



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 297. 18 December 2021

Merry Christmas from all at the PAGB



A Pear in Partridge Tree by Richard O'Meara

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

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"Lone Tree" by Lorna Hayton from the MASTERS OF PRINT 2021



Owlets By Lynda Haney from the MASTERS OF PRINT 2021

A MESSAGE FROM OUR PRESIDENT

As we approach the end of 2021, I would like to take this opportunity to look back at what the PAGB has achieved in what has once again been a difficult year for the camera club world.

Following a very lean year in 2020 we did manage to run most of the PAGB events albeit in a modified form in some cases. Like many camera club's we used the facility of Zoom meetings to carry out some of our major events in the first half of the year, including the Annual General Meeting which was very well attended online by Federation representatives.

The first major competitions to be judged using Zoom, were the GB Cup which had a huge entry followed by the Inter Federation competition, which could only have a PDI section this year.

Next on the list was the Inter Club PDI Championship which was held in a modified form. I must thank Adrian Lines for enabling the software to make these events possible and Jane Lines who carried out the organisation of both the Inter Federation and Inter Club PDI events.



The GB Trophy, which is a print competition, was eventually judged by circulating the prints around each of the judges, as the Covid restrictions prevented the judging team meeting together.

In the first half of the year the Awards for Photographic Merit continued to give us great concern, due to the delay in being able to mount the usual Adjudication events. It was decided to assess the Projected Image applications remotely. Although the Adjudication was done on Zoom, the images were provided to the six adjudicators to view properly on their own calibrated monitors. As the year progressed, and larger gathering were permitted, we were able to address the large backlog of prints by running an Adjudication in Smethwick PS club building. Unfortunately, we were unable to accommodate an audience at that time.

In October, with more relaxation of restrictions and with an improve ventilation system installed in The Old Schoolhouse, we were able to judge the Masters of Print, chaired by Rod Wheelans and, on the following day, we held the Inter Club Print Championship excellently chaired for the first time by David Smith. The Championship was able to accommodate a small crowd and was also Zoomed to a wider audience.

December saw a very successful two-day adjudication of the Awards for Photographic Merit in Newton Abbott hosted by Western Counties and it was wonderful to see a good attendance by many of the applicants and their supporters.

We ended this year with the official opening of the Masters of Print Exhibition at the historic St Martins Church in the Bull Ring Birmingham. This exhibition is very important to the PAGB and we are grateful to Chairman Rod Wheelans and his team. I would also like to thank all of those who helped with this year's exhibition and the generous sponsors who support it.

In closing may I thank all of the executive members for their work over the year and wish all Camera Club members everywhere -

A Very Happy Christmas and A Wonderful New Year

Roger Parry MPAGB EFIAP ARPS HonPAGB ESFIAP

DAPHNE HANSON HonPAGB - J.S. LANCASTER MEDAL

Daphne has been heavily involved, as a photographer and an organiser, in amateur photography for nearly 50 years, since becoming a founder member of Bottisham & Burwell Photographic Club in 1973 serving in many of its posts including Chairman - and is still actively involved running it.



She qualified as a judge in 1985 and remains very active and well thought of in the Federation and its Clubs. Daphne joined the EAF Executive in 1989 and has served as their President twice, and also in many other useful and well performed roles.

Her election to the PAGB Executive came in 2004 and she has taken on many tasks including several years as the PAGB Competition Administrator. Perhaps her most important and valuable role, performed with diligence, patience, efficiency and grace, is the one she now holds as Secretary of the Awards for Photographic Merit.

The J.S. Lancaster Medal and the letters HonPAGB were presented by the PAGB President, Roger Parry, to a star from East Anglia and the Vice President of the PAGB, Daphne Hanson.

ANNE GREINER APAGB Presentation

This is an unusual nomination perhaps, as Anne Greiner has never judged a Club competition and has never held a committee post in the PAGB, in a Federation or even for a Club. Amazingly, her very first judging experience was to be one of three Selectors for the Edinburgh International Exhibition in 2010, one of the highest rated exhibitions in the World! Anne has gone on to serve as a Selector for many National and International Exhibitions including Smethwick, the Scottish Salon, Dingwall, Northern Counties, Welsh International, Southport, Southampton and Cotswold Mono, together with Tallaght and Cork in Ireland - and many more.

