



e-news

from the Photographic Alliance of Great Britain

Issue 267. 01 October 2020



Coffee Time by Michael Carver from the PAGB "Lockdown Archive" exhibition.



We are very grateful for those of you who ensure an even wider audience for e-news by copying it to others but you should be aware of the conditions for doing so and the risk involved. We might be saying "goodbye"!

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Lily by David Keep



This image of Lily Martin has been doing quite well for me in recent national and international competitions and, whilst that is satisfying in itself, it is even more so because I took the shot in a simple studio which I set up at home.

David Keep ARPS, DPAGB, FBPE, EFIAP

A SIMPLE HOME STUDIO SET-UP BY DAVID KEEP

<https://www.davidkeepphotography.co.uk>

The model is Lily Martin, the twelve-year-old granddaughter of one of my shooting buddies. Rather than take her to a professional studio, I decided to set up a studio at home; something I had thought about doing for a while. I think the home setting, coupled with the fact that Lily's mum and grandparents were there, helped everyone relax on the day. It was Lily's first ever shoot and my first in my home studio.

Setting up my home studio was easy and relatively cheap. I use Elinchrom battery flashes and I already had the flash kit – I like the freedom that not being tied to a mains power supply gives me. I bought a cheap backdrop stand and backdrop from Amazon. A pack of "end of line" floorboards from B&Q completed the set.

I practised the lighting before the shoot using a tailor's dummy which I borrowed from a dressmaker friend. In the end I opted for a variation of the Rembrandt lighting set-up. Many photographers wouldn't need to practise the lighting, but for me it was worthwhile and made me feel much more confident on the day. <https://expertphotography.com/rembrandt-lighting-photography/>

I shot with my camera tethered to my laptop, so that I could see the images full size in Lightroom immediately after I had taken them. I have done this before on location shoots. I find it so much easier to assess the image and make any exposure and composition changes when I can see it full size - the back of the camera is a bit too small for my ropey eyesight! This short video takes you behind the scenes. https://youtu.be/cS8_al_slY0



Lily was amazing and I got some great shots - it was without doubt one of my favourite shoots from 2019, so I was eager to start work on a new idea. I had seen paintings of alchemists by Old Masters and decided I'd try to replicate one, but everything hinged on finding a model who looked the part. We did not have to look far - Mel is the father of my shooting buddy Marlies and, in addition to looking every inch the wise old sage, he also has a fantastic beard. Here's a short video of the shoot. <https://youtu.be/X7k01kfIMPE>



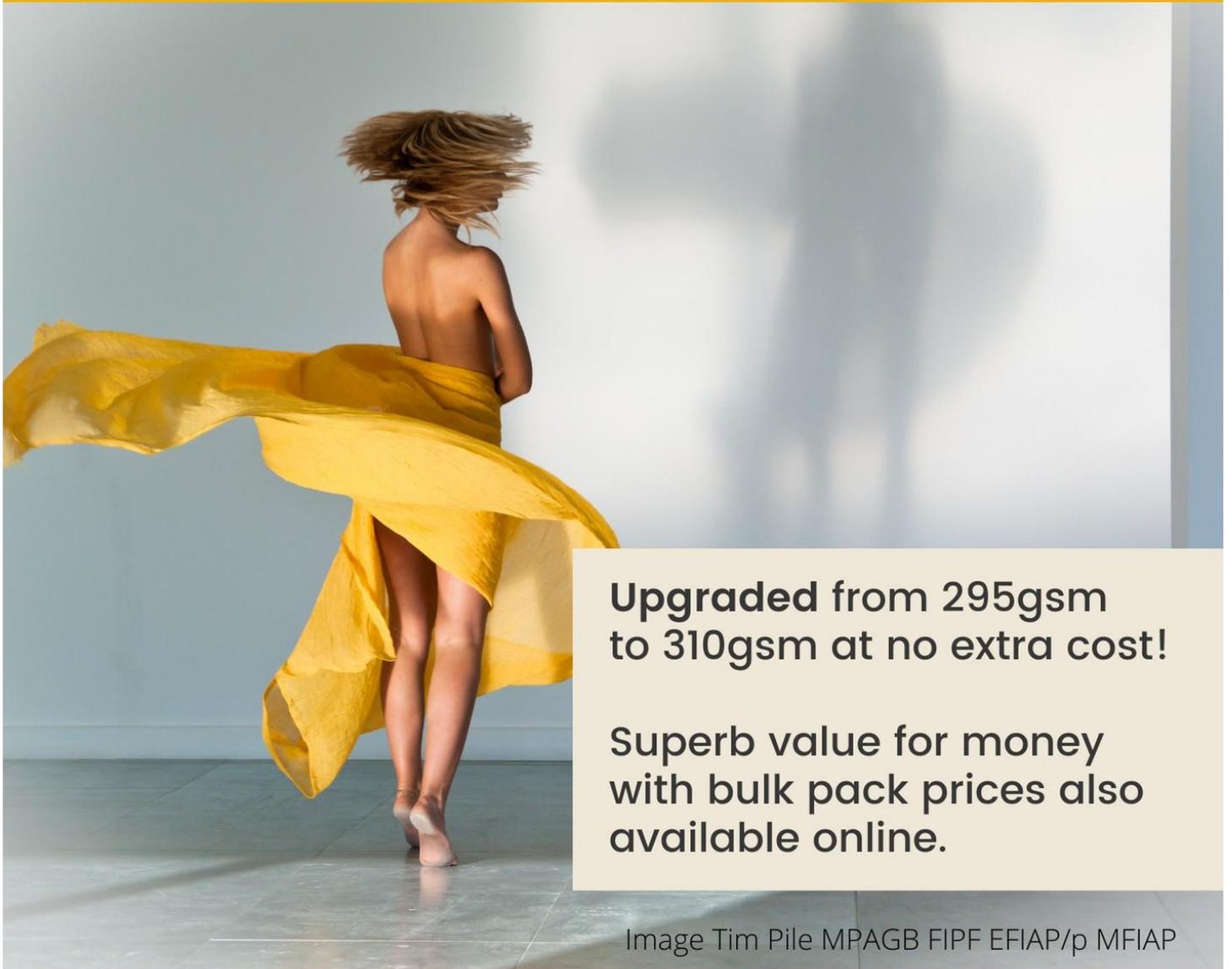
Hopefully, you can see that it's not too difficult to set up a home studio if it's something that interests you. I'm definitely convinced it's the way forward for me and I'm already planning the next shoot – watch out for a 16th century astronomer coming your way soon. 😊



