



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 289. 19 August 2021



Harnessing the invisible landscape with Des King ARPS

**NOW OPEN
FOR ENTRY**

Photographic Alliance of Great Britain

MASTERS OF PRINT 2021

Sponsored by Permajet

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Comfort in Loss by Charles Ashton MPAGB



This image was captured outside Tottenham police station last summer. So often we associate disorder or even violence with the Black Lives Matter movement. My project photographing demonstrations over the last year has opened eyes to a greater understanding of the discontent we see. I particularly like this image as it shows both pain and compassion and a different viewpoint from what we so often see in mainstream media.



Award-winning paper



Photography
News
2020
AWARDS
[WINNER]



The Best Professional
Paper
2020
PermaJet

PermaJet were awarded **Best Professional Paper** for the 8th year by The Societies, and **Best Inkjet Media: Photographic Finish** for Titanium Gloss 300 by Photography News.

AWARDS FOR PHOTOGRAPHIC MERIT ADVICE AT THE PHOTOGRAPHY SHOW

The Photography Show

The Video Show

18 – 21 SEPTEMBER 2021

Once again, we will be at The Photography Show, operating under strict Covid Protocols but that won't stop us offering APM advice if you want to bring your photographs. If you have entered for an Adjudication, or if you are just thinking about it, this is an opportunity which is too good to miss!



We will have several Adjudicators in attendance each day to discuss any work you wish to bring along – Print or PDI – and, if you take their advice, this will give you a much better chance of success

For an appointment, please e-mail rod@creative-camera.co.uk with all of the following information please.

- 1 What day are you coming ?
- 2 Do you want a morning or afternoon appointment?
- 3 What level are you interested in - CPAGB, DPAGB or MPAGB?
- 4 Are you intending to apply in Print or PDI?
- 5 Will you bring Print or PDI for us to look at?
- 6 Have you applied, or have you been accepted to an Adjudication?
- 7 Which Club & Federation are you a member of?

You can bring unmounted Prints, even at A4, but we will not be able to store them on our stand. Left luggage facilities are available in the NEC. Bring your PDI on a stick. Please do not bring too many pictures. A maximum of 15 for CPAGB, 20 for DPAGB and 30 for MPAGB please.

We strongly advise that you bring your images in Print if you are applying in Print, otherwise our advice can only speak to the content and not the quality of the print.

Bring your PDI, preferably not larger than H1600px x V1200px, on a stick. We will probably be viewing them on a Mac laptop. If you bring them on a tablet or a phone, we can only speak to the content and not the quality of the image when it is projected.



MASTERS OF PRINT



PRINT



2021



FROM THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

NOW OPEN FOR ENTRY

The catalogues for the delayed 2020 **MASTERS OF PRINT** are on their way to every entrant and the 2021 exhibition is now open.

This time there will be an exhibition in Birmingham at St Martin in the Bull Ring with the Grand Opening and Prize Giving on Sat 4 December!



The 2021 **MASTERS OF PRINT** is sponsored by

On-linepaper.co.uk
THE ONLINE PAPER SPECIALISTS

PLEASE DO NOT BE CONFUSED
We have recently completed the 2020 **MASTERS OF PRINT** and this is the 2021 event.

