



e-news

from the Photographic Alliance of Great Britain

Issue 301. 14 February 2022



Necklace and Heart by Stan Farrow



Happy Valentines Day

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

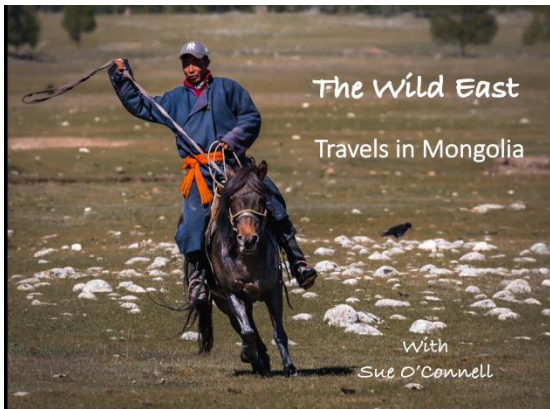
RECORDED LECTURE SERVICE

WILD EAST-Travels in Mongolia by Sue O'Connell DPAGB FIPF EFIAP/d3 ARPS BPE5*

I've always thought the PAGB recorded lectures an excellent resource, not only as the perfect solution for an unexpected gap in the programme, but also in their own right, as a chance to hear

about a topic of interest from a specialist speaker who may be otherwise difficult to book, or for a viewing of top scoring competition images.

Being asked to contribute to the list is an honour but also a challenge. On the one hand it's a chance to produce the perfect fluff-free version of a talk, but on the other it must stand alone, with no interaction from an audience. I also feel it's important to keep a "live" feel and avoid any sense of a scripted reading. So after necessary adjustments and more editing than you thought possible, the recorded version can end up quite distinct from the original.



My new lecture focuses on one of the most remote countries on earth. It's based on two trips I made with husband and fellow photographer, Peter Brisley. The first was to stay with the Eagle Hunters of the far west and attend the annual Golden Eagle Festival, at a time when outsiders were still quite a novelty. Having fallen under the spell of the country and people, we later returned to explore the Gobi Desert and the pastoral life of the ancient heartlands.

The PAGB has a wide and growing range of lectures on offer at bargain prices and it's well worth exploring the list at – <http://www.thepagb.org.uk/services/recorded-lectures/>



So if your club should book my talk, expect to hear about nomadic life and the importance of horse culture against the harsh backdrop of steppe and desert; visit the boom-town capital, Ulan Bator, and enjoy some AV segments and award-winning images. Along the way you may also pick up some useful tips about what to give a Mongolian as a gift, or how to play "Dead Goat Polo"!
Sue

OPENING OF THE MASTERS OF PRINT EXHIBITION AT WILKINSON IN LIVERPOOL



Left-right. President of the L&CPU James Hardy, David Parkinson, Wilkinson Managing Director, Liz Jeary, Callum Randle, and Mathew Lally, Liverpool Store Manager.

Your APM Workshop Invitation



NIPA

Northern Ireland Photographic Association

This workshop, which is being presented by the PAGB and hosted by the Northern Ireland Photographic Association, is open to Club Members everywhere. No pre-registration is required and the link for joining is given below.

Photographic Alliance of Great Britain Awards for Photographic Merit

1. Introducing the PAGB APM Team
2. A very brief history of the APM.
3. How the PAGB Awards (APM) differ from RPS Distinctions.
4. How our Adjudications work.
5. Three Levels of Awards
6. Advice and Information
7. How to apply.



Saturday 5 March 2022
from 2.00pm

This Workshop presentation provides all the information you could require and will show dozens of photographs at each level. It is a great show even if you aren't planning an immediate entry and there will be an opportunity to ask questions.

Join Zoom Meeting

<https://us02web.zoom.us/j/86926999037?pwd=ME50M3FiRnUyUUwxUUwxYncyWFdvQT09>

Meeting ID: 869 2699 9037

Passcode: 727803



PAUL RADDEN DPAGB EFIAP/s PSA4*

I am one of the “newbies” having joined the PAGB executive at the AGM in April this year. I have been into club photography since the late seventies.

