



e-news

from the Photographic Alliance of Great Britain

Issue 266. 16 Sept



"Virus Precautions" by Dave Owen from the PAGB Lockdown Archive

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. rod@creative-camera.co.uk

AWARDS FOR PHOTOGRAPHIC MERIT

ONLINE ADVISORY SERVICE

As you will have read in recent editions of e-news, following the success of our informal online advisory service, the PAGB Executive Committee has agreed that it should be established on a permanent basis administered by David Smith. Thanks to the generosity of our volunteer advisers, we now have sufficient advisers on the list to advise at each level of award.

We envisage that each Advisee will receive up to two online sessions. We will leave it up to each Adviser how they give this advice although we suggest that the best method is for each Advisee to send PDIs of their images, 1600px on the horizontal side, to the Adviser, followed up with a telephone conversation with both looking at the images on their own monitor. Each Advisee can request another session once they have undertaken any work suggested on the images, or if they want to bring forward new images. Those intending to submit in prints may be able to send their prints, or a selection of their prints, to the Adviser to comment. These prints to be returned at the Advisee's expense and prior agreement with the Adviser.



The system is now ready to receive applications. If you would like advice at CPAGB, DPAGB or MPAGB, go to <http://www.thepagb.org.uk/awards/apm-advice-service/> It would be helpful to know in the "extra information" box if you have already applied for an award or are if this is a "toe in the water" to ascertain the suitability of your images.

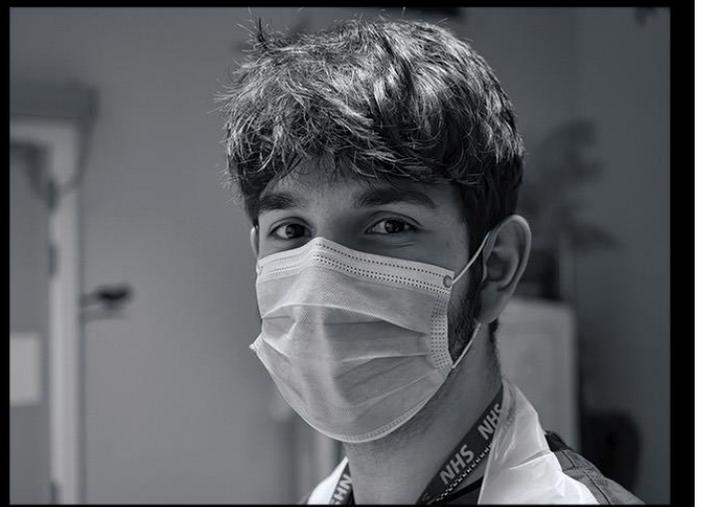
This is a new project, so please be patient as we get it started.

David Smith.

"Prescient" by Anne Greiner. Taken a just few days before lockdown.



"We smile with our Eyes" by Kyle Tallett (Lockdown Archive)





VIRTUAL
FESTIVAL

The
**Photography
Show**

The
**Video
Show**

20 & 21 SEPTEMBER 2020

REGISTER FREE

In just a few days on 20 and 21 September, The Photography Show & The Video Show Virtual Festival will go live online - take a look at the 140+ exhibitors, 120+ talks and a host of live kit demos, plus much more here [link to web]. In absence of the usual trip to Birmingham, we are delighted to be supporting the digital version this year. This is a unique opportunity to access two days of exclusive content, and chat to and buy kit from a host of renowned brands, FREE, from the comfort of your own home.

Listen to those at the top of their game

Be inspired by Doug Allan, winner of eight Emmys and 5 BAFTAS, who invites us into his world of wildlife documentary filmmaking, and Sarah Waiswa, a Canon ambassador based in Nairobi, who talks about her approach to photographing social issues across the African continent.

Create your own identity

In a compelling panel session, our Women Who Photo & Film ambassadors will talk about finding their flow and carving out their niche to be recognised by big brands and high-end clients. You will have a chance to ask more in-depth questions at our virtual networking session - registration is required, and will be first come, first served.

Editing 101

Whether you're a complete novice or a seasoned pro there's something to help every photographer and filmmaker speed up and improve their editing skills in our programme - from video editing for beginners to getting your colours calibrated on your monitors for more outstanding results.