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

Masters of Print Hall of Fame

Peter Adams	1	Roy Elwood	1	David Keep	4	Jim Munday	2	Keith Thorburn	1
Warren Alani	4	Carrie Eva	1	Tillman Kleinhans	1	Andrew Nicoll	1	Colin Trow-Poole	2
Lilliana Alani	1	Roger Evans	1	Jo Knight	2	Sue O'Connell	1	Clive D Turner	1
Barry Badcock	1	Stan Farrow	1	Mike Lane	3	Richard O'Meara	3	Jonathan Vaines	1
Hilary Bailey	1	Gavin Forrest	1	Eddy Lane	1	Rikki O'Neill	2	Julia Wainwright	3
Kirsten Bax	1	Vince Frost	1	Jane Lazenby	3	Dianne Owen	1	Alan Walker	1
Dan Beecroft	1	Irene Froy	1	Steven Le Prevost	1	Judith Parry	1	Martin Watt	1
John Bell	1	Paul Giles	1	Jane Lee	3	Mary Pears	1	Jennifer-Margaret Webster	1
Linda Bell	1	David Godfrey	1	Stephen Lee	1	Tim Pile	2	Peter Wells	1
Peter Benson	1	David Goodman	1	Carole Lewis	1	Sharon Prenton-Jones	1	Harry Wentworth	1
Lynda Beynon	1	Brian Gough	1	Jayne Libby	1	Robin Price	1	Colin Westgate	3
Bob Bishop	1	Joe Grabham	2	Ken Lindsay	2	Gordon Rae	1	Chrissie Westgate	2
Cyril Boyd	1	Ray Grace	1	Jane M Lines	2	Simon Raynor	1	Philip Westwood	1
Colin Bradshaw	2	Anne Greiner	3	Adrian Lines	1	Jean Robson	1	Philippa Wheatcroft	2
Kean Brown	3	Andy Gutteridge	1	David Lowe	1	Pietro Rocchiccioli	1	Stephanie Wilkie	1
		Graham Hales	1	David Lyon	1	Hugh Rooney	1	Hugh Wilkinson	1
Susan Buckland	1	Ian Hammond	3	Wanda Mackie	1	Kate Russell	1	Jennifer Willis	1
Mark Buckley-Sharp	1	Sally Hammond	1	Mike Martin	1	Aamir Sabzwari	1	John Wilson	1
Al Buntin	1	Lynda Haney	2	Paul Mason	1	David Sadler	1	Karin Wilson	1
Jean Burhouse	1	Lorraine Hardy	1	Ann McDonald	2	Sharon Sawyer	1	Alan Young	1
David Byrne	1	Andrea Hargreaves	1	Russell McGowan	1	Mike Sharples	1		
Michele Campbell	1	Colin Harrison	1	Ross McKelvey	4	Alan Sharples	1		
Brian Clark	1	Christine Hart	1	Sandra McNeill	1	Pam Sherren	1		
Robin Claydon	1	Paul Hassell	4	Carol McNiven-Young	1	John Smith	1		
Phil Cooke	1	Ann Healey	1	Gregory McStraw	1	Pete Smith	1		
Nigel Cox	2	Jenny Hibbert	3	John McVie	1	Keith Snell	1		
Peter Cox	1	Annette Hockney	1	Barry Mead	2	Ralph Snook	2		
Sandie Cox	1	Rob Hockney	1	Marcia Mellor	2	Gary Stamp	1		
Mike Cruise	1	John F Hoskins	1	Ann Miles	1	Peter Stevens	1		
Trevor Davenport	1	John Howes	1	Robert Millin	1	Gillian Steyn	1		
Barry Dickinson	1	Wendy Irwin	1	Ian Mitchell	2	Marie Stone	1		
Tom Dodd	1	Maybeth Jamieson	4	Sue Moore	4	Wendy Stowell	1		
Terry Donnelly	1	Paul Jay	3	Robert Moore	3	Clive Tanner	2		
Janet Downes	1	Christine Johnson	2	Lloyd Moore	1	Howard Tate	1		
Ralph Duckett	1	Eion Johnston	2	Gillian Morgan	1	Jack Taylor	2		
Mick Durham	3	Gwynfryn Jones	3	David Moyes	1	Sheila Tester	2		
Peter Elliston	1	Helen Jones	1	Julie Mullings	3	David Thomas	2		

MASTERS OF PRINT
HALL OF FAME 2021



Previous versions
of the Hall of Fame
had some errors -
now corrected. I hope!

I will be posting the **MASTERS OF PRINT 2020** badges to accepted entrants as soon as I receive the new supplies and, from **2021** exhibition onwards, we will be presenting a very special Silver Badge to everyone who achieves an acceptance into five **MASTERS** exhibitions!

THE WELSH PHOTOGRAPHIC FEDERATION
UNDEB FFOTOGRAFFIG CYMRU

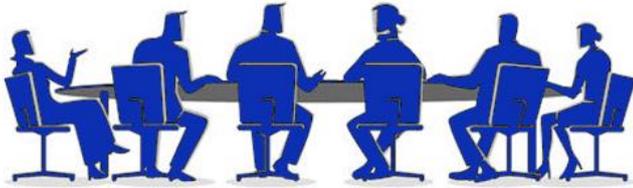
FREE
LAST CHANCE

2021 WPF Conference Schedule

The schedule for our **free** zoom WPF Conference on 21/22 August 2021 has now been released.

The guest speaker will be: Danny Green, Paul Colley, David Keep & John Bolloten.

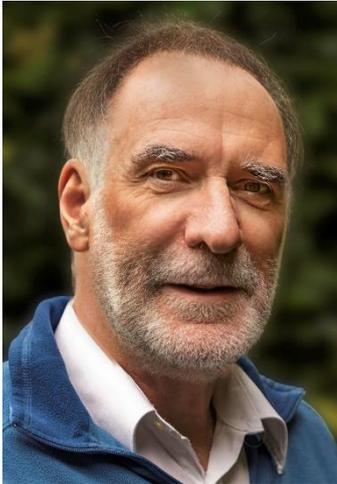
Full information on our guests can be found [here](http://thewpf.co.uk/wp-content/uploads/2021/07/2021-FULL-BROCHURE-21-7-21.pdf).



A series of profiles of PAGB EC Members.

