



e-news

from the Photographic Alliance of Great Britain

Issue 271. 01 Dec 2020



< Always There
by
Dianne Owen.

Gold Medal
winning print in
the GB Trophy
2019.

GB CUP and GB TROPHY 2020

NOW OPEN

**See the
NEW RULES
at**

[http://www.thepagb.org.uk/
wp-
content/uploads/gbcup_tro
phy_rules.pdf](http://www.thepagb.org.uk/wp-content/uploads/gbcup_trophy_rules.pdf)

**Entry to the
GB Trophy
for Prints is
FREE**

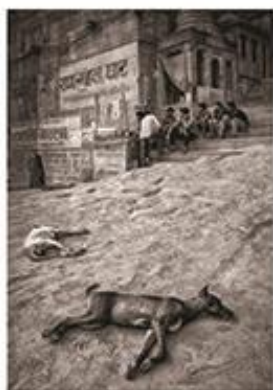
Closing date
for online
entries
Monday 24
January 2021

Closing date
for reception of
GB Trophy
prints
Monday 24
January 2021

Judging
30 and 31
January 2021



MASTERS OF PRINT



PRINT



FROM THE
PHOTOGRAPHIC
ALLIANCE OF
GREAT BRITAIN

ENTER NOW

**YES! The 2020
MASTERS OF PRINT
is now open.**

There cannot be a physical exhibition, but we still have the same prestige, the same high standard, the same distinctive badge and, best of all, a fabulous “coffee table” catalogue for every entrant.

Watch out for other surprises.

FULL DETAILS AT
<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

Since we will not be mounting or framing the accepted prints, there will be less constraint on size and format. In fact, any shape or size you like on A3 or 12”x16” paper!

TIMETABLE 2020

**Opening Date
01 Dec 2020**

**Closing Date Online
08 Mar 2021**

**Receipt of Prints by
15 Mar 2021**

**Judging & Results by
15 Apr 2021**

**Catalogue by
31 May 2021**



Armistice Day by Chrissie Westgate

In the last few months, on social media I have been witness to many photographers saying things such as, 'I haven't bothered to get my camera out' 'I have lost my motivation' 'there is nothing to photograph' 'what is the point' 'I can't go on holiday or travel' etc. etc....

For me, on my lone daily walks with my beloved Saluki dog Maisie and my much treasured camera, it has been just the opposite. I have been able to escape the turmoil, immerse myself in my surroundings, reconnect with nature and really be thankful for this wonderful world we live in.

"I use my heart, my mind and my eyes to take pictures because photography is not just about seeing; it is also about feeling – the camera is almost unnecessary."

The images taken won't win competitions, or any awards, the furthest thing from my mind, but they represent my survival. Moreover the freedom to take them, has proved to be my liberator, helping me process and understand my emotions around the pandemic, my very personal sense of loss, that never leaves and the adjustments we all have to make.



It is said that a picture is worth a thousand words but, in reality, there is a considerable difference between looking at a picture and reading. I really hope the images convey to the viewer that, despite the misery and anguish of this year, there is beauty to be found and the best journeys in life will always take you home.

<< Maisie

<https://www.chrissiewestgate.com/>



Photos by Chrissie Westgate.

1. Packing Shed View. 2. Strood Sunrise. 3. Fishing boats at sunset.
4. Withys. 5. Towards the Lifeboat Shed.

Click on any picture to view it more comfortably on our website.



Photos by Chrissie Westgate.

1. Autumn Colours in the Borrow Dyke.
2. Beach Huts.
3. Groyne Marker.
4. Driftwood Sculpture



“Landscape photography, particularly around my home on Mersea Island, can be enthralling. I find it difficult to describe that great 'inside thing' I get from creating an instant image that reflects how I felt at the moment I chose to press the shutter. However, if I had to find words, 'Harmony and Delight' would spring to mind. Harmony - for at the moment of capture I am utterly captivated and absorbed in my subject whatever it might be. Delight - as so many things delight me, but encapsulating a precious moment in time, such as the light dancing on the sea, or the sun setting is such a wonderful thing to be able to do.”

Chrissie Westgate FRPS

LOOKING AT IMAGES - AN APPROACH TO JUDGING.

A new recorded lecture offered by the PAGB.

