



# e-news

from the Photographic Alliance of Great Britain

Issue 299 15 January 2022



Lady Grace by Andrea Hargreaves from the 2020 Masters of Print

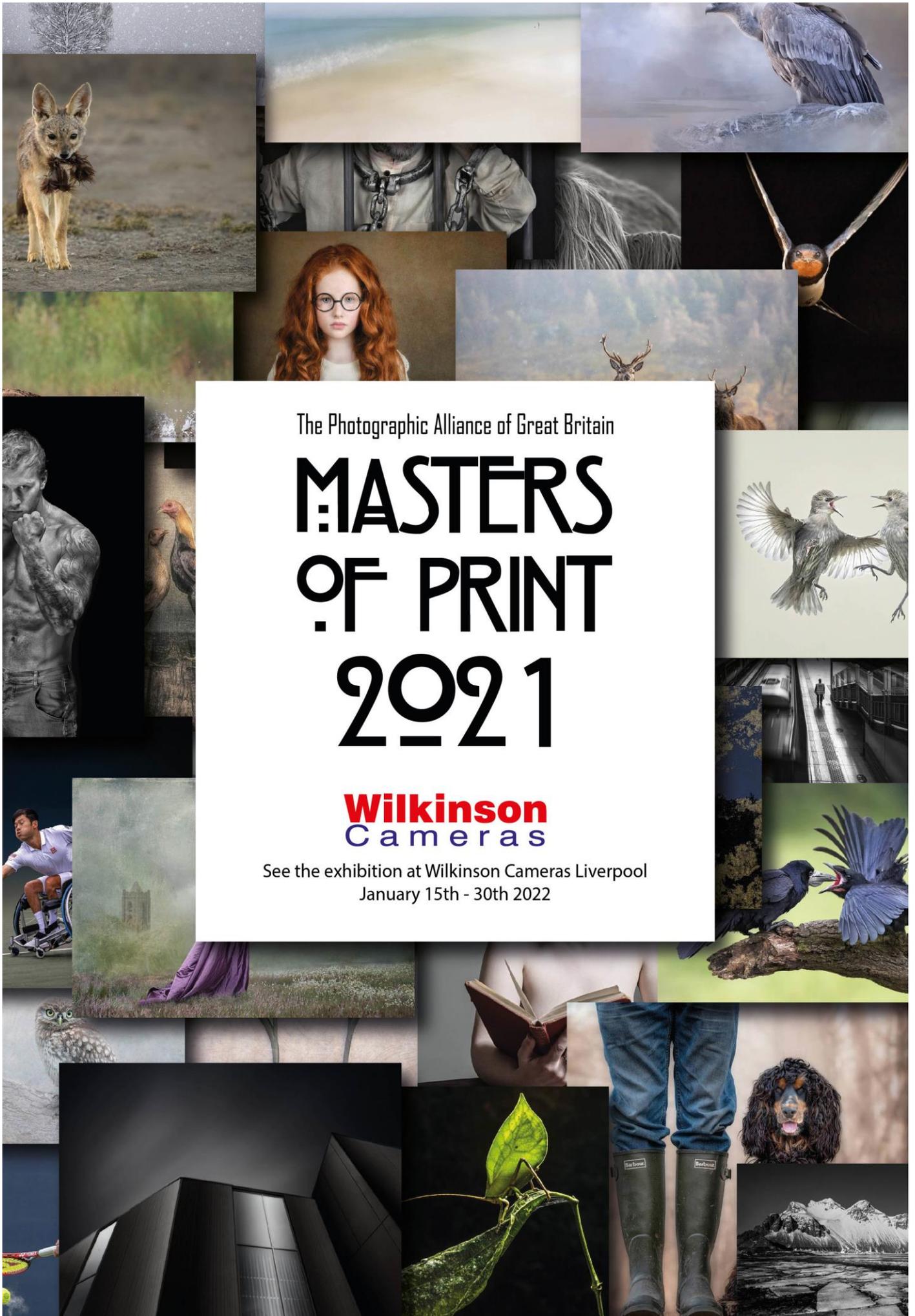
## AWARDS FOR PHOTOGRAPHIC MERIT – APRIL ADJUDICATION HOSTED BY THE MCPF

Applications are much slower than usual for this Adjudication and there are still plenty of spaces available. Although it is currently scheduled as a two day event on Sat 23 and Sun 24 April 2022, you should be aware, if you are planning to attend, that the current numbers could easily be dealt with in one.