Out & About

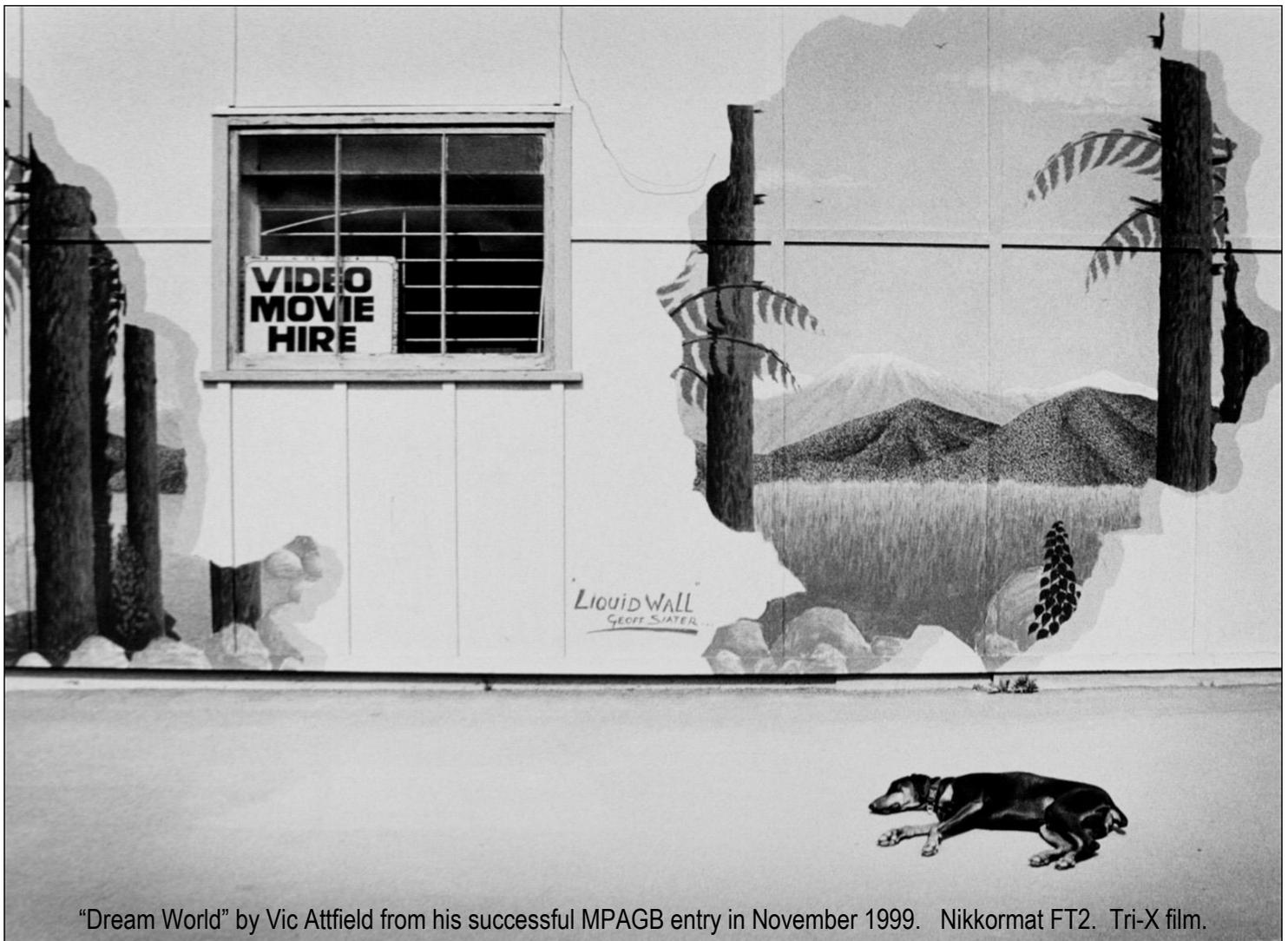
From flying a drone with Carys Kaiser to taking better travel photos with Laurence Norah to mobile and solutions journalism with Douglas Shaw and David McClelland, fun and informative talks and demos on our 'Out & About' stage will set you up with the tools you need to be able to get out and shoot.

Expand your skillset

Brush up on your skills with easy-to-use techniques for adding flash to your photography, test shots that make a massive difference to the smooth running of your shoots and shooting timeless portraits with minimal kit and limited space.

