



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain

Issue 285. 01 July 2021



“Laughing Turban” by Roger Ford EFIAP/platinum



You have a few hours left to claim your **FREE** copy of the **MASTERS OF PRINT 2020** luxurious catalogue. Sign in to <https://pagbhost.co.uk> as a Club or Federation committee member, or as an entrant, and we will post your **FREE** copy directly to you. *Or you can purchase for just £10 including p&p.*

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)

Opinions expressed in e-news are not necessarily the opinions of The Photographic Alliance of Great Britain and neither the Editor nor the PAGB accepts any liability for any content. Any mention of products or services in e-news does not constitute an endorsement or approval of those items

## INTER-FEDERATION COMPETITION OPEN DIGITAL – INDIVIDUAL AWARDS

<b>Campbell</b>	<b>Laurie</b>	Catchlight CC (NIPA)	<b>About A Boy</b>	1. Gold Medal
<b>Jones</b>	<b>Rob</b>	Conwy CC (NWPA)	<b>The Last Supper</b>	2. Silver Medal (Christine Widdall)
<b>Hargreaves</b>	<b>Andrea</b>	Pontefract CC (YPU)	<b>Grace</b>	2. Silver Medal (David Gibbins)
<b>Hassell</b>	<b>Paul</b>	Arden Photo Group (MCPF)	<b>A Place Called Home</b>	2. Silver Medal (Rod Wheelans)
<b>Haney</b>	<b>Lynda</b>	Frodsham and District PS (LCPU)	<b>Fox With a Butterfly</b>	5. PAGB Ribbon
<b>Alani</b>	<b>Warren</b>	Smethwick PS (MCPF)	<b>Remembering Che</b>	5. PAGB Ribbon
<b>Moore</b>	<b>Sue</b>	Arden Photo Group (MCPF)	<b>Pensive Schoolboy</b>	5. PAGB Ribbon
<b>Sharples</b>	<b>Mike</b>	Smethwick PS (MCPF)	<b>Indian Car Mechanic</b>	5. PAGB Ribbon
<b>Jones</b>	<b>Tom</b>	Wrekin Arts PC (MCPF)	<b>Hannah Powell Lift</b>	5. PAGB Ribbon
<b>Siviter</b>	<b>Peter</b>	Smethwick PS (MCPF)	<b>Drink Is My Refuge</b>	5. PAGB Ribbon
<b>Farrow</b>	<b>Stan</b>	St Andrews PS (SPF)	<b>Lockdown</b>	5. PAGB Ribbon
<b>Campbell</b>	<b>Laurie</b>	Catchlight CC (NIPA)	<b>Girl In the Red Dress</b>	5. PAGB Ribbon
<b>Cook</b>	<b>Gordon</b>	Swansea CC (WPF)	<b>A Sign of The Times</b>	5. PAGB Ribbon
<b>Jenkins</b>	<b>Simon</b>	Ware & District PS (EAF)	<b>1940s Children</b>	5. PAGB Ribbon
<b>Gutteridge</b>	<b>Andy</b>	Photographic Imaging Co-op (EAF)	<b>Gymnast Focused on Beam</b>	5. PAGB Ribbon
<b>Alani</b>	<b>Warren</b>	Smethwick PS (MCPF)	<b>Pursuing</b>	5. PAGB Ribbon
<b>Lowe</b>	<b>David</b>	Smethwick PS (MCPF)	<b>Hearing Voices</b>	5. PAGB Ribbon
<b>Critchlow</b>	<b>Sue</b>	Southport PS (LCPU)	<b>Reflective Ballet Dancer</b>	5. PAGB Ribbon
<b>Hall</b>	<b>Bill</b>	Rolls Royce Derby PS (NEMPF)	<b>Keep Off My Beach</b>	5. PAGB Ribbon
<b>Collins</b>	<b>Steve</b>	Harpenden PS (CACC)	<b>A Momentous Day</b>	5. PAGB Ribbon
<b>Marlow</b>	<b>Mark</b>	CB CC (NIPA)	<b>Winner Takes It All</b>	5. PAGB Ribbon
<b>Mckelvey</b>	<b>Ross</b>	Catchlight CC (NIPA)	<b>Mother Earth</b>	5. PAGB Ribbon