Credit Print	17 applicants	
Credit PDI	12 applicants	TOTAL 29
Distinction Print	10 applicants	
Distinction PDI*	2 applicants	TOTAL 12
Master Print*	1 applicant	TOTAL 1

\*A minimum of 5 applicants are required to run any section.

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)



The Photographic Alliance of Great Britain

# MASTERS OF PRINT 2021

**Wilkinson**  
Cameras

See the exhibition at Wilkinson Cameras Liverpool  
January 15th - 30th 2022

# Masters of Print Hall of Fame

**Tony Mulvenna CPAGB AFIAP LRPS BPE3\***

I have always been interested in taking photographs, starting at an early age with a Kodak Instamatic and then, at 16 when I started a part time job, I bought my very first Canon, the AE-1. I am still a Canon user today, 45 years later and my current camera is the R5.



My dad was a printing engineer by trade and ran his own small printing business that included a tiny darkroom where he would develop printing plates for use on his Heidelberg Platen Press printing machine. I would shoot film on the AE-1, then develop and print my photos using my dad's darkroom - and his chemicals and other materials.

In those teenage years I developed a love for prints, and even though I have long made the switch from film to digital, I still love to see photographs in print. I have a Canon PROGRAF Pro-1000 which I use to print my photos, some for entry into Salons and Exhibitions, some for selling and some just to have the pleasure of holding the finished print in my hands.

I have completed several photographic courses in recent years, culminating in a HND in 2019. It was at this stage in 2019 that I joined my first camera Club, Catchlight, in Belfast. While over the years I had tried to develop my photographic skills, it was only after joining Catchlight that I really started to improve all aspects of my photographic workflow, from planning the shot right through to the finished print or digital image.

I discovered the competitive side of photography through Catchlight and at this time, 2 years after joining Catchlight I have achieved my LRPS, BPE3\*, CPAGB and AFIAP and I am currently compiling my evidence for EFIAP and picking possible photographs for an application for DPAGB.

I was very honoured to have "Stripes" accepted into the 2021 Masters of Print and the same print was awarded top colour honours in the PAGB Inter Federation Print Championship. *Tony*



<< The Masters of Print is sponsored by On-Line Paper and their Brand Manager, Morgan Loughton, personally chose Tony's print, "Stripes", for the award of a £250 voucher for photographic paper and consumables.