At the beginning of the year, Pete Fry asked me to produce an updated Recorded Lecture for the PAGB on Judging. I guess that I do have some experience in this area. I have been Chairman of the WCPF's Judging Panel and have run Judging Seminars for the Federation since 2004. It is often said "accept in haste and repent at leisure" and this certainly proved to be the case!

Lockdown came along and the whole structure of Camera Club life changed radically. New zooming skills needed to be learnt, my print lectures needed to be converted to PDI's and my website had to be updated. I made no progress on the lecture until a gentle nudge from Pete reminded me that I had no real excuse for not starting. It was an ideal lockdown project!

Competitions are the cornerstone of most camera clubs, so there is a constant demand for good judges. Photographic judges often have a reputation for incompetence, an inevitable result perhaps of only having one winner, coupled sometimes with an entrant's high opinion of their own work! Most club members are unaware of the hours and hours of voluntary, unpaid work given by the small army of judges who exist all over the country. One of the aims of my Recorded Lecture is to explain the judging process to the average camera club competition entrant and to raise their appreciation of all this work.

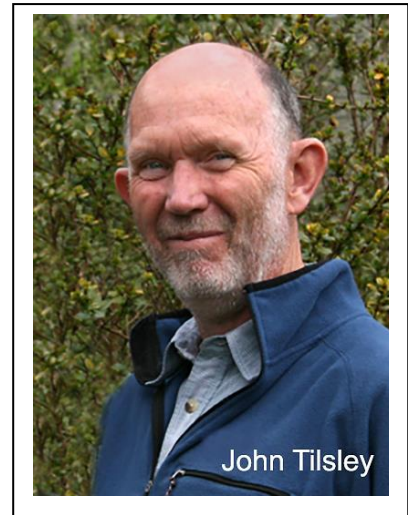
My second aim is to introduce the art of judging to prospective new judges who need to learn how to address their comments to the 95% of the audience who have not been successful. Hopefully, it will be useful, but it is not intended to replace the vital judge training schemes run by many Federations.

New judges sometimes think all they need to do is discuss the faults of an image. Technical quality is important, but just as important is the emotional content of the image and the effect it has the viewer.

Then the enormity of what I had taken on hit home. I had no experience of using Pictures to Exe or of recording sound and the last time I wrote a script for an AV was back in the days of slides! Where was I going to source the large number of images required to illustrate the talk?

Gradually it all fell into place. A basic script was written, and I was given access to all the accepted images from the WCPF's Members' Exhibition. A local camera club gave me permission to use the images from a competition which I had judged for them and I launched into sound recording and experimentation with PTE.

It was a steep learning curve, and I made a raft of mistakes. Thank goodness for Barry Beckham's "How to..." videos and Pete Fry's expertise in sound editing. I suspect that, with the knowledge I now have, the project could have been completed in half the time.



John Tilsley

AN APPROACH TO JUDGING

The lecture is in three parts:

- An examination of the judging process.
- Strategies for novice judges.
- A demonstration judging of thirty images.

It will fill a Camera Club evening of 90 minutes and It is now available for Club Secretaries to download from the PAGB at –

<http://www.thepagb.org.uk/services/recorded-lectures/>

John Tilsley DPAGB ARPS APAGB

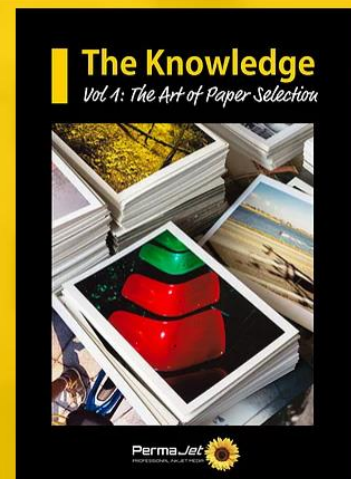
FREE DIGITAL GUIDE The Knowledge

Vol 1: The Art of Paper Selection

Do you struggle to decide which paper to print your images on? Overwhelmed by the amount of choices in the PermaJet range? **We have the answer!**

The Knowledge Vol 1 provides a comprehensive overview of the ins and outs of inkjet paper. You will explore the basics, from how each paper looks, right through to the technical details. Learn what suits each paper type and when you might use it for your own work.

With The Knowledge, you'll gain the confidence to choose the right paper for you.



NEED HELP?

CLICK HERE >>

[Home](#)—[Awards](#)—[APM Advice Service](#)

APM Advice Service

The Awards for Photographic Merit (APM) Advice Service is available to members of PAGB Affiliated Clubs.

