



# e-news

from the Photographic Alliance of Great Britain

Issue 263 01 August 2020

from the  
e-news  
archives

It is my intention to feature a photograph from our archive in most issues of e-news. This great character by Gordon Rae is the from his 2016 MPAGB.

## Grumpy Sparrowhawk by Gordon Rae MPAGB



# Happy Birthday

e-news is 12 years old today

12 years and 263 issues with the same Editor.

Maybe I will make to my teenage years.

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

# A MESSAGE FROM OUR PRESIDENT

At the time of writing, it has been 19 weeks since I personally went into “Lockdown” along with my wife Megan, and due to an underlying condition, we have, for other than essential activities, remained in an isolated environment. I imagine that many of you are in a similar position and I also hope that you have all managed to cope, as we have, throughout these stressful times.

During Lockdown I have been amazed at how innovative many Federations, Camera Clubs and their Members have been in conducting their activities when normal meetings and events cannot go ahead. Many, many clubs are now holding their meetings in the virtual world with the majority utilising Zoom.

Speakers and Judges have also adapted to this environment and are enthusiastically offering their services in order that a semblance of normality continues throughout these chaotic times.

For most clubs this time of year is out of season and, in normal, times members would be packing their bags and jetting off for family or photographic holidays and looking forward to showing off their image captures when club meetings resume in September. However, it may well transpire that your club will decide that physical meetings cannot be resumed so early and they may continue to use Zoom, or other packages which are available, for some time to come.

You may be aware that the PAGB do not interfere with the running of Federations or Clubs. However, this does not mean that we are ambivalent to the plight of clubs in these testing times.

We have considered what advice we can give to clubs concerning resumption of normal face to face meetings when the situation permits. We have concluded that it would be unhelpful for the PAGB to attempt to advise clubs, as any advice would not apply to all clubs and could not cover the specific situations of individual clubs. The only way the PAGB could be confident in issuing advice to clubs would be to carry out a risk assessment for each individual club and issue advice on an individual basis. I am sure you will realise that this is not possible and the best people to carry out such assessments are the clubs themselves.

Many of you may be unaware that Camera Clubs in England are now allowed to open their doors and hold physical meetings again and obviously individual members can choose whether to attend such meeting now, or in the near future. Details can be found on the Government website at

<https://www.gov.uk/government/publications/coronavirus-outbreak-faqs-what-you-can-and-cant-do/coronavirus-outbreak-faqs-what-you-can-and-cant-do#visiting-public-places-and-taking-part-in-activities>,

Section 3 states -

***“3.8 Can I attend an activity club or support group?***

***Yes, you can. Premises such as activity clubs, community centres and youth clubs can reopen, and should follow COVID-19 Secure guidelines. It is important to maintain social distancing and good hand hygiene in these circumstances. Outside of these formal activities, to help control the virus, you should limit your interactions with those you don't live with.”***

The PAGB and Federations obviously cannot prohibit clubs from holding physical meetings and the decision to hold such meetings rests purely in the hands of the clubs themselves.

**Howard G Tate MA ARPS AFIAP APAGB  
President – PAGB**

George sent me four of these pictures for the PAGB Lockdown Archive and Exhibition- which you still have time to enter. I thought his project was so interesting that it deserved its own space. *Hon.Ed.*

## MY LOCKDOWN PROJECT BY GEORGE LEDGER DPAGB ARPS

I am a member of both 'Hexham and District Photo Soc' and 'Consett and District Photo Soc.' both of which are in the NCPF.

<https://georgeledger.co.uk/>

I started my project as a means to record how the pandemic affected my local area of Consett and all of its communities. Some people worked through it, whilst others were furloughed or worked from home. Everyone's circumstances were different but all had their daily routines changed and holidays cancelled. Many caught the virus which seems to have affected everyone differently, the lucky ones didn't even know and were asymptomatic, whilst the heavy death toll counts those most affected.

I'm sure I will only fully appreciate my photographic record a few years down the line. I'm hoping that my grandchildren will look at the pictures in disbelief of what happened in 2020 and that no further spikes are ever endured of this cruel virus.



GL\_001\_VE Day display



GL\_002\_Sunday Morning Hymns



GL\_003\_Roof Top Gym

1 - VE Day display - This is my Father in Law, who was originally due to have a display in the Village Hall before Covid. He was determined to go ahead with his display and had a steady stream of visitors admiring his images.

2 - Sunday Morning Hymns - Liz played 3 Hymns every Sunday morning for her neighbours during Lockdown. She was prevented from going to her Church due to closure so entertained her neighbours each Sunday Morning.