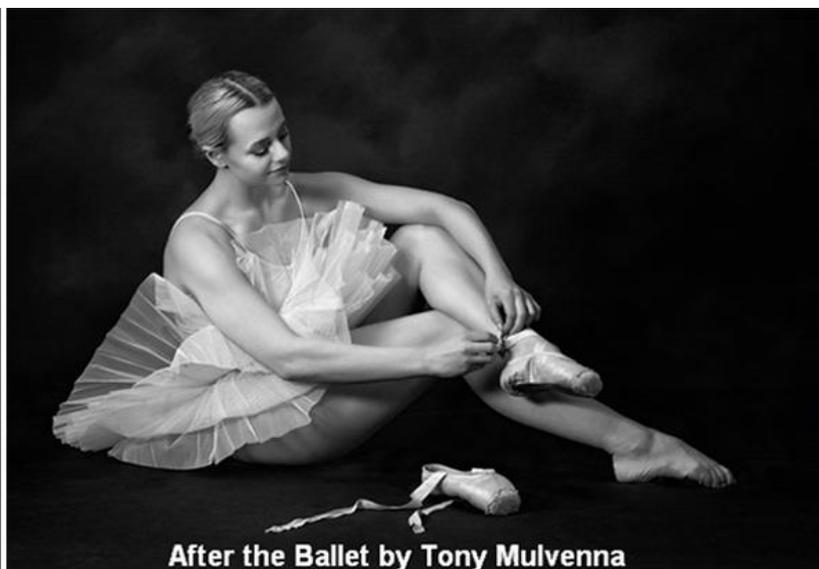
**Up and Over by Tony Mulvenna**



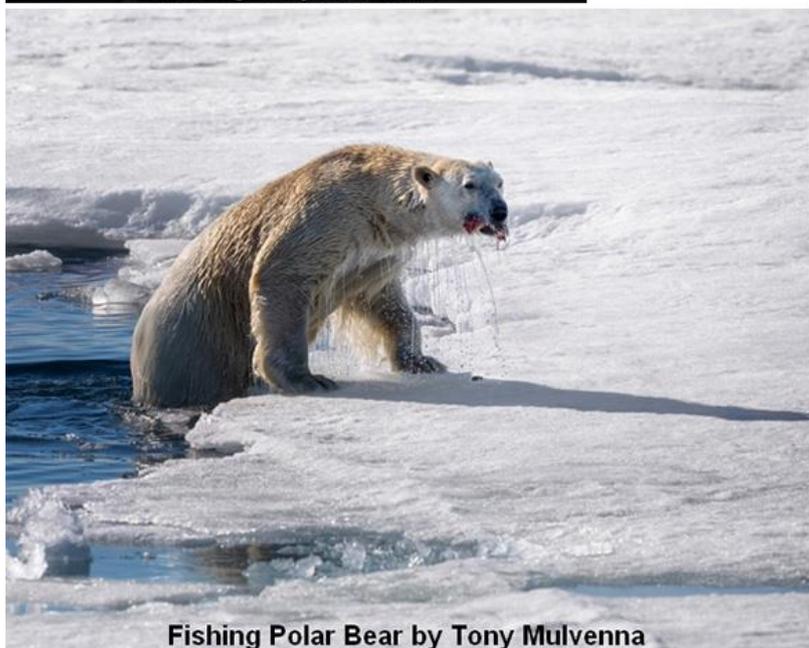
**Confidence and Curls by Tony Mulvenna**



Carla by Tony Mulvenna



After the Ballet by Tony Mulvenna



Fishing Polar Bear by Tony Mulvenna



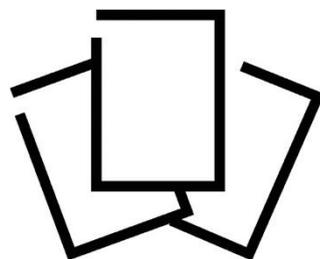
Oriental Elegance by Tony Mulvenna

<https://www.instagram.com/tonymulvennaphotography/?hl=en>

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<https://www.on-linepaper.co.uk/>



**APM Guidance Volume 7**

Created: **30-08-19** Author: **Rod Wheelans**

ID: 23 Mac, Windows

*The PAGB Awards for Photographic Merit.*

*Successful pictures and complete entries at all three levels from 2017-2018. A great show, even for those not yet intending to apply for an award.*

70min

zip



# VIC HAINSWORTH ARPS DPAGB APAGB

**Vic Hainsworth** has been awarded the PAGB distinction of APAGB. The letters signify 'Award for Meritorious Service' and are in recognition of services over many years within the PAGB community of member Federations and affiliated Clubs. The presentation of Vic's Certificate and badge was made by the current EAF President, Colin Birch, at a meeting of Colchester PS on 4<sup>th</sup> January



Vic's service to photography lies in three main areas – to his club, to judging at clubs throughout the EAF and beyond, and in his service to the EAF and PAGB, mainly through his enthusiastic promotion of the APM (Awards for Photographic Merit) scheme.

Vic joined **Colchester P.S** (then known as Colchester & District Camera Club) in 1973. He soon found himself on the committee, taking on various offices, including the Presidency, which he has held on three separate occasions, the last being from 2010 until the present time.

In the early 2000's, the club went through a bad spell with a much

lower membership than that of today and it was largely through Vic's commitment and determination, helped by a few other dedicated members, that it survived. Since then, it has gone from strength to strength and it is now one of the largest clubs in the EAF, with membership capped for operational reasons at 100.

Vic has been involved with judging at Clubs since 2000/01, and his over 20 years of service as a premier judge has been of huge benefit to Clubs in the EAF and their members.

Vic was elected as the **PAGB Awards for Photographic Merit** Awards Secretary for the EAF in 2013. He has undertaken that role with immense enthusiasm and has encouraged numerous successful applicants from members of EAF clubs. This he has achieved by arranging regular assessment meetings, where those interested in applying for the distinctions were able to submit work for review and guidance by experienced members from EAF clubs and beyond.