REGISTER FREE NOW and you will receive a link to log in when the event opens.

https://photographyshow.vfairs.com/en/registration?_ga=2.244393414.294162286.1596621351-463834449.1572970795&utm_source=partner&utm_medium=pagb&utm_campaign=virtual_fest_reg_con



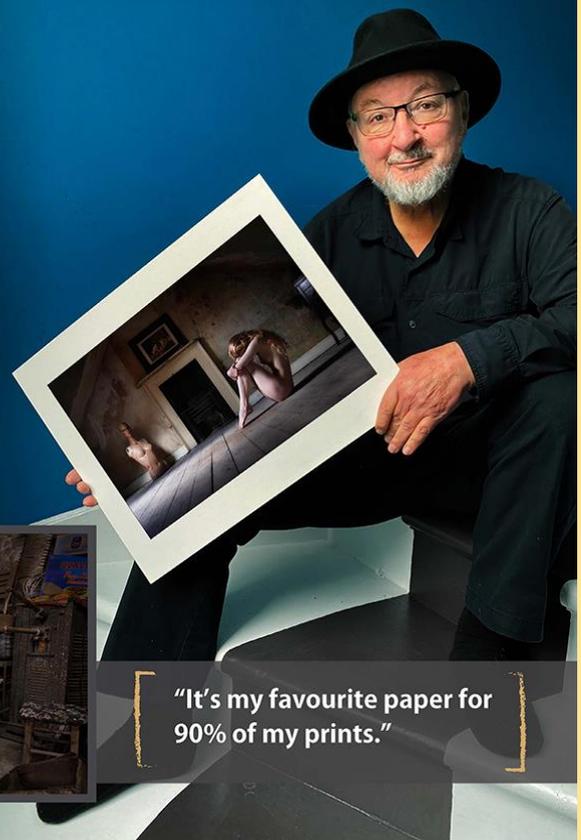
“Dream World” by Vic Attfield from his successful MPAGB entry in November 1999. Nikkormat FT2. Tri-X film.

Rod Wheelans on why he uses **FB Gold Silk 315**

Rod Wheelans MPAGB FRPS MFIAP is a former president of the Photographic Alliance of Great Britain and now edits the PAGB e-news.

“FB Gold Silk 315 is my favourite paper for 90% of my prints. Using a free custom ICC profile it delivers good colour with a lovely smooth finish. I have read that it has a very high Dmax but I’m not that technical - I just saw very crisp clean black, giving good contrast which made the image sparkle. The paper has a slightly warm colour, ideal for people pictures in mono and colour and, whilst I wouldn’t describe the surface as “silk” it has a very nice “gentle” sheen, reminiscent of fondly remembered darkroom prints.

I enjoy using all the papers in the PermaJet range but FB Gold Silk is always my first choice for both mono and colour.”



“It’s my favourite paper for 90% of my prints.”

Learn more about Gold Silk and other great papers in “The Knowledge”. Get your copy at <https://www.permajetphotographyblog.com/the-knowledge>



Amersham Photographic Society Exhibition 2019-20

520 views • 2 days ago

Amersham Photographic Society is proud to present its 68th annual photographic exhibition and for the first time ever this is a virtual exhibition on YouTube.

<https://youtu.be/FsysNWboVxY>



Bodu Hithi Spa at Sunset by Patrick Hudgell ARPS



Fine Art Flowers by Chrissi Ratcliffe



Algarve High Rise by Steve Brabner



Ladakhi Lady by Linda Gould CPAGB



Itoje Breaks Through by Julie Mullings DPAGB



Chariots of Fire by Karl Schrader DPAGB, FRPS

PRINT COMPETITIONS ARE IMPOSSIBLE DURING THIS PANDEMIC



Cwmbran P.S. holds a Print Competition under COVID-19 Regulations.

One of the Society's Annual Competitions is for panels of **Five Prints** on a related theme. Since March, we have not held a print competition, having entries of PDI only, judged on Zoom. There is a trophy involved in this panel competition and the members were loath to change it to a PDI competition.

So, I arrived at the car park adjacent to our clubroom, opened the boot, stepped away and those members who were entering placed their prints inside, all of them practicing physical distancing. We also had a chinwag, of course, but no tea and biscuits. There the prints remained for 3 days in quarantine. I then scheduled, collated and boxed the entries and drove to the judge's home for a physically distanced handover. I could, of course, have used a courier service, some of whom are very reasonable. The judge, a past PAGB President, Roy Thomas Hon.FWPF APAGB, is currently quarantining them for 3 days, before making his preparations.