I have served on club committees since the early eighties and joined the East Anglian Federation Executive in 2009, where I had the honour to be elected President in 2018.



I have also been the Judges Secretary for the last nine years, until taking up my present post of Handbook Secretary and PAGB representative. I have been judging for over 25 years and was invited to join the EAF “A” panel in 2000 and the PAGB list of judges this year.

Photographically I enjoy most genres. I would borrow Leo Rich’s description and consider myself a “general amateur jobbing photographer”. Pre Covid, I enjoyed going to 40’s recreations and Steampunk events and cannot wait for these events to resume. Having recently moved to Hunstanton in Norfolk I am

looking forward to getting out and enjoying the local countryside.

Paul

PAGB EXCLUSIVE: FREE TICKETS ENDS MARCH 11th*



The Societies
of Photographers
Convention 2022

Full Convention:
Wednesday 16 – Saturday 19 March
FREE* Trade Show Dates:
Thursday 17 – Saturday 19 March
VENUE: Novotel London West
Hammersmith, W6 8DR

Europe’s Largest ‘All-Welcome’ Photographic Convention

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All the latest photographic equipment, products and services will be on show, and attendees will be able to watch demonstrations from leading manufacturers on their products.

All the major players in the industry will be exhibiting, so it’s a good opportunity to meet the key personnel behind the latest photography equipment.

Many of the 100+ exhibitors will also be offering special deals on their products and services, exclusive to the show with Park Cameras and Cameraworld the main supporting dealers.

Register today to secure your **FREE** tickets to the 2022 Trade Show.

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DEMOS.**

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over 80 speakers!

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thesocieties.net/convention/

Open to all from aspiring to pro...
Put the dates in your diary now

*Pre-register until 11 March 2022 for **FREE** using code **PAGB22** to avoid £10 entry fee to Trade Show.

<https://thesocieties.net/convention/>



**STOP PRESS... USE PAGB EXCLUSIVE
ONLINE CODE PAGB10 & SAVE 10% OFF ALL TICKETS!**

JIM MARSDEN FRPS EFIAP APAGB 1927-2021



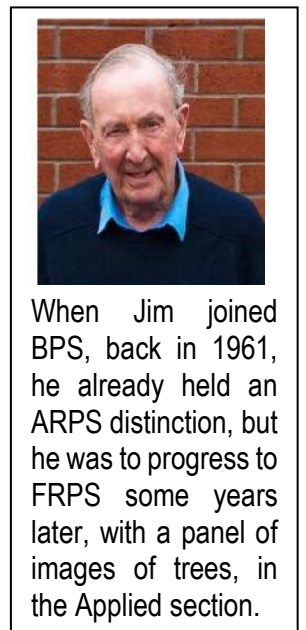
Jim Marsden, who sadly died just after Christmas 2021, was the longest serving member of Bristol Photographic Society and made an outstanding contribution to the Society for some 60 years. He contributed both with his outstanding photography and in his willingness to take on various administrative roles which helped the club to function so effectively. Over the years, Jim took on the roles of Chairman and subsequently President of the Society, along with many other roles; as a result of these contributions, he was awarded an Honorary Life Membership of BPS.

Jim will probably be best remembered for his running of the Bristol Salon, which he did with his wife Elizabeth from 1989 to 2000. Sadly, Elizabeth died in 2012, but Jim continued his membership of BPS, travelling the 40+ miles from his home most Wednesday evenings – not bad for someone in his late eighties! For contributions to photography, both within BPS and beyond, he was granted the APAGB award for prolonged services to photography.

As demonstrated by his APAGB, his photographic exploits were not limited to BPS, he was a well-known judge on the UK club circuit and had been a selector on many UK based national and international salons. Jim was a highly successful salon entrant himself, gaining many acceptances, both at home and abroad and gained the EFIAP distinction. He gave talks to many clubs.