David Smith CPAGB LRPS PAGB EC member from the Surrey Photographic Federation.

I'm a retired university administrator so organising events, chairing and servicing committees was something I did professionally and it wasn't long before I ended up doing the same in the world of amateur photography. I am a member of Woking Photographic Society and current President of the Surrey Photographic Association (SPA). I am a listed judge and lecturer and I am also the Surrey Awards Officer and their Data Protection Officer.



On the PAGB Executive I am Chair of the Inter-Club Print Championship Sub-Committee and Administrator of the PAGB Awards for Photographic Merit Online Advisory Service. The Advisory Service was a lockdown project to help those who wanted to get one-to-one online advice about a potential APM submission which is now established on a permanent basis. Applicants apply through the PAGB website and are allocated an Advisor, usually within a few days.

I came somewhat late to the world of photography and I didn't own a camera until my wife, a videographer, bought me one to keep me quiet when she was taking video. She had been brought up in a photographic household as her father was an L&CPU judge and lecturer. When I retired, I had time to join my local club and soon got involved in its various competitions and activities. My own photography is primarily travel and street, or candid public photography as it's often called nowadays, so not a lot has happened over the last year or so. My interest is now developing into natural light portrait photography.



A series of profiles of PAGB EC Members.

Alan Stopher CPAGB PAGB EC member from the Yorkshire Photographic Union.

I am a member of Huddersfield Photo-Imaging Club and have been the YPU member of the PAGB E.C. the last two years. Recently I have taken over chairmanship of the sub-committee for the PAGB Cup and Trophy.

I was President of my Federation from 2017 to 2019. At club level I manage the annual exhibition and take on a number of other roles as circumstances require.

My photographic interests range from people in their environment, travel, capturing lowlight subjects and landscapes to architecture and transport.

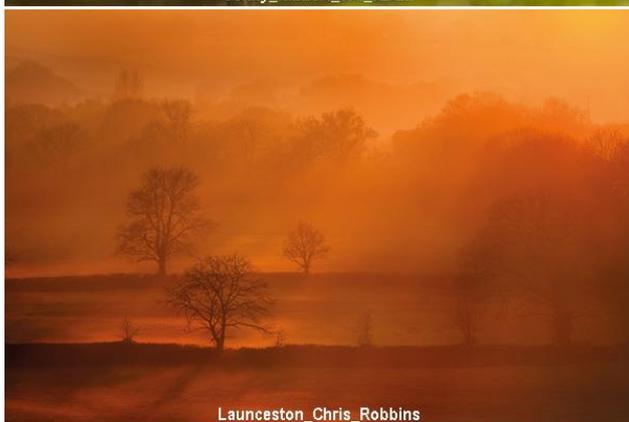
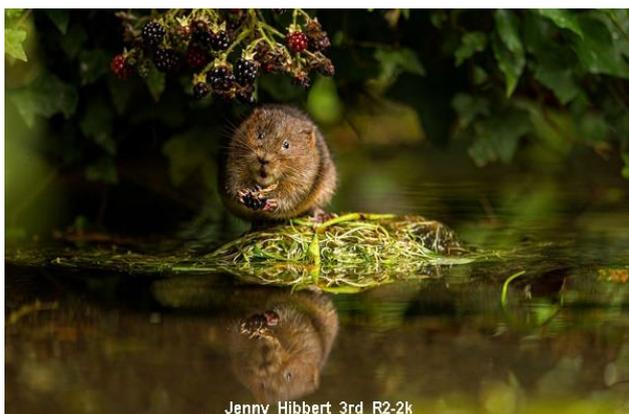
In my personal life I have a wide range of interests. Since retiring from work as a Project Manager I have become Chair of my local canal society as well as volunteering with a survey group on a National Trust moorland site.



You can find details of the main PAGB contacts at <http://www.thepagb.org.uk/about/whos-who/>

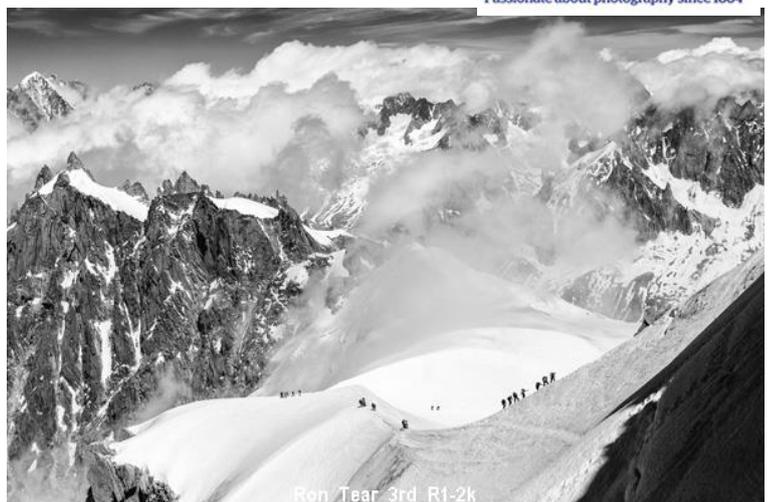
With our agreement, Amateur Photography is running a Club competition alongside their APOY 2021. These are the Camera Club placings at 26July. The next round results will be announced on 20 August. The Club placings are shown below, plus a few of the successful images.

