publishing. I'd never come across a photography location guidebook before and it was absolutely invaluable for planning the trip, which made me wonder – why aren't there books like this for places in the UK?

It seemed like the perfect opportunity to combine my passion for photography and my publishing background. So in 2013 I started Long Valley Books and self-published a guidebook to my local area, "The Photographer's Guide to The Lake District". Despite researching, writing and producing the book entirely by myself, I couldn't have done it without other local photographers who were happy to contribute images to the book, and an excellent local printer in Kendal (on the edge of the Lakes), whom I continue to use for all my titles.

Much to my delight people started buying the book and my thoughts quickly turned to "where next?". I settled on the Yorkshire Dales, as I'm captivated by limestone pavements and waterfalls, which the Dales has in abundance. Many photographers bought that book too, so I continued to write them, and seven years down the line I have 10 titles in the series and a publishing business almost by accident!

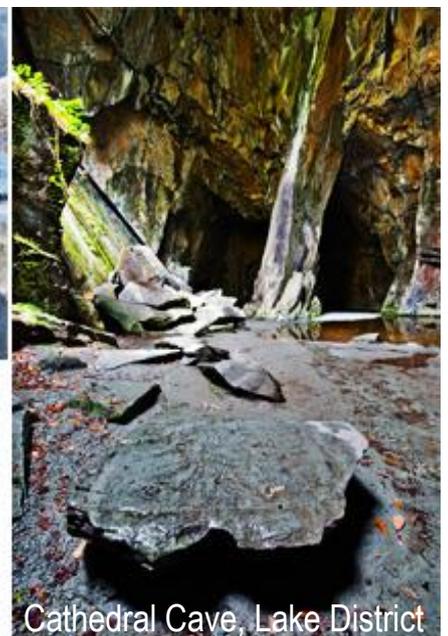
There have been many challenges along the way (such as navigating the hugely convoluted book supply chain), but I've enjoyed exploring some wonderful places and am thrilled that the books have inspired people to get out with their cameras in the beautiful landscapes around us.



Little Langdale, Lake District



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- FIAP DISTINCTIONS 2020
- TWO Diamond 3
- SIX Diamond 2
- FOUR Diamond 1
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- 10 EFIAP Bronze
- 35 EFIAP
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Diamond 3_Maureen_Toft_Iguana on Wood 2



EFIAP_Andy_Gutteridge_Flying Peacock



Diamond 3_Maureen_Toft_I Have a Headache

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If you haven't met your **e-news** Editor and you wonder what he looks and sounds like, this is your chance.

<https://youtu.be/mx02owNGgIY>

Lockdown flowers by Mick Durham



© Mick Durham FXPS

The next issue of your free **e-news** will be a lockdown Special featuring all those strange projects and photographs that you have pursued during incarceration. Send me any contribution as soon as you can please.

LOCKDOWN SPECIAL

Featuring projects and photographs from lockdown