



# e-news

from the Photographic Alliance of Great Britain

Issue 307. 16 May 2022



## **MASTERS OF PRINT 2022**

The **MASTERS OF PRINT 2022** Exhibition will open for entry very soon and I hope that you have retained one of your best prints.

Remember that it is very unlikely to be accepted if it has already been published in catalogues or has been seen in public.

The prestige and quality of the **MOP**, makes it worth saving a great print.

<< **Nude, Chair and Bed** by Paul Hayward, England

The Edinburgh International Print Exhibition

FIAP Gold Medal 2019

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)



**<<< CLICK HERE**

For e-news 307extra with all the Awards for Photographic Merit successes at the 23/24 April 2022 Adjudication hosted by the MCPF.

Including Brianna, the youngest recipient of the CPAGB!

<<<



# #FSMonthly Wildlife Competition

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Ahmed Zayan

**QUOTE — UNQUOTE** an occasional series

**A photograph is a secret about a secret. The more it tells you, the less you know."**  
Diane Arbus

# NAVC 2022

RPS AUDIO VISUAL GROUP

22<sup>nd</sup> RPS National Audio Visual Championship, LEEDS, September 10<sup>th</sup> & 11<sup>th</sup> 2022

THE RPS  
ROYAL PHOTOGRAPHIC SOCIETY

Chair of the RPS AV Group Edgar Gibbs commented, "Audio Visual is designed to be seen on the big screen with the sound played on a powerful sound system. We have been deprived of that for the past two years. AV Producers go to huge lengths to create an immersive experience so it will be great to see these wonderful productions as they are supposed to be seen."

See this Promotional Video and be sure to turn your sound up first.  
<https://vimeo.com/694066696>

Audio Visual workers from across the four nations will be able to submit their work from Monday 18 July. For more information and to find out how you can participate and attend visit <https://rps.org/groups/audio-visual/navc/>

## CLOSING 8 JUNE

After 2 years of absence due to CoVid

## Edinburgh is Back!

The 158th Edinburgh International Exhibition of Photography 2022 is

Open for Entries

(Entries close June 8th 2022)

Enter Here:

[www.edinburghphotosalon.org](http://www.edinburghphotosalon.org)



All accepted prints will be displayed in Edinburgh Photographic Society's premises at 68 Great King Street during the Edinburgh International Festivals from August 8th - 28th 2022.

Open to all, the Edinburgh International Salon is one of the very few print-only photography salons in the world and the only FIAP accredited

Print Exhibition in Scotland in 2022

"Getting an acceptance at Edinburgh is like getting a medal at other salons"

[www.edinburghphotosalon.org](http://www.edinburghphotosalon.org)  
<https://www.edinburghphotosalon.org>

# WE CAN HELP



## AT THE PHOTOGRAPHY SHOW

Good advice can really help you to succeed in achieving an Award for Photographic Merit and we are here to help. Bring your Prints or PDI to the Photography Show on any day from 17-20 September 2022, and we will have a team of experts to advise you.

For more information and to book an appointment e-mail now to

[e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)

## Awards for Photographic Merit

## INTER-CLUB PRINT CHAMPIONSHIP 2022



The Inter-Club Print Championship will return to Westholme School in Blackburn on Saturday 22 October 2022, where it was held successfully in 2019. David Smith CPAGB LRPS. *Print Championship Chairman*

# PORTRAITS BY PAUL JAMES AWPf

*A year of focusing on my favorite genre of photography to become an Associate of the Welsh Photographic Federation (AWPF) distinction.*

The Chairperson at Bridgend C.C., Jenny Hibbert, suggested that I should consider applying for the AWPf distinction. A panel of twelve images would be required with a very definite theme. A sequence of images to complement each other, be technically competent and all would need to be the same quality and colour or tone, interesting subjects with a 'hanging plan' – so much to take into consideration. I was told a panel adds another dimension to your photographic ability and creativity. What a challenge! I was hooked!

I started photography in 2016 with Port Talbot C.C., and after four years of trying just about every genre of photography, I knew that portrait photography was what I would focus on, so there was really nothing else for me to consider for my AWPf panel – it had to be portraits and in particular headshots.