Before applying for Advice here, you need to meet the eligibility criteria for the APM level you request. You do not need Federation approval of your eligibility; your honest opinion is sufficient. You can apply for Advice to see whether your photographs might meet the standard.

- Information about eligibility is in *APM Leaflet One*.
- Information about the Advice Service is [HERE](#).

To apply for Advice, complete the form below. The information is sent as an email to the Advice Service organiser and is not stored here. You will receive a copy of the email.

I am: A member of a PAGB Affiliated Club and eligible for the advice level requested here

Your Club (required)

Your Federation Code (required, upper case)

APM Advice Service organiser:
David Smith LRPS CPAGB
Email: apmonline@thepagb.org.uk

Pinnacle

New



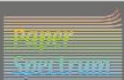
Paul Hassell MPAGB FIPF FBPE

Pinnacle *Premium* Semi-gloss Baryta 290gsm

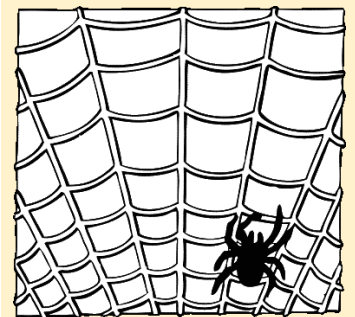
Check your printer is still working with our new addition to the Pinnacle paper family!

Carefully manufactured with an attractive bright white, semigloss coating which takes advantage of crystal layer ink receptive technology. This makes it perfect for high contrast, sharp detail images and imparts an enhanced tonal range and D-Max of up to 2.7.

Perfect for premium quality monochrome, or colour prints



www.paperspectrum.co.uk



Do you have a PHOTOGRAPHIC WEBSITE to promote?

During these strange times many of our readers have time on their hands and are browsing the net looking for interesting photography.

If you have a site, private or commercial, that might interest us, drop me a couple of pictures, a brief description and a link. If it meets our criteria, we will run a small item in the next available issue.

e-news@thepagb.org.uk

Here are a few mentioned in recent issues.

<http://dianneowen.info>

<https://christinewiddall.co.uk/>

<https://www.sueoconnell.photography/>

<https://stanfarrowphotography.co.uk/>

GB Cup & Trophy 2021

The format of these events has changed and they will now be run in combination in order to encourage more print entries. Additionally, to encourage print entries the maximum paper size allowed will now be A4 and there will be no charge for print entries.

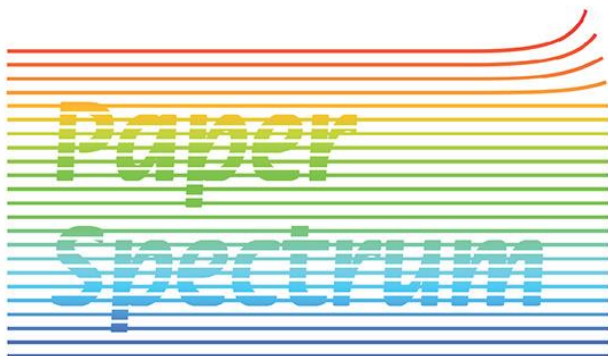


Website opens for Entries
Sunday 1st November 2020



Closing date for entries
Monday 24th January 2021

Judging
Saturday/Sunday
30th/31st January 2021



EPSON[®]
EXCEED YOUR VISION



NO CHARGE FOR PRINT ENTRIES

Enter the GB Trophy and pay no entry fee.

<http://www.thepagb.org.uk/competitions/gb-cups-and-gb-trophies/>

Bristol Salon 2021

PSA, FIAP, GPU & PAGB Patronages

6 PDI Sections - Open Colour, Mono, Creative, Scapes, Action & Nature

300 (Approx) Awards

Closing Date - 23 January 2021

Entry Details - www.bristolphoto.org.uk

Large discounts for group entries - Email: chairman@bristolsalon.co.uk for more details



Apologies. In the notification e-mail for the e-news special on the life and photography of the late Ian Platt, I attached the wrong link to this photo which went to the Lockdown special.

If you didn't reach the gallery, click on the picture now.

If you missed the very special **Ian Platt Issue**, **CLICK HERE**.

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en270extra%20Ian%20Platt%2013%20Nov.pdf>

<< *Winter in the City (Oslo)* by Ian Platt.

from the
e-news
archives



"The Reading Room" by Angela Adams from her successful DPAGB some years ago.

