



e-news

from the Photographic Alliance of Great Britain

Issue 269 31 Oct 2020

Dance Macabre by Sharon Prenton Jones



HALLOWEEN
wear a mask

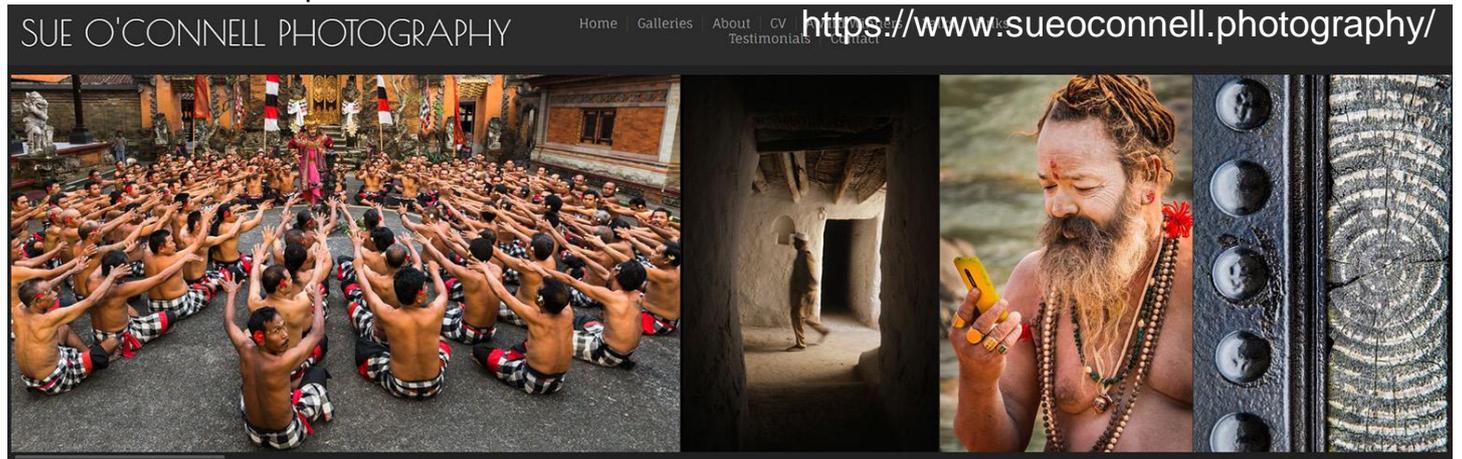


Recently I was lucky enough to have an image accepted for the World Natural Heritage Exhibition, part of Photo Beijing, which is hosted jointly by FIAP and the Chinese Artistic Photographic Society. Entries this year had to "*showcase the unique natural scenery and ecosystem of one of the 252 natural sites from the UNESCO World Heritage List*", and mine (shown below) features the mighty Iguazu Falls from the Brazilian side, with snail kites.

The Iguazu stay was only meant to be a breather after some serious jaguar photography in the Pantanal but the National Park proved to be an equally wonderful environment (with its own share of jaguars, as it turned out) and the Falls were completely mesmerising - wider than either Niagara or Victoria and, when in spate, truly awe-inspiring. I rarely shoot waterfalls and have never counted myself a landscape photographer, but the subject was so spectacular and the experience so overwhelming that I couldn't NOT try to capture something of the magic.

The success of this image is a reminder of how important it is to keep an open mind with photography, not to be pigeon-holed as regards subject, genre or technique ("*That's not your usual style*" "*But you're a travel photographer*" etc.) and even more so, not to pigeon-hole yourself. It's also an encouragement to those of us who can't resist "having a go" at any challenge that comes our way, be it salon, competition or exhibition, because just occasionally you get lucky!

See more wonderful pictures on Sue's website





© Sue O'Connell



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Ian Platt FRPS MFIAP HonPAGB ESFIAP Hon. Life Vice President of the PAGB

In accordance with his wishes, Ian's funeral on 27 October was a small family occasion. The PAGB will help organise a "Day of Remembrance", with an exhibition, whenever this becomes possible.

A special edition of **e-news** to celebrate Ian's life is also being prepared. He was very active, and influential, in the sphere of organised amateur photography for decades, and made many friends along the way.