3 - Roof Top Gym - Graison is a New Zealand Rugby player who was marooned in Consett due to global flight disruptions. He stayed in a flat above the local rugby club's bar and, in order to keep fit, he improvised a gym from scaffolding bars and borrowed some weights.



GL\_004\_Dog Walker



GL\_05\_Rainbow Teddy Bear

4 - Dog Walker - One of the less thought about problems for people who are shielding is what about your pet? Katie volunteered to regularly walk dogs owned by several vulnerable people who could not rely on friend or relatives.

5 - Rainbow Teddy Bear - Householders were encouraged to display Rainbows and Teddy Bears to lighten people's spirit. Bill and Margaret took it to extremes and dressed their bear in different outfits every day for almost 2 months.



GL\_06\_Activity Packs in the making

6 - Activity Packs in the making - A volunteer group was established in my village to provide for those who were struggling or just couldn't manage. Here Lynne is packing "Activity Packs", which were distributed free to our local children.



GL\_007\_Pebble Painter

7 - Pebble Painter - Helen is a graphics lecturer and illustrator who was furloughed during Lockdown, with her two small children. In a bid to entertain them, and other children in the area, she painted pebbles and hid them, during her daily walks, for the others to find.

8 - 3D PPE Maker - Sam a furloughed Tennis Coach, has been making 3D plastic Face Visor Clips for the NHS and Care homes in the area with all four of his 3D printers in his garden shed.

9 - Food Pack deliveries - A Local volunteer group set up various functions to support vulnerable and isolated people during Lockdown. One of which was a Food Pack, this was a supply of vital daily food items at a vastly reduced cost and all delivered to the home of those in need.

10 - Key workers. It's easy to praise the long list of Key workers who carried on working throughout the pandemic. One such group the Refuse Collectors, not the most glamorous of jobs but one which we all rely on and cannot do without.



GL\_08\_3D PPE Maker



GL\_009\_Food Pack deliveries



GL\_010\_Key workers

11 - Church in the woods - All churches were closed during the Crisis, and each turned to delivering their messages to their faithful in different ways.

From "Zoom" Video chats to telephone conference calls...

This rural parish posted lots of messages on a 'Tree of Hope' erected outside the church by the Vicar.

He also posted this, and other photos, on Facebook with his daily messages and thoughts.





GL\_012\_Boys in Blue



GL\_13\_Paramedic ready for action



GL\_014\_Back to School

12 - Boys in Blue - we rely on all the emergency services during the Covid19 Lockdown but the Police often have a mixed reception with their customers. Here two of the Community Beat Team dressed in PPE are ready to deal with another non-emergency call.

13 - Paramedic ready for action - Paul is a local NHS Paramedic. Here he is demonstrating (and checking) the Ambulance's equipment before starting his shift.

14 - Back to School - Year , as well as Reception and Year 1. Children were encouraged to go back to school in June, not for full time education but to ease back into gently before the break for the Summer Holidays. Not all parents sent their children back despite Schools adhering to lengthy guidelines to ensure that the children and staff remained safe throughout.

# THE PAGB LOCKDOWN ARCHIVE

## CLOSING 15 AUGUST

**You have just two more weeks to submit images of your Lockdown experience to be selected for what will become an historic permanent archive and a valuable record of the varied experiences of amateur photographers and their reaction to the pandemic.**

**The theme is “My Lockdown Photography” and your pictures may record your life during this period, document some of the things you may have seen and done or simply be examples of your photographic activities whilst in isolation and what inspired you. Each image must have been made between 1 March and 30 June 2020.**

**A selection of 100 will be compiled into a permanent gallery accessible online and the images will also be used to form a show, suitable to fill an evening, which Clubs will be able to download from the PAGB Recorded Lecture Service.**

**Maximum 4 images per photographer. Each file should be titled “Your Name\_Title of Image” and you should supply your photographic honours, the month each was taken, your Club and Federation. Whilst it isn’t essential you are invited also to provide up to 30 words for each image explaining its significance, your reason for making it or the circumstances in which you took it. For many of the pictures I have received so far, the story is as important as the photograph.**

**Each image should be no greater than 1600px horizontal x 1200px vertical, jpeg format in the sRGB colour space.**

**The images and other information should be e-mailed to [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk) to arrive by Saturday 15<sup>th</sup> August 2020.**

***I am aware that the Welsh Photographic Federation is already conducting a very similar project and they have agreed that you may also send your images to us. Two chances of immortality!***

***Many of you have already submitted lockdown pictures to e-news and you are invited to choose your BEST FOUR to submit now, even if already been published in e-news.***



## 2020 Welsh International Salon

I am pleased to announce that the 42nd Welsh International Salon of Photography is open for entries.