The WPF run a workshop every year in the spring for anyone interested in considering an entry for the AWPf. I took some images with the outline of a plan and spent a morning wondering what I was letting myself in for. I needn't have worried as the workshop was very well run (over zoom due to lockdown) and with support from some eminent judges and mentors I was far more confident by the end of the session and knew how I was going to go about it.

I have a small studio at home and had spent time learning how to use studio lighting to good effect. Just about every member of my family and many friends and models have sat for me. Practice and hundreds of hours of YouTube videos on studio photography and how to edit headshots got me to where I needed to be in order to produce a panel of twelve images. Even if the judges had failed it, I knew I had done my best.

For anyone interested in taking up the challenge of the AWPf distinction, please follow this link to the WPF website for all the information you need to apply for this prestigious award.

[http://mywfp.org/category/awpf-assessments?fbclid=IwAR3dQVcc7bn1Vv20B5TaD6ENinMqV3cZUyYrSw\\_Do9T\\_JG4Xzoo8nH4](http://mywfp.org/category/awpf-assessments?fbclid=IwAR3dQVcc7bn1Vv20B5TaD6ENinMqV3cZUyYrSw_Do9T_JG4Xzoo8nH4)

On judgement day I could barely stay to listen to the judges as they considered my work and when all five said yes, the sense of satisfaction and relief was immense. I had done it! I am now an Associate of the Welsh Photographic Federation.

Paul James AWPf



# THE WELSH PHOTOGRAPHIC FEDERATION

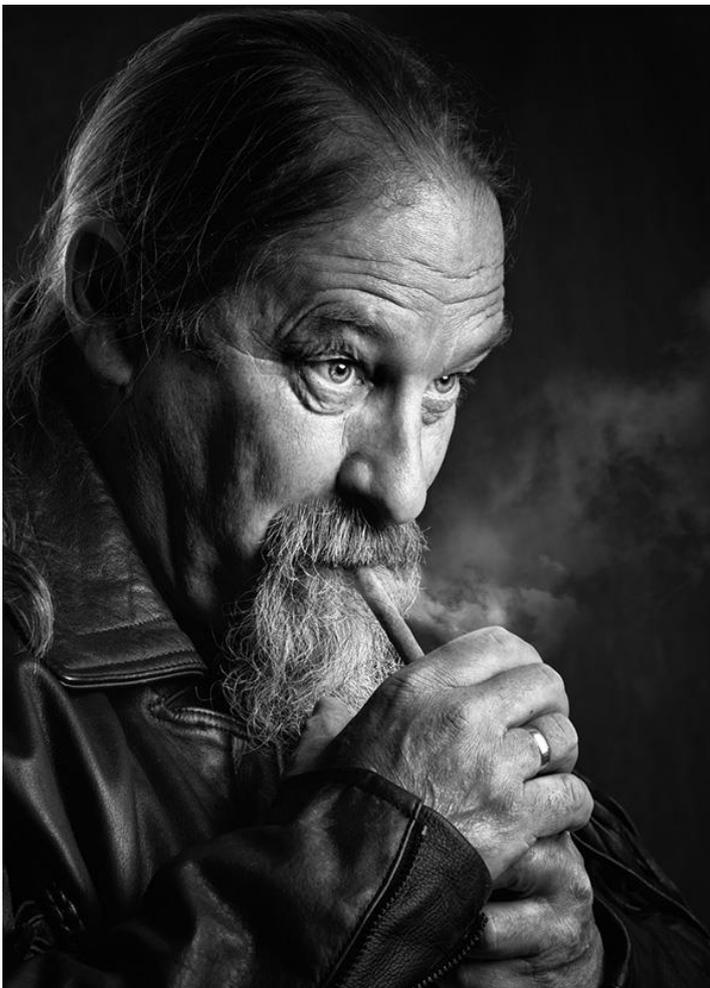
Undeb Ffotograffig Cymru

The Welsh Federation are, as far as I am aware, the only member of the PAGB to offer their own photographic distinction.

It is completely dissimilar to the PAGB Awards for Photographic Merit and more in line with distinctions offered by the Irish Photographic Federation and the RPS.