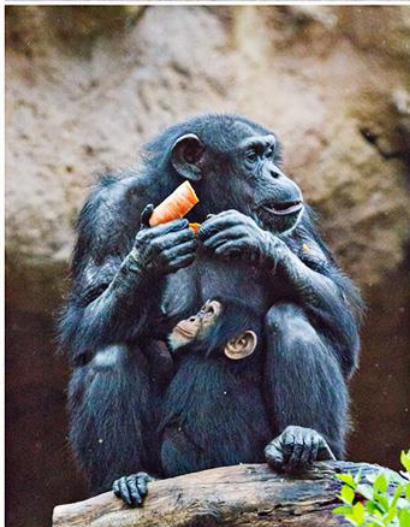
Jim mastered highly creative images long before the advent of Photoshop, but he was not thrown by the advent of digital processes, adapting to the new styles and formats when he was already well into his 70s, and continuing to create many successful images, both traditional and creative.

Jim will be sadly missed by many in photography, and he leaves a legacy of photographers who are grateful that he was only too eager to help, either by explaining how things were done or just by offering encouragement to those who needed it.



When Jim joined BPS, back in 1961, he already held an ARPS distinction, but he was to progress to FRPS some years later, with a panel of images of trees, in the Applied section.

Pete Howell. President Bristol Photographic Society



CLICK ON any picture to view it, and more, on our website.

10th Cheltenham International Salon of Photography

2022

Open for entries 1 January 2022
Entries close 28 March 2022
Judging 8-10 April 2022

Printed A4
FIAP4*
Catalogue

www.cheltenhamcameraclub.uk



AWARDS FOR PHOTOGRAPHIC MERIT ADVISORY SERVICE

You may not be aware that the PAGB roster of Advisers includes some excellent Audio Visual experts who are very willing to help you to prepare an APM Application in Audio Visual

<http://www.thepagb.org.uk/awards/apm-advice-service/>



*"We take all kinds of pills that give us all kind of thrills
But the thrill we've never known
Is the thrill that'll getcha when you get your picture
On the cover of the Rollin' Stone."*



We cannot give you the cover of the Rolling Stone but we can give you the cover of e-news!
Especially if you can match a particular event or an occasion such as May Day, Easter or Christmas.
Read more at <http://www.pagbnews.co.uk/sites/default/files/newsletters/e-news%20cover%20and%20features.pdf> and send us your pictures and/or your features.



Southampton International Exhibition 2022

108 Years of Fine International Photography with Southampton Camera Club

Event opening 7th December 2021

KEY DATES

February 19th :
Closing date for entries

February 26-27th:
Judging Classes A, B & D

March 5-6th:
Judging Classes C, E & F

March 20th
Send out Report Cards

CLASSES

A - Monochrome print

B - Colour print

C - Open Digital

D - Nature Digital

E - Landscape Digital

F: Nature Print

ENTER THE COMPETITION

FIAP

GPU

PSA

www.southamptoninternationalexhibition.co.uk

Vale of Evesham Camera Club - National Digital Internet Exhibition Photo2022

Accepted images on website from 12th April 2022

Vale of Evesham Camera Club proudly announces the staging of our 33rd Annual and 24th National Exhibition www.photo2022.net which has both BPE and PAGB patronage (2022-019).

The Exhibition is open to 4 Digital Categories:-

Colour Images Experimental/Creative Images
Monochrome Images Natural History Images

NOTE: The exhibition uses the size format 1600x1200 pixels.

SELECTORS:-

Richard Spurdens DPAGB, EPIAP, BPES* - Colour, Experimental, Monochrome

Ralph Duckett MPAGB, APAGB, EPIAP - Monochrome, Experimental and Natural History

Christine Widdall MPAGB, EPIAP, FBPE - Colour, Experimental and Natural History

Bill Hall DPAGB, EPIAP, FBPE - Colour, Monochrome and Natural History

Entry can be made easily online at www.photo2022.net. Every entrant receives a Printed A4 Colour Catalogue.