<https://www.fotospeed.com/technicalSupport.asp?SeriesID=41&TextID=1>

#FSPrint Monday

Enter our weekly #FSPrintMonday
Twitter competition, for the chance
to win up to **£2000** worth of prizes



Learn More

FIAP Entry Selections

2021 Colour Biennial



Some Images from the 2019 Print Entry



Every year the FIAP hold a number of Prestigious Biennial Competitions for its member countries. The PAGB makes an entry on behalf of 'Great Britain and Northern Ireland'.

This year we would like to invite you to take part in this selection process for the FIAP Colour Biennial by submitting up to 12 colour images across the following three categories;

- a. Creative Portraits
- b. Minimalism
- c. Humour

The FIAP Biennial Competition is both a Print and PDI Competition, so we would be asking for high resolution versions of your images, if selected for the print entry.

30 Images will be selected in total and all images scoring more than 8 points in the actual FIAP Biennial can be used a part of a FIAP Distinction Application.

Out of the thirty Images we will select and Print 10 for our Print Entry and 20 for our Digital Entry.

Entry via <https://pagbhost.co.uk>

Online Entry

Opens: 23rd November 2020

Closes: 15th January 2021

Selected: 16th January 2021

<https://pagbhost.co.uk>

Images should be saved as .jpg in srgb format and 2400 pixels on their longest side, before uploading to the Competition Entry System.

All submitted images will be scored and the higher scoring images along with the selected images will be included on a Digital Slideshow available from the PAGB Recorded Lecture Service.

A unique limited edition PAGB Enamel Badge will be given to all authors selected to represent 'England, North Wales and Northern Ireland' in the FIAP Biennial Competition.



Please Note. Authors from clubs in the Scottish and South Wales Federations are not eligible, as their Federation makes a separate entry.

Please contact flapbiennial@thepagb.org.uk if you require further information.

ERNEST PORTER VISITS MODDERFONTEIN

Like most countries worldwide, South Africa decided to enforce strict lockdown regulations in March 2020. For 3 months, wildlife reserves and local parks were vacant, enjoyed only by birds and animals. By June 2020, people were allowed to exercise in local nature reserves, so I decided to visit Modderfontein, one of my favourites in Johannesburg. A birder and photographer's paradise!

Having posted my photographs, I received a message from an avid cyclist about a bird attack - his helmet lived to tell the tale. In August, I took my bike and cycled to the location, carrying all of my heavy photographic equipment in a backpack. I easily found the spot because the bird began calling frantically and aggressively flying over me. I identified it as a Black Sparrowhawk (*Accipiter Melanoleucus*). As I walked slowly onwards, the bird became

Read the full blog article at
<https://www.clik-trip.com/blog/30-action-photography>

I am passionate about nature and photography and have been a wildlife photographer since 2011. I am a qualified FGASA field guide based in South Africa and I am currently working for a Photo Safari Company where I setup and lead photographic tours in Africa,

more relaxed and landed near a nest, with two young Sparrowhawks. I understood why the bird was so aggressive towards cyclists - it was protecting its young, like any good parent should.