This year, because of the COVID-19 situation, we have converted our 2 print sections to digital. Prints will be back!

There are six digital sections. Mono, Colour, Nature, Photo-Travel Photojournalism and "Scapes" and there are 155 awards .

**The entry deadline is August 23rd.**

**Peter A Young** LRPS CPAGB AFIAP APAGB – Welsh International Chairman

<http://thewpf.co.uk/wp-content/uploads/2020/07/WISP-2020-Rules-V6.pdf>



## FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE The International Federation of Photographic Art

Extract from FIAP INFO 153/202

### INVITATION TO ENTER THE WORLD NATURAL HERITAGE SPECIAL PHOTOGRAPHIC EXHIBITION

hosted by the International Federation of Photographic Art (FIAP) and China Artistic photography Society in conjunction with Photo Beijing 2020

Cultural festivals and photographic exhibitions have been successfully held at the Photo Beijing for seven consecutive years since 2013. This year's 8<sup>th</sup> edition will be held at the China Millennium Monument and its sub-exhibition venues from 17-25 October 2020.

#### WORLD NATURAL HERITAGE PHOTOGRAPHIC EXHIBITION

An important unit of the Photo Beijing 2020 is the "Belt and Road" thematic photography exhibition which is hosted by the Federation of International Photographic Art (FIAP) and China Artistic Photography Society. The theme of this year's special photography exhibition is World Natural Heritage.

#### DEFINITION.

World Natural Heritage refers to the rare and irreplaceable wealth recognized by UNESCO and the World Heritage Committee. It is a natural landscape with outstanding significance and universal value recognized by all mankind. As of 2019, a total of 252 natural heritage projects in 107 countries have been reviewed and approved by UNESCO to be included in the World Natural Heritage List, including 213 World Natural Heritage and 39 World Cultural and Natural Dual Heritage. These world natural heritages display unique and wonderful natural scenery, ecosystems, and cherish animal and plant species everywhere, and are the common treasure of all mankind.

**OBJECTIVE.** The objective of the World Natural Heritage special photography exhibition is to help raise the awareness of the protection and inheritance of natural heritage and, using Photo Beijing, to develop an international exchange and cooperation platform among our societies, professional photography agencies, curators, and photographers.

The Exhibition is divided into 2 categories

**Topical Subjects in a set of images.** The number of images in a set must be between 15 and 25 images with a description of 200-300 words.

**Single Image.** 5-10 images with a 50-70 word write up for each image

Works submitted must showcase the unique natural scenery and ecosystem of any of those 252 natural heritage projects in 107 countries that are recognised by UNESCO. The shooting time of the photograph shall be from the day when the location was approved by UNESCO to be included in the World Natural Heritage List, until the deadline for this exhibition which is **9 August 2020**. (Not yet open for entry but e-news will tell you when it is)

Download the full information letter here -

[http://www.pagbnews.co.uk/sites/default/files/newsletters/INFO\\_153\\_2020\\_Photo%20Beijing.pdf](http://www.pagbnews.co.uk/sites/default/files/newsletters/INFO_153_2020_Photo%20Beijing.pdf)



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In 1969 I started a job at an outdoor education centre in Mid Wales. The job involved introducing school children from The London Area to adventure activities in the outdoors. Four years later, in 1973, I moved to the City of Coventry Outdoor Centre in Snowdonia. For the next 25 years I continued leading climbing, mountain walking, gorge scrambling and canoeing, as well as environmental studies.

My passion for photography allowed me to record many of the activities experienced by the kids from both cities. Most of the photographs were on B&W film, sometimes in demanding conditions. Little did I realise that I was documenting the experiences of so many kids completely outside their normal environment, as well as recording an important period in my life. Of course, at the end of each day, I had to return with the same number of kids I set out with!



Of the thousands of B&W photographs taken during those years these are just a few. I hope they give an idea of what the kids, in this case from Coventry, did and what a great and satisfying job I had for 'most of my working life'. Hopefully, the kids in these photos will now be in their 40's! *Tom Dodd*



*(Pretty well all of the photographs from this period have been scanned on the Nikon Coolscan 4000 ED)*

Photographic Alliance of Great Britain

# MASTERS OF PRINT

**CANCELLED**  
2020

We have reluctantly decided that it will not be possible to run the **MASTERS OF PRINT** this year but it will return in 2021. It is very likely that the opening venue will once again be St Martin in the Bull Ring in Birmingham, opening in early December. Before the pandemic we had exciting plans for touring the exhibition in conjunction with regional workshops but it is unlikely that the funding for that will now be available. It will still be the premier exhibition for Club photographers. Watch out for information later in the year.