Exhibition Website opens for entries 1st January 2022

KEY DATES:-

Last date for Entries: Monday 28th February 2022

Selection: Sat 12th and Sun 13th March 2022

Accepted images will be viewable on the exhibition website www.photo2022.net from 12th April 2022 until the following year's exhibition.

arena SEMINAR 2022

Friday 4th to Sunday 6th March

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Burnaby Road, Alum Chine,
Bournemouth, BH4 8JF

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Ted has over the years enjoyed immersing himself in a wide range of styles and genres of photography. He will present dance and movement, Second World War re-enactments and landscapes.

www.arenaphotographers.com



Paul Mitchell

Paul will share some of the favourite woodland locations that he visits throughout the seasons. His work has been exhibited and published widely in the UK.

www.paulmitchellphotography.co.uk



Kieran Doherty

Kieran has covered major world events including the Iraq war and the Asian tsunami. His work has widely been published in magazines, newspapers and on the BBC.

www.kierandoherty.com



Lucinda Grange

Her breathtaking and dramatic images from such precarious heights are full of intrigue and "challenge the viewer to reconsider the environment they find themselves in".

www.lucindagrangec.com



Marianthi Linais

Having lived for much of her life close to the sea, Marianthi draws a great deal of her inspiration from the ebb and flow of the tides, particularly around her local coastline on the Wirral.

www.marianthilinais.com



Andrew Testa

As a freelance photographer Andrew moved to Kosovo from where he covered events happening in Eastern Europe, Central Asia and the Middle East.

www.andrewtesta.co.uk



Visit arenaphotographers.com for more information and to book.

Any queries to email Maureen Connelly at mmm.connelly@gmail.com



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<https://kwtimages.smugmug.com/The-Coop-Glamping-Pod>

MAVIS ORD DPAGB ARPS

Mavis was a member of various local photography clubs, most recently Gateshead Camera Club after previously being a member of her home town South Shields PS, Washington CC, Durham PS & Sunderland PA.

Mavis, a well-known and popular judge and lecturer with many friends in the NCPF, and beyond, passed away in October 2021. Mavis had been ill for some time and went to live with her daughter in Stoke on Trent at the beginning of this year. Her passing will be a great loss to photography in the North. She regularly won competitions in Gateshead Camera Club, where her last achievement was gaining both first and second place in our prestigious John Taylor Trophy in September 2021.



Editor. I first met Mavis many decades ago when I talked to Durham P.S. one of my very first lectures. Perhaps I seemed a little nervous as, at the interval, she approached me to say, "Don't worry lad, you're going to be a star". I don't know if I lived up to her expectations but I never forgot her kindness.

Mavis was always generous in sharing her photography knowledge, regularly leading the chat with her friends in the back row at meetings. Her cremation was held in Stoke on Trent but she will be brought home to South Shields and her ashes will be buried with her son in Harton Cemetery.

Margaret Annable, Gateshead CC Secretary

The photograph was taken by her daughter in May 2021.

I first met Mavis in January 1984 when I was invited to attend a photographic weekend being held in Saltburn by the Sea. Mavis had been a member of a group that had formed following several photographers from across the North of England attending a photographic awareness course being held at Beamish circa 1982/83. They liked the idea of choosing a venue where they could all meet and dedicate the whole weekend to that of photography, which in those days was film based. The group along with Mavis included the late Bob Cuthbert of South Shields PS and the late Jim Bennett of Durham PS plus another 3 or 4 members whose names I cannot remember.

Mavis had been a regular visitor to South Shields PS, either as a judge or speaker and had many friends there, she became a member in 2000, lapsed and re-joined in 2011 and lapsed again in 2015. She still retained her Durham PS membership when it was a requirement that you could only support NCPF Competitions from one nominated club. Mavis was particularly fond of Portraiture, both in and out of the studio for which she used a Hasselblad medium format camera and was one of the first to embrace the early days of Digital Photography. She was always happy to help and encourage others. *Phil Dunn, South Shields PS*

QUOTE – UNQUOTE an occasional series

"Photography is about finding out what can happen in the frame. When you put four edges around some facts, you change those facts." Garry Winogrand.