1	Launceston Camera Club
2	Royston Photographic Society
3	Truro Camera Club
4=	Bristol Photographic Society
4=	Field End Photographic Society
4=	Loughton Camera Club
4=	Weston-Super-Mare: A1 Camera Club
8	Carluke Camera Club
9	Bridgend Camera Club
10=	Alton Camera Club
10=	Visions Photography Club, Aberdeen
10=	Warrington Photographic Society
10=	Wrekin Arts PS

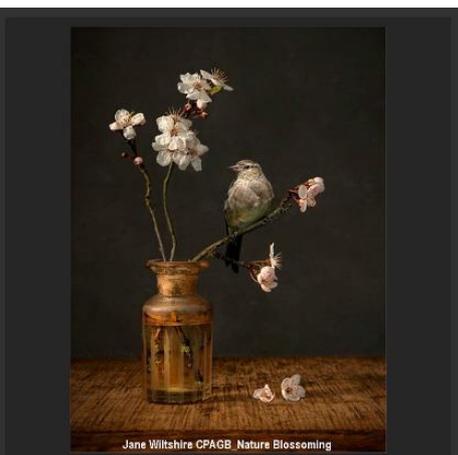
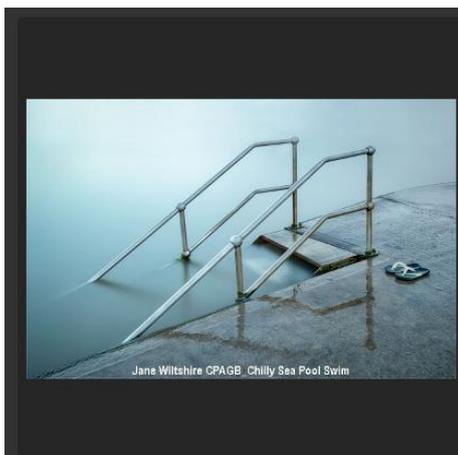


CLICK ON any photograph to View it larger on our website.

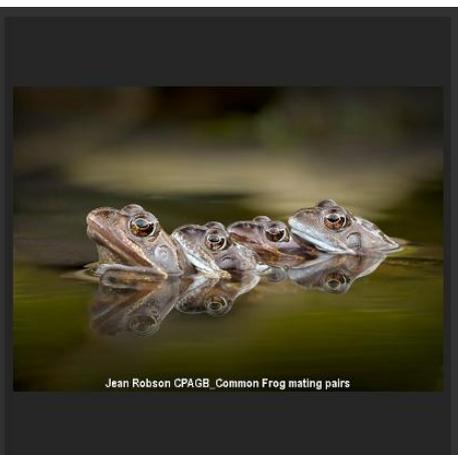
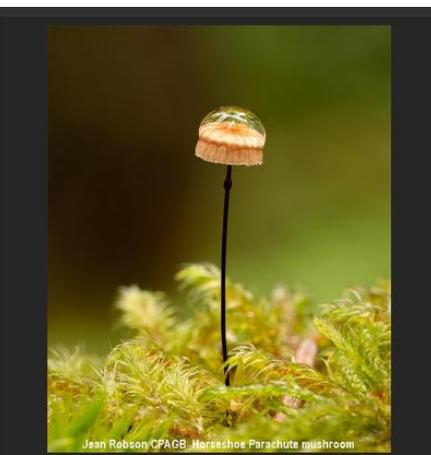
Amateur Photographer
 Passionate about photography since 1884



A selection from the APM Adjudication in April 2021. CLICK ON the pictures to see the complete entry from these successful candidates.



