



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

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Halloween by Sue Critchlow



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Happy Halloween



“Arachne” by Sharon Prenton Jones

MASTERS OF PRINT

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Congratulations to everyone with a print accepted into the 2021 Exhibition and commiserations to the many wonderful photographers who didn't make it this time.

Best Colour On Your Bike	Warren	Alani	Smethwick Photographic Society	MCPF
Best Monochrome Ain't That A Kick In The Teeth	William	Strain	Catchlight Camera Club	NIPA
Best Nature Squabbling Young Starlings	Richard	O'Meara	Poulton le Fylde Photographic Society	L&CPU
Judge Choice Colour Anne Greiner Teachers Pet	Michele	Campbell	Irvine Camera Club	SPF
Judge Choice Colour Niamh Whitty Carpow Settlement Marker	Stan	Farrow	St Andrews Photographic Society	SPF
Judge Choice Colour Roger Parry Owlets	Lynda	Haney	Frodsham and District Photographic Society	L&CPU
Judge Choice Colour Anne Greiner Farmyard Friends	Victoria	Andrews	Photographic Imaging Co-operative	EAF
Judge Choice Colour Niamh Whitty Err What Now	Lisa	Bukalders	Dorchester Camera Club	WCPF
Judge Choice Colour Roger Parry Hydrangea Shapes	Dianne	Owen	SRGB Photo Group	L&CPU
Judge Choice Colour Anne Greiner Creeping Ladies Tresses	Lesley	Simpson	Edinburgh Photographic Society	SPF
Judge Choice Colour Niamh Whitty Red Stags In Snow	Ann	Healey	Richmond and Twickenham Photo .Soc,	SPA
Judge Choice Colour Roger Parry Master Of All He Surveys	Laurie	Campbell	Catchlight Camera Club	NIPA

The Torment Of Eurydice	Peter	Adams	Catchlight Camera Club	NIPA
Back To Nature	Susan	Ashford	Swansea Camera Club	WPF
Comfort In Loss	Charles	Ashton	Arden Photo Group	MCPF
Silken Shore	Hilary	Bailey	Amersham Photographic Society	CACC
Escaping From The Pose	Susan	Baker	Beeston Camera Club	N&EMPF
Common Whitethroat Calling	Jane	Barrett	Benfleet Camera Club	EAF
Attack Force	Keith	Beard	Eastwood Photographic Society (SPF)	SPF
Selfie With The Pup	Dan	Beecroft	Loughton Camera Club	EAF
Male Red Grouse On Lichen	Kevin	Blood	Beeston Camera Club	NEMPF
The Fighter	Colin	Bradshaw	Photographic Imaging Co-operative	EAF
Miss Scarlet	Kean	Brown	North Fylde Photographic Society	L&CPU
Elephant Seal Pups	Margaret	Chambers	Bristol Photographic Society	WCPF
Prisoner 1591	Barry	Dickinson	Chorley Photographic Society	L&CPU
Lucilliae Bulb Chionodoxa	Margaret	Elliot	Dumfries Camera Club	SPF
Swallow	Edmund	Fellowes	Dumfries Camera Club	SPF
Leaf Mimicking Katydid	Glyn	Fonteneau	BH Photography Club	SCPF
Curl	Robert	Goode	Stourport Camera Club	MCPF
Found Again	Sally	Hammond	Vale of Evesham Camera Club	MCPF
Prize Winning Birds	Paul	Hassell	Arden Photo Group	MCPF
The Lone Tree	Lorna	Hayton	Ayr Photographic Society	SPF
Face It Tiger	Dean	Irvine	Catchlight Camera Club	NIPA