Despite never serving on a committee, she has worked for, and supported, many events and many activities at Club, Federation and PAGB level for at least 30 years. This includes every Print Championship since its inception in 1997 and every Awards for Photographic Merit Adjudication since 1999, plus many APM workshops, assisting and advising potential applicants - always an "expert" worth listening to. An ever-present worker for the Masters of Print and also worked for several years as a member of GB Cup and GB Trophy teams.



It is not correct to say that Anne is often seen but seldom heard at PAGB events, but she never seeks to drive, or to lead. So often she is there, supporting, setting up, working in the background and carrying out essential tasks to ensure that the event runs smoothly.

This has been especially true at Adjudications for our Awards for Photographic Merit, where she has filled key positions for more than two decades, often as an Adjudicator or as the "voice" of the event,. I have heard it said that these Adjudications would not sound the same without her. They certainly would not run so well and they wouldn't be as much fun!

Although she will probably deny it, she is the epitome of the "willing volunteer", ready to turn her hand to almost any task - except making tea or washing up! Whilst many people who have benefitted from her work may not even know her name this well-deserved APAGB was presented by PAGB President, Roger Parry, to Anne Greiner.



'Emerald Clown' by Ross Mckelvey of Catchlight Camera Club (NIPA)
Interim Inter-Club Print Championship - Open 2021



INTER-CLUB
PRINT
CHAMPIONSHIP

2021

[CLICK HERE for e-NEWS 294 extra](#)

CLICK HERE
<http://www.pagbnews.co.uk/newsletter/issue-294-extra>
for
**e-news 294
extra**
with
the full results
and
photographs
from the
Inter-Club
Print
Championship
2021

See the Award
Winning images
and the top
Club images at
<http://www.thepagb.org.uk/competitions/gallery/album-for-2021/nggallery/2021/interclub-print-championship-2021>



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<https://kwtimages.ssmugmug.com/The-Coop-Glamping-Pod>



CLOSING FOR ENTRY ON 14 JANUARY 2022

GB CUP AND TROPHY 2022

OPEN FOR ENTRY - <https://pagbhost.co.uk/main/main.php>

These are now being run as a single event, with judging taking place over a single weekend on 22/23 January 2022. The A4 print entry size instigated for the 2021 competitions continues as does **no charge** for print entries.

The rules can be found at

http://www.thepagb.org.uk/wp-content/uploads/gbtrophy_cup_rules.pdf

The timetable and entry fees can be found at:

http://www.thepagb.org.uk/wp-content/uploads/gbtrophy_cup_timetable.pdf

Closing date for entries is 14th January 2022



NO CHARGE FOR PRINT ENTRIES
Enter the GB Trophy and pay no entry fee.

Sponsored by



arena
SEMINAR
2022

Friday 4th to
Sunday 6th March

at the Riviera Hotel
Burnaby Road, Alum Chine,
Bournemouth, BH4 8JF

A CHANCE TO SEE SIX DIFFERENT PHOTOGRAPHERS



Andrew Testa



Kieran Doherty



Marianthi Lainas



Paul Mitchell



Lucinda Grange



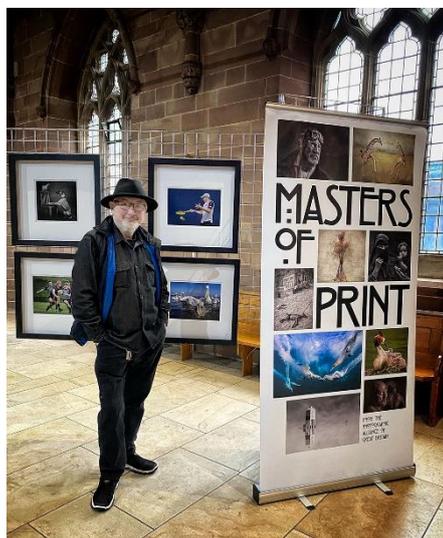
Ted Sturgeon

Visit arenaphotographers.com for more information and to book.
Any queries to email Maureen Connelly at mmm.connelly@gmail.com