On the competition evening, he will critique the print panels and make known his judgement, on Zoom, while I share PDIs of the pictures. I will subsequently collect and return the prints. Mañana!

What can possibly go wrong?

Peter A Young LRPS CPAGB AFIAP APAGB

Hon. Editor. I have heard from so many clubs, whose programmes has moved online and who are not going to include their normal Print competitions, even some who regularly represent their Federation in the PAGB Print Championship. I think this is a great shame and may have future consequences. If some of your members lose the habit of printing and start to concentrate on PDI, you may never get them printing again! My own club is running print competitions in a very similar manner, but we are allowing unmounted prints to make it easier for our members to enter by post if they prefer/



FEDERATION INTERNATIONALE
DE L'ART PHOTOGRAPHIQUE
The International Federation
of Photographic Art

1950 – 2020: FIAP is
already 70 years old!

This year FIAP is celebrating its 70th anniversary. In order to celebrate its long and fruitful influence on artistic photography around the world, FIAP is announcing an international photography competition open to all photographers from around the world for photos taken during the year 2020.

SUBJECT : The world in 2020 (Traditional Photo) - Max. of 4 images (in colour and/or b&w per author, (JPEG, 8bits, RGB, 1920 pixels on the longest side, 300 dpi, max size per file 4Mb); upload here: www.fiap-earthin2020.net ; entry fee: **free**



PATRONAGE FIAP
2020/505

CALENDAR:

Closing Date: 31st December 2020
Judging Date: 31st January 2021
Notification Date: 15th February 2021
Catalog Upload Date: 15th March 2021
Exhibition Date: 24th April 2021
Award Mailing Date: 24th April 2021

AWARDS:

FIAP Best Author:
FIAP Blue Pin & invitation to FIAP Photo-meeting (including travel & hotel accomodation costs)
FIAP Gold/Silver/Bronze Medal
6 FIAP Honorable Mentions

FLPA Gold/Silver/Bronze Medal
6 FLPA Honorable Mentions



Fédération Luxembourgeoise
de la Photographie Artistique
PATRONAGE FLPA
191/20/04

http://www.fiap-earthin2020.net/fiap-TWI2020.php?fbclid=IwAR2baYShcrkxI9tFIHhGlyjv35YcW6D_UrXuwE3o95vGT370jdJUdZRz2KM

Some great offers on SpyderX Pro, SpyderX Elite and SpyderX Photo Kit.



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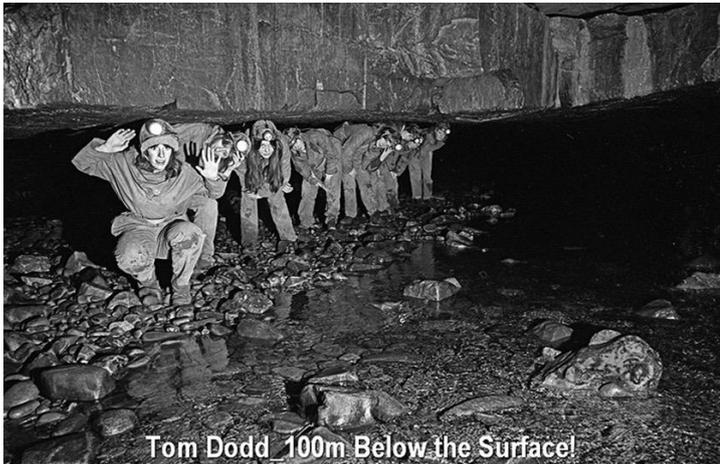


<https://www.datacolor.com/photography-design/promotions/spyderx-back-to-school-promotion/>