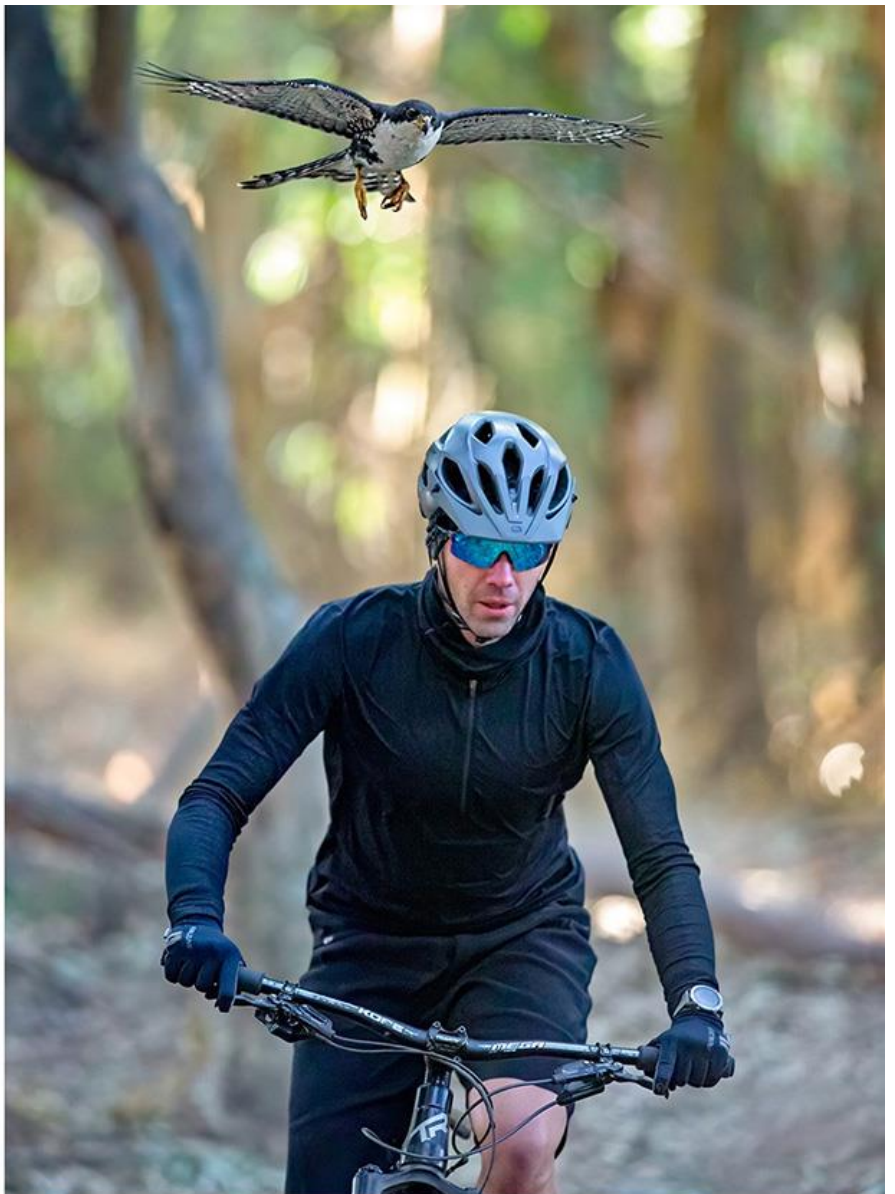
I'd love to tell you more about my adventures photographing Raptors in South Africa and you can book me for a live talk at your camera club: www.clik-trip.com/action-photography



Adult Black Sparrowhawk (*Accipiter melanoleucus*)



Black Sparrowhawk (*Accipiter melanoleucus*) juveniles on the nest.



The Black Sparrowhawk swoops towards a cyclist

To take the bike shot, I put on my Ghillie suit. I decided to attempt a high-resolution photo using the Canon 300mm f2.8 MK II with the Canon 1DX, shooting in Manual Mode at 1/2500 of a second to freeze the bird, at f2.8 to give the shot as much light as possible and a shallow depth of field, and ISO 4000 because the forest was relatively dark.

See the Ghillie suit on the next page.

<< I thought that the Ghillie Suit deserved to be featured.



Hiding in order to not impact the bird's behaviour.



Dovestone Reservoir

**CLICK HERE
if you missed
e-news 270**

with great illustrated
features by ...

**Christine Widdall
and
Dianne Owen**



Victoria Baths

CWM RHONDDA TROPHY COMPETITION

Rhondda Camera Club has for many years organised and hosted a multi-way competition, involving up to 12 clubs meeting at our Club house. This year that was impossible, so when the suggestion was made to use Zoom and expand the competition, the Committee enthusiastically embraced the idea, and the 'Cwm Rhondda Trophy' was born. The hard work started at the beginning of October when it quickly became clear that the competition had to be fed live from Zoom to You Tube. A huge learning curve for everyone on the Committee and it all came together on 14th November 2020.

We welcomed 24 Clubs -14 from Wales, 5 from England, 2 from Northern Ireland and 1 each from Scotland, Ireland and the Isle of Man and the competition was judged by Russell 'Rusty' Lindsay MPAGB, EFIAP FBPE from the East Anglian Federation. The online audience reached nearly 170 and was in the low 160's throughout.

Catchlight Camera Club from Belfast took an early lead when their first image scored 20 points. It was a lead they never lost, dropping only 2 points out of the 80 on offer, and running out worthy winners by 5 points from Gwynfa Camera Club from Llantrisant. Rhondda Camera Club earned a very creditable third place a further 2 points behind.