MASTERS OF PRINT

Sponsored by www.on-line paper.co.uk

PRESENTATION EVENT ON SATURDAY 4 DECEMBER 2021



It was a delight that 35 of the 60 photographers with prints in the exhibition were able to attend this event. All of them signed our archive catalogues and received their unique badge, including three who were presented with a silver badge for acceptance in the first 5 masters of print exhibitions.

If you could not attend you can still receive your badge by signing the catalogues or by sending two small labels bearing your signature plus a stamped, addressed envelope to Rod Wheelans, 3 Terregles Street, DUMFRIES, DG2 9AA.

It was a particular pleasure to welcome Morgan Loughton from exhibition sponsors, Online Paper, and also representatives from other PAGB Sponsors, all of whom chose a favourite print and awarded some stunning prizes.

Morgan Loughton from Online Paper chose “Stripes” by Tony Mulvenna to receive a £250 voucher.

Tom Storey from Canon presented a Canon RP Camera Kit to Tim Pile for “The Boat”.

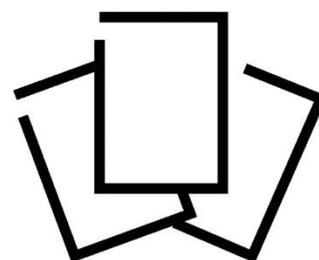
Dominic Gurney from Epson chose “Hospital in Lockdown” by Dave Moyes to receive a Surecolor SC-P700 A3+ Printer.

Fotospeed representative, Tim Jones, presented a £200 voucher to “Curl” by Robert Goode.

Jeremey Pridgeon from Permajet chose “Viv the Spiv” by Mike Sharples for the award of a £200 voucher.

Chris Roberts from Paper Spectrum presented a selection of Paper and Mountboard to “Squabbling Young Starlings” by Richard O’Meara.

ONLINE PAPER
P A P E R S P E C I A L I S T S



Every entrant will receive a catalogue through their letterbox in January. Even if you did not get an image accepted, I'm sure that you will enjoy it. A catalogue is really a poor description for something more like a "coffee table book". We have a limited number of copies available for purchase at just £10 each, including postage, and you can obtain these through our Central Entry System. <https://pagbhost.co.uk/main/main.php>

If you missed the MASTERS OF PRINT in Birmingham, perhaps you can see the exhibition in Liverpool.