A Momentous Day by Steve Collins, CACC

## INTER-FEDERATION COMPETITION NATURE – INDIVIDUAL AWARDS

<b>Fish</b>	<b>Mary</b>	Axholme CC (NEMPF)	<b>Let Go of My Tail</b>	1. Gold Medal
<b>Keep</b>	<b>David</b>	Rolls Royce Derby PS (NEMPF)	<b>Diving Gannets 2 Shetland</b>	2. Silver Medal (Christine Widdall)
<b>Humphries</b>	<b>Neil</b>	Rolls Royce Derby PS (NEMPF)	<b>Orange Tip Early Morning</b>	2. Silver Medal (David Gibbins)
<b>Wainwright</b>	<b>Julia</b>	Harrow CC (CACC)	<b>Coyote In the Snow</b>	2. Silver Medal (Rod Wheelans)
<b>Pugh</b>	<b>Maurice</b>	Mid Somerset CC (WCPF)	<b>Apollos On Vipers Bugloss</b>	5. PAGB Ribbon
<b>Woodhouse</b>	<b>Emma</b>	Caerphilly CC (WPF)	<b>Fighting Gulls</b>	5. PAGB Ribbon
<b>Lane</b>	<b>Mike</b>	Arden Photo Group (MCPF)	<b>Mountain Hare</b>	5. PAGB Ribbon
<b>Lane</b>	<b>Mike</b>	Arden Photo Group (MCPF)	<b>Dalmation Pelicans Fishing</b>	5. PAGB Ribbon
<b>Whiston</b>	<b>Ian</b>	Crewe PS (LCPU)	<b>Lion Cub Pursuing Tommie Lamb</b>	5. PAGB Ribbon
<b>Keep</b>	<b>David</b>	Rolls Royce Derby PS (NEMPF)	<b>Saltwater Crocodile Mangroves</b>	5. PAGB Ribbon
<b>Macarthur</b>	<b>Jamie</b>	Rolls Royce Derby PS (NEMPF)	<b>Common Cuckoos Mating</b>	5. PAGB Ribbon
<b>Limburg</b>	<b>Karina</b>	Ealing and Hampshire House PS (CACC)	<b>Bobcat In Snow</b>	5. PAGB Ribbon
<b>Adcock</b>	<b>Terri</b>	Watford CC (CACC)	<b>Fox Fight</b>	5. PAGB Ribbon
<b>Bulley</b>	<b>Tina</b>	Leeds PS (YPU)	<b>Watching And Waiting Patiently</b>	5. PAGB Ribbon
<b>North</b>	<b>Tony</b>	South Manchester CC (LCPU)	<b>Common Bonnets</b>	5. PAGB Ribbon
<b>Wilkinson</b>	<b>Hugh</b>	Catchlight CC (NIPA)	<b>Open Wide</b>	5. PAGB Ribbon
<b>Armour</b>	<b>Duncan</b>	Ludlow PC (MCPF)	<b>Hamerkop And Frog</b>	5. PAGB Ribbon
<b>Wilkie</b>	<b>Stephanie</b>	Dundee PS (SPF)	<b>Sanderling In Bubbles</b>	5. PAGB Ribbon
<b>Carter</b>	<b>Susan</b>	Monmouth CC (WPF)	<b>Grizzly Bear with Salmon</b>	5. PAGB Ribbon
<b>Harvey</b>	<b>Robert</b>	Devizes CC (WCPF)	<b>Sidewinder Adder</b>	5. PAGB Ribbon
<b>Thomas</b>	<b>Neville</b>	Afan Nedd CC (WPF)	<b>Vietnamese Mossy Frog</b>	5. PAGB Ribbon
<b>Gilbert</b>	<b>Ronnie</b>	Keswick PS (NCPF)	<b>Goshawk With Prey</b>	5. PAGB Ribbon



Sanderling in Bubbles by Stephanie Wilkie, SPF



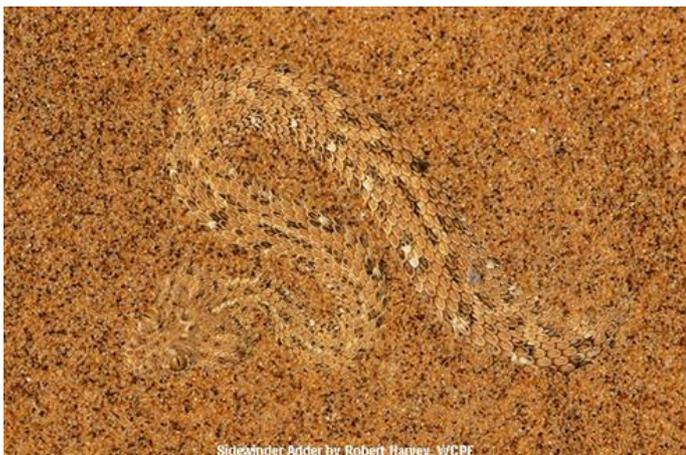
Gold Medal. Let Go of My Tail by Mary Fish, NEMPF