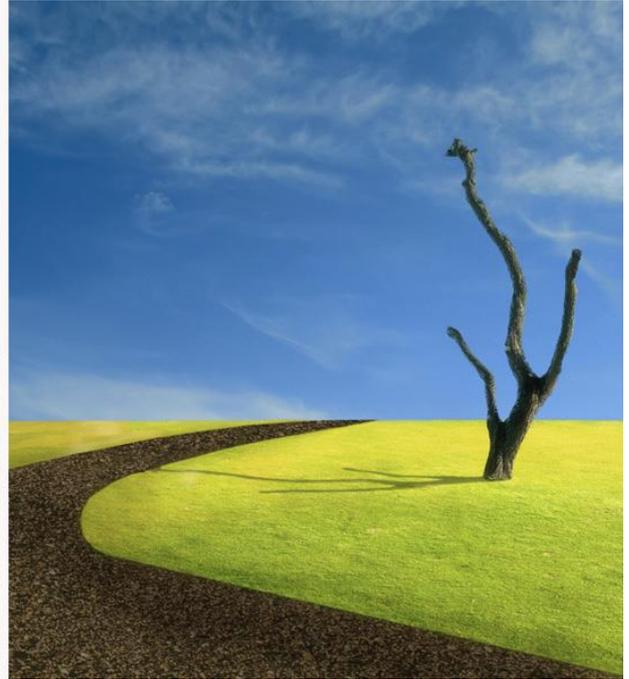
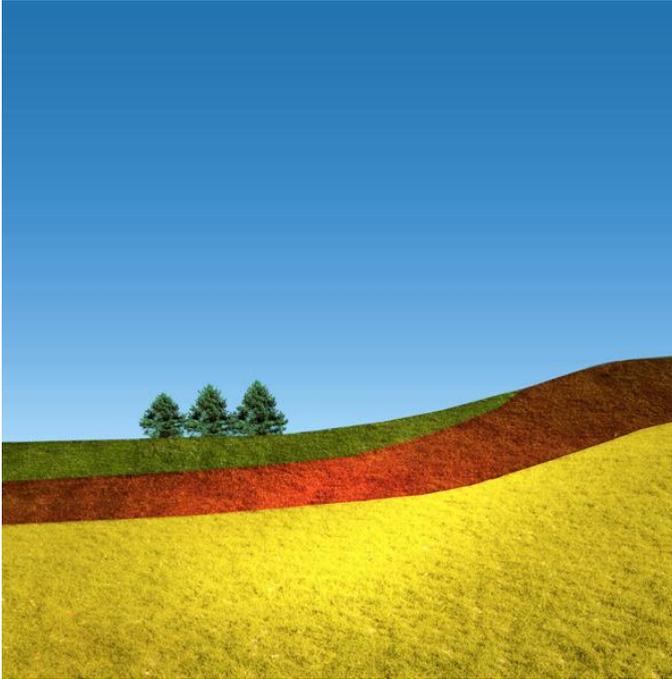
Jane Wiltshire CPAGB



Jean Robson CPAGB

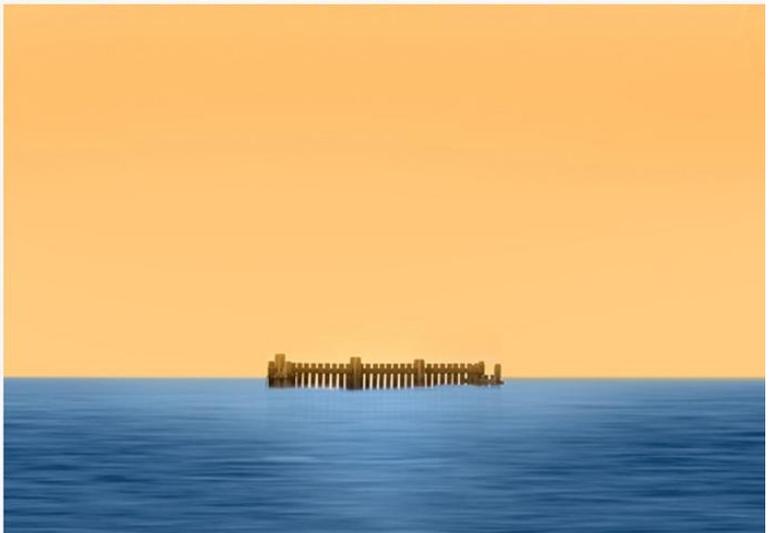
Harnessing the invisible landscape with Des King ARPS

My inspiration comes from the abstract art and photography of the 1960's and 1970's and I am especially interested in the interaction of colours in the rural landscape and its simplification. If they seem surreal or impossible it is only because we cannot believe that such visual marvels exist all around us all the time without us noticing.



My images were all taken during my lockdown walking around the local environment in Norfolk and the Norfolk coast at Titchwell and Happisburgh. I want you to enjoy my photographs as a means of escape, whether you are trapped in lockdown, in offices or away from nature. If I can transport you somewhere else, even briefly, then I've done my job.