We would very much welcome any information, anecdotes and experiences enjoyed with Ian and historical notes of things we may have missed like to share. Also, any photographs that you may have and anything else you would like to share.

Please e-mail as soon as you can - e-news@thepagb.org.uk

<<< Taken by Patti, this was the picture Ian chose to be remembered by.

Masters of Print Hall of Fame

Lloyd Moore DPAGB, BPE4*



My passion for photography was rekindled some six years ago when I decided to join my local camera club, Watford. The photographic world was suddenly open to me and I was amazed at the different genres that people explored. I was driven by competitions; I loved the buzz around the club on competition nights and coupled with friendly banter I found a new direction.

I soon discovered that I had a fascination with creative imagery and soon began experimenting with composite photography. I nearly always start with an idea and work towards creating it. In the case of the Pull of the Moon, I started with the title and then set out to create the various elements necessary. The background was a daylight landscape from the Faroe Islands, the moon and sky were taken from my back garden, the rope - purchased from the local hardware store - and model were photographed in a studio with a friend, standing on a stepladder and holding the rope at various angles. In total there were about 8 images that went into creating the final image. Having gained my CPAGB in 2017 I used this image as one of my entries for my successful DPAGB in 2019 along with Best Paw Forward, which I was delighted to have accepted into the 2019 Masters of Print Exhibition.

Dog photography is another area of interest. I worked with dogs for 25 years and came to understand their diverse nature and characteristics, and it is these that I like to capture. This can be a candid street shot in the style of Elliott Erwitt, studio portraiture or capturing them having fun, running along the beach. Dogs can be highly expressive. I swear that the Springer Spaniel is laughing as she frolics in the snow - I called this image Pure Joy.

See more of Lloyd's photographs at <https://purpleport.com/portfolio/lloyd/>

Lloyd Moore_The Pull of the Moon



Lloyd Moore_Pure Joy



Lloyd Moore_London Apocalypse



Lloyd Moore_Gumshoe



Lloyd Moore_From the Shadows



Lloyd Moore_George



THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

AWARDS FOR PHOTOGRAPHIC MERIT

<http://www.thepagb.org.uk/awards/apm-advice-service/>

ONLINE ADVISORY SERVICE

<https://www.smethwickinternational.co.uk/>



SPS Gold Medal Colour PDI

Open for Entry
Closing 5 Nov.

The 46th Smethwick International Exhibition of Photography is now open for entry.

This year due to the covid-19 pandemic the exhibition will be **PROJECTED IMAGE ONLY**. Our Prints sections will of course return in the future once it is safe and logistically possible to do so.

6 Sections: Open Colour, Open Monochrome, Nature, Creative, Scapes and Travel. Around 200 Medals and Ribbons to be won.

15th FIAP WORLD CUP FOR CLUBS

Closing date: 4th of December 2020

Judging 11th to 13th of December 2020: on-line judging

The Award Ceremony will hopefully take place in May 2021, in place and date to be defined, compatible with the international health situation due to the evolution of the Covid-19

On-line registration and upload at <http://cfoto.hiho.it/fiap2020.php>



Changing Light and Winter Field by Robert Fulton. 2006

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You cannot select an Exhibition under Covid-19 regulations? OH YES YOU CAN!

It was 16 March 2020, and the sun was shining brightly as my wife, Jill, and I travelled some 40 miles to the home of Cliff Emery, Chairman of the Welsh Salon.

In his studio were packages of prints for the Annual WPF Members' Exhibition that had been collected by post or at the WPF's AGM, 2 weeks earlier. Our job was to unpack all the prints, label them and stack them in order, for the selection process during the coming weekend. Another member of the Executive arrived to help but had to leave later for another appointment. He said he would ring and return if we needed him. When he did ring, we had almost finished, but he did have news BoJo had put us wrinklies into lockdown.

The prints were put into plastic bags and stacked in my car, in the hope that we would still be able to run the selection. Of course, we couldn't, and the prints remained untouched throughout lockdown.

They were not just forgotten. The Exec considered what was to be done. We had PDI of the prints, but we decided that it would be unfair on the print workers to only judge those PDI; they had agonised over the correct paper and mount to present each photograph. There was a PDI section, but it would have been wrong to select those and not the prints.