Lion Cub Pursuing Tommie Lamb by Ian Whiston, LCPU



Gold Medal. About a Boy by Laurie Campbell, NIPA



Sidewinder Addict by Robert Harvey, WCBF



Open Wide by Hugh Wilkinson, NIPA



Apollos on Vipers Bugloss by Maurice Pugh, WCPF



Hamerkop and Frog by Duncan Armour, MCPF



Bobcat in Snow by Karina Eubank, CASC



Common Cuckoos Mating by Jamie MacArthur, NEMPF



Common Bonnets by Tony North, ICPD



Silver Medal

Coyote In The Snow by Julia Wainwright, CACC



Dalmation Pelicans Fishing by Mike Lane, MCPF

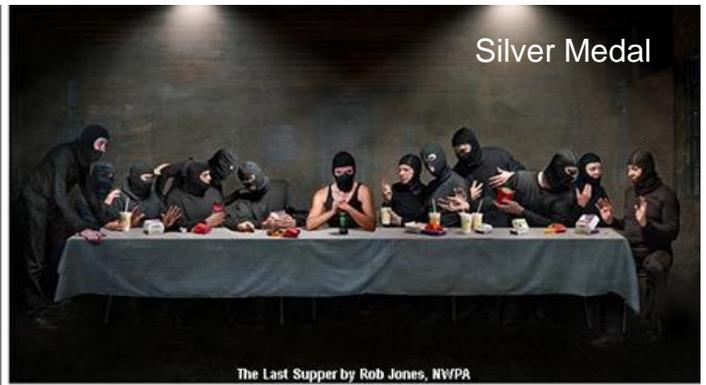
**e-news** IS SPONSORED BY **PermaJet** 

Remember - Click on most of the photographs to browse them on the e-news website

**2021**  
**Inter-Federation**  
**competition**



Gymnast Focused on Beam by Andy Gutteridge, EAF



Silver Medal

The Last Supper by Rob Jones, NV/PA



1940s Children by Simon Jenkins, EAF



Silver Medal

Grace by Andrea Hargreaves, YPU



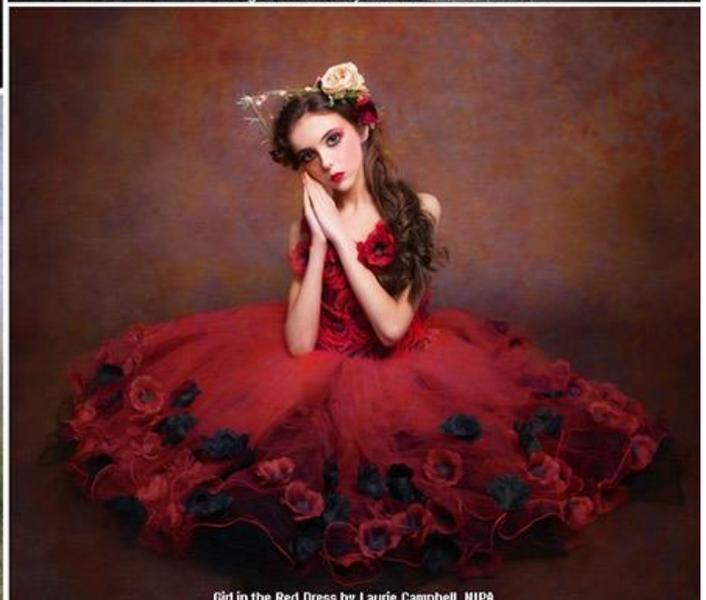
Drink is My Refuge by Peter Siviter, MCPF