Kapow	Maybeth	Jamieson	Dumfries Camera Club	SPF
No Way Out	Dinah	Jayes	Smethwick Photographic Society	MCPF
Cuckoos Mating In The Rain	Trevor	Lane	Beeston Camera Club	N&EMPF
Jazz Singer Backstage	David	Lowe	Smethwick Photographic Society	MCPF
Saving Lives At Sea	David	Lyon	Reigate Photographic Society	SPA
Mallard Take Off	Dave	Mckay	Oxford Photographic Society	CACC
Iron Maidens	Barry	Mead	Bristol Photographic Society	WCPF
Hospital In Lockdown	David	Moyes	Dumfries Camera Club	SPF
Stripes	Tony	Mulvena	Catchlight Camera Club	NIPA
Double Trouble	Sue	O'Connell	Bristol Photographic Society	WCPF
Havanna Gent	Rikki	Oneill	Dundee Photographic Society	SPF
Here She Comes	Helen	Otton	Winchester Photographic Society	SCPF
The Boat	Tim	Pile	Smethwick Photographic Society	MCPF
The Lavender Maid	Steve	Proctor	Chorley Photographic Society	L&CPU
Lockdown Haircut	Gordon	Rae	Dumfries Camera Club	SPF
Viv The Spiv	Mike	Sharples	Smethwick Photographic Society	MCPF
Orchid Mantis En Garde	Gary	Stamp	Gateway Camera Club	KCPA
Global Warming	Alastair	Swan	Ayr Photographic Society	SPF
Fashion Statements	Jack	Taylor	Hailsham Photographic Society	KCPA
The Reader	David	Thomas	Smethwick Photographic Society	MCPF
Paddington Departure	Colin	Trow-Poole	Beacon Camera Club	MCPF
Young Jackal With Hide	Julia	Wainwright	Harrow Camera Club	CACC
Coal Face Worker - Bangladesh	Chrissie	Westgate	Beyond Group	EAF
Vestrahorn From Stoksness	Colin	Westgate	Colchester Photographic Society	EAF
Open Wide	Hugh	Wilkinson	Catchlight Camera Club	NIPA
A Picture Of Determination	Jennifer	Willis	Catchlight Camera Club	NIPA
Shingo Kunieda	Gillian	Young	Beeston Camera Club	N&EMPF



Has anyone achieved the Silver Badge?

Find out this, and so much more in the next issue.

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MASTERS OF PRINT

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Running two MASTERS OF PRINT events in one year was always going to be a challenge for the entrants, as well as the organisers. You rose to the challenge and, although the numbers are a little lower than we had hoped for, there are more than enough to ensure a great exhibition. The total entry is given below.

Federation	Clubs	Entrants	Mono	Nature	Colour	Total
Scottish Photographic Federation	11	36	23	41	71	135
Western Counties Photographic Federation	7	27	25	41	66	132
The Midland Counties Photographic Federation	8	17	17	9	55	81
The Lancashire and Cheshire Photographic Union	11	17	8	20	49	77
Northern Ireland Photographic Association	3	16	16	9	44	69
Chilterns Association of Camera Clubs	5	12	16	9	27	52
East Anglian Federation of Photographic Societies	8	10	13	9	26	48
North and East Midlands Photographic Federation	3	9	5	17	14	36
Surrey Photographic Association	3	6	5	8	16	29
Kent County Photographic Association	5	5	3	8	14	25
Southern Counties Photographic Federation	4	7	3	4	18	25
Yorkshire Photographic Union	5	5	11	2	10	23
Northern Counties Photographic Federation	3	4	6	0	14	20
Welsh Photographic Federation	4	4	0	9	11	20
North Wales Photographic Association	2	3	1	0	13	14
TOTALS	82	178	152	186	448	786

There are over 1000 Clubs affiliated to the PAGB and only 82 entered, whilst only two Federations could muster more than 100 prints. Maybe next time, some of you could do a little better? We know that there are some great photographers and some great printers who have never entered. The PAGB are proud to claim this as one of the most prestigious amateur exhibitions in the UK and you too could join our MASTERS OF PRINT ROLL OF HONOUR.

There will be much more about the 2021 exhibition in the next issue of e-news.

Just a reminder that the PAGB host lots of their previous competitions as virtual exhibitions at <https://pagbhost.co.uk/gallery/exhibitions.php>

Unfortunately not suitable to view on 'old' computers.



PAGBHOST.CO.UK
Mobile Virtual Galleries

We are very sad to announce the deaths of
PETER BROWN ARPS DPAGB HON PAGB Past President of the PAGB
 and
JOHN WIGMORE FRPS MPAGB APAGB EFIAP BPE4*

Tributes are still coming in and we will publish these in our next issue.



Morgan, The Online Paper Brand Manager, presenting the 2020 Gold Club trophy to Steve Field from Bristol P.S.