"I love the people I photograph. I mean, they're my friends. I've never met most of them or I don't know them at all, yet through my images I live with them." – Bruce Gilden

The
Photography
Show

The
Video
Show

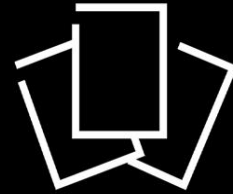
17-20 September, The NEC, Birmingham

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in 2022**

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The Neath & District Photographic Society UK Salon is supported by the PAGB and the BPE and is open to photographers with addresses in the United Kingdom, Channel Islands, Isle of Man, and BFPO addresses.

There are four entry classes:

- Open Colour
 - Open Monochrome
 - Creative
 - Nature
- Up to four images may be entered into each class.
- Entries may be submitted online via the exhibition web site, or on CD/DVD (not rewriteable media) by post.

<https://photoexhib.com/ndps/login.php>

APM ONLINE ADVISORY SERVICE

Extract from a Report to the February Executive Committee meeting

We continue to receive applications for advice on a regular basis and we will soon have our 150th advisee. Most applicants for advice are allocated an advisor within a day or so, our record being 10 minutes from the request for advice being received via the PAGB website and the advisee informed of their advisor. We received quite a few requests immediately after the November adjudication from those who had been unsuccessful. Only one had previously received advice from the Online Advisory Service and he had been told by two different advisors that he was at best borderline and that he was not likely to be successful. He is now with his third advisor who has told him he needs to take some additional and better images if he is going to be successful at a future adjudication.

Advisees are not allocated an advisor from their own Federation so that, when we get back to Federation APM workshops, they will be able to benefit from the advice of different people.

We have recently received from Edgar Gibbs, the Chair of the RPS AV Group, a list of people who are willing and able to advise on AV submissions. We have received very few applications for AV advice but we are now well prepared should we receive a sudden surge of requests.

We have received only two negative comments from advisees in the past five months. The first was because he had sent some images to his advisor two days before and had not yet received a response. We also received a negative report from one advisee who had not felt that the advice he had received had been of the standard expected, but we also received a report from another advisee, advised by the same person, who thought that they had received good advice and they were successful at the November adjudication. Investigation suggested that the first advisee expected a level of continuing regular one-to-one support over many months which is somewhat more than we offer. **David Smith** Administrator - Online Advisory Service.

ADJUDICATION, APRIL 2022 – REDNAL, BIRMINGHAM

Extract from a Report to the February Executive Committee meeting

Numbers are down for this Adjudication due to take place over the weekend of 23/24 April, hosted by the Midland Counties Photographic Federation at Hillscourt Education Centre, Rose Hill, Rednal, Birmingham B45 8RS. Both days may finish quite early.

At the time of writing there are 24 Credit Print, 26 Credit PDI, 11 Distinction Print and 12 Distinction PDI. The Master sections will not run. This is less than half the number we can accommodate. The official closing date has passed, but we are still accepting late applications. **Daphne Hanson** - APM Secretary.

PUBLIC LIABILITY INSURANCE

Darwin Clayton, the PAGB Insurance Brokers, have informed us that, with the deadline approaching, 487 clubs have renewed with around 345 previously insured Clubs still outstanding. They issued reminders to these clubs in early January and are awaiting responses.

Although renewal date is the 1 February 2022, Darwin Clayton have also informed us that they can accept clubs onto the scheme up until 30 April 2022, but no later. After that, the Insurer (RSA) will not allow any new or returning clubs to be bound onto the facility.