He is now the President-elect of the EAF and will become its President in February. He is also an ARPS and DPAGB. *Congratulations Vic! Colin Westgate, January 2022.*

**Neath & District PS** are pleased to announce that our 2022 NDPS UK Salon will be open for entries from 1<sup>st</sup> February 2022. This is our 7<sup>th</sup> year as a BPE exhibition and we are also pleased to announce PAGB patronage again this year.

Entries open 1<sup>st</sup> Feb 2022

Entries close 16<sup>th</sup> April 2022

Selection weekend 23<sup>rd</sup> & 24<sup>th</sup> April 2022.

We will again be using remote judging for the Salon

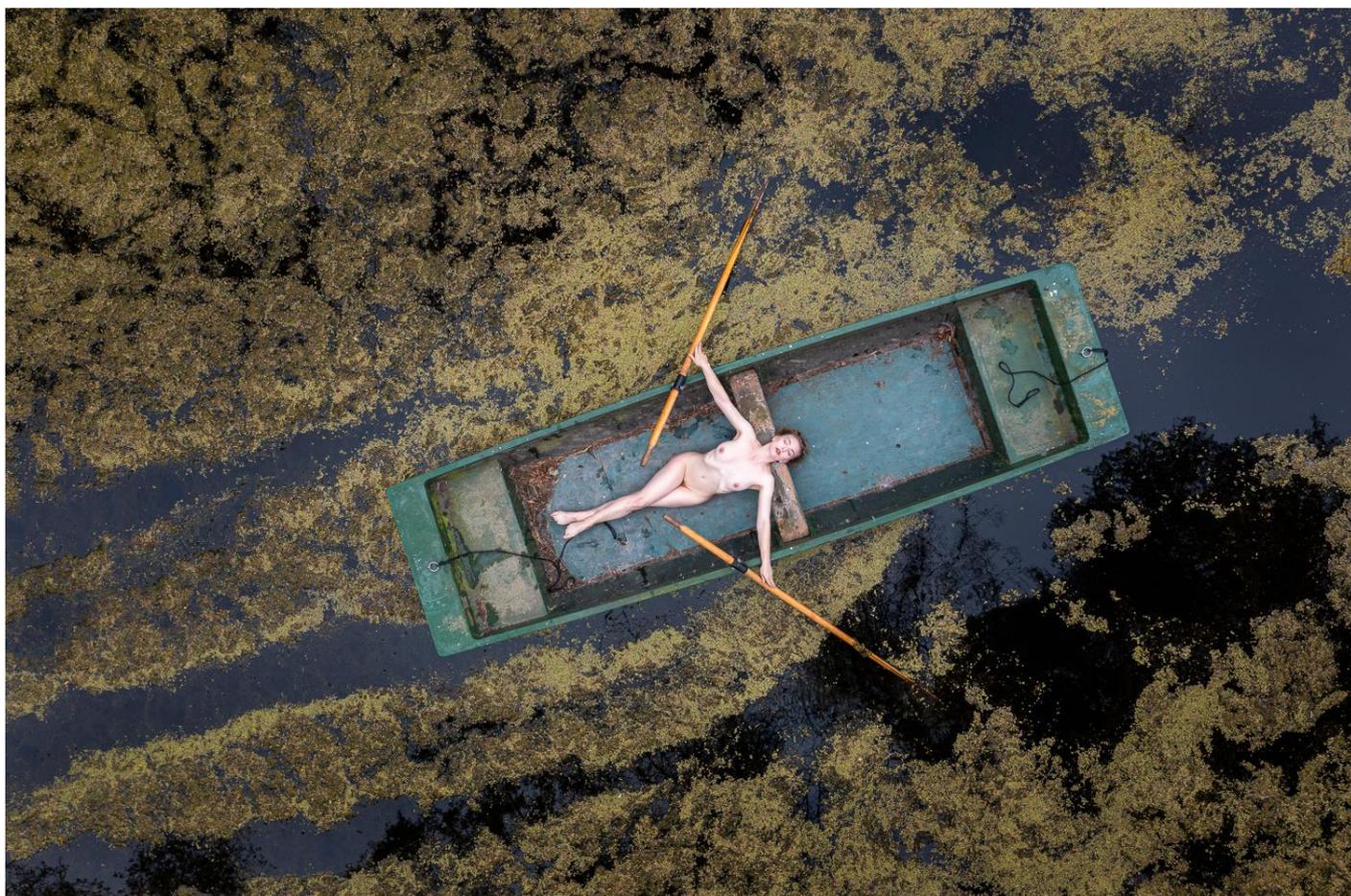
There will be 4 sections – Open Colour, Open Mono, Nature, Creative

Our Selectors are Robert Millin DPAGB, David Russell AFIAP, Paul Keene FRPS MPAGB EFIAP/d1 MFIAP

Entries can be made through our website [www.neathphotographicsociety.org](http://www.neathphotographicsociety.org) or by post. Information will be made available from 1 Feb.