Please could you add me to the judges and lectures available online. **Jason GW Wharam** DPAGB, BAHons, BSc, MSc, DSc  
<http://www.jasonwharamphotography.co.uk/>



Bill Badger by Adrian Lines from his successful MPAGB entry in 2013

## AWARDS FOR PHOTOGRAPHIC MERIT – REPORT TO PAGB EC ZOOM MEETING ON 1 AUGUST 2020

### APRIL 2020 & NOVEMBER 2020 ADJUDICATIONS

Both Adjudications have been combined into a “closed” Adjudication, to take place without an audience later in the year/early 2021, hosted by the PAGB Team once it is safe to do so.

All CPAGB and DPAGB entrants were subsequently contacted and given the option:

- to be assessed in the “closed” Adjudication later in 2020/early 2021
- to be reallocated to the 24/25 April 2021 Adjudication in the MCPF
- to be reallocated to the 27/28 November 2021 Adjudication in the WCPF
- to withdraw completely with full refund

All MPAGB entrants were transferred to the April 2021 Adjudication, to be assessed with an audience.

Consequently the Host Rota has been put back one year, NIPA will host in Apr. 2022 and KCPA in Nov. 2022.

A considerable number of entrants opted for the “closed” Adjudication, 105 CPAGB and 49 DPAGB. It is therefore going to be a busy two days for the PAGB Team with some 1050 images on the Saturday and 735 images on the Sunday.

### MAY (APRIL) 2021 ADJUDICATION – REDNAL, BIRMINGHAM

The date for the April 2021 Adjudication has been changed to 15/16 May 2021 in order to secure the original venue in Rednal, Birmingham, hosted by the MCPF. The Distinction and Master sections are nearly full, with 25 Distinctions and 19 Master entries, which Rod has called “a Super Sunday!” The Credit section for the Saturday assessment has fewer entries and has plenty of space for applications at the moment.

### AUGUST 2020 AUDIO VISUAL ADJUDICATION – WOODBURY, NR EXETER

The Audio Visual Adjudication was also due to take place in August 2020 and has been postponed until, hopefully, the Spring of 2021. All the entrants have been notified and are happy for their entries to be carried over to next year. Numbers stand at 7 CPAGB/AV, 5 DPAGB/AV and 4 MPAGB/AV.

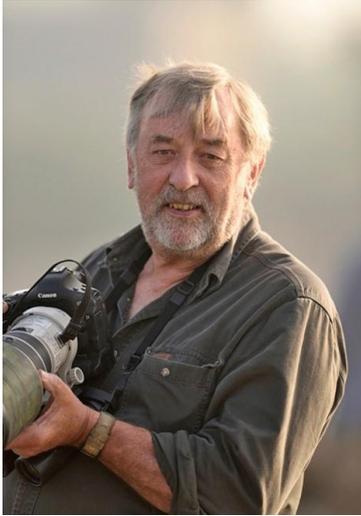
### NOVEMBER 2021 ADJUDICATION – NEWTON ABBOT.

A few people elected to be reallocated to this Adjudication and the books have therefore been opened. In view of the lack of space for the Distinction and Master sections in May 2021, I have no doubt this Adjudication will fill fairly quickly, not only in these, but all categories.

*Daphne Hanson PAGB Awards Secretary*

# Gordon Bramham MPAGB MPSA2 EFIAP/p ARPS BPE5\*

13th April 1944 - 8th July 2020



I am sad to report the passing of Gordon Bramham in July, after a short illness.

Gordon was born in London Colney and grew up in Bow, East London. On leaving school he did an Electrical Contracting course with Hackney Tech., and a city contracting firm. At 22, he joined the Merchant Navy with a firm called Shaw, Saville and Albion and spent three years on the Australia and New Zealand run. On leaving the Navy, he set up an Electrical Contractor and Control Panel Builder business with his brother. After several years working 14-16 hour days, seven days a week, he decided he needed a hobby and that is when he got into photography.

His first camera had been a Kodak Baby Hawkeye, given to him as a gift in 1949 but, as he had no such thing as money to buy film, it was used as a toy until the late 80's, when he put a roll of 127 film through it with dire results. Lucky he did not try it in 1949! His first proper camera was a Canon AE1 Program and he continued to use Canon equipment for the rest of his photographic journey.