New! Upgraded to 310gsm Pinnacle Smooth Pearl 310

Brilliant white 310gsm heavyweight paper with a
smooth photo pearl finish.

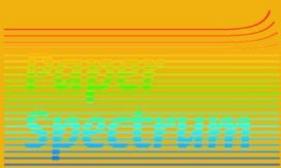
Produces prints with the feel and look of a true photograph.
Outstanding sharpness, clarity, colour gamut.



**Upgraded from 295gsm
to 310gsm at no extra cost!**

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Image Tim Pile MPAGB FIPF EFIAP/p MFIAP



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Rough Justice by Ross McKelvey from his MPAGB entry in 2013

Steampunk Spell by Rod Eva



AWARDS FOR PHOTOGRAPHIC MERIT

ONLINE ADVISORY SERVICE

As you will have read in recent editions of e-news, following the success of our informal online advisory service, the PAGB Executive Committee has agreed that it should be established on a permanent basis administered by David Smith. Thanks to the generosity of our volunteer advisers, we now have sufficient advisers on the list to advise at each level of award.

We envisage that each Advisee will receive up to two online sessions. We will leave it up to each Adviser how they give this advice although we suggest that the best method is for each Advisee to send PDIs of their images, 1600px on the horizontal side, to the Adviser, followed up with a telephone conversation with both looking at the images on their own monitor. Each Advisee can request another session once they have undertaken any work suggested on the images, or if they want to bring forward new images. Those intending to submit in prints may be able to send their prints, or a selection of their prints, to the Adviser to comment. These prints to be returned at the Advisee's expense and prior agreement with the Adviser.



The system is now ready to receive applications. If you would like advice at CPAGB, DPAGB or MPAGB, go to <http://www.thepagb.org.uk/awards/apm-advice-service/> It would be helpful to know in the "extra information" box if you have already applied for an award or if this is a "toe in the water" to ascertain the suitability of your images.

This is a new project, so please be patient as we get it started.

David Smith.

VEO 3+
Ultimate Versatility

- From macro to landscape
- Multi-mount
- Tripod to monopod
- Easy to use

VANGUARD

The advertisement features a close-up of the Vanguard VEO 3+ camera system, including the camera body and lens, mounted on a tripod. The background shows a coastal landscape with grass and a cloudy sky.



The Society of International Travel and Tourism Photographers - Street Photography Competition.

In this competition we were looking for any un-posed, un-staged images which bring together the relationships between an individual and their surroundings.