# Masters of Print Hall of Fame

Tim Pile MPAGB EFIAP/p FIPF



I was surprised, and very pleased, that the MASTERS OF PRINT team managed to run both the 2020 and 2021 competitions this year, even more pleased that I had a print accepted in both competitions, and genuinely gob smacked that my print was chosen by Canon for their prize which was a Canon RP mirrorless camera with lens. I am not a Canon user currently, but I look forward to using it, and after all you can never have too many cameras!

My winning print "The Boat" was taken with a drone, a DJI Mavic Pro 2 to be precise. I always look for interesting viewpoints when taking a photograph, and for many years I have taken shots from above, holding the camera above the model on a monopod. Getting a drone was the next obvious step, and I thought the image quality was sufficiently good with this drone with a 1" sensor size as seen in many compacts. In fact, a number of people at the exhibition commented favourably on the quality of my print and thought it was taken with a DSLR.

The first time I ever thought of using the technique of holding the camera aloft on a monopod to get a different viewpoint was in 2008, on a club outing with Aston & Erdington Photography Society to the memorial at Alrewas. The resulting image, "shot at dawn", was very successful for me at the time, and was taken on my first digital camera, which was a Canon G9.

I have included a selection of my shots from above, including the very first one which sparked the idea. Thank you Canon for your very generous prize.

*Tim*



<https://timpile.photo/portfolio-item/drone-shots/>

<https://timpile.photo/portfolio-item/view-from-above/>

Abyss by Tim Pile



Daffodils by Tim Pile



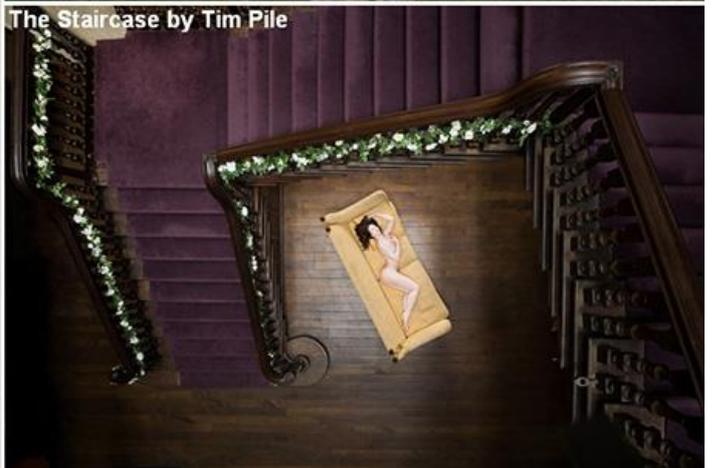
The Fountain by Tim Pile



The Hallway Table by Tim Pile



The Staircase by Tim Pile



**QUOTE – UNQUOTE** an occasional series

"It's about reacting to what you see, hopefully without preconception. You can find pictures anywhere. It's simply a matter of noticing things and organising them. You just have to care about what's around you and have a concern with humanity and the human comedy."  
*Elliott Erwitt.*

Shot At Dawn by Tim Pile



Simply Red by Tim Pile




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association

**Motor neurone disease (MND) is a fatal, rapidly progressing disease that affects the brain and spinal cord.**

**MND kills a third of people within a year and more than half within two years of diagnosis.**

A person's lifetime risk of developing MND is **1 in 300**

 **6** people are diagnosed with, or die from, MND every day.

**MND leaves people locked in their body, unable to move, eat, swallow and eventually breathe.**

**Over 80%** of people with MND will have communication difficulties, including for some, a complete loss of voice.

Statistics provided by the Motor Neurone Disease Association

See next page >>

# Frances & Friends - Fighting MND together.

Kindly hosted by



Saturday 22nd January 2022 10 am - 12:30 pm

Supporting the  
Motor Neurone Disease  
Association

Bill Ward

Adventures in Creative Photography



Jane & Stephen Lee

Cold Feet



Frances Underwood

Waterloo Revisited



[CHARITY TALK: Frances and friends. Tickets, Sat 22 Jan 2022 at 10:00 | Eventbrite](#)