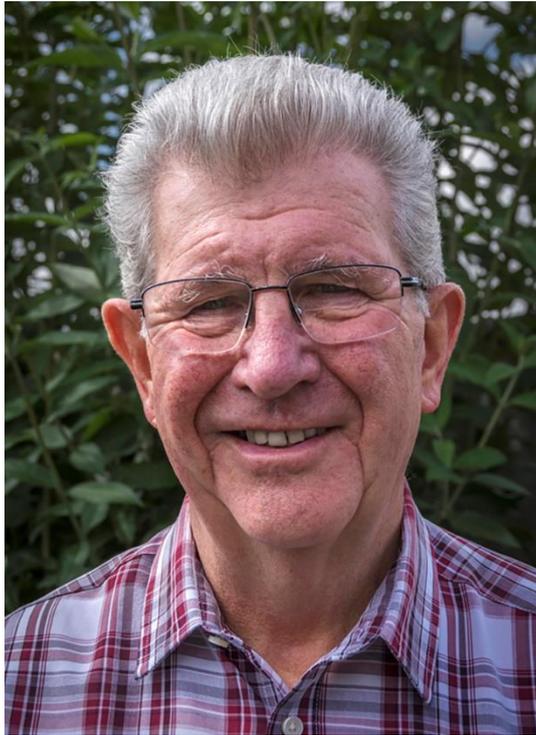
Des King ARPS



Just where has the last decade or so gone?

Dave Coates MPAGB ARPS EFIAP/p ESFIAP APSA ESPA HonPAGB

I had joined the PAGB Executive in April 2009 and at the next meeting in October, was still settling into the role of chairman of the Patronage Sub-Committee. The subject of Ian Platt's successor as



FIAP Liaison Officer had been discussed without much response. It was then that Ian lent across the table and said to me, "*How about it Dave?*" I was totally gobsmacked; the thought of this 'new boy' taking on such a role had never entered my head and my knee jerk response was that "*Sheila would kill me.*" She didn't and I (or rather we) eventually said 'yes'.

That was the way it all started and now, to cut a long story short, after just over 11 years I have relinquished what for me has been a most rewarding job in a number of ways. Firstly, and I know it may sound a little pompous, but I (and Sheila) have derived so much pleasure from being able to put something back into the hobby we love by helping others to achieve their ambitions. It was great to see a number of exhibitors rise right through the different levels of distinction during my tenure in office. Secondly, we have made so many friends, not only in the UK but across the World. That is the wonderful thing about our hobby; there are so many very nice people around. Sure there have been difficult or awkward issues to deal with. FIAP can be very frustrating

at times. The members of their Directory Board do try very hard but meeting the competing demands of nearly a hundred different national organisations is sometimes an almost impossible task.

There are other aspects to the job besides processing distinction applications, including dealing with those for FIAP Patronage, preparing and submitting entries into FIAP Biennials, and of course attending the biennial FIAP Congress meetings around the World. I hope that I have been able to represent PAGB and its members fully at these meetings; it is often a balancing act, trying to achieve what is possible rather than hammering at a 'closed door'.

The 2015 Colour Print Biennial has to have been one of the highlights of my time in office. PAGB and specifically the FIAP Sub-Committee organised this event and ran it at Smethwick's club rooms. I know for a fact that PAGB re-set the standard in so many ways for the running of FIAP Biennials, including the catalogue, which FIAP saw as the template for future events. This was followed by the presentation ceremony, which was accompanied by a profitable meeting between the FIAP Directory Board and the PAGB Executive. Speaking of the Executive, I do need to thank them for their support over the years, and especially the members of my Sub-Committee who never failed to step up to the mark and help out if there was a problem or a job needing doing.

Attending FIAP Congresses and a few other overseas trips has formed a part of our life over the last decade has had an effect on our photography. Sure the job could be so hectic at times that it restricted our photography, but it also served to broaden it, with a move from being largely landscape to including a substantial element of travel photography.

If I have one regret, and I will try and put it right here and now, it is that I have often not been able to respond to the very many of our members who have written to thank us for our efforts. So I am taking this opportunity to say a big thank you to every one of you for being so generous with your support, encouragement and thanks over the years. Believe me each and every message is appreciated; thank you. You will note I refer to 'we' and 'us'; that is because it has been a team effort with Sheila not only giving me moral support but also doing a huge amount of work especially with checking distinction applications. Without her support it just would not have happened.

Now, after just over a decade, it is perhaps wise for someone else, with new ideas and the energy to implement them, to take over in what is a very pivotal role for PAGB. Dave.

Photographs from the decade by Dave Coates



CLICK ON any picture to see these and more on our website.

QUOTE – UNQUOTE an occasional series

“Photography takes an instant out of time, altering life by holding it still.”
Dorothea Lange

It Takes TWO baby...

I love photography just the same as you. It has always amazed me throughout my career that those that do photography, just for the love, often think that if you are a "Pro" you have access to every piece of kit going, and it's the kit that makes the shot!

The truth is, as a "Pro", I want maximum bang for my buck, I want the image to look as great as possible, as quick as possible, without too much trouble or too much hard work. If I want something dramatic, with minimum fuss, my go to is always "Sandwich lighting"!