Please bear in mind that the Premiums paid within the scheme cover the period from 01 February each year to 31 January the following year. Therefore, if your Club is currently not meeting physically but plans to resume meeting later in the year, it should renew now in order to secure cover for “member to member” next season and for activities outside your clubroom. We believe these to be unique to the PAGB’s PLI policy

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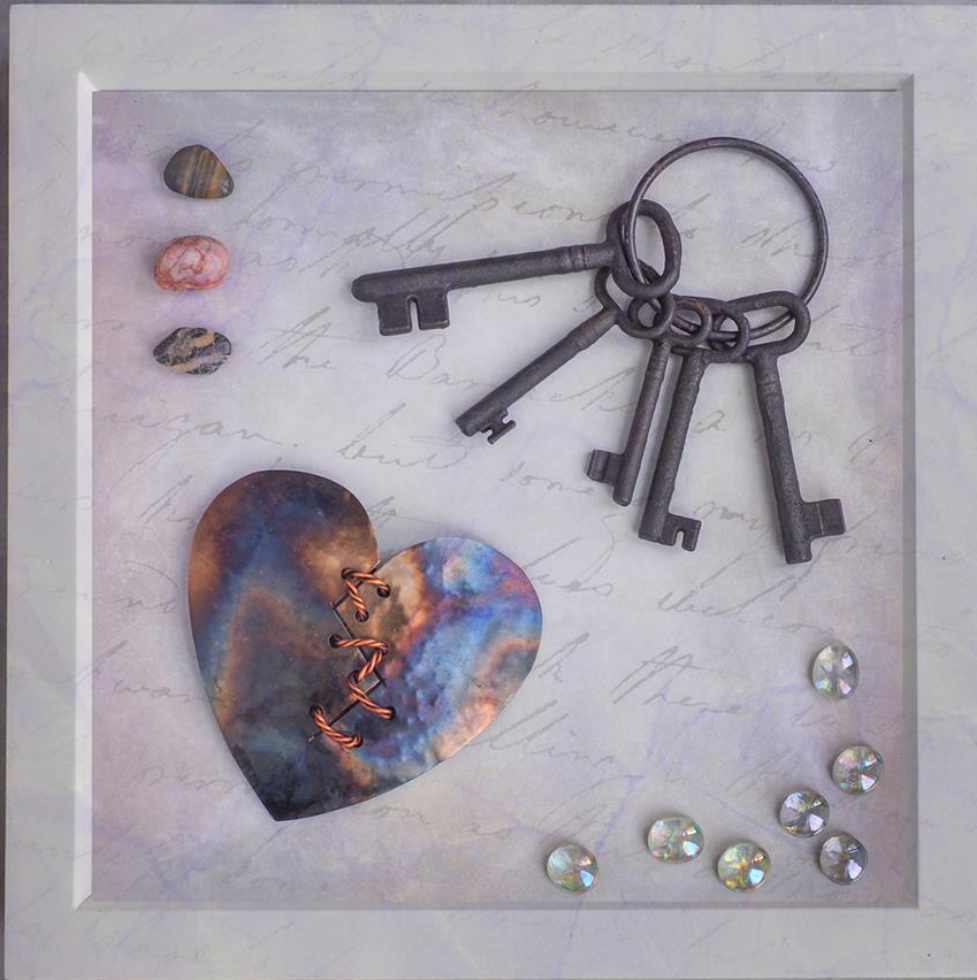
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<< "Key to My Heart"
by
Sally Sallett
ARPS AFIAP CPAGB BPE3*




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sponsored by Paper Spectrum
CLICK HERE for the full illustrated 2022 results



A new Facebook Group you might find interesting <https://www.facebook.com/groups/213217110227072/>

QUOTE – UNQUOTE an occasional series

“Chaos is what we’ve lost touch with. This is why it is given a bad name. It is feared by the dominant archetype of our world, which is Ego, which clenches because its existence is defined in terms of control.”
Terence McKenna

ON THE ROAD AGAIN

Discussing the attributes of print, when the members are only seeing a PDI on screen, is not the most rewarding way to appraise an image but is just about possible. On 1 February, I did my first live print talk for two years. What a difference!