## Adventures in “Creative Photography” with Bill Ward

Bill Ward, the multi-award-winning actor (Coronation Street & Emmerdale amongst others) and photographer, discusses his journey through Creative Photography. A regular writer and contributor for the quarterly “ICM Photography Magazine”, Bill has been a practitioner of ICM and Multiple Exposures for over 10 years and has a fascination with the abstract. Constantly in search of peace and quiet, his photography is a response, in many ways an antidote, to the time he spends as an actor working in the public eye.

## “Cold Feet” with Jane and Stephen Lee

Jane and Stephen Lee from Dorchester C.C. take us to some of their favourite cold places.

Jane Lee DPAGB EFIAP BPE3\* is a multi-award winner in international, national and regional competitions including Commended in the 2015 and Highly Commended in the 2017 Landscape Photographer of the Year and three times a PAGB Master of Print.



Stephen Lee DPAGB EFIAP BPE2\* is a multi-award winner in international, national and regional competitions including Highly Commended in the 2018 Scottish Landscape Photographer of the Year and a PAGB Master of Print.

Their favourite subjects are landscape, wildlife, and more recently ICM. They are also well known for producing award winning Photo Harmony Audio Visual sequences.



## “Waterloo Revisited” with Frances Underwood

Frances Underwood LRPS DPAGB AFIAP BPE3\* is an award winning, nationally and internationally recognized photographer, well known in the West Country for her event photography and creative skills.



Frances Underwood Photography.

COULD YOU HOST THE

# MASTERS OF PRINT

Sponsored by [www.on-line paper.co.uk](http://www.on-line paper.co.uk)

Unfortunately, after the exhibition at Wilkinson in Liverpool there are no bookings for the pictures to be exhibited anywhere else. 60 of some of the best prints you will ever see and they can only be viewed online. This is such a pity.

All Federations have been invited to host the exhibition if they can, but perhaps you can help. Do you have access to a suitable venue with a reasonable foot fall? The PAGB will supply and transport the framed exhibition, display material and a supply of catalogues. Exhibition stands can be made available if required and we may be able to help with the hanging.

The host would be responsible for all local costs. It would be wise to work through your Federation but please feel free to contact me if you have any questions or suggestions. [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

## 2022

<b>Open for entries</b>	<b>1 January 2022</b>	<b>Printed A4</b>
<b>Entries close</b>	<b>28 March 2022</b>	<b>FIAP4*</b>
<b>Judging</b>	<b>8-10 April 2022</b>	<b>Catalogue</b>

[www.cheltenhamcameraclub.uk](http://www.cheltenhamcameraclub.uk)



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Remember - Click on most of the photographs to browse them on the e-news website

# Masters of Print Hall of Fame

**Lisa Bukalders** CPAGB LRPS EFIAP

**Making pictures.** My interest in photography stems from my interest in nature, but I wouldn't describe myself as a nature photographer. Nature photography in the club/competition world seems almost like a science to me – specimens in perfect condition, front to back focus, not a blade of grass ruining the image, the subject looking you straight in the eye – it's not something I have the patience or skill to achieve, apart from the odd lucky shot!

I like to experiment with both in-camera and post-processing techniques to create images which express the mood and spirit I want to convey, or to reveal a creature's characteristics or 'personality' - real or imagined!



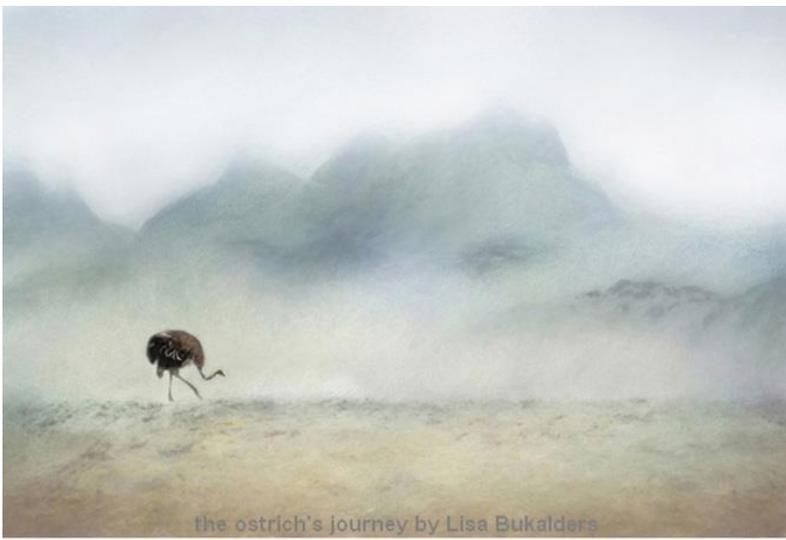
Ostrich family outing. Canon EOS 60D + Canon 100-400mm IS lens