Each application is assessed as a complete Print Panel /or Digital Sequence and not as individual pieces of work and should consist of *a set of monochrome prints or digital images or a set of colour prints or digital images or a mixture of monochrome and colour prints or digital images*. No submission may contain a combination of prints and digital images.

It will normally be to the applicant's advantage if his/her entry has a central single theme. However, two or three separate themes can sometimes work well together – twelve totally different subjects are unlikely to succeed. The assessors look for a high, consistent technical standard, coupled with the ability of the applicant to communicate feelings and intentions.

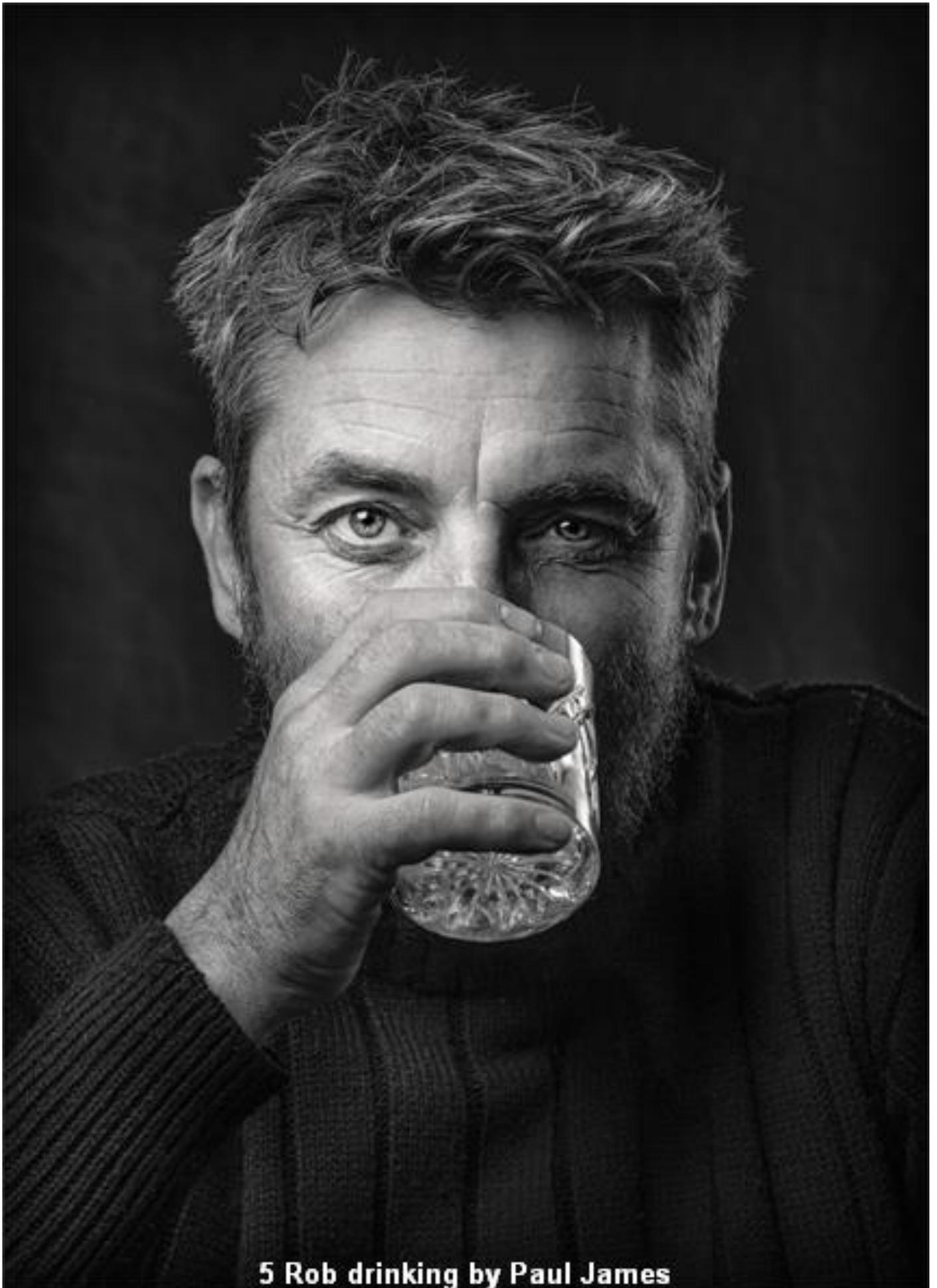


**"Ivan" and "Karin" by Paul James, from his successful AWPf submission.**  
**CLICK on any image to view ALL of his entry more comfortably on the e-news website.**