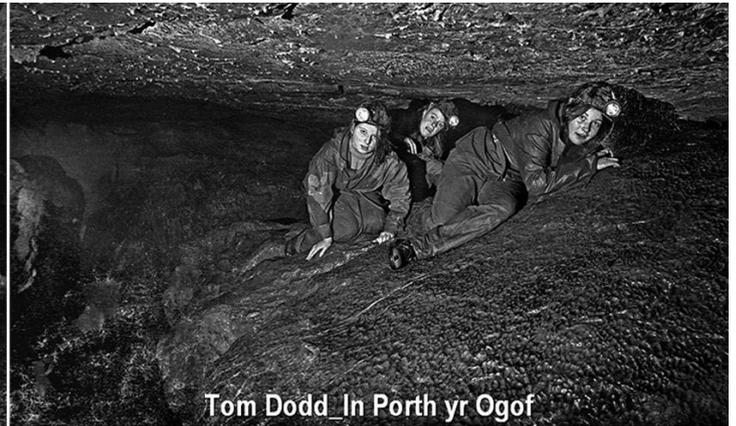
MOST OF MY WORKING LIFE - CONTINUED

These photographs are from my first four years at Glasbury House Outdoor Centre, based near Hay on Wye in Mid Wales. It belonged to Redbridge Education Authority in London. Sadly, it closed in 2015. I was there from 1969 to 1973. I have wonderful memories from that early period, introducing city kids to an outdoor world very close to my heart. The photos illustrate two of the main activities – water and caving. Although these snaps are documentary, as with most of my approach to photography, I strived to create an element of the pictorial, difficult in some circumstances!

All are from scanned B&W film. The underground pictures were taken using a single off camera flash and results could be a bit hit and miss. Tom Dodd



Tom Dodd_100m Below the Surface!