A Sign of the Times by Gordon Cook, YPPF



Fox with a Butterfly by Lynida Haney, LCPU



Girl in the Red Dress by Laurie Campbell, MIPA

Silver Medal



Diving Gannets 2 Shetland by David Keep, NEMPF



Saltwater Crocodile Mangroves of Cuba by David Keep, NEMPF



Goshawk with Prey by Ronnie Gilbert, NCPF



Vietnamese Mossy Frog by Neville Thomas, WPF



Grizzly Bear with Salmon by Susan Carter, WPF



Watching and Waiting Patiently by Tina Bulley, YPU



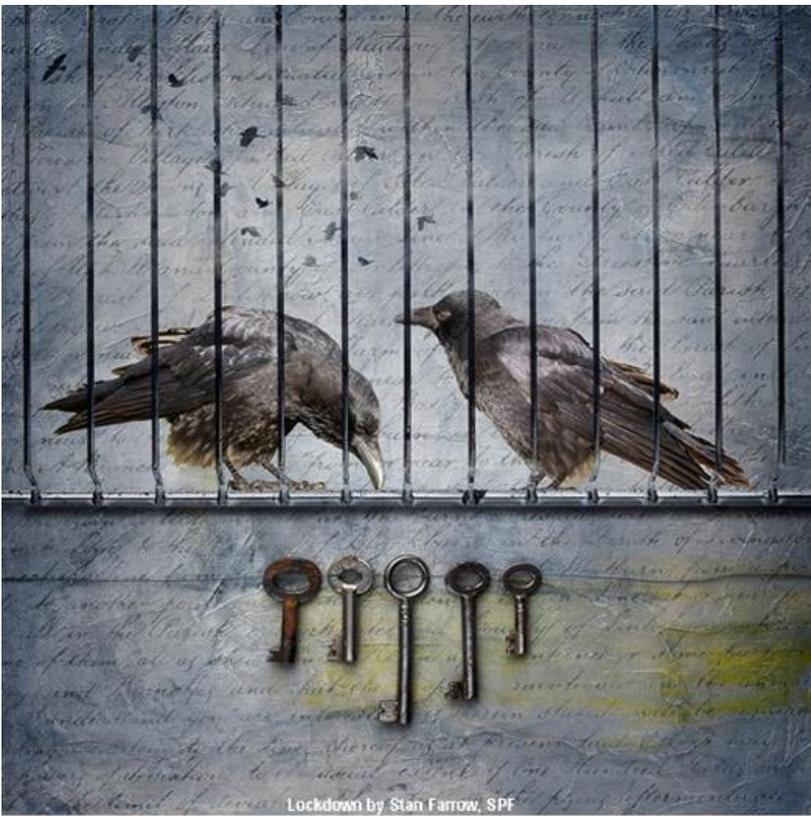
Fighting Gulls by Emma Woodhouse, WPF



Mountain Hare by Mike Lane, MCPF



Fox Fight by Terri Adcock, CACD



Lockdown by Stan Farrow, SPF



Keep Off My Beach by Bill Hall, NEMPF



Indian Car Mechanic by Mike Shaples, MCPF



Hannah Powell Lift by Tom Jones, MCPF



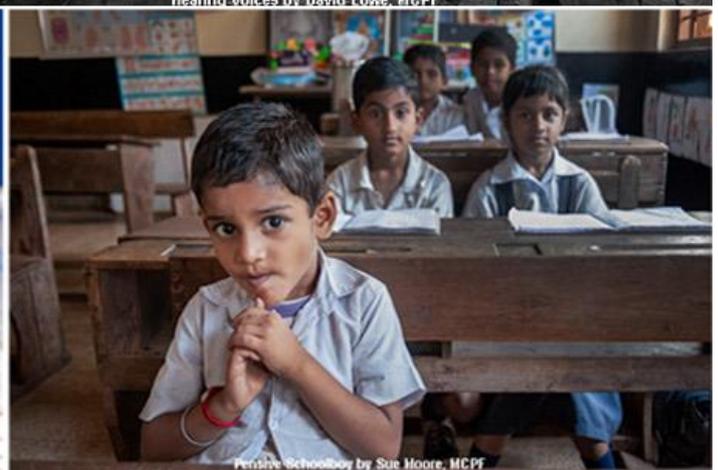
Reflective Ballet Dancer by Sue Citchlow, LCPO