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**Remember - Click on most of the photographs to browse them on the e-news website**



**5 Rob drinking by Paul James**

**CLICK for more information about the AWPf which is open to Club Members from other Federations.**

[http://mywpf.org/category/awpf-assessments?fbclid=IwAR3ldQVcc7ibt1Vu28BdTad6ENirMq8V3cZfJYitSw\\_Do9T\\_jGdXzoq8nH4](http://mywpf.org/category/awpf-assessments?fbclid=IwAR3ldQVcc7ibt1Vu28BdTad6ENirMq8V3cZfJYitSw_Do9T_jGdXzoq8nH4)

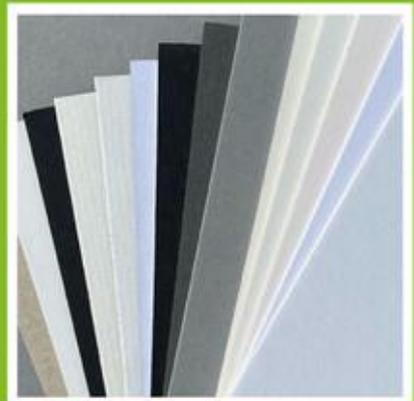
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[www.paperspectrum.co.uk](http://www.paperspectrum.co.uk)

<https://www.paperspectrum.co.uk/>

# THE ROYAL AIR FORCE AT WORK BY KEV ROBERTSON AWPf

My journey towards Associate Welsh Photographic Federation (AWPF) distinction.

RAF C17 “Globemaster” by Kev Robertson



Like a lot of people my photography started out as holiday and family snaps, but when I retired, I decided I wanted to expand my knowledge, so I joined my first camera club, Bridgend and District C.C., in Nov 2019 .

Through the club I encountered things I had never heard of ,such as The Welsh Photographic Federation (WPF) and club competitions which were invariably judged by knowledgeable people with letters after their names such as AWPf, CPAGB etc., again something I had never come across before.

Over the next couple of years, I entered all of the monthly club internal competitions and gradually improved my skills. It was then suggested that I consider putting a panel together for the AWPf distinction. Great, I thought, what is a “Panel” and how do I go about putting one together.

The first thing I did was to view all the panels of previous recipients on the WPF web site. Next was to decide the theme, a difficult enough task on its own, but I eventually decided on something I had 25 years of experience with and that was the Royal Air Force. From that point It took me over a year to get to the final 12, whittling down eventually from more than 30 images.

During that year I sent copies of my images to anyone and everyone, experienced photographers who had already been through the AWPf process, competition judges and anyone who I thought would give me truthful critique and advice. My next decision was to decide whether my entry would be Print or PDI. I was advised that Prints have a greater success rate so I thought print was the way to go.

Before I went into my first print, I did a google search on how to best present aircraft prints and a number of sights suggested gloss or metallic look paper. My first set of prints were all high gloss, which I thought looked quite good, but when I started showing them to people for guidance the first thing I was told was “don’t use gloss”! After further discussions I settled on and now predominantly use Pinnacle Pro lustre paper.

## AWPF Distinctions and Workshop

The AWPf award is open to 25 applicants annually and is **available to photographers worldwide**. Obtaining the distinction involves creating a cohesive panel of 12 images, either print or DPI.

We are now ready to accept applications for 2022 and the AWPf assessment day will be held on the **6 Nov 2022**. The application form can be found [HERE](#).

We’ve also planned a **workshop** to support candidates. It will be held at the Cynon Valley Museum on **7 May** and will coincide with a showing of the successful 2022 Welsh Salon prints and PDIs at the same location.

