



AWARDS FOR PHOTOGRAPHIC MERIT - RESULTS



“A Real Shower” by Kenneth Lester DPAGB

At last, a return to an “up close and physical” APM Adjudication. All possible precautions were taken, with attendees flow testing the day before and wearing masks whilst moving about. Indeed most of the audience remained masked throughout. It was so good to meet again in this way.

Print & Digital Projection Adjudication held at Newton Abbot on 27 & 28 November 2021

29 applications were adjudicated in **CREDIT PRINT** and 13 were successful

Ian Roberts	Harrow CC	CACC
Patrick Seehanach	Watford CC	CACC
Stephen DeHavilland	Melbourn & District PC	EAF
Desmond King	Buxton (Norfolk) PC	EAF
Judith Wells	North Norfolk PS	EAF
Lyn Gregory	Canterbury PS	KCPA
Marlies Chell	Arnold & District CC	N&EMPF
Sandy Gilmour	Queens Park CC	SPF
Suzannah Jordan	Southampton CC	SCPF
Helen Otton	Winchester PS	SCPF
Janice Lunn	Torbay PS	WCPF
Jane Tearle	Dorchester CC	WCPF
Richard Fulcher	Huddersfield PIC	YPU

22 applications were adjudicated in **DISTINCTION PRINT** and 15 were successful

Terri Adcock	Watford CC	CACC
June Sparham	Welwyn Garden City PC	EAF
Maggie Bullock	Warrington PS	L&CPU
Iain Alexander Jack	Preston PS	L&CPU
Robin Price	Chorley PS	L&CPU
David Price	West Cumbria PG	NCPF
William Edward Allen	City of Belfast PS	NIPA
Kenneth Lester	Deeside PS	NWPA
Gillian Temple	Dunfermline PA	SPF
Lorna Brown	Chichester CC	SCPF
Ray Hems	Newbury PC	SCPF
David Henry Hopes	Bridgend & District CC	WPF
Helen Jones	Dorchester CC	WCPF
Angela Mary Thompson	Penwith PG	WCPF
Barry James Thompson	Penwith PG	WCPF

13 applications were adjudicated in **DISTINCTION PDI** and 4 were successful

Gillian Steyn	Photographic Imaging Co-op	EAF
Howard Broadbent	Newport PC	MCPF
Andy Marshall	East Grinstead CC	SPA
Alan Denison	Frome Wessex CC	WCPF

49 applications were adjudicated in **CREDIT PDI** and **28** were successful

Roger Bradshaw	Biggleswade & District CC	EAF
Carole Harvey	Rushden & District PS	EAF
Jo-Anna Kelly	March CC	EAF
Diane Le Count	Bishops Stortford CC	EAF
Tim Gilbert	Preston PS	L&CPU
Bruce Kendrick	North Cheshire PS	L&CPU
Jean Price	Darwen CC	L&CPU
Wendy Williams	Nantwich CC	L&CPU
John Clare	Cheltenham CC	MCPF
Jayne Hutchings	Nuneaton PS	MCPF
Richard Moore	Lichfield CC	MCPF
Bryan Organ	Tettenhall Wood PC	MCPF
Eleanor Rea	Bromsgrove PS	MCPF
Fred Bell	Morton PS	NCPF
Joan Sheppard	Gosforth CC	NCPF
Matthew Canning	Belfast PIC	NIPA
Peter Williams	Deeside PS	NWPA
David Halliburton	Kirkintilloch CC	SPF
Graham MacKinnon	Queens Park CC	SPF
Gary Baker	Yateley CC	SCPF
Adrian Phillip Binney	Winchester PS	SCPF
Roger Clark	Winchester PS	SCPF
Linda Gates	Winchester PS	SCPF
Gary Welsby	Gwynfa CC	WPF
Robert John Gill	Barnstaple CC	WCPF
Russell McGowan	Torbay PS	WCPF
Susan Mortimer	Minehead & District CC	WCPF
Jane Horton	Cookridge CC	YPU



75th Exhibition of Photography 2022 - Call for Entries

With the uncertainties that Covid has caused we feel unable to commit to having prints for our 75th, which we regret. However plans are in hand for us to accept and display Prints & PDI in 2023.

The Exhibition is for Projected Digital Images, with four classes in each media category: Open Monochrome, Open Colour, Scapes and Nature
Enter online at www.southportphotographic.co.uk using the **Exhibition** link.

Entries Open 1st November, 2021 and Close 14th January 2022

Selectors: Open Monochrome and Colour

Gwen Charnock FRPS MPAGB APAGB
Phil Charnock FRPS MPAGB APAGB
Gordon Jenkins Hon.PAGB

Selectors: Scapes and Nature

Stephanie Cook DPAGB APAGB EFIAP/b
Roger Evans MPAGB FBPE EFIAP/p
Gordon Rae ARPS MPAGB



PAGB Patronage No 2022/009

Member of the BPE





“Memento Mori” by Lorna Brown DPAGB

MASTERS OF PRINT

Sponsored by www.on-line paper.co.uk



You are cordially invited to
The Grand Presentation
for the
MASTERS OF PRINT 2021
in
St Martin in the Bull Ring
at 2.00pm on
Saturday 4 December 2021
(Refreshments will be served from 1.00pm)



Attendees are asked to flow test 24 hours before attending and not to attend if positive, nor should you attend if you have any Covid symptoms. You will be expected to wear masks in the church unless you are medically exempt or when you are eating our gingerbread men.