Hearing Voices by David Lowe, MCPF



Pursuing by Warren Alani, MCPF



Pensive Schoolboy by Sue Moore, MCPF



Winner takes it All by Mark Marlow, NIPA



Remembering Che by Warren Alani, MCPF

**2021 Inter-Federation competition**



**PAGB  
Ribbon  
Award  
Winners**



Mother Earth by Ross McKelvey, NIPA



A Place Called Home by Paul Hassell, MCPF



Orange Tip Early Morning by Neil Humphries, NEMPF



Catchlight Camera Club\_Cyril Boyd\_Mid Leap



Catchlight Camera Club\_Laurie Campbell\_Longing To Dance



Smethwick Photographic Society\_Roger Parry\_Repose



Southport Photographic Society\_Sue Critchlow\_Red Candles



Frodsham And District Photographic Society\_Lynnda Honey\_Prayer To The Angels

CLICK  
HERE

MASTERS OF PRINT 2020

# Salon des Refuses

We could have chosen an exhibition from the MASTERS OF PRINT 2020 with only pictures of the gorgeous Ivory Flame. Here are a few of the high scoring images.



**Sampson by Sally Freeman**

**FREE ENTRY**  
**GPU Under 25 years old Photo Competition**

<http://www.gpu25.com>

**Awaiting winners**  
**Cash Prizes and Medals Awards**  
**Closing date: 4th July 2021**

### **QUOTE - UNQUOTE**

I am currently working to develop better descriptions of the various levels of our Awards for Photographic Merit. This has led me to consider what makes a good photograph and how this has been described by photographers and writers. You will all know many of the famous quotes but I intend to repeat a few from time to time which you may not have encountered. I'm starting with my absolute favourite by National Geographic photographer, Jim Richardson.

*“If you want to be a better photographer, stand in front of more interesting stuff”*

If you have a favourite quote, especially a lesser known comment, I would be delighted to hear about it.

# CLUB COMPETITIONS by Martin Patten DPAGB LRPS BPE4\* EFIAP

Competitions are one of the staples of camera club membership. Often misunderstood and a much more complex beast than most people give them credit for.

I remember joining my first club and being thrown into the deep end with my first competition. I entered 2 prints and scored a 14/20 for one and a 20/20 and 1<sup>st</sup> place for the second image and I was hooked 😊.

Competitions are very much a complex, and often not well understood, three-way relationship between the Club, its Members and the Judge, who has to play the pivotal role in achieving so many unstated aims and needs, which most of the participants and sometimes clubs have never even thought about.

A few (cough) years later and here I am. I was chairman of our club and we re-wrote our whole competition process and structure in consultation with our members. We introduced demotions which we still have in our club quite a few seasons later. I became a judge and eventually became Chairman of our federation.

I now sit through competitions with a quite different outlook. I am judging the judge, watching the process, looking at our members images and wondering why some of them enter the images they do. I am thinking about how our club can be better, I am wondering what will improve the process for everybody involved.

I have written a document about clubs and judging from my perspective. I got some input and feedback from some extremely helpful people who helped me refine and improve our collective thoughts because that is the way my brain works...

- What are competitions for?
- What do they do for members?
- How do they work?
- Should I think about them differently?
- What is the judge's role in competitions?

If you are intrigued, frustrated with competitions, not sure how it all works, then please read this document at [http://www.thecacc.org.uk/wp/wp-content/uploads/judging\\_process.pdf](http://www.thecacc.org.uk/wp/wp-content/uploads/judging_process.pdf) and share your feedback so we can improve our collective knowledge and understanding. Please feel free to share it with your clubs committee and members if you think it is valuable.

## *Salon des Refusés 2020*

The MASTERS OF PRINT acceptance standard is very high, and many great photographs don't make it into the exhibition.

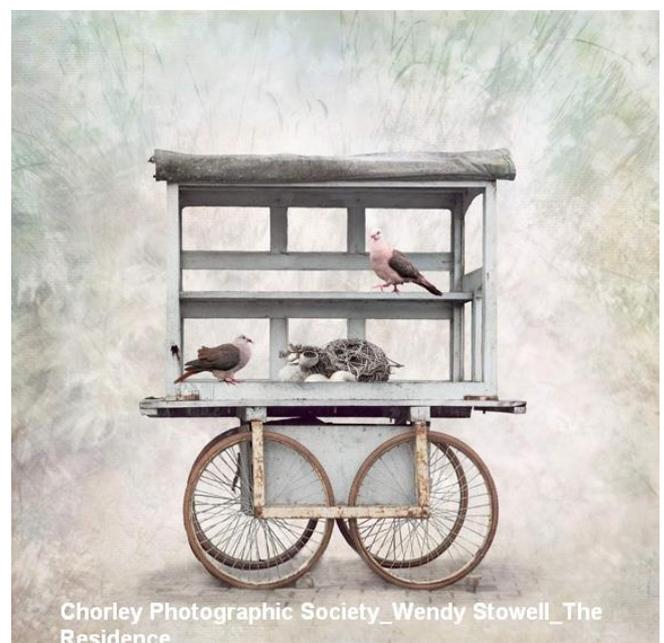
We have, once again, compiled a *Salon des Refusés* with high scoring pictures which we were unable to include.