Eventually, the lockdown measures were slowly eased. One of the WPF clubs, Neath & District PS, owns its own clubroom and, during September, we learnt that Public Health Wales was allowing them, for educational reasons, to recommence its programme, with no more than 15 people in attendance. We asked whether we might use it on 28-Sep to select the exhibition. They agreed that we could use their premises provided there were no more than 6 people present - the Rule of 6 - and that we completed a detailed Risk Assessment. We laid our plans, completed the Risk Assessment which the Club's committee considered and agreed.

None of us had ever run an exhibition print selection with only 6 people, which included 3 Selectors, especially when we had to remain socially distanced. The plan was for one person to put up the prints and check the computer to ensure that the correct print was being judged. Another would take the print down and inscribe the score on the label. A third would take the print and place it on the correct pile of prints. **Disaster!** On 21-September, we learnt that a lockdown would be introduced from 6pm the next day. We reassessed our plans and brought everything forward to the next day.

The plan failed! It was too difficult for one person to pick up a print, check its title with the computer and put it on the easel for judging. We ended up with one person at the computer, another putting up **and** taking down, while the third inscribed the score and put each print in order. That worked.



We had all brought our own lunch and we ate outside, sitting on the wall, enjoying the fresh air and some conversation. After half an hour, we returned to our task with renewed vigour. When we had finished, some of us packed the prints and tables away, some sanitised the room and equipment we had used, whilst one finalised the exhibition on the computer and made two backups.

We had worked hard but it had been enjoyable. We proved that, in a normal year, we could select the exhibition in one day instead of the two we had traditionally taken. And we had all introduced a feeling of (almost) normality into our lives.

Most importantly, we proved that an exhibition **can** be selected under coronavirus regulations. No, we shan't be able to hang the exhibition, but it will be on our website. Our members have been very appreciative of what was done. Many had thought that it might never happen. But it did!

Peter A Young LRPS CPAGB AFIAP APAGB. President of the WPF.



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THE PAGE B
LOOK DOWN
ARCHIVE

PHOTOGRAPHS BY YOU
All photographs taken from February to June 2020

<http://www.thepagb.org.uk/competitions/gallery/album-for-2020/lockdown-2020/>

<http://www.thepagb.org.uk/competitions/gallery/album-for-2020/lockdown-2020/>

The Lockdown Archive will be available soon as a Recorded Lecture.

42nd Welsh International Salon of Photography 2020

The exhibition has been posted on this website. Congratulations to all successful entrants, especially those from the WPF area.



<http://thewpf.co.uk/>

GB Cup & Trophy 2021

The format of these events has changed and they will now be run in combination in order to encourage more print entries. Additionally, to encourage print entries the maximum paper size allowed will now be A4 and there will be no charge for print entries.

The new rules for the events can be found at:

http://www.thepagb.org.uk/wp-content/uploads/gbcup_trophy_rules.pdf

and the timetable for 2021 can be found at:

http://www.thepagb.org.uk/wp-content/uploads/gbcup_trophy_timetable.pdf

entries can be made at:

<https://pagbhost.co.uk/main/main.php>

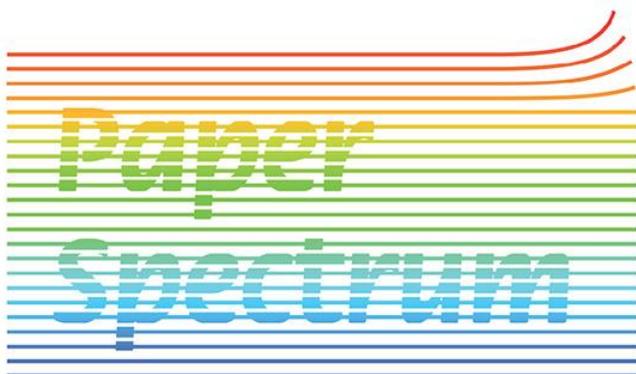


Website opens for Entries
Sunday 1st November 2020



Closing date for entries
Monday 24th January 2021

Judging
Saturday/Sunday
30th/31st January 2021



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NO CHARGE FOR PRINT ENTRIES

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Some of the Award Winners from the GB Cup 2019