Rusty chose 'About the Boy' by Laurie Campbell of Catchlight as Best Mono image and 'Social Isolation' by Gwynfryn Jones of Gwynfa as the Best Colour image.

We are discussing holding the competition again next year. Watch this space!

<https://rhonddacc.weebly.com/>





Closing Date
10 January 2021

WIN OVER £1,000 IN PRIZES

PermaJet and Canon have teamed up for a print competition with some highly desirable prizes.

The first-place winner will receive the fantastic new Canon imagePROGRAF PRO-300 printer and an A3 PermaJet Art Pack bundle, worth over £750. This prize is a must for any photographer who wants to create professional quality prints.



Entry is free and can be done via the [competition website](#). The shortlisted entries will be judged by an esteemed line up including Louise Hill, PermaJet representative and head of The Photographic Academy; Mike McNamee, Editor of Professional Imagemaker; Will Cheung, Editor of Photography News; and Sanjay Jogia, professional photographer and Canon Ambassador.

The entry theme, 'Light in the Dark', is open to interpretation but PermaJet suggest that you could take photos of who or what has got you through the dark times this year, or prompts you to get creative with shadows and light.

There will also be a second-place prize of a £250 PermaJet voucher, and third place will get a spot on a From Print to Perfection course at The Photographic Academy. For more information, or to enter the competition, visit www.permajet.com/competition before the closing date of 10th January 2021.



“During the Covid crisis in a DGH in South Wales, I shot a lot of staff exhausted both physically and emotionally. This incident when Lauri, a scrub nurse, was presented with a cake on her 40th was a real moment of light during the dark days.”

- David Collyer, documentary photographer

I have recently had the opportunity to put the Canon PROGRAF PRO-300 through its paces and I have really enjoyed the experience. I have used lots of paper using different settings in mono and colour with great results. I'm not a technical reviewer, but I will run an article in e-news soon on my experience with it.

A PRIZE WORTH WINNING!