This could easily have made up the main exhibition. The unmounted prints will be available to Clubs through The Recorded Lecture Service.

CLICK HERE to see the *Salon* in e-news 285 extra

## COMPETITIONS

- Why do we have them?
- What are they for?
- Why did I score a 14?
- What is that judge on about?



Buemi in the Wet by David Airston AFIAP



It can only get worse by John Glover AFIAP

Recent recipients of a FIAP Distinction. View these, and many more, at <http://www.pagbnews.co.uk/newsletter/issue-284-extra>

Lamp and Picture of Lamp and.. by Darren Pullman EFIAP



Sledging with Grandad by Vincent Scothern EFIAP



A Rest from Cycling by Clare Collins EFIAP



Hold Tight by Jennifer Willis EFIAP



# PSA SMALL PRINTS EXHIBITION

Print exhibitions have been few and far between this last year but the PSA International has a SMALL PRINT section, which will be judged in The cost of posting small prints makes the event more economical to enter. This exhibition is **open to all** whether or not you are a member of PSA. This exhibition is organised on behalf of the PSA by Hoylake Photographic Society and West Cumbria Photo Groups. Thanks are due to these organisations, without which this Print Exhibition could not take place.

**Open Now. Closing 20 August 2021**

<http://www.hoylakeinternational.org.uk/prints/smallprints21.pdf>

# MASTERS OF PRINT

In association with Hahnemühle FineArt and Permajet

**FREE CATALOGUE** for every Entrant, every Club and every member of a Federation Executive! But you need to register your address to receive your copy.

**LAST CHANCE - ORDER BY 29 JUNE**

Previous editions of the catalogue have been hailed as the best catalogue produced in the UK and "masters of print 4" will be equally lavish. A beautifully embossed cover, very little text and a full page for every photograph selected – the very best of UK amateur photography which will excite and inspire you.

We are extremely grateful to Permajet, Inkjet Paper & Canvas Specialists, who will underwrite the cost of sending a free catalogue to everyone who is entitled to receive a copy. See the Ordering Instructions to claim your copy.

## ORDERING INSTRUCTIONS

Head over to -

<https://pagbhost.co.uk>

Sign in, or register, as a Club Officer or as a Federation Officer.



Click on this button and pre-order your free catalogue. You may also sign in as a Club Member and, if you are in our system as an Entrant or Club, you will not be asked to pay.

**You must order before 29 JUNE 2021**

## GREAT SHOW!

With no Adjudications in 2020, this is the most up to date Awards for Photographic Merit presentation. Available to Clubs and their members through the Recorded Lecture Service.



### APM Guidance Volume 7

Created: 30-08-19 Author: Rod Wheelans  
ID: 23 Mac, Windows

The PAGB Awards for Photographic Merit. Successful pictures and complete entries at all three levels from 2017-2018. A great show, even for those not yet intending to apply for an award.

70min  
zip

## AWARDS FOR PHOTOGRAPHIC MERIT

The 2020 Print entries have at last been Adjudicated and the results will be with the entrants shortly. The next issue of e-news will contain the full results and will have a picture from every successful entrant.

**35 CPAGB \* 24 DPAGB \* 2 MPAGB**

# OUTPACE. OUTPERFORM.

## EOS R3. FIND OUT MORE.



**Canon**

**Wilkinson**  
Cameras  
[www.wilkinson.co.uk](http://www.wilkinson.co.uk)

01772 252 188  
[sales@wilkinson.co.uk](mailto:sales@wilkinson.co.uk)

**WILKINSON.CO.UK/R3**



OUR STORE LOCATIONS: BURNLEY | CARLISLE | CHESTER | KENDAL | LIVERPOOL | PRESTON | SOUTHPORT | WARRINGTON

4.9/5 average review score based on over 3000 genuine customer reviews on the [reviews.io](https://www.reviews.io/) / [reviews.co.uk](https://www.reviews.co.uk/) platform - correct at the time of publishing