This is a real simple process that can be done really with any supplemental lighting. In essence the main or "Key" light is one side of the subject with the second light behind as an accent, "sandwiching" the subject between the two light sources... hence its name.

In the example (next page) I have used another simple trick, a trick available to most at a very reasonable cost these days, HSS or High Speed Sync, photography. This is a feature on many flash units these days, it is technology that allows the photographer to use a higher shutter speed than the camera manufacture intended. This enables you to either darken ambient light or use a shallower depth of field than the metered numbers at first suggest, and or a combination of the two!

Nothing is perfect in our beautiful world of photography, there is always a price to pay, the upshot of using HSS is it achieves its witchcraft by utilising multiple pulses of light to shoot light through the rapidly moving shutter curtains, think of it as multiple exposure on the one frame, done so fast motion is arrested. The downside, useable power is reduced, instead of one big flash, its lots of less powerful pulses, so useable power is less!

I wanted a specular, contrasty look to my light, sharp and defined, but with radiating fall off from the face, the primary point to be illuminated. The way you achieve a feeling with your light is by which modifier you choose. To achieve my goal I selected a 60cm rice bowl and configured it with an inner deflector, just like a metal beauty dish. The "Key" light was a Pixapro AD600 set on a simple telescopic pole that my assistant



held in place to my direction. I chose the AD600 because I wanted the power, this was simply due to the time of day I had to shoot, there was a LOT of ambient light around to beat. I directed the light position between a butterfly pattern and a short loop pattern to reflect my taste.

My second light in my "Sandwich" was a less powerful AD300, I fired this with a seven inch metallic dish fitted with barn doors, again I was looking for specular contrast. This was simply laid on the floor behind the bike, pointing upward, this way, the cast of light, caught both subject and bike resulting in a subtle separation, standing both elements off the background. Although this light was of a lower power because it's behind the subject and coming towards the camera it still retains a brilliance which allows it to "step" those subjects out, it

is a simple fact of lighting physics. Of course the ambient light and the combination of both aperture and shutter allowed for control of shadow density, so maybe you could say it's a "cheeky" third light.

The bottom line is, its simple, straightforward, easy to achieve but gives a huge degree of impact. Give sandwich lighting a go, you won't regret it.

<https://damianmcgillicuddy.photography/>

Damian McGillicuddy

A working commercial and Portrait photographer for over 30 years, McGillicuddy shoots all genres from fashion to footballers, products to politicians and musicians to motorsport. Damian has amassed over 700 international awards, 12 Photographer of the year titles, 11 fellowships, 1 honorary fellowship and a double Grand Masters, and a Grand Master with Double Bar, Fellowship of Photographic Training

As well as having the prestigious title of 'Grand Master' and his role of Olympus UKs Principal Photographer and Educator and European Visionary.

McGillicuddy is also one of the industries premier photographic trainers, with his students achieving similarly prolific success.

Over the past 12 years McGillicuddys training has resulted in photographers achieving many national and international awards, 21 photographer of the year titles and seen a great number of photographers gaining photographic qualifications ranging from licentiate all of the way to fellowship.

Early in 2018 The Photographic Industry recognised the significance & magnificence of Damians achievements within the industry, his peers giving him a "Lifetime Achievement award" at the age of 47.



McGillicuddy
Adinfinitum



McGillicuddy
Adinfinitum

Damian McGillicuddy is a Permajet Ambassador



FROM BEGINNER TO CPAGB

For several years I stood about in all weathers waiting while husband, Robin, was taking landscape shots. Then, when he decided to upgrade to a full frame DSLR, I thought I'd have a go myself with his old crop sensor camera. And now, of course, I'm as addicted as he is!



Sand, Sea and Snow by Audrey Couchman CPAGB

I joined Droitwich Camera Club and, like most new members, I was absolutely astounded at the high standard of images the experienced members were producing - I realised I had a lot to learn! I found that entering the club competitions was an excellent way of improving my photography, listening and taking on board the judges' comments and coming home to try out their suggestions.

Eight years later, I find myself as Chairman of DCC, working hard to help keep the club active in these troubled times. I have learned so much through the generosity and patience of various members who have willingly given their time and expertise to help the less experienced.

Two years ago someone suggested I should work towards gaining a CPAGB, so I attended an Advisory Day at Smethwick PS which I found extremely useful. It was great to get feedback on my images from well-respected judges, in a very friendly atmosphere.