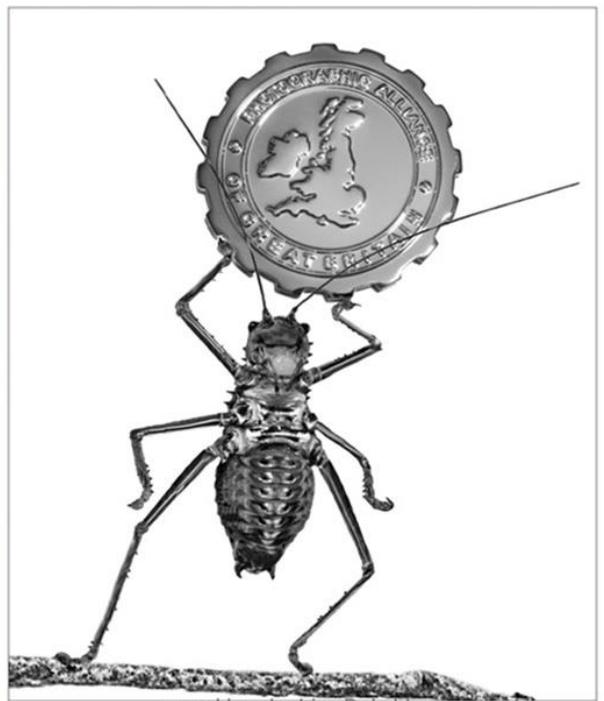
Stalking lioness. Canon EOS 60D + Canon 18-135mm lens



A Vanishing Species. Canon EOS 60D + Canon 18-135mm lens



the ostrich's journey by Lisa Bukalders



proud bug by Lisa Bukalders



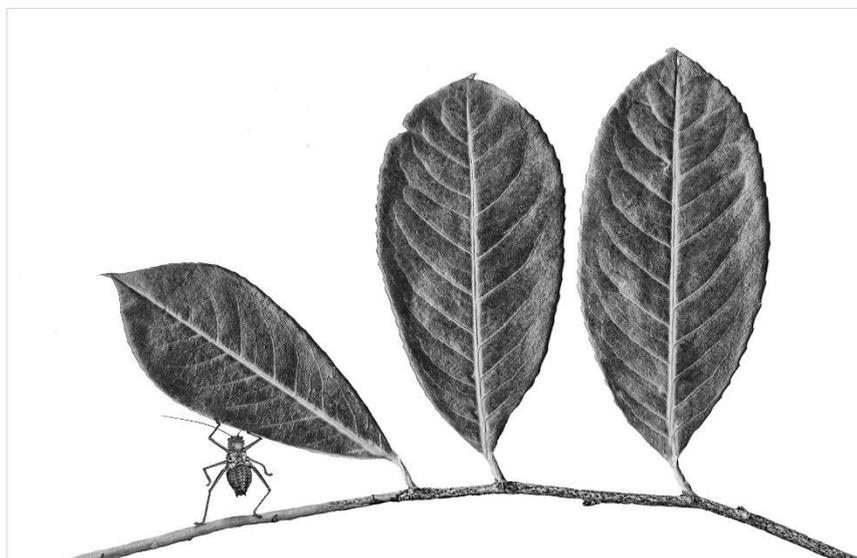
Koringkriek (Armoured Ground Cricket) by Lisa Bukalders



armoured ground cricket eating another cricket by Lisa Bukalders

I found these armoured ground crickets in Namibia fascinating (also known as 'koringkriek'), and spent a great deal of time flat out on the ground trying to photograph them. They are actually quite gruesome – if one is killed or injured the others pile in to eat it – I guess it's a perfect survival tactic where there is little food.