*Contd.*

I also participated in the AWPf workshop which due to covid was Zoom based and it was another invaluable source of advice. Invariably photography is subjective, and the mentors had different views on the images, whether an image was strong enough, was it in the right position in the panel, was the panel design right, did the tones work across the panel? At the end of the day I took on the advice that I was happiest with from all the resources I had used and submitted the panel you see today.

The assessment day was again via zoom and was quite nerve racking. The first panel went up and I immediately thought that my images were not to the standard of that panel and that I wouldn't stand a chance. Then my panel went up, reviewed by the judges and as we know I did get through – Happy Days! Kev.



CLICK on any image to view ALL of them more comfortably on our website.





03 Red Arrows cross over by Kev Robertson



08 Hurricane on ground by Kev Robertson

More about the AWPf in the next issue or vlick below if you are ready to enter.

[http://mywpcf.org/category/awpf-assessments?fbclid=IwAR3ldQVcc7ibt1Vu28BdTadD6ENirMg8V3cZfJYitSw\\_Do9T\\_jGdXzoq8nH4](http://mywpcf.org/category/awpf-assessments?fbclid=IwAR3ldQVcc7ibt1Vu28BdTadD6ENirMg8V3cZfJYitSw_Do9T_jGdXzoq8nH4)



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## 2022 UPCOMING EVENTS

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|---------------|---------|
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| MILTON KEYNES | 25 MAY  |
| NEWARK, NOTTS | 26 MAY  |
| EXETER        | 28 JUNE |
| CARDIFF       | 29 JUNE |
| SOLIHULL      | 30 JUNE |

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[thesocieties.net/roadshows/](https://thesocieties.net/roadshows/)

# 73rd Midland Salon of International Photography

## Prints and Projected Images

The Exhibition of Prints and Projected Digital Images will be held at the  
**UK FIAP EXHIBITION CENTRE**  
The Old School House, Churchbridge, Oldbury, West Midlands, B69 2AS, UK  
13th to 21st August 2022



**Closing Date 25 June 2022.**

<http://www.midland-salon.com/>

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# APAGB

A shocked looking  
**Ian Taylor**  
 Nottingham & Notts  
 receiving his well-  
 deserved APAGB  
 Award from David  
 Gibbins N&EMPF.



**Award of the Photographic  
 Alliance of Great Britain**

Ian Taylor joined Nottingham & Notts Photographic Society in 1978 becoming Treasurer and Membership Secretary in 1980. After having a few years away (1986-1990) due to work commitments. Ian returned to NNPS in 1990 to become a committee member again and remaining on the committee ever since. During the last 32 years Ian has served many different roles. He has been President twice and Programme Secretary. He is one of the two remaining members who set up the Robin Hood BPE Exhibition and was instrumental in finding the current location of NNPS.

As well as providing a huge amount of time and effort for Nottingham & Notts, Ian has also served on the N&EMPF Executive since 2005. He was Awards Officer between 2007 and 2014 and was President of N&EMPF between 2014 and 2016. He is still a member of the N&EMPF Executive as a member of the Communications Working Party to establish where improvements between the Federation and clubs.

Ian has demonstrated his commitment and enthusiasm to Nottingham & Notts Photographic Society and the North & East Midlands Photographic Federation (N&EMPF) for a great many years and as a personal friend it was wonderful to be able to present his award for services to photography on 3<sup>rd</sup> May 2022. *Dave*



**"The End of Bangladeshi Village" Hong Zhao, China - FIAP Gold Medal 2019**

# MASTERS OF PRINT GOLD CLUB 2021



**Catchlight Camera Club Chairman, Leo McCourt, receiving the Online Paper Gold Club Award 2021 from PAGB Hon. Life Vice President, Rod Wheelans.**

The Award is made for a combination of total entries and Acceptances, with extra points for Awards. Whilst they didn't have the largest entry, Catchlight had two Awards, including Best Monochrome, and a total of seven of the sixty prints selected.



<<  
MASTERS  
OF PRINT  
2021  
medallists,  
Laurie  