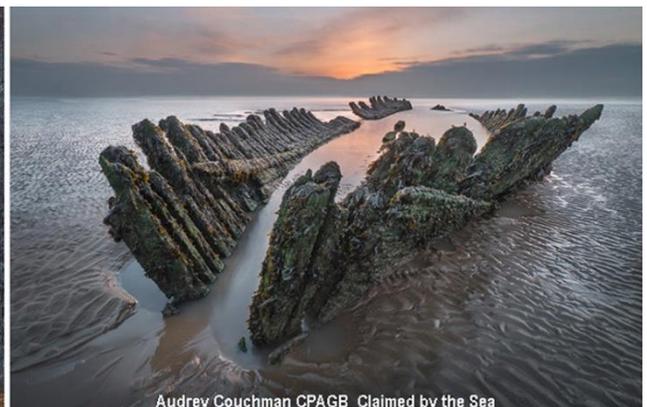
I duly submitted my entry for the Print APM Adjudication, which was due to take place in April 2020, but we all know what happened next. I am so grateful to the PAGB and MCPF team who worked hard to enable the Assessment to finally take place in June this year, some 14 months later, and I am very pleased to be able to sign myself **Audrey Couchman CPAGB**



Audrey Couchman CPAGB Red Squirrel



Audrey Couchman CPAGB Golden Birch



Audrey Couchman CPAGB Claimed by the Sea

CLICK ON any picture to see Audrey's complete entry on our website.

Lytham St. Annes Photographic Society

Due to the Covid situation, Lytham St Annes PS has been compelled to abandon its physical Photoshow but we are delighted to invite you to visit our Virtual Photoshow instead.

There was a limited print entry and members were asked to supply prints as unmounted A4s. These were judged by Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF from Dumfries Camera Club. Digital copies of all 88 prints are presented in the virtual show. Pauric McGroder ARPS AIPPVA FIPF of Dublin Camera Club judged our Digital Sections and 227 images are presented in the virtual show. The Virtual Photoshow is available to view now at <https://lsaps.org.uk/> and click "To the Photoshow Galleries".

The Photography Show

The Video Show

18-21 SEPTEMBER 2021, THE NEC BIRMINGHAM

The Photography Show & The Video Show is back at the NEC in Birmingham and, as always, favourite brands including Canon, Fujifilm, Sony, Nikon and Olympus with some exciting newcomers will be on the show floor. For the first time in months, photographers will be able to test kit first-hand, buy the latest gear at unbeatable prices and get that all-important face-to-face advice. Online just isn't the same, is it!

NEW this year is the Shutter Street Stage, the Analogue Spotlight and the exhilarating Action Arena, all offering plenty of opportunity to learn and put techniques into

practice. Featuring a speaker line-up including **Rankin, Charlie Phillips, Olivia Arthur, and Brooke Shaden**, plus a first-look screening of the award-winning **Picture Stories** documentary, the **Fujifilm PrintLife Gallery**, an exhibition from the **Comedy Wildlife Photography Awards** and a range of workshops and photo walks, there's lots in store for the image-making community.

More info at https://www.photographyshow.com/welcome?utm_source=pagb&utm_medium=social&utm_campaign=partner

We are working closely with the NEC and our exhibitors to ensure that our visitors feel safe and have a great day (or days!) out at The Photography Show & The Video Show. Practices include Covid-19 status verification (vaccine certificates etc), encouraged use of face coverings, hand sanitiser stations, limiting crowding through staggered entry and wider aisles, additional cleaning and contactless payments at stands.

Book your tickets at -

https://www2.theticketfactory.com/the-photography-show/online/?utm_source=TPS

Get 20% off standard adult entry with code PAGBTPS21

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AWARDS FOR PHOTOGRAPHIC MERIT ADJUDICATIONS

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THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN



November 2021 Adjudication

Subject to any further Covid restrictions we are planning a return to a “normal” Awards for Photographic Merit Adjudication, hosted by the WCPF in Coombeshead Academy, Coombeshead Rd, Newton Abbot TQ12 1PT on 27 and 28 November 2021. Online Entry will open on 19th September 2021.

There are still openings at CPAGB and DPAGB in both Prints and PDI. If you are ready to go and you want to be included, please apply as soon as you can via your Federation Awards Officer. Currently, we have no applications at MPAGB for this Adjudication and, since we need a minimum of five applicants in the same medium, Print or PDI, it seems unlikely that this section will run, leaving room if necessary for even more applicants at CPAGB and DPAGB.

April 2022 Adjudication

This is scheduled to be hosted by the Midland Counties in Rednal, Birmingham, on 23 and 24 April 2022. Applications should be made via your Federation Awards Officer at your leisure. Please don't apply if you are not sure that you will be ready as there is a financial penalty for cancellation.

November 2022 Adjudication

This is scheduled to be hosted by the Northern Ireland Photographic Association on 26 and 27 November 2022. There is no need to apply yet as it is unlikely to fill up before the Summer of next year, but if you want to attend this Adjudication in particular, please mention this when you apply.



Red-crowned Crane landing by Tracy Lund DPAGB