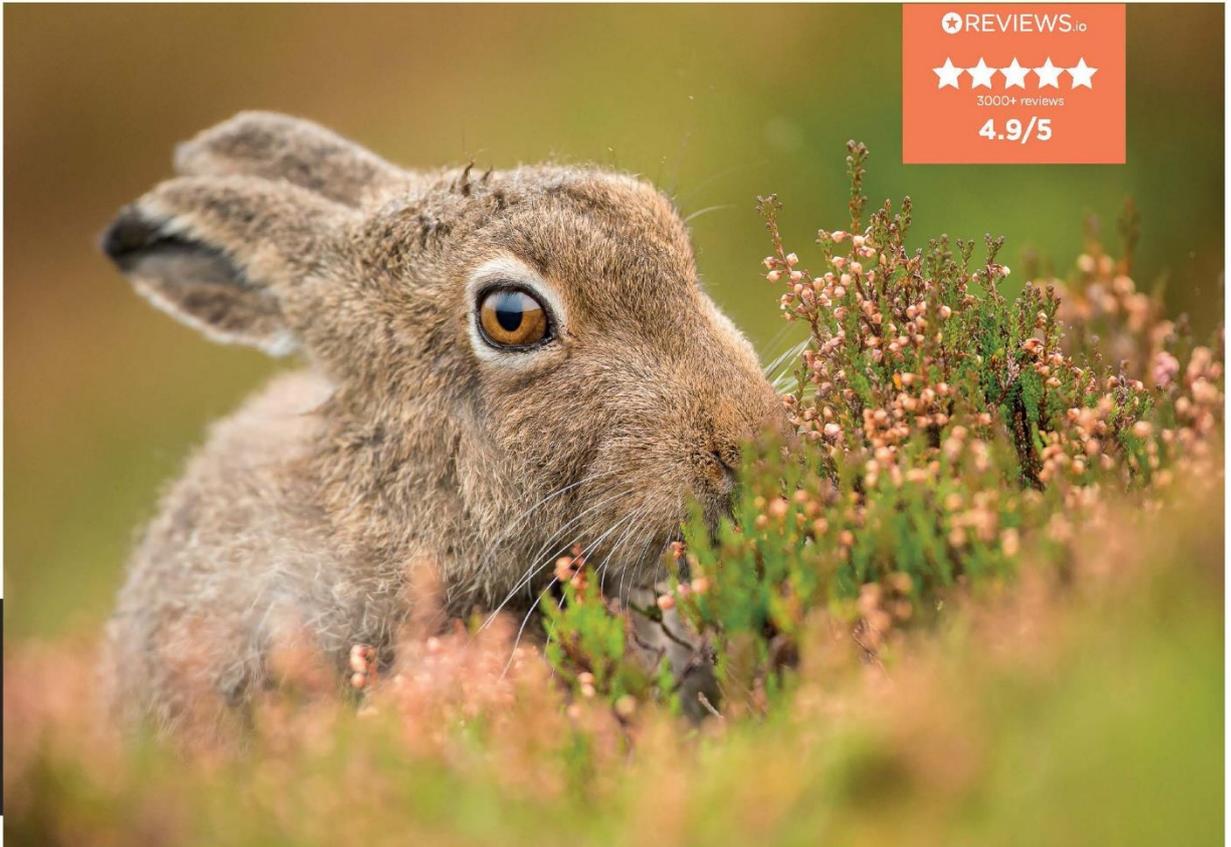
Koringkriek (Armoured Ground Cricket), I'm also quite fond of these crickets because this image taken on a 'point and shoot' Canon Powershot SX130 camera brought me my first ever PAGB ribbon in my first WCPF competition back in 2012. It also made me realise that you don't need the most expensive kit to get a decent photo. Now I mainly use a Canon EOS 80D, usually with a 18-135mm lens, which is good for video capture too.



Recently I have had fun creating a story and the image that I would like to have taken! So, my little bug balancing on grass became the super-hero holding up the leaf – for what? Who knows, he clearly wasn't sure himself. He was pleased with himself for getting this far then thought – "Errrr, what now?"

I was delighted this image made it into the Masters of Print exhibition and was awarded a silver medal – I think my little friend deserves it, not me! Proud bug. Lisa

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**Kevin Morgans**  
Wilkinson Cameras  
Ambassador Photographer

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