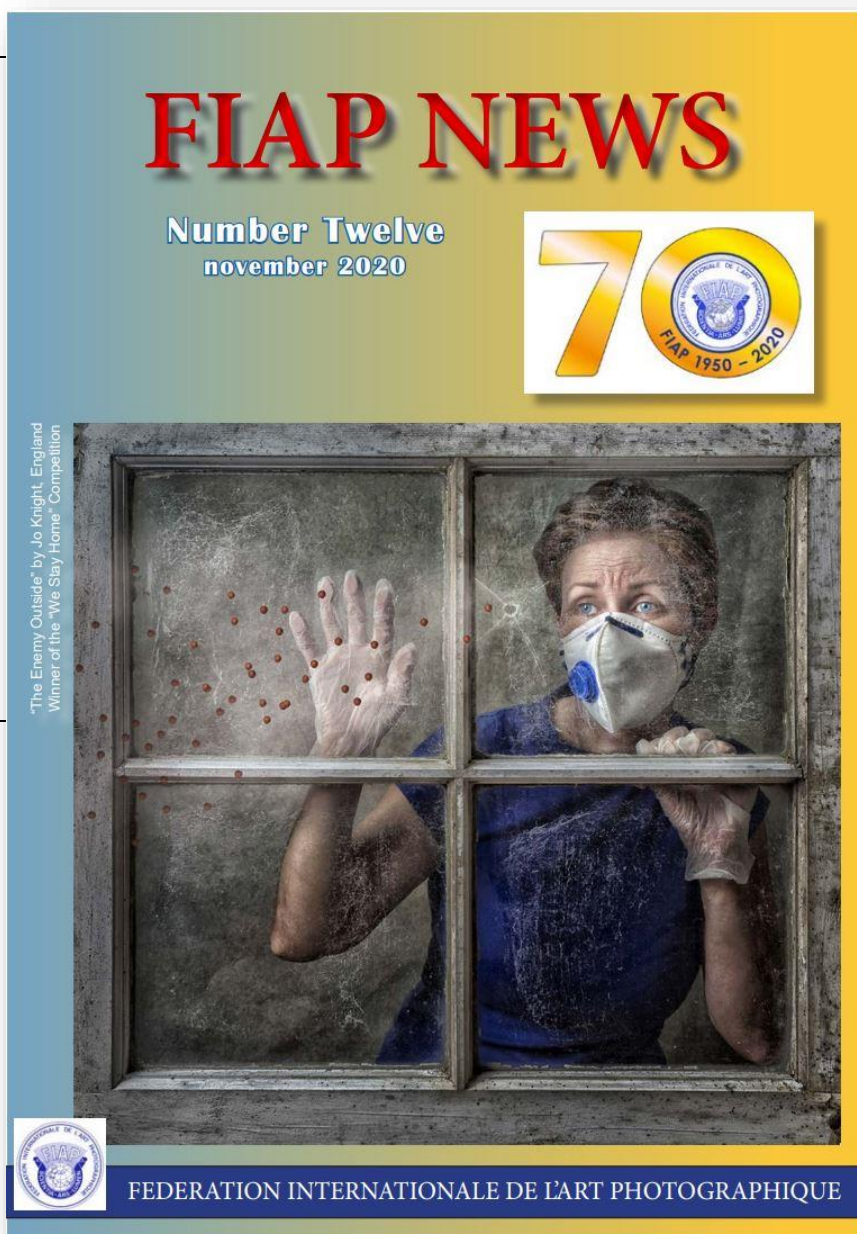
IMPORTANT NEWS FOR APPLICANTS FOR FIAP DISTINCTIONS

Announcement by FIAP on 19th November 2020

Due to problems with the postal services worldwide, caused by Covid-19, FIAP have made the following decisions that will **ONLY** apply to this year's Distinction applications for the 2021 awards.

1. For applicants for **AFIAP** and **EFIAP** Distinctions, there will be no requirement for acceptances in "print" salons.
2. For applications for **MFIAP** in 2021 portfolio submissions will be in high resolution jpeg files only - 3,600 pixels on the longest side @ 300ppi.

This information supersedes references to the requirements in any of the previous downloadable documents regarding criteria.



<< Click Here for the latest
FIAP NEWS
with a full report of the
"We Stay Home"
competition and its
exhibition in Beijing.

<https://www.fiap.net/upload/files/1605795453-0b9ef.pdf>

The cover is of and by
the Gold Medal Winner
Jo Knight.



NOTHING HAPPENING? SO MUCH TO SEE ON THE PAGB WEBSITE

• **PAGB Events**

The GB Trophies and GB Cups will be run in January 2021. Updated rules and the timetable for the events are on the event [pages](#). A poster is [HERE](#).

The **masters of print** 2020 will run in a revised format with judging in April. Rules and the timetable are on the event [page](#).

• **FIAP Biennial Entries Request**

Entries in the form of digital files are requested by January 15th for the PAGB (England, N.Wales, N.Ireland) entry to FIAP Biennial Exhibitions. [POSTER](#).

• **Recent Publications**

The PAGB has revised information on booking speakers and published this in two documents. Standard Terms and Conditions, and Code of Good Practice. These are available on the [Judges and Lecturers](#) page.

Arrangements for meetings by Clubs, Federations and the PAGB are individual and subject to current government guidance as interpreted locally by venues, hirers and those attending. More detailed guidance is available [HERE](#).

• **Lockdown 2020 Images**

A selection of 100 images from the PAGB Lockdown Project is shown [HERE](#).

• **Awards Advice Service**

The PAGB Awards Advice Service is now available. See [HERE](#).

• **FIAP Applications**

The timetable and administration for the next round of FIAP Distinctions applications are available on the [FIAP](#) pages.

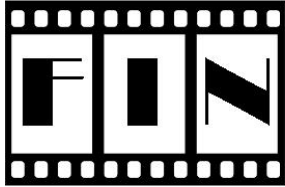
<http://www.thepagb.org.uk/>



e-news IS NOT SPAM!

Almost every issue of e-news has at least one person mark us as Spam. Everyone that the PAGB e-mails with the newsletter notification has subscribed voluntarily to receive e-news and WE ARE NOT SPAM. Luckily the number who have taken this action is quite small but, if the practice is continued, it could affect distribution to all the other subscribers. Every notification e-mail has an "unsubscribe" button at the bottom and, if you click on that, you will receive NO FURTHER e-news communications.

If you have not subscribed and you have been forwarded the notice by someone else, such as your Club Secretary, please tell that person that you don't want it but, please DO NOT UNSUBSCRIBE as that will remove the sender from our list. Secretaries, and others, should be aware that they cannot forward the e-news notice without the permission of the recipient.



and finally...

Christmas is coming!



Tree by Marion McMurdo