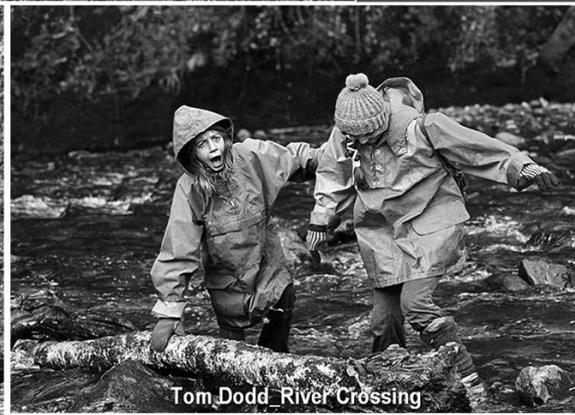


Tom Dodd_In Porth yr Ogor

Glasbury House
Outdoor Centre



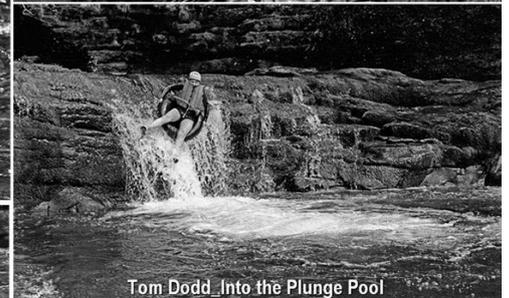
Tom Dodd_The Bach Howey Gorge



Tom Dodd_River Crossing



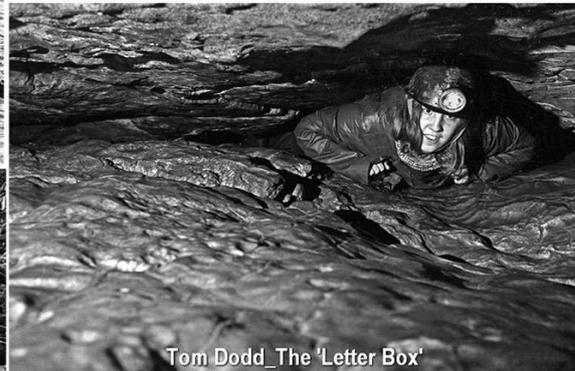
Tom Dodd_Happy Group



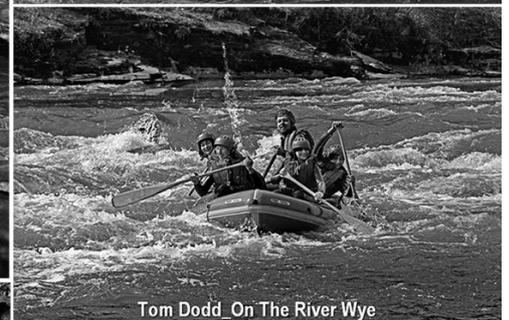
Tom Dodd_Into the Plunge Pool



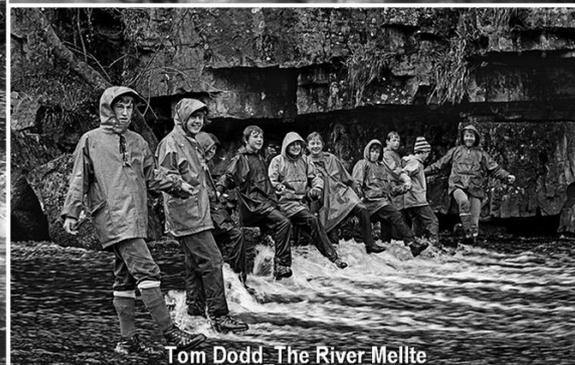
Tom Dodd_Trying to Keep Dry



Tom Dodd_The 'Letter Box'



Tom Dodd_On The River Wye



Tom Dodd_The River Mellite



Tom Dodd_Porth yr Ogor Cave Entrance

from the
**e-news
archives**



Pearls by Tim Pile from his successful MPAGB entry in 2013

PAGB RECORDED LECTURE SERVICE

Several clubs have contacted me to ask for mp4 video versions of certain lectures which are not currently available in that format. I am considering making future lectures available in mp4 video format as this allows multiplatform use and allows the clubs to start and stop the lecture as they desire.

If you have any suggestions, or you can recommend anyone who you think might be able to produce a lecture for us, please forward their names. I am happy to do the production side of things if someone can provide the content!

If you need any help or support with the PAGB RLS, or you just want to ask a question, or you have a suggestion that you think would improve the service, then I would be delighted to hear from you.

Stay safe and well. **Peter Fry ARPS DPAGB BPE4*** *PAGB Recorded Lecture Secretary.*

petefry@btopenworld.com or lectures@thepagb.org.uk



CLICK HERE for e-news 262 extra with an extensive list of Lecturers and Judges who are prepared to offer their services online.

THE LIST

<http://www.pagb.org.uk/default/files/newsletters/en262%20extra%20list%2021%20Jul.pdf>

The List is still valid but was intended to be a one-off exercise and it will not be updated. However, if you have something to offer online, you may have up to 6 lines in **e-news**, to include your Name, Photo Hons., Contact Details & Fee if you charge one. You may also include a link to a website or somewhere where you have listed further detail.

In addition to listing people not currently in the Handbook, I am also happy to show change of contact details and information which differs from your current listing in the PAGB or Federation Handbooks. N.B. I am NOT updating handbooks and directories which will be done by your Federation as normal. The volunteers listed have not been specifically approved by the PAGB although many already appear in the Handbook.

Eastbourne Photographic Society members have enjoyed 6 great photographic illustrated talks via Zoom, over the last weeks - YOU can join us for the next 12! We have introduced "Country Membership" for those people who cannot join EPS as Full Members which gives access to 12 evenings of interesting, stimulating and varied topics for just £25. The talks include Sport, Street, Mono, Wildlife, Food and Macro photography, as well as several sessions on creativity, composition and post processing.

STARTS Tuesday 1st September at 19.00 for 19.30. <https://bit.ly/EPsclub> - **Contact Us** to Message "CM details please"

Colin Westgate MPAGB FRPS MFIAP questphoto1938@gmail.com Colin has the following talks available by "zoom". **'The Expressive Landscape'**. **'The Wild Beauty of Britain'** (U.K. landscapes). **'Images of Iceland'**. **'Iceland – the Landscape Experience'**. **'Here and There'** (Landscapes & People in various countries). He is also happy to judge online.

Roger Geldard BPE3* roger.geldard@yahoo.com Fee £30
"Japan's Winter Wildlife" is based around a trip I took to Japan in February of 2020. I talk about the experiences I had whilst I was there and the techniques, equipment and processes that I used. The images and three short video presentations during my 90-minute talk are mainly of the wildlife with a few landscapes

Glyn Edmunds glyn.edmunds@gmail.com Zoom talks free or for a small donation to the OI Pejeta Conservancy. **"Wildlife and Work of the OI Pejeta Conservancy"**. 3 different talks about African wildlife and their behaviour as well as the work of the OI Pejeta Conservancy, Kenya. **"Tanzania Safari"**. An illustrated talk about a typical Tanzania Safari (Northern Circuit). **"Kenya Photo Safari"**. An illustrated talk about a typical Photo Safari to Kenya including Samburu, the Masai Mara and the Wildebeest Migration. <https://glynedmunds.com/>