If you cannot make it to Birmingham, perhaps you can see the exhibition in Liverpool

Wilkinson
Cameras

14 -29 January 2022
4 Bold Street, **Liverpool**, L1 4DS
t: 0151 255 0345

Mon-Sat: 9am – 5.30pm
Sun: 11am – 4pm

Wilkinson Cameras Liverpool is our flagship store situated in the heart of Liverpool City Centre. The Liverpool store is a large, modern camera and optics shop with a huge range of DSLR, CSC/mirrorless digital cameras, lenses, video equipment, photographic accessories, drones, binoculars, spotting scopes and telescopes available to see and test. You can also browse our large range of top quality pre-owned equipment.



The Torment Of Eurydice_Peter Adams



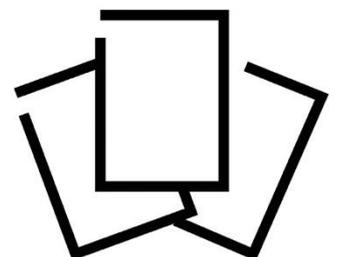
On Your Bike_Warren Alani



Prize Winning Birds by Paul Hassell

ONLINE PAPER

P A P E R S P E C I A L I S T S



GB CUP AND TROPHY 2022

OPEN FOR ENTRY - <https://pagbhost.co.uk/main/main.php>

These are now being run as a single event, with judging taking place over a single weekend on 22/23 January 2022. The A4 print entry size instigated for the 2021 competitions continues as does **no charge** for print entries.

The rules can be found at

http://www.thepagb.org.uk/wp-content/uploads/gbtrophy_cup_rules.pdf

The timetable and entry fees can be found at:

http://www.thepagb.org.uk/wp-content/uploads/gbtrophy_cup_timetable.pdf

Closing date for entries is 14th January 2022



NO CHARGE FOR PRINT ENTRIES
Enter the GB Trophy and pay no entry fee.

Sponsored by



Southampton International Exhibition 2022

108 Years of Fine International Photography with Southampton Camera Club
<https://www.southamptoncameraclub.co.uk/international-exhibition>

Event opening 7th December 2021

arena SEMINAR 2022

**Friday 4th to
Sunday 6th March**

**at the Riviera Hotel
Burnaby Road, Alum Chine,
Bournemouth, BH4 8JF**

**A CHANCE TO SEE
SIX DIFFERENT PHOTOGRAPHERS**

Ted Sturgeon

Ted has over the years enjoyed immersing himself in a wide range of styles and genres of photography. He will present dance and movement, Second World War re-enactments and landscapes.

www.arenaphotographers.com



Paul Mitchell

Paul will share some of the favourite woodland locations that he visits throughout the seasons. His work has been exhibited and published widely in the UK.

www.paulmitchellphotography.co.uk



Kieran Doherty

Kieran has covered major world events including the Iraq war and the Asian tsunami. His work has widely been published in magazines, newspapers and on the BBC.

www.kierandoherty.com



Lucinda Grange

Her breathtaking and dramatic images from such precarious heights are full of intrigue and 'challenge the viewer to reconsider the environment they find themselves in'.

www.lucindagrangecom



Marianthi Lainas

Having lived for much of her life close to the sea, Marianthi draws a great deal of her inspiration from the ebb and flow of the tides, particularly around her local coastline on the Wirral.

www.marianthilainas.com



Andrew Testa

As a freelance photographer Andrew moved to Kosovo from where he covered events happening in Eastern Europe, Central Asia and the Middle East.

www.andrewtesta.co.uk



**Visit arenaphotographers.com for
more information and to book.**

**Any queries to email Maureen Connelly
at mmm.connelly@gmail.com**

ENTRIES CLOSE ON 7 DECEMBER

First Edinburgh Photographic Society International Digital Exhibition

View this on our website at <https://eps.myphotoclub.com.au/first-edinburgh-photographic-society-international-digital-exhibition/>

<https://eps.myphotoclub.com.au/>



The Only FIAP and PSA
International Salon in
Scotland this year.

First EPS International Digital Exhibition

Presented by Edinburgh Photographic Society
68 Great King Street, Edinburgh, EH3 6QU



2021-1666



2021/503



Vale of Evesham Camera Club - National Digital Internet Exhibition **Photo2022**

Accepted images on website from 12th April 2022

Vale of Evesham Camera Club proudly announces the staging of our 33rd Annual and 24th National Exhibition www.photo2022.net which has both BPE and PAGB patronage (2022-019).

The Exhibition is open to 4 Digital Categories:-

Colour Images Experimental/Creative Images
Monochrome Images Natural History Images

NOTE: The exhibition uses the size format 1600x1200 pixels.

SELECTORS:-

Richard Spurdens DPAGB, EFIAP/p, BPES* – Colour, Experimental, Monochrome
Ralph Duckett MPAGB, APAGB, EFIAP – Monochrome, Experimental and Natural History
Christine Widdall MPAGB, EFIAP, FBPE – Colour, Experimental and Natural History
Bill Hall DPAGB, EFIAP, FBPE – Colour, Monochrome and Natural History



Exhibition Website opens for entries 1st January 2022

KEY DATES:-

Last date for Entries:

Monday 28th February 2022

Selection: Sat 12th and Sun 13th March 2022

Accepted images will be viewable on the exhibition website www.photo2022.net from 12th April 2022 until the following years' exhibition.

Entry can be made easily online at www.photo2022.net. Every entrant receives a Printed A4 Colour Catalogue.

Award-winning paper



PermaJet were awarded **Best Professional Paper** for the 8th year by The Societies, and **Best Inkjet Media: Photographic Finish** for Titanium Gloss 300 by Photography News.