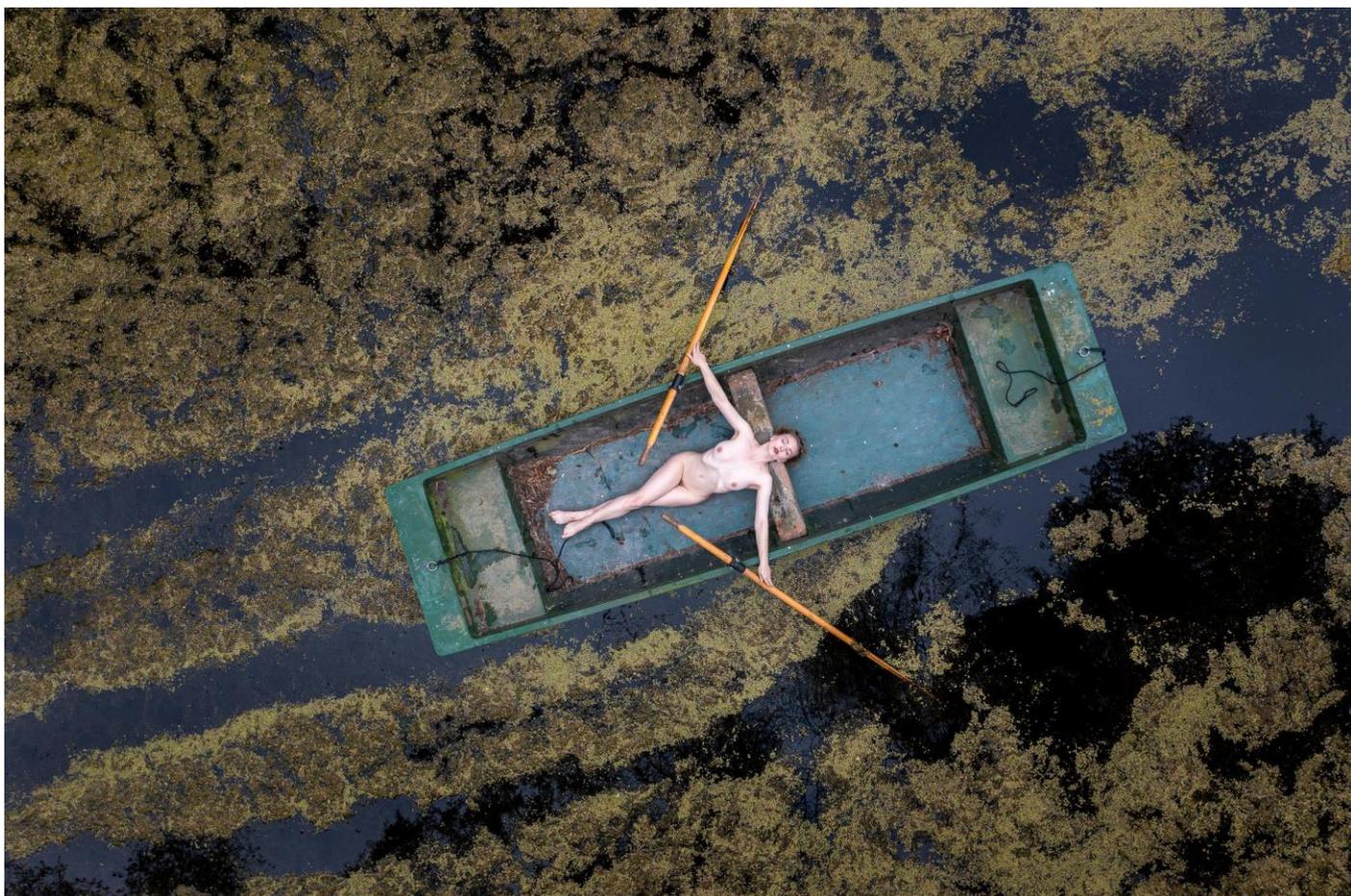


14 -29 January 2022
4 Bold Street, **Liverpool**, L1 4DS
t: 0151 255 0345

Mon-Sat: 9am – 5.30pm
Sun: 11am – 4pm

Wilkinson Cameras Liverpool is our flagship store situated in the heart of Liverpool City Centre. The Liverpool store is a large, modern camera and optics shop with a huge range of DSLR, CSC/mirrorless digital cameras, lenses, video equipment, photographic accessories, drones, binoculars, spotting scopes and telescopes available to see and test. You can also browse our large range of top quality pre-owned equipment.

Although it won't be as good as seeing the actual prints the catalogue, with superb reproductions, can be viewed on the PAGB Website at http://www.thepagb.org.uk/catalogues/mastersofprint_catalogue_2021.pdf.



"The Boat" by Tim Pile

Masters of Print Hall of Fame

If you have had an acceptance to the 2020 or 2021 masters of print exhibitions you are cordially invited to submit some of your images at PDI size for an e-news feature, together with 300-400 words about your experience of the masters or something about your own photography. We would especially like to hear from those accepted for the first time but everyone is welcome, even if you have been featured previously

Presentation of Silver Badges for an Acceptance to all Five MASTERS.



