



# e-news

from the Photographic Alliance of Great Britain

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**Robert Downey Jr, Entertainment Weekly, 2008 (Image credit Rankin)**

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**The  
Photography  
Show**

18-21 SEPTEMBER 2021, THE NEC BIRMINGHAM  
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You can also see Nat on Sunday 19 September at 12pm - 12.40pm in the Behind the Lens Theatre to find out how you can achieve exhibition quality photographic prints. Nat will talk through how to elevate your photography to fine art. In this session you will learn what it takes to produce photographic inkjet prints of the highest quality and archival standards.



NEW this year is the **Shutter Street Stage**, the **Analogue Spotlight** and the exhilarating **Action Arena**, all offering plenty of opportunity to learn and put techniques into practice. With a first-look screening of the award-winning **Picture Stories** documentary, the **Fujifilm PrintLife Gallery**, an exhibition from the **Comedy Wildlife Photography Awards** and a range of workshops and photo walks, there's lots in store for the image-making community.

Book your tickets **HERE**

[https://www.2theticketfactory.com/the-photography-show/online/?utm\\_source=TPS](https://www.2theticketfactory.com/the-photography-show/online/?utm_source=TPS)

Get 20% off standard adult entry with code **PAGBTPS21**

More info at [https://www.photographyshow.com/welcome?utm\\_source=pagb&utm\\_medium=social&utm\\_campaign=partner](https://www.photographyshow.com/welcome?utm_source=pagb&utm_medium=social&utm_campaign=partner)



**UNFORTUNATELY,** despite previous announcements, the **PAGB** will not have a stand at the Show this year. At a recent meeting it was decided that the risk involved for our volunteers, not just at the Show but travelling to and from and staying overnight, should be avoided. In fact, it looked as though we would have difficulty manning the stand as many of our volunteers fall into “at risk” categories. We are really disappointed not to be attending, especially for those who were going to visit us for advice with their potential entries to our Awards for Photographic Merit!



The  
**Photography**  
Show

The  
**Video**  
Show

18-21 SEPTEMBER 2021, THE NEC, BIRMINGHAM

**WE'RE BACK AT THE NEC THIS AUTUMN**

**20% off tickets with code PAGBTPS21\***

**GROUP DISCOUNTS AVAILABLE!**

Professional photographers, videographers and image-making industry representatives can apply for FREE entry to the show. All applications will be verified against specific criteria

**VISIT PHOTOGRAPHYSHOW.COM/PAGB TO BOOK**

\*Discount applies to standard adult entry (new bookings) only and cannot be used in conjunction with any other promotion. The code expires at midnight on 15 September 2021

Event supported by



<https://www.photographyshow.com/welcome>



18-21 SEPTEMBER 2021, THE NEC BIRMINGHAM

**The Photography Show & The Video Show is a must-visit in the calendar for everyone from snap happy beginners to seasoned pros. Returning to its home at Birmingham's NEC for the first time since March 2019, the show will open its doors from Sat 18th to Tue 21st September 2021.**

Visitors will be able to check out the very latest photography gear and cutting-edge video equipment, as well as taking in talks from a line-up of high-profile speakers and experts and much more.

### **Exhibitors**

**Browse, buy, learn, be inspired** - immerse yourself in a creative world for one day, or four! The Photography Show & The Video Show is all about setting photographers and filmmakers on a path to the next stage of their creative (or commercial) journey. All are welcome and there's something for everyone, whatever your chosen genre or kit, from big brands to specialist manufacturers.

This year's event is the first time in two and a half years that over 150 brands will be together in one place, including Canon, Nikon, Sony, Fujifilm, Olympus, Epson, Tamron, Sigma, Hahnemühle, Vanguard and CEWE alongside major video production names such as Atomos, RØDE Microphones, Acebil, Deity Microphones, SHAPE and Roland. There will be so many opportunities to get hands-on with the latest gear and chat to brand experts before you buy (at special show prices).

### **Super Stage Speakers**

The Photography Show & The Video Show's highly anticipated educational programme will be back, with the renowned Super Stage playing host to some of the world's best best-known photographers and filmmakers. Photography and filmmaking greats will take to the stage to give you a taste of how they approach projects and how they've created some of their best-known images. Tickets for Super Stage sessions are £12 (per session) and can be purchased when you book your entry tickets.