Sheila Haycox MPAGB-AV ARPS EFIAP sah2@live.co.uk 07709254856 Fee £25
I have prepared a **variety of talks** showcasing my travels to various parts of the world plus some of my favourite images. I have also adapted several of my Audio Visuals which are now suitable for Zoom talks. Please e-mail or telephone for further details. <http://www.sheilahaycoxphotography.com/>

Erica Oram CPAGB AFIAP BPE3 ericaoram@yahoo.co.uk <https://www.flickr.com/photos/silverbellsandcockleshells/> No Fee
"Seeing Opportunity". This talk is about making the most of limited time for photography by 'seeing' opportunity and by being a little creative both in camera and afterwards
"The View from Here". This is my latest talk which continues a theme of being creative with limited opportunities

Leo Rich DPAGB EFIAP/g ARPS HonPAGB leo.rich@btinternet.com 01722 339312 No Fee
Various lectures by zoom listed in the handbook and on my website. www.leorich.co.uk

Stan Farrow FRPS EFIAP DPAGB stanfarrow@ymail.com t: 01382 330500 m: 0781 6221037 No Fee
"Twenty-Twenty Vision" An overview of work in my 2019 exhibition, and more work produced during lockdown.
"Still Life Backgrounds - Construction Tips" www.stanfarrowphotography.co.uk

Steve Williams steve.williams1954@hotmail.co.uk 01933 664475 Fee £20
"Street photography", **"Sports photography"**-from athletics to wrestling, **"Zoo and nature photography"** and **"My Lockdown projects"**.

Colin Harrison FRPS MPAGB APAGB EFIAP/d3 MFIAP MPSA GPSA FBPE FIPF AWPFF cpharrisonphoto@gmail.com No Fee
"New Digital Adventure". A light-hearted look at my creative work that has been exhibited all around the world. Despite it not being technical, I might throw in some of my trade secrets. I will also show images from my ongoing project on creative flower photography from garden to computer. colinharrisonphotography.uk

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Remember - Click on most of the photographs to browse them on the e-news website





John Claridge -Tommy Cooper, 1967

Charity auction

The Disabled Photographers' Society is the official Photography Show Charity Partner, and their annual trip to the NEC is normally a major fundraising effort for the team. This year instead we will be running a charity auction where you can bid on some stunning photographic prints like the one above by John Claridge. (More examples on the next page).

Find out more at <https://www.photographyshow.com/disabled-photographers-society-charity-auction>



Sam Christopher Cornwell - Mirrored Lunar Crescent



Clare Acford - Weight on My Mind



Nigel Harniman - Royal Enfield Pegasus



Paul Hill - Man Against Snow, Austria 1974

During the Virtual Festival, we will be running a charity auction with The DPS where you can bid on stunning photographic prints very kindly donated by the photographers below. From Friday, 18th to 5pm BST on Friday, 25th September, you will be able to bid on the prints by filling in a short form - the links to bid will be added under each print. The highest bid will be updated at 4pm each day.

The Disabled Photographers' Society

The Society is a Registered National Charity, founded in 1968, since then the society has grown steadily, we have members from all over the UK, and the Society is run by a group of dedicated unpaid volunteers. The membership now comes from all walks of life and areas of the country and represents a large and diverse range of photographic abilities. Most of the Committee and helpers have physical disabilities and so can readily appreciate the challenges and diversity of solutions each disabled photographer needs. We can offer advice or help with modifications and can advise on or supply supports so that you can use cameras and take photographs. We offer Technical Support and help for Disabled Photographers . . . you just have to ask. We act as a source of information on all aspects of photography for people with disabilities. We collect and modify photographic equipment which we loan to members, such as camera supports, all we ask is that members remember to renew their annual subscription to the society. <https://www.facebook.com/TheDPSphoto/>



Sally Anderson

I am a freelance photographer based in East Lothian and Edinburgh. I cover news events and have a large stock portfolio on Alamy. My photos have appeared in newspapers and magazines including The Times, The Sun & Scottish Sun, Guardian, Observer, Independent, Telegraph, Sunday Post, New Yorker, Big Issue, BBC News, The National, Mirror, Daily Mail and Express. Please look at my Published Photographs. A selection of my stock photos can be seen by clicking the Stock Photography link. Many of my photos here are available for license directly,

MY LOCKDOWN BLOG

Sally Anderson

You can read my Lockdown Blogs and see more photos at

www.sallyanderson.co.uk

I live in a rural part of Scotland; a community of small holdings and converted farm buildings with no village centre. Normally, I focus on stock images and news events. Lockdown put paid to the latter, but new photographic opportunities arose, and my community benefited in a surprising way.