Warren Alani



Paul Hassel



Maybeth Jamieson

Presentation of Silver Medals



Michele Campbell



Lynda Haney



Victoria Andrews



Ann Healey

Not able to attend – Stan Farrow, Lisa Bukalders, Dianne Owen, Lesley Simpson and Laurie Campbell

Presentation of Gold Medals



Richard O'Meara



Warren Alani



William Strain



<< The first Silver Badges

Some of the successful photographers with their print. (Photos by Richard Speirs)



Tim Pile

Tony Mulvenna



William Strain

Victoria Andrews

Trevor Lane

Warren Alani



Richard O'Meara

Mike Sharples

Michele Campbell

Maybeth Jamieson



Sue O'Connell

Sally Hammond

Robert Goode

Steve Procter



Dave McKay

Colin Bradshaw

Margaret Elliot

Susan Baker



Julia Wainright

Edmund Fellows

David Moyes

David Lyon



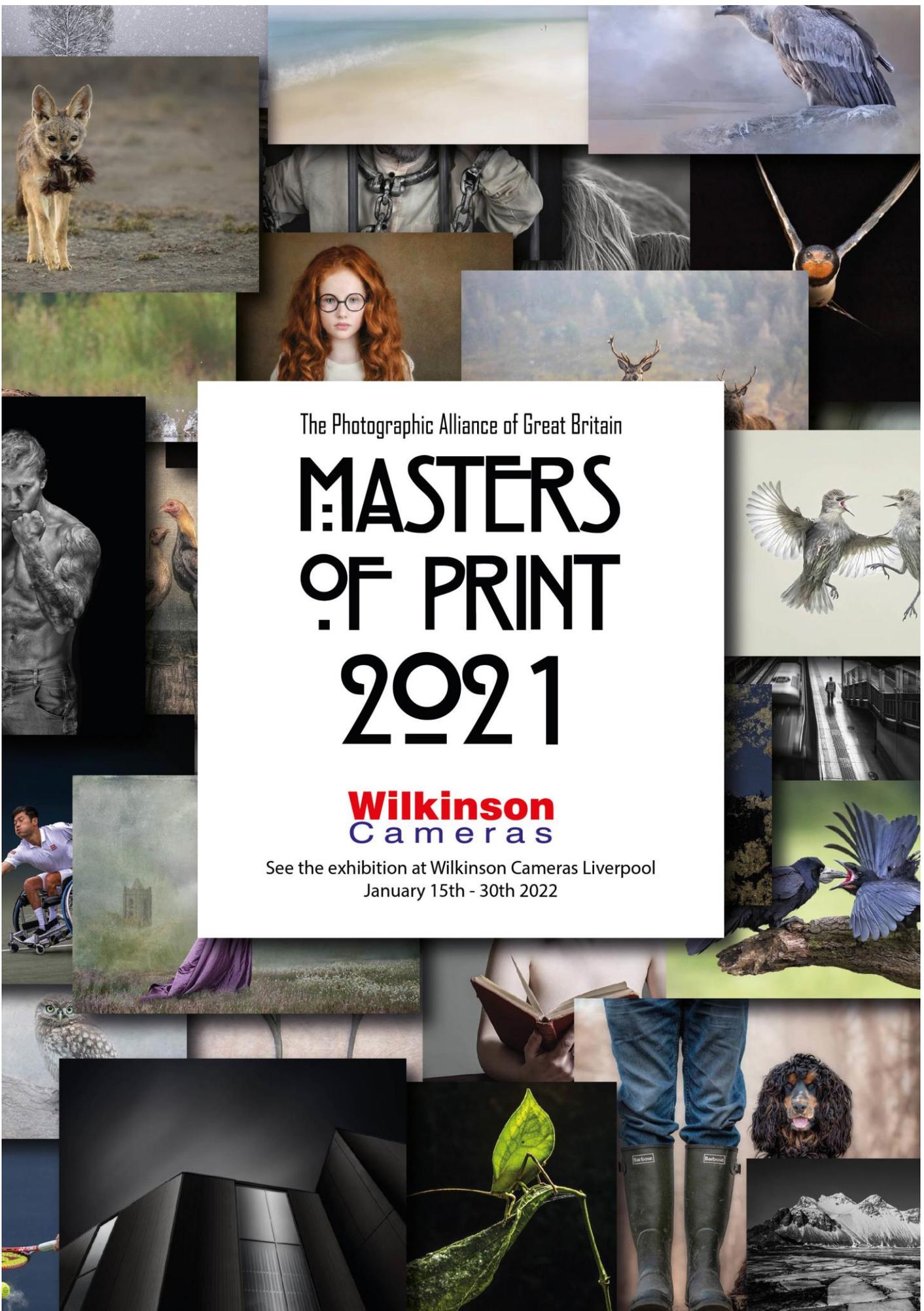
Margaret Chambers

Ann Healey

Linda Haney

Kean Brown





The Photographic Alliance of Great Britain

MASTERS OF PRINT 2021

Wilkinson
Cameras

See the exhibition at Wilkinson Cameras Liverpool
January 15th - 30th 2022

If you missed the exhibition in Birmingham, perhaps you can see it in Liverpool.



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The Gold Club trophy is to be presented to Catchlight Camera Club, early next year, when we hope that **Online Paper** will be able to visit Northern Ireland.





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THE ONLINE PAPER SPECIALISTS

GOLD CLUB 2021

Catchlight Camera Club



Bristol Salon 2022

PSA, FIAP, GPU & PAGB Patronages

3 Print & 3 Digital Classes for
Open Colour, Open Monochrome, Nature

Closing Date - 30th January, 2022



2022/001



2022/005



L22003



2022/006

<https://bristolsalon.co.uk>



Southampton International Exhibition 2022

108 Years of Fine International Photography
with Southampton Camera Club

Event opening 7th December 2021

KEY DATES

February 19th :
Closing date for entries

February 26-27th :
Judging Classes A, B & D

March 5-6th :
Judging Classes C, E & F

March 20th
Send out Report Cards

CLASSES

A - Monochrome print