Colin Jones The Societies Director says, "Last month's Street Photography Competition captured some fabulous and striking poignant images especially considering the current situation we are all facing. Jeff's image caught the situation perfectly as a great street shot of people reading the news in their daily life"

1st place - **Jeff Haynes** <http://www.sittp.com/street20/1st.htm>

2nd place - **Bernard Ng Koh Hwee** <http://www.sittp.com/street20/2nd.htm>

3rd place - **Robert Gibbons** <http://www.sittp.com/street20/3rd.htm>

9 highly commended images - <http://www.sittp.com/street20/hc.htm>



A very special issue, featuring photographs taken by Vic Attfield FRPS MPAGB over a period of 70 years.

"Andre Previn"
by Vic Attfield (1966) >>



<https://www.smethwickinternational.co.uk/>



SPS Gold Medal Colour PDI

Open for Entry
Closing 5 Nov.

The 46th Smethwick International Exhibition of Photography is now open for entry.

This year due to the covid-19 pandemic the exhibition will be **PROJECTED IMAGE ONLY**. Our Prints sections will of course return in the future once it is safe and logistically possible to do so.

6 Sections: Open Colour, Open Monochrome, Nature, Creative, Scapes and Travel. Around 200 Medals and Ribbons to be won.

15th FIAP WORLD CUP FOR CLUBS

Closing date: 4th of December 2020

Judging 11th to 13th of December 2020: on-line judging

The Award Ceremony will hopefully take place in May 2021, in place and date to be defined, compatible with the international health situation due to the evolution of the Covid-19

On-line registration and upload at <http://cfoto.hiho.it/fiap2020.php>

Photo Contest Manager

FIAP WORLD CUP



42nd Welsh International Salon of Photography 2020

The exhibition has been posted on this website. Congratulations to all successful entrants, especially those from the WPF area.



Rod Williams WPAGB WPAW FPOG WPAFCB Scotland FIAP Gold Medal PhotoTravel
Caneak Crafter



Michael Davison WPAW WPAFCB WPAW England FPA Gold Medal PhotoTravel
The Seaside Fisher



Martin Fry FPOG WPAW/21 ADRS WPAFCB England WPF Ribbon Scopes
Light in the Storm



Christian Kuffer Luxembourg WPF Ribbon Scopes
Sunset Providence 9

<http://thewpf.co.uk/>



No longer a beginner and would like more in-depth tutorials?

ONLINE COURSES | PORTFOLIOS | TUTORIALS | WORKSHOPS

<https://creativecamera.online/>
<https://creativecamera.online/>



You can still see The List of people who are happy to give online presentations to your club at –

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en262%20extra%20List%2021%20Jul.pdf>

THE LIST

ARE YOU LISTED?

Further issues of e-news listed more lecturers and judges and I am now intending to update "The List". If you would like to be listed, or if you would like to update and improve your listing, just let me know. Space isn't really a problem so I am prepared to publish up to 10 lines – it will save me a lot of work if you provide the information in the same format as the existing list, but please make sure to include Your Name, Photographic Hons., Contact Details and a Description of your Talk/s.

e-news@thepagb.org.uk



The much-delayed Annual General Meeting of the PAGB will be held by Zoom on Saturday 3 October 2020, followed immediately by a meeting of the Executive Committee.

Will there be some exciting news to report? Tune in to the next issue of your free **e-news** to find out.

Fotospeed

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AWARDS FOR PHOTOGRAPHIC MERIT

The entrants for Apr and Nov this year were offered the opportunity to be assessed at a "Closed" Adjudication.

On 5 Oct we will open the entry to everyone who opted to go for this "Closed" Adjudication in the hope that we could run it in November in Birmingham.

We can only run the event when it is safe for the team to travel and to participate.

Recent events and the restrictions announced are making this look less likely.

We will keep all the entrants informed but we cannot give a date until the situation improves.

We know how frustrating this is and we thank you for your patience

FREE DIGITAL GUIDE

The Knowledge

Vol 1: The Art of Paper Selection

Struggling to decide which paper to print your images on? Overwhelmed by the amount of choices? **PermaJet has the answer!**

The Knowledge Vol 1 provides a comprehensive overview of the ins and outs of inkjet paper. With The Knowledge, you'll gain the confidence to choose the right paper for your images.

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Awards for Photographic Merit

1994-2019

MPAGB SLIDE	41
MPAGB PRINT	111
MPAGB PDI	2
MPAGB AV	8

CLICK HERE

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en260extra%20APM%2001%20Jul.pdf>



Open for Summer by Gilliard Lach

PAGB LOCKDOWN ARCHIVE THANK YOU

We received hundreds of pictures to create the Lockdown Archive. Richard Speirs and Gordon Jenkins, both EC members and PAGB Judges, are now selecting the best 100 which will form a gallery on our Website.

These 100 and many more will be combined into a recorded presentation which will be available to hire from the Recorded Lecture Service. Watch for further information in **e-news**.

Some of the stories behind the images are quite emotional and this will be a great show to watch – perhaps when the pandemic is behind us.

Hope on a Pavement by Sue Hutton



Even in these difficult times, big events are possible –

WPF 2020 Virtual Conference



Our thanks to Everybody who made the WPF 2020 Conference such an outstanding success.

The general theme was creativity and Speakers Bernard Geraghty, Ross McKelvey, Sharon Prenton Jones and Barry Barker brought insight, energy and enthusiasm with their unique brands of photography. They generously identified the people and places in their images. But more than that, they identified their equipment in detail – clothes, cameras, lenses, filters and software packages. In addition, they demonstrated and explained their processes and settings and even reconstructed images. Every question was answered fully and freely.

WPF Members Gareth Martin, Ron Lines, Jenny Hibbert and Dennis Russ were given the almost impossible task of finding words to convey the contribution and impact made by the individual speakers in their presentations. President Peter Young had started the proceedings with a formal opening and explained the ambitions of the Conference while Vice President Jenny Hibbert summarised progress at the end of the first day. The President also closed the Conference and thanked all concerned including Jan Cawley a dedicated supporter of the Conference but now sadly departed.

We were pleased that the 100 attendees included PAGB representatives and Speakers from previous Conferences, Gordon Jenkins and Richard Speirs, together with visitors from all over the British Isles. Record Conference goers Eirwyn and Margaret Johnson joined us in “receive-mode,” but most people engaged in the conversations and repartee in the Break-out rooms with our speakers and attendees from clubs both inside and outside the WPF umbrella.

The Conference working party consisted of Dave Condon, Ed Cloutman, Jan Cawley, Sue and John Surridge. Initially we planned for a meeting at Carmarthen but Covid19 scuppered that. Instead we harnessed the power of the Zoom package to create a Virtual Conference. Spread over 4 sessions per day for 2 days and watched from the comfort of their own homes, many had planned to dip in and out. However, such was the sheer quality of the presentations that most reported they remained locked to their screens!

We thank you for the exceptional number of positive reports on facebook and club pages and also in personal emails. It is hoped that we may produce a video record of Conference but there are hurdles to clear, these include consideration of the Intellectual property of the Speakers together with any Copyright music they may have used. The privacy of attendees and the content of breakout room channels also need to be addressed together with the technical and distribution issues. We will keep you informed....

Finally, may I again thank everyone for their support and invite you to join us for the WPF 2021 Conference wherever and however it is held!

10 YEARS OF THE BRITISH WILDLIFE PHOTOGRAPHY AWARDS

This year the British Wildlife Photography Awards celebrates its tenth anniversary with a special retrospective exhibition. It has been ten years since the very first British Wildlife Photography Awards and we are grateful

Predator and Prey by Mick Durham



to the photographers, judges, supporters, and sponsors who have made it possible. The superb photography, memorable events, popular exhibitions and books – and of course some of the most outstanding wildlife photography in the world.

This is a unique legacy, captured by thousands of dedicated, talented photographers during the last decade which has reached many millions each year through exceptional media coverage. For the first time the touring show will include all the overall winners along with a selection of category winners and highly commended images.

The tour will begin with a unique outdoor exhibition in the garden and park of Astley Hall in Lancashire from early September 2020 through to March 2021. Visitors can experience these images in a way which has not been done before and enjoy the original perspective of finding an underwater world in the woods and get up close and personal with all creatures great and small within the walled garden.

The exhibition will also be on tour at indoor venues commencing with Nature in Art, Gloucestershire, from 10th November to 10th January. Further indoor venues will be added as soon as possible when confirmed.

<https://www.theguardian.com/environment/gallery/2020/sep/23/10-years-of-the-british-wildlife-photography-awards-in-pictures>

MASTERS OF PRINT Hall of Fame

These are pictures which have been featured in previous issues from photographers who have been accepted to the MASTERS OF PRINT exhibition.



Richard O'Meara_Egret in Mist



Early Commuter - Copenhagen



Gardeners: Question Time by Jonathan Valdes



Kean Brown_Terry



Colin Bradshaw_Landscaping



PRIGRIMS WAY by Henry Bailey



Mike Martin-Summers Gone



Thomas Parakeos_Sweet Day



Wahid Malik_The Future



Tim Pile-The Cave

There are still a few "accepted" photographers who have not yet submitted a feature to our Hall of Fame

Prints as good as it looks

The Epson SureColor SC-P700 and SC-P900 photo printers are as pleasing to the eye as the prints they produce. These professional-level, compact A3+ and A2+ printers produce sharper detail and smoother gradations using the deepest blacks and superb blue tones.

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