He built a Dark Room in his back garden and experimented with all types of printing and developing with differing amounts of success. He had two fridges, one to keep the paper in and one with Gin & Tonic and he produced lots of prints that were out of focus in the morning. It was around this time that he joined Upminster Camera Club.

Although he is well known for his Natural History pictures, he also produced some never to be forgotten images. "Loads of Monet" was a picture of his daughter dressed in red in a Rape field, with a grainy soft focus which he spent ages perfecting using different fabrics, finally finding that a 15 denier black stocking did the trick. He also got his daughters to dress like Goths for some sinister images.

Gordon was a past Chairman and President of Upminster Camera Club and also an active member of the Lea Valley Nature Photographers and had been their Chairman. He would often be asked to judge Upminster's internal competitions and was known to be firm but fair, he had his likes and dislikes, woe betide anyone who showed anything that was "Too big in the frame" or the "Greens" looked wrong. He had that same reputation on the circuit when judging but would always have time to speak to members after the meeting to discuss their pictures and how to improve them. Such was his love for photography and photographers.

*"Such was his love for photography and photographers"*

He was a great advocate for National and International competitions and encouraged people to enter them "to add a different layer to your photography and to see what is going on in the photographic world". Although he was justifiably proud of his gold medals and distinctions, he was very modest about them, and appeared to be embarrassed when it was mentioned in the club that he had gained another distinction or won another medal. He also encouraged and helped people to gain their own distinctions and would support them through the process.

A kind, funny, helpful, and considerate man, he will be missed by his photographic friends, colleagues and family. He leaves a wife Kathy and two daughters Claire and Susan. Andy Laing, Upminster Camera Club.



Gordon Bramham

- Jaguar Pantanal Brazil
- Ibis with Snake
- Snow Leopard Captive Montana
- White tailed Sea Eagle Norway
- Bear Brawl



**This September, for the first time, the UK's largest photography and moving image event will move from the halls of Birmingham's NEC to an entirely digital reality. Using the latest technology to create an immersive online experience, The Photography Show & The Video Show Virtual Festival will become the first of its kind in the UK, in response to the changing events landscape worldwide.**



The show, which will take place on Sunday 20 and Monday 21 September, will take advantage of a specialist virtual platform complete with exhibition halls, theatre and simulated galleries. The show has already confirmed that global brands, including Canon, Nikon, Panasonic, Sony, Fujifilm & Olympus, will return to the show floor digitally to showcase their latest products.

Visitors will be able to attend the show from the comfort of their own home. They will be able to navigate around more than 100 stands, chat to experts, watch kit demos and take advantage of

exclusive show discounts. In order to bring its popular programme of speakers to life digitally, the show will use a combination of pre-recorded sessions and live streamed Q&As, as well as Zoom for networking elements of the show. The event will incorporate a 3D gallery and exhibition space.

**Jonny Sullens, Head of Events at Future, which runs the two events,** said “We have a really exciting opportunity to do things a bit differently this year. With the show being hosted online, it is more accessible than ever before, and we hope this will encourage new audiences to find out what The Photography Show & The Video Show is all about. We're thrilled to have the backing of some of the industry's biggest brands and we are working hard to transition from the NEC's bustling halls into a digital world.”

The Photography Show & The Video Show has been bringing the imaging industry together for the last seven years, welcoming over 32,000 visitors in 2019 alone. It is a show for everyone passionate about photography and moving image, and attracts professional and enthusiast photographers, filmmakers, videographers, vloggers and content creators. The show will return to the NEC in 2021, 18 to 21 Sep.

### **What's new at show?**

Visitors will have access to Ask the Experts, a new platform which will give them a chance to ask for advice on their work on a one-to-one basis with a panel of experts. It's a great opportunity to have images reviewed and get some impartial tips tailored to their specific challenges and projects.

Following the success of the show's digital series, “Burst Mode”, earlier this year, the virtual festival will see David McClelland (presenter of The Photography Show TV) and James Artaius (editor of Digital Camera World) among others, get their hands on with the latest kit, and talk to manufacturers themselves about their latest launches.

### **What else can I see?**

Over 120 exhibitors will have stands on the virtual show floor. Visitors will be able to engage with brand specialists on stand, watch product demos, get specialist advice, and of course buy the latest kit at exclusive discounts.

### **The Main Stage**

The Main Stage will host a programme of sessions that will run throughout the two days. It will feature elements from the show's traditional stages. A host of tutorials, demos and interviews will offer attendees insights, tips and tricks to take away, plus inspiration to continue the next stage of their photography or filmmaking journey. The wide range of topics and sessions means there is something for everyone, whether a new enthusiast or seasoned professional.

For more information visit <https://www.photographyshow.com/>