B - Colour print

C - Open Digital

D - Nature Digital

E - Landscape Digital

F: Nature Print

ENTER THE COMPETITION

FIAP

GPU

PSA

www.southamptoninternationalexhibition.co.uk

RECORDING **ZOOM**

The PAGB has produced advice about the recording of online lectures and events – look under “Advice” at <http://www.thepagb.org.uk/library/>

Clubs, lecturers and judges should be aware, and should guard against, the potential for anyone in the online audience recording without your knowledge or your permission.

Glencoe and Lochaber Glamping Winter Photography Tours is an exciting new venture for Yvonne and I. Guests will stay in our beautiful Glamping Pod and I will be their guide for photography and travel to the hot spots and new ones that we have discovered.



We want this to be a relaxed tour with no time schedules or restraints except for the weather and wildlife. I will help with my experience in landscape and wildlife photography or I will just be there to carry the tripod. The Glamping Pod is situated in Kinlochleven. It has full ensuite and the kitchen has a microwave and other electrical appliances. For full details please visit our website or

Instagram. We look forward to welcoming you for your Winter Photography Glamping Experience.

Keith Thorburn EFIAP CPAGB LRPS <https://kwtimages.smugmug.com/The-Coop-Glamping-Pod> Instagram: [thecoopinthehighlands](https://www.instagram.com/thecoopinthehighlands)



Spanish girl and horse by Gillian Temple DPAGB



Taken with **EOS R5** with the **RF 100-500mm F4.5-7.1 L IS USM**
Photograph shot by Robert Marc Lehmann

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Live for the story_

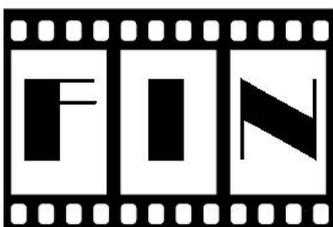
QUOTE – UNQUOTE an occasional series

“It’s one thing to make a picture of what a person looks like, it’s another thing to make a portrait of who they are.”
Paul Caponigro.



Joyful DPAGB recipients at Newton Abbot in November

**CLICK HERE for
e-news 297 extra**
with lots of successful pictures from the
recent Awards for Photographic Merit.



and finally...