Also present were Jeremy Pridgeon, National Sales Manager for The Imaging Warehouse, and Rod Wheelans HLVP and Gordon Jenkins HLVP from the PAGB



75th Exhibition of Photography 2022 - Call for Entries

With the uncertainties that Covid has caused we feel unable to commit to having prints for our 75th, which we regret. However plans are in hand for us to accept and display Prints & PDI in 2023.

The Exhibition is for Projected Digital Images, with four classes in each media category: Open Monochrome, Open Colour, Scapes and Nature
 Enter online at www.southportphotographic.co.uk using the **Exhibition** link.

Entries Open 1st November, 2021 and Close 14th January 2022

Selectors: Open Monochrome and Colour

Gwen Charnock FRPS MPAGB APAGB
 Phil Charnock FRPS MPAGB APAGB
 Gordon Jenkins Hon.PAGB

Selectors: Scapes and Nature

Stephanie Cook DPAGB APAGB EFIAP/b
 Roger Evans MPAGB FBPE EFIAP/p
 Gordon Rae ARPS MPAGB



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2021/503



H₂O
Bath Photographic Society
Exhibition
Starts 20th October
www.bathphotographicsociety.org.uk



Jenny Hibbert in the BBC Countryfile Calendar

Welsh Photographic Federation President, Jenny Hibbert, has had an image selected for inclusion in the 2022 BBC Countryfile calendar.

You can buy a copy at just £9.99, UK postage included. **All proceeds go to "Children in Need"**. The closing date for calendar orders is 31st of January 2022 so act quickly if you wish to obtain a copy!

To order visit: www.hcscalendar.co.uk



Would a "Letter to the Editor" page be a useful feature in **e-news**? See the last page of this newsletter.

GB CUP AND TROPHY 2022

OPEN FOR ENTRY - <https://pagbhost.co.uk/main/main.php>

These are now being run as a single event, with judging taking place over a single weekend on 22/23 January 2022. The A4 print entry size instigated for the 2021 competitions continues as does **no charge** for print entries.

The rules can be found at

http://www.thepagb.org.uk/wp-content/uploads/gbtrophy_cup_rules.pdf

The timetable and entry fees can be found at:

http://www.thepagb.org.uk/wp-content/uploads/gbtrophy_cup_timetable.pdf

Closing date for entries is 14th January 2022



NO CHARGE FOR PRINT ENTRIES

Enter the GB Trophy and pay no entry fee.

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COVER PICTURES

Thank you to Sue Critchlow and Sharon Prenton Jones who have provided seasonal images. We are grateful to them and to many others who have submitted potential “cover pictures”

Christmas and Hogomany are fast approaching and I would welcome any contributions. Read all about it at -

<http://www.pagbnews.co.uk/sites/default/files/newsletters/e-news%20cover%20and%20features.pdf>



*We got all the cameras
that money can buy. So we never have to hit the booze.
And we keep gettin' richer, but we can't get our picture
On the cover of our e-news!*





NOW OPEN FOR ENTRY

Closing date: 19th of November 2021

Online Judging 3rd to 5th of December 2021

The Award Ceremony will hopefully take place in May 2022, in place and date to be defined, compatiblywith the international health situation due to the evolution of the Covid-19

Rules <https://fiapworldcup.fotogenius.es/fiapworldcup/2021/index.php>



Diesel Pumps by Peter Paterson

QUOTE – UNQUOTE an occasional series

“When you photograph people in colour, you photograph their clothes. But when you photograph people in black & white, you photograph their souls!”

Ted Grant

“There is a difference between taking a picture and making a photograph.”

Robert Heinecken

RESULTS

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INTER-CLUB PRINT CHAMPIONSHIP

2021

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WHAT DO OUR ADJUDICATORS LOOK FOR IN A PHOTOGRAPH?

Most Club members can recognise a good photograph when they see it but it is impossible to define in advance what a good photograph will look like. Judging is an Art and not a Science and our response to an image can be highly subjective. Sometimes we don't even know why we have reacted positively or negatively to a photograph.

Our Adjudicators are very experienced and are chosen for their ability to assess all kinds of image fairly and as accurately against our requirement as is humanly possible. They are carefully briefed and we have in place an established review team who are able to adjust the score of any image which has been "unlucky".