Not everyone believes the pandemic is in retreat and people are naturally cautious about getting together, especially here in the North West of England, where we have had more than our fair share of infections and lost so many family and friends...surely it would be better to hibernate at home a bit longer? It's so easy with Zoom meetings, isn't it, never to leave the house at all? No journeys in snow and ice, just stay warm and cosy and eat your favourite stuff and drink your favourite tipple...no problem, as you're not driving home.

Well, there are some attractions, I'll admit. Members could even have a little nap if they turn off their cameras and sound (who would ever know?). For the speaker, sometimes the Zoom audience might as well be asleep, as they are often muted and it feels just like you're talking to yourself.

I hadn't expected to do a 126 mile round trip in the depths of winter to show my prints, not yet anyway. So, when SRGB invited me at short notice, I was ready to refuse and offer Zoom. But I'm a printer and they wanted prints. I found I had no real excuse and actually wanted to do it, so I dragged out several boxes of prints from under the bunk beds and sorted some out, then printed and mounted another 15 recent works, two of which were only photographed a couple of days earlier. The 80 prints that I chose would be shown on a light box then handed round to the members.

Prints are on their way back into our lives. In fact, they never left mine. I have been making prints right through the last two years - nowhere near as many as usual, but enough to satisfy my need to create. There's nothing like seeing a print in the hand - it's the finished product isn't it? It has always been my passion. I am driven to create...but to share prints also means to interact socially, to be there in person.

As the date drew near, sunny intervals were predicted for Southport, so it made perfect sense to go in the afternoon, do a bit of photography, have a good meal and make a day of it, arriving at SRGB at 7pm.

We were given a very warm welcome and a cup of coffee. The members gradually drifted in until almost every seat was filled. Many members are old friends - how lovely to see them again. The evening began. Prints were examined closely. There was laughter, there was fun, there were serious questions and frivolous remarks, followed by more coffee and cake at the break, then more fun and many more questions. Permajet papers were discussed in depth. A member brought some of his work for me to look at - and then it was suddenly over.

On the drive back, the adrenalin hit was still effective at keeping me awake, happily since it was an hour and 40 minutes' drive home. Zoom doesn't give that buzz. Zoom doesn't allow for that personal social contact. However, Zoom may be here to stay, a presence in our lives in what will be the new normal.

But the resurgence of prints goes hand-in-hand with meeting in person and enjoying the truly social aspects of club membership that so many of us have missed. I hope that more of us will be able to get together, really get together, very soon.

Christine Widdall



Three Old Masters by Christine Widdall



Regeneration



Washday blues and a curious fish

In **e-news 300**, incorrect links were listed for two very special issues. Still well worth looking at for superb photography over many decades!

Roy Elwood 7 Decades in Photography

May 2018

Vic Attfield A very Personal Selection

October 2020



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SUNDAY 15 MAY 2022

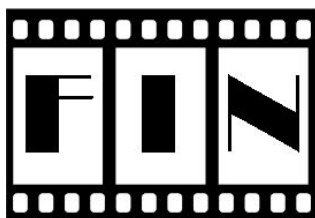
Awards for Photographic Merit

We are delighted to announce that there will be an online Adjudication for our Awards for Photographic Merit in Audio Visual on Sunday 15th May 2022. The event will be open to a Zoom audience and more detail will appear in later issues of e-news.

The list is currently half full and there is still time to apply for CPAGB/AV, DPAGB/AV or MPAGB/AV, if you are quick.

<http://www.thepagb.org.uk/awards/apm-awards-av/>

Thank you for the generous reaction to **e-news 300**. I occasionally receive an e-mail or a message following an issue but this one generated more than a dozen responses – all very flattering. 😊



and finally... Did you miss this very special issue?

ISSUE

300

CLICK HERE

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en300%2001%20Feb%202022.pdf>