**Returning to Birmingham's NEC from 18 to 21 September 2021, the show's first in-person event since March 2019 will welcome established and upcoming stars including Rankin, Olivia Arthur, Charlie Phillips, Mark Power and Brooke Shaden.**

The show is renowned for its extensive programme of educational talks and technical demos, but the Super Stage is a main attraction. Each with a unique approach to creativity, some of the world's best-known photographers and filmmakers will offer their stories of success and failure, explaining how professionals and amateurs can turn their ideas into reality. The line-up has been carefully curated across a broad range of genres to deliver a truly unique experience.

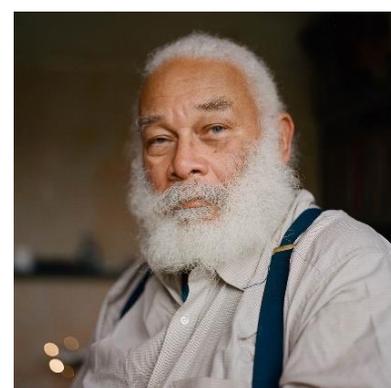


Headlining the event is **British photographer and director Rankin**. Best known as co-founder of Dazed magazine as well as for his photography of top models and celebrities, Rankin will discuss a number of projects he's undertaken recently, from his involvement with TV's Great British Photography Challenge, to his powerful portrait series focusing on the NHS during lockdown, and his @florabyrankin project with accompanying book supporting The Care Workers' Charity.

He'll explore his motivations and approaches, how he weaves everything together, and why he enjoys having so many different elements to his work.

British documentary photographer and **Magnum Photos member, Olivia Arthur**, is known for her in-depth photography examining people and their personal and cultural identities. In her Super Stage session on Sunday 19 September, she will share the different photographic approaches she has taken and how she varies them each time, referencing specific projects such as Jeddah Diary, Stranger, the portraits from Mumbai. In addition, she will discuss the work she has done for Boston Consulting Group exploring a new frontier: the evolution of the blurring line between humanity and technology. She will show her work documenting the remarkable ways humans have merged with machines - from bionics and motorized limbs to synthetic muscles and strikingly realistic robots - and offer wisdom on the complexity, adaptability and resilience of the human body.

Jamaican-born photographer and documenter of black London, **Charlie aka 'Smokey' Phillips**, will take to the Super Stage to share his story. Best known for his photographs of Notting Hill during the period of West Indian migration to England's Capital, his work was largely forgotten for decades, but has been recently exhibited at galleries including Tate Britain, Museum of London, Nottingham's New Art Exchange, Museum of Contemporary Art Detroit and Museum of the City of New York. His session will explore his journey in photography - from success on the continent in the 60s and 70s, to obscurity and back again. Credit, Aliyah Otchere >>



Visitors will also have the unique opportunity to hear from **Magnum photographer Mark Power**, who is renowned for his long-term projects and complex, meticulously-crafted images shot mainly with a large-format camera. He will present two projects separated by 16 years, both of which take as their starting point a landscape of the imagination - his landmark project 'The Shipping Forecast' (1992-1996), and the ongoing 'Good Morning, America' (2021-present). The session will be a fascinating insight into these long-term projects, the approaches and inspirations.



American-born **Brooke Shaden** is a **conceptual fine art photographer** specialising in self-portraiture. Her award-winning images are rich in storytelling and often simultaneously dark, whimsical and beautiful.

Brooke will share the story of how she led the charge into inclusive and dark art, as well as offering a glimpse into how she began creating ground-breaking work that positively influences others.

**BOOK your tickets HERE**

[https://www2.theticketfactory.com/the-photography-show/online/?utm\\_source=TPS](https://www2.theticketfactory.com/the-photography-show/online/?utm_source=TPS)

**Get 20% off standard adult entry  
with code PAGBTPS21**

**Ruth Folkard, Event Director,** said, “We know that the quality of speakers is one of the top reasons our visitors come back year after year, and

we’ve put together a diverse and exciting Super Stage speaker line-up that really does offer something for everyone. The Photography Show & The Video Show has always been an inspirational event that no amateur or professional photographer would want to miss, and we know that this year will be no different.”



**Jude Law Dazed & Confused, Issue 26, 1995 (Image credit Rankin)**

# ONLINE PAPER

PAPER SPECIALISTS

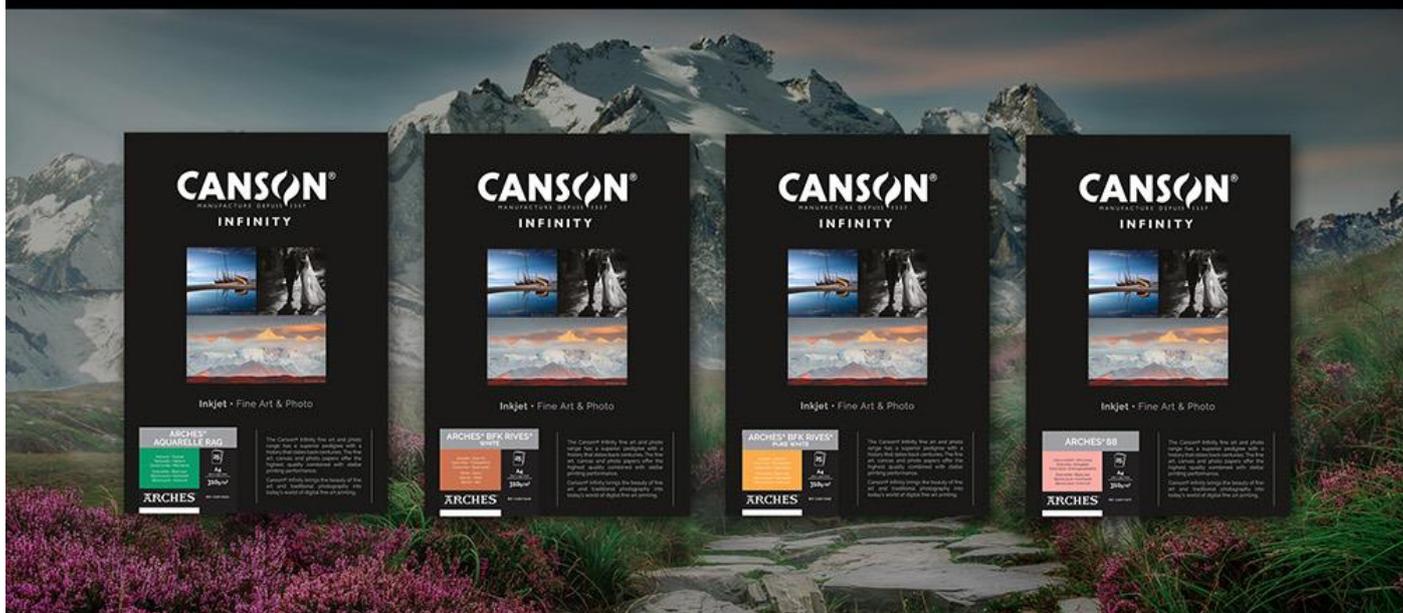


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## Talks & Masterclasses

Alongside the Super Stage speakers there is a full roster of guest speakers, there's something for everyone to learn and be inspired by whether you're just starting out in the world of photography and video or you're a seasoned pro. Speakers will host Q&As throughout their presentations, so you'll have an opportunity to ask them for their expertise.

Smartphone photography guru Mike Kus, and celebrity photographer Rory Lewis will feature as part of the packed programme including the popular Behind the Lens, Photo Live, Video Live, The Studio and Editing & Post-Production. Across these sessions, speakers will cover everything from capturing great headshots and getting

lighting right to street photography on an iPhone, the art of composition, top tips on night photography, how to create a compelling Instagram channel, essentials for your video kit bag and more.

There are brand new additions to the show this year that visitors can look forward to. Having launched virtually last year, visitors will now be able to experience Analogue Spotlight in person, which will see a range of talks take place from film photographers. Shutter Street will invite visitors into the world of urban photography and the Action Arena is set to give you a chance to practise capturing adrenalin-fuelled sports action including skateboarders, bike tricks - you won't want to miss it!

## Screenings & Workshops

This year will also see an exclusive screening of the award-winning Picture Stories documentary, which celebrates the legacy of Picture Post magazine that shaped perceptions of British life during and after World War II. Followed by a Q&A with director Rob West and two of the film's contributing photographers, Charlie Phillips and Peter Dench, this is a chance to experience the remarkable story of the iconic magazine through the eyes of the photographers, writers and editors.

Visitors to the show can also book to take part in the practical workshop: Wabi-sabi - the art of imperfection. The workshop teaches about the Wabi-sabi concept which is about finding beauty in things that are imperfect, impermanent, and incomplete. Applying this concept to photography allows photographers to see and create images in unconventional ways. Join Alex and Jane from London Photographic on Saturday 18<sup>th</sup> September at this unique workshop to learn the skills to create images that show the beauty that can be found in imperfection.

## Galleries

Every year The Photography Show & The Video Show has beautiful galleries to browse and be inspired by. This year is no different, with exhibitions including Fujifilm's PrintLife, the Comedy Wildlife Photography Awards, Gurushots, SheClicks and UKBFTOG.

Fujifilm's PrintLife is the largest exhibition at the show and is making its debut in the UK in September. Over the summer, PrintLife@Home, photographers from every corner of the world have been invited to submit an image that they'd like displayed at

The Photography Show & The Video Show. This gallery will feature 500 images. It'll take you some time to get round but there's no way you'll regret it.

## Keeping Safe

The Photography Show & The Video Show is working closely with the NEC and exhibitors to ensure that all visitors have a great day out. Covid-safe measures include Covid-19 status verification (vaccine certificates etc), and visitors are encouraged use of face coverings and hand sanitiser stations. Crowds will be limited through staggered entry and wider aisles, with contactless payments (at stands) and additional cleaning also in force. More info can be found at [photographyshow.com](http://photographyshow.com)

## Tickets and Discounts

To buy a ticket to this year's show or for more information visit [www.photographyshow.com](http://www.photographyshow.com).

e-news readers can benefit from a 20% discount on standard adult entry tickets by quoting code PAGBTPS21 or for group discounts

Adult tickets - Buy 4, get 1 free - GRP1TPS21

Concession - Buy 4, get 1 half price - GRP2TPS21

The codes will expire on 15 September 2021 and apply to new bookings only.

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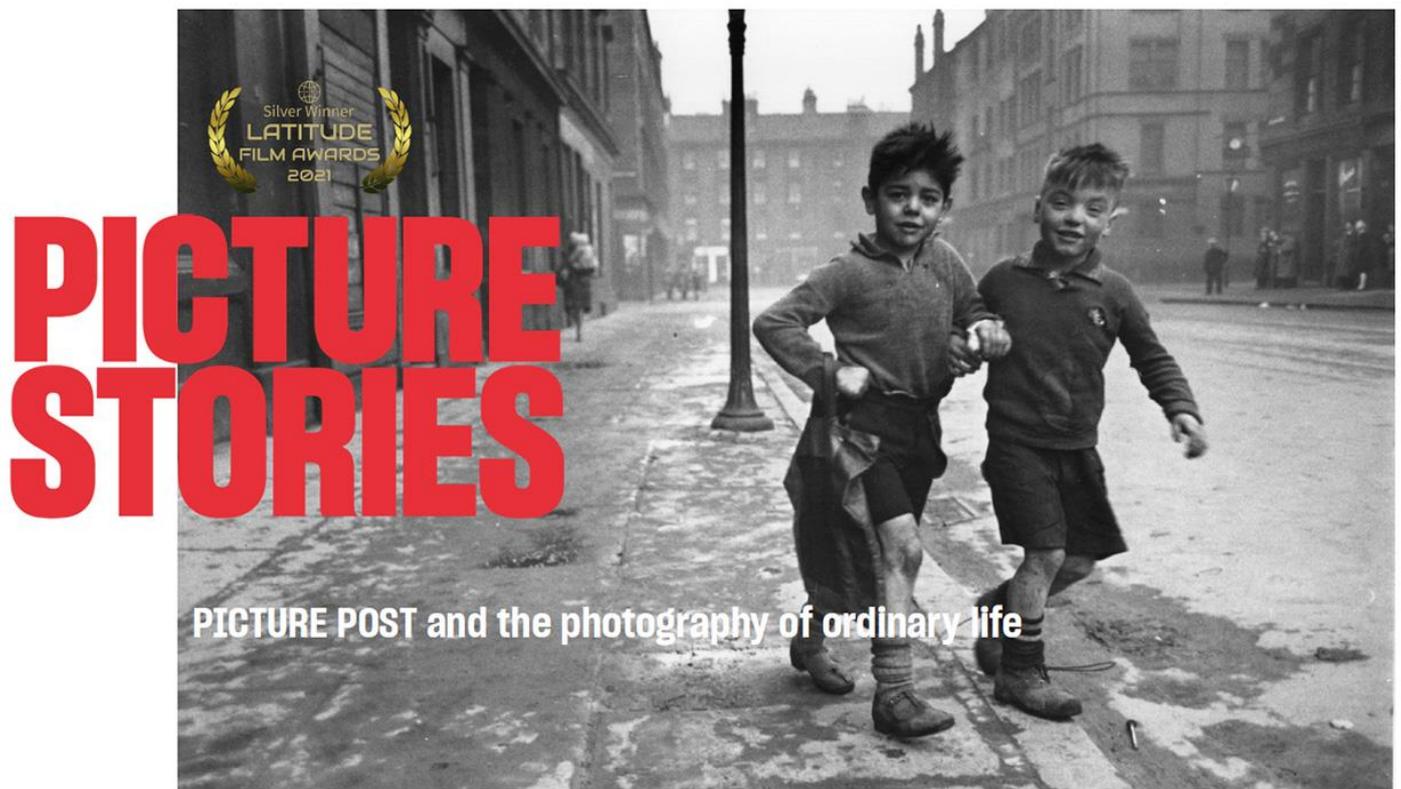
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Picture Stories



**A first look screening at The Photography and Video Show!**



## PICTURE STORIES

PICTURE POST and the photography of ordinary life

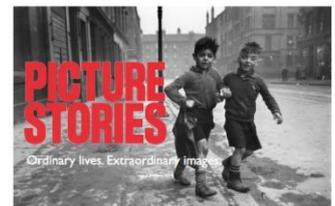
This feature documentary tells the story of the photographic magazine that, for the first time, portrayed real British people as they really were – at work and at play, in love and at war.

Picture Post perfected the picture story and gave birth to street photography. We have exclusive access to its extraordinary archive.

The fine cut is available to view.

Shot on HD the film is intended for a cinematic release. All rights are available.

The trailer can be seen:  
<https://vimeo.com/515825906>



This film reveals how Picture Post revolutionised magazine photography; it captured the lives of ordinary people, unposed; used reportage techniques to create powerful narratives; employed women photographers; and explored the early days of multiculturalism. At its height, it was read by five million people around the world, every week.

For a weekly magazine, Picture Post had a strong sense of purpose – it campaigned against fascism and for the welfare state. But it was also criticised for re-enforcing northern stereotypes and finally lost its way as television took hold of the nation's imagination.

This remarkable story is told both by people who worked on the magazine and contemporary photographers, who talk about how its legacy is felt today – in street photography and the intimate and realistic portrayal of people's lives.

**The British would never see themselves in the same way again.**

Rob West: [rob@shipofflife-films.com](mailto:rob@shipofflife-films.com). Mobile: 0790 524 3068

<https://www.photographyshow.com/whats-on/workshops-walks-screenings>

# Prints as good as it looks

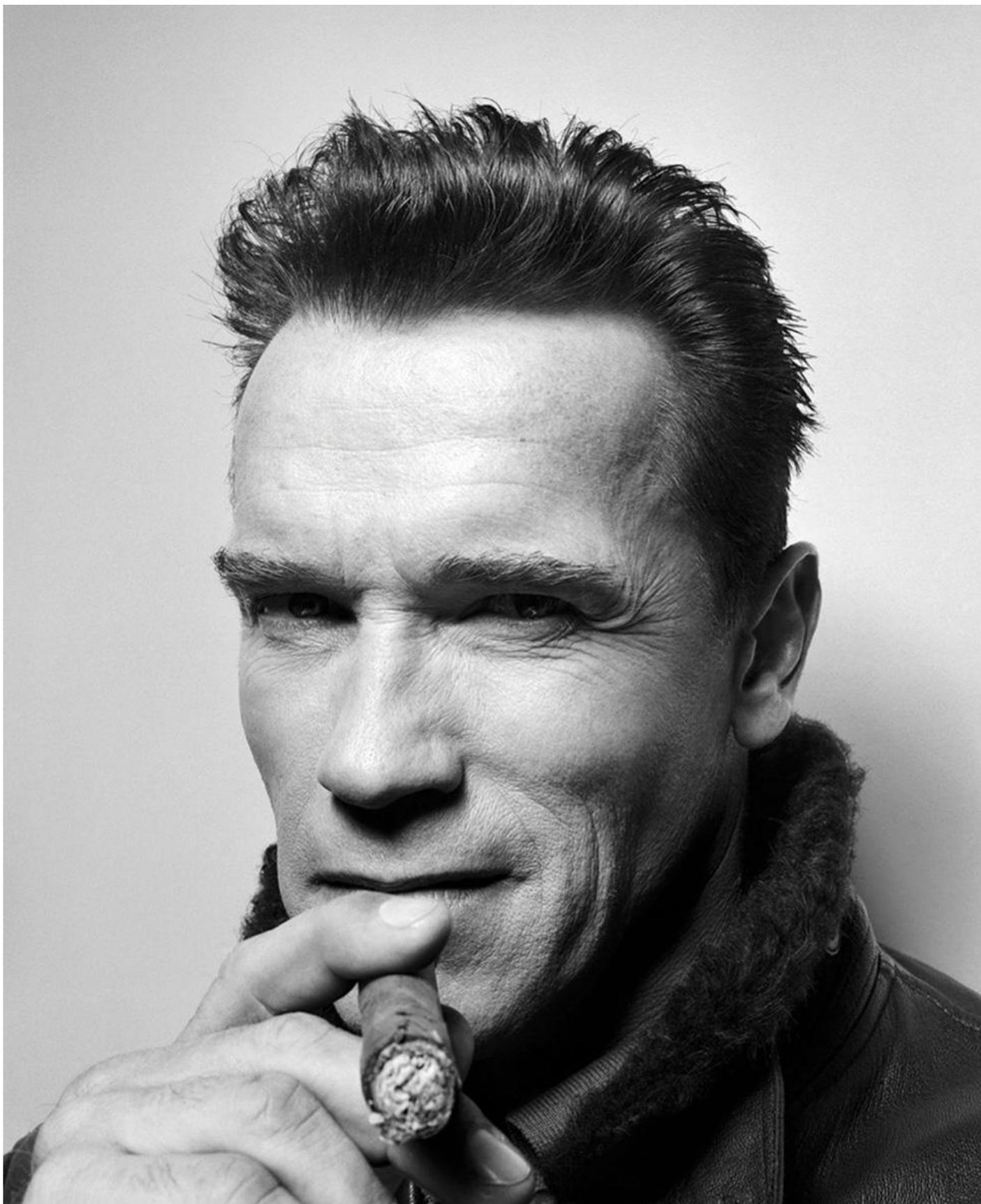
The Epson SureColor SC-P700 and SC-P900 photo printers are as pleasing to the eye as the prints they produce. These professional-level, compact A3+ and A2+ printers produce sharper detail and smoother gradations using the deepest blacks and superb blue tones.

For more information on how Epson has redefined the design and output of professional photo printers, visit [www.epson.co.uk/professional-photography](http://www.epson.co.uk/professional-photography)



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**Arnold Schwarzenegger E. On, 2001. (Image credit Rankin)**

**About The Photography Show & The Video Show:** The Photography Show was launched in 2014 by Future plc, a world-leading photography publisher. In 2019, The Video Show element was added to the show to acknowledge the image-making community in its entirety, as video and filmmaking increased in popularity. Attracting both professional and amateur visitors over the four days, The Photography Show & The Video Show is now considered to be a major UK calendar fixture by attendees, exhibitors and sponsors. At the event, visitors can expect to learn the latest techniques, hear from industry thought leaders and experts, and see the latest technology and kit revealed.



# REIMAGINE MIRRORLESS

We're delighted to once again sponsor and attend The Photography and Video Show at the NEC, Birmingham between 18th to 21st September 2021. Come and see us on stands N400 and N500 and get hands on with our range of products; speak to our passionate product specialists; see our incredible speaker line-up; and find out all there is to know about our revolutionary EOS R system.

**Visit [photographyshow.com/canon](https://photographyshow.com/canon) to register for tickets and use voucher code CANTPS21 for 20% off standard adult entry tickets\***

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\* Discount applies to standard adult entry only and cannot be used in conjunction with any other promotion, including concession rates. The code expires at midnight on 15 September and cannot be applied retrospectively.

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18-21 SEPTEMBER 2021, THE NEC BIRMINGHAM

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<https://www.instagram.com/thephotographyshow/>



<https://twitter.com/ukphotoshow>

<https://www.youtube.com/channel/UCnJ3usDqrzhMqSceQecOjvA> **You Tube**

## Keeping everyone safe

We ask that anyone who is displaying symptoms of Covid-19, has been asked to self-isolate or lives with someone who has Covid-19 symptoms DOES NOT attend the show at any time.

We are working closely with the NEC and our exhibitors to ensure that our visitors feel safe and have a great day (or days!) out at The Photography Show & The Video Show. Here are the key measures that we're putting in place. Our measures sit within one of three categories: Controlled, Clean, Safe.

<https://www.photographyshow.com/keeping-everyone-safe>

- Controlled 
- Clean 
- Safe 

The Photography Show & The Video Show will follow all government and industry safety advice, with the goal of ensuring its visitors' and exhibitors' peace of mind while running the live show in a format as close to normal as possible. As such, this year doors will be open from 9am until 5pm, to aid a relaxed flow of visitor arrivals and entry.