It seemed important to document how things changed – from closed shops to socially distanced queues. From coastal carpark barriers to empty streets. I took my camera wherever I could go within lockdown rules including hospital appointments and trips for essential supplies.

“I took my camera wherever I could go”

We are fortunate to be able to walk along field edges and discovered routes we never knew and a surprising amount of wildlife: deer, hares, bees, 8 types of butterflies and a reservoir active with birdlife. I also paid more attention to the changing landscape, capturing the farming cycle of ploughing, planting, spraying, growing and harvesting.



Local businesses started home deliveries, a dairy, cheesemonger, gin distillery plus vegetable and meat suppliers who normally cater for restaurants. Indoor photography is not my thing, but the wonderful food begged to be photographed. I also had Covid-related ideas for stock images.



At the start of lockdown, a new WhatsApp group allowed neighbours to share information and a range of resources: plants, seeds, DIY materials, food ingredients. Anything anyone needed, someone else had. Lockdown has created a community where there is not a community hub. We have discovered each other’s hidden talents, from music to beekeeping. I took ‘lockdown portraits’ to capture as much as possible.

Lockdown easing offered opportunities to capture re-openings, first days at a Bowling and Golf Club, Farmer’s Market, historic castle & walled garden, the first kite surfers and sailing dinghies on the Firth of Forth. It has also been fascinating to photograph social distancing measures in businesses and outdoors.



If things return to ‘normal’, Covid-time photos will be instantly recognisable. There has never been a time like this.



Many more pictures on the next page but please Visit Sally’s Blogs to read the inspiring stories.



SallyAnderson_Thank You NHS



SallyAnderson_Lockdown Neighbours



SallyAnderson_Small Tortoiseshell Butterfly



SallyAnderson_Police Beach Patrol



SallyAnderson_Lockdown Play



SallyAnderson_Spring Frolicwing Horses



SallyAnderson_Swan Family



SallyAnderson_Tanjallon Castle reopening



SallyAnderson_North Berwick coastal rowing first outing pg



SallyAnderson_Kite Surfers Return to Firth of Forth



SallyAnderson_COVID Coffee Takeaway



SallyAnderson_Bowling Reopening



SallyAnderson_First Day to High School



SallyAnderson_Forth 11-2019



SallyAnderson_Beekeepers



SallyAnderson_Crop Spraying

Sally Anderson
www.sallyanderson.co.uk



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Cameras

Cashback

Mirrorless

EOS R	£150/€170
EOS RP	£80/€90

DSLR

EOS 5D Mark IV	£180/€200
EOS 6D Mark II	£90/€100

Compact

PowerShot G1 X Mark III	£90/€100
PowerShot G5 X Mark II	£80/€90
PowerShot G7 X Mark III	£60/€70
PowerShot G7 X MARK III Vlogger kit	£60/€70

Accessories

600 EX RT	£100/€115
Flash Speedlite Transmitter ST-E3-RT	£30/€35

Print

PIXMA IP8750	£30/€35
imagePROGRAF PRO-1000	£100/€115

Binoculars

Cashback

10x42L IS WP	£150/€170
18x50 IS	£150/€170
15x50 IS	£130/€150
14x32 IS	£130/€150

Lenses

RF Lenses

RF 28-70mm f/2 L USM	£200/€230
RF 85mm f/1.2	£200/€230
RF 50mm f/1.2	£200/€230
RF 24-240mm f/4.5-6.3 IS USM	£70/€80

EF Lenses

EF 85mm f/1.4L IS USM	£90/€100
EF 24mm f/1.4L II USM	£150/€170
EF 35mm f/1.4L II USM	£150/€170
EF 16-35mm f/4L IS USM	£80/€90
EF 24-70mm f/4L IS USM	£80/€90



EOS R



EOS 6D Mark II



PowerShot G7 X Mark III



imagePROGRAF PRO-1000



RF 85MM f/1.2

Canon

Live for the story_

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