Cambridge CC-Kevin Pigney-Teds on the Case



Dorchester CC-Jane Leighton on the Ridge



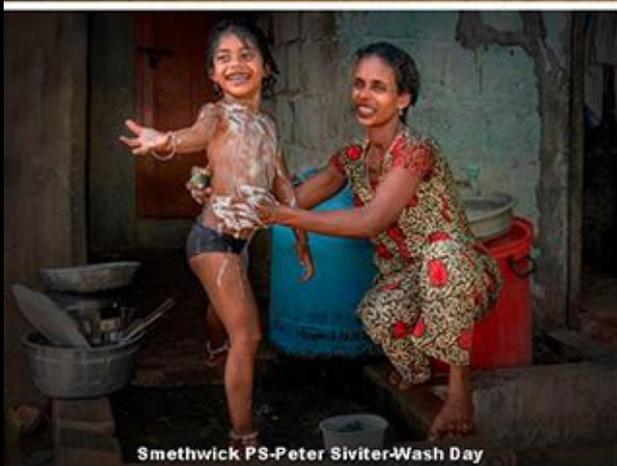
Durham PS-Joe Grabham-Last One Out



Chorley PS-Adrian Lines-Chess



Durham PS-Joe Grabham-The Inner Circle



Smethwick PS-Peter Siviter-Wash Day



Epsom CC-John Atherton-Maximum Effort



Wigan 10 FC-Lynne Morris-My Life Is Pants



Wrekin Arts PC-Roger Evans-Pike Position Dive

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Subscription Rate for 2021. The President commented that, as no events had taken place in 2020, the PAGB had a massive surplus. He added, in jest, that he hoped he would be remembered as the President who had achieved the biggest annual surplus in PAGB History. Due to this surplus, he announced that the EC are proposing that the subscription rate for 2021 would be Zero. All 38 delegates present voted to accept the 2021 subscription rate of £0.00 (zero).

The following were elected on a unanimous vote.

| | | |
|---------------------------|---------------------|--------------------|
| President | Howard Tate | (YPU) |
| Vice President | Roger Parry | (MCPF) |
| Honorary Treasurer | Peter Young | (WPF) |
| Honorary Secretary | Adrian Lines | (L&CPU) |
| FIAP Liaison | Dave Coates | (NCPF) |

Federation Members of the Executive Committee

| | |
|---|-----------------------------|
| Chilterns Association of Camera Clubs | Mark Buckley-Sharp |
| East Anglian Federation of Photographic Societies | Daphne Hanson |
| Kent County Photographic Association | Alan Lomakin |
| Lancashire and Cheshire Photographic Union | Jane Lines |
| Midland Counties Photographic Federation | Judith Parry |
| Northern Counties Photographic Federation | Pax Garabedian |
| North and East Midlands Photographic Federation | Peter W Cheetham |
| Northern Ireland Photographic Association | Ian Lyons |
| North Wales Photographic Association | Tony Davies |
| Southern Counties Photographic Federation | Patti Platt |
| Surrey Photographic Association | David Smith |
| Scottish Photographic Federation | Libby Smith |
| Western Counties Photographic Federation | Peter Fry |
| Welsh Photographic Federation | Royston Mansel Thomas |
| Yorkshire Photographic Union | Alan Stopher |
| Accountants to the Alliance | Baldwins (Coventry) |
| Honorary Counsel to the Alliance | Ross McKelvey LLB(Hons) BL |
| Honorary Archivist/Historian | Dr. David Moore MPAGB EFIAP |

Howard Tate offered his thanks to the members of the executive committee who were leaving this year, and encouraged all delegates to join him in showing their appreciation of the work done by Clive Tanner (KCPA), Christine Langford (NWPA) and Richard Speirs (NCPF).

Howard commented that one of the best things about being the President was bestowing awards on deserving individuals and announced the award of the JS Lancaster Medal, the Meritorious Service Award, to David Coates HonPAGB. The Presidents then announced that it gave him great pleasure to award the position of PAGB Honorary Life Vice President to Gordon Jenkins HonPAGB. *(These awards were reported in e-news 268).*



NEED HELP?

CLICK HERE >>

Home→Awards→APM Advice Service

APM Advice Service

<http://www.thepagb.org.uk/awards/apm-advice-service/>

The Awards for Photographic Merit (APM) Advice Service is available to members of PAGB Affiliated Clubs.