None of this is very helpful to an entrant trying to understand what is required at each APM level, so we have tried to list just some of the things that you should consider when assessing your own work.

Content. We are looking for the interesting, original, creative content to convey an idea, an emotion, a message or a purpose. The subject can be quite mundane, provided that the photographer has demonstrated an interesting approach, showing us something that we may otherwise have missed.

Composition. This is central to the attraction of an image and should bring all the visual elements together harmoniously, so as to express the purpose of the image. Effective composition immediately attracts the Adjudicators to the image and should prompt them to look where the photographer intended. Good composition will normally lead the viewer to the main point of interest. There can be primary and secondary centres of interest, and occasionally there will be no specific point to look at if the entire scene collectively serves as one focus of interest.

Impact. Our Adjudicators are not pressed to assess too quickly but the immediate impression is still important. Images with impact can instantly evoke laughter, sadness, anger, pride, admiration or wonder.

Lighting. The use and control of light is the essence of photography and critical in APM entries., Our Adjudicators will look for the effective use of light, natural or manmade, to add excitement to a photograph, enhancing its story telling and impact

Story Telling. We are not looking for a "big" story, simply how the image communicates with the viewer to help them understand why it was taken.

Colour Balance. Our Adjudicators will consider the use of colours and tones in an image. An image in which the tones work together, effectively supporting the image, can enhance harmony. Of course, a lack of harmony can be used for effect, to evoke negative feelings

Technique. This is the approach used to create the image. Does it show effective input and choice by the photographer, in view point, lens chosen, focus and other camera settings? In other competitions where the image has done well, did the prize go to the photographer or to the subject? What did the photographer bring to the image beyond pressing the shutter release? Effective use of focus, tone and contrast can greatly enhance an image, giving it depth, with a more 3 dimensional quality.

Delivery. All of the above are the most decisive factors, but the APM also require a degree of skill in processing and printing - appropriate to the level applied for. At CPAGB this should demonstrate competence but minor errors or deficiencies may be overlooked if the image meets the other criteria. Processing, printing and presentation should be excellent for a successful DPAGB entry and at MPAGB should be extremely proficient, approaching perfection with no detectable faults.

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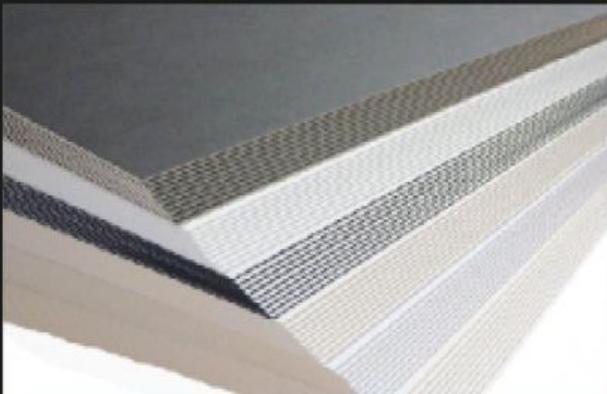
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Fredau by Judith Parry



My inbox over the last two weeks has motivated me to remind you that opinions expressed in this newsletter are not necessarily the opinions of The Photographic Alliance of Great Britain and neither the Editor nor the PAGB accepts any liability for any content. I have had considerable response to two articles in the last issue, Alan Harris and his views on Club competitions and the extract from the PSA Guidance on judging Nature, almost equally balanced for and against the views expressed. All of heartfelt, and some of it quite vitriolic.

Response from readers is always good as most issues seem to disappear without a ripple. Feedback is rare.

However, **e-news** is not a “blog” publication and I will not be publishing any of these responses, which would most probably lead to further counter and supportive arguments, not only filling large chunks of the newsletter but also causing your Editor more work and considerable stress.

Can I suggest that the Facebook group at -

https://www.facebook.com/groups/UKPhotography/?multi_permalinks=4623391254407810

might be a good place to conduct such a debate, in fact it has already started!. This is not an official PAGB Group but it is supported by all the right people.

Having said that, I am considering a “Letters to the Editor” page, under strict guidelines. Do you think this would be a useful addition to **e-news**?