Before applying for Advice here, you need to meet the eligibility criteria for the APM level you request. You do not need Federation approval of your eligibility: your honest opinion is sufficient. You can apply for Advice to see whether your photographs might meet the standard.

- Information about eligibility is in *APM Leaflet One*.
- Information about the Advice Service is *HERE*.

To apply for Advice, complete the form below. The information is sent as an email to the Advice Service organiser and is not stored here. You will receive a copy of the email.

I am: A member of a PAGB Affiliated Club and eligible for the advice level requested here

Your Club (required) Your Federation Code (required, upper case)

APM Advice Service organiser:
David Smith LRPS CPAGB
Email: apmonline@thepagb.org.uk

e-news has quite a few readers outside the UK and Ireland and this contribution is from Australia

2019 finished with enthusiasm following the Wollongong Camera Club celebrating its 75th Anniversary with Exhibitions, dinners and members' images published in the local Newspaper. We commenced with our normal face to face meetings in February and March 2020. The club has 55 members, formed with two Special Interest Groups, The Photography Group has around forty-seven members and the Movie Makers consist of eight active members. Some members frequent both groups.



Then it hit us. We were being advised to safely self-isolate, maintain a social distancing especially for the older members of the Australian society. Our Club with a membership of 55 people from 14 to 90 years, with an average age of 58 years, placed many at risk.

Suddenly the Club's AGM was changed to an online Meeting. A new President and a committee was elected, faced with the immediate question of "how does the Club continue to provide a programme for its members". After a couple of weeks testing Zoom it was decided to proceed with online meetings, for the foreseeable future.

This has led to many opportunities, with increased member attendance and visitors from other Australian States, and an International attendee from Canada. During the Covid-19 restrictions, both groups have maintained club meetings through the magic of Zoom.



Wollongong

Wollongong is a coastal city in Australia, south of Sydney along the Grand Pacific Drive. Surfing beaches and rock pools line the coastline. Trails encircle the forests and rocky cliffs of Mt. Keira in the Illawarra mountain range, which frames the city. To the north, hang gliders launch from Bald Hill. South lie the Buddhist temple of Nan Tien and Lake Illawarra, a large lagoon with boating and fishing facilities.

These meetings allow most aspects of a meeting to proceed normally, except for social interaction, as conversation between members at a Zoom meeting is somewhat inhibited.

Thanks for this opportunity to share how Wollongong Camera Club has survived the Pandemic where other Clubs have unfortunately closed.

Brian Harvey. President, Wollongong Camera Club.

<https://wollongong.myphotoclub.com.au/>

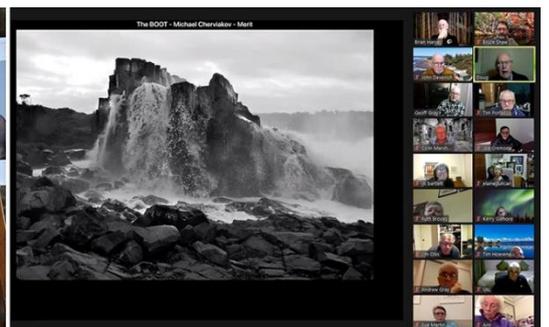
<https://newhome.myphotoclub.com.au/>



Town Mall Exhibition



John Wiseman Wildlife Photographer



A Club meeting online with Zoom



Clockwise. "Run Billy Run!" by Dawne Harridge. "Why Fishermen Get Swept Out to Sea" by Joe Cremona. "Start Swimming" by Kerry Gilmore. "And Then There Was Rain" by Kerry Gilmore.



Negative Equity by Kathryn Scorah for her 2010 MPAGB entry.



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Our PAGB Scheme Covers:

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This covers accidental damage or injury to third parties caused by negligence of your club. Limit of indemnity is £5m as standard, with higher limits available on request.

Clubs 'All Risks'

This covers equipment owned by or loaned to the club, whilst in UK, also in Europe or worldwide for up to 45 days in any one year.

Management Liability

This covers Clubs Officers against any claim made against them during the policy period for any Wrongful Act in their capacity as an Officer of the Club or Society.

Get in touch with the team on
0115 951 7041 or email pagb@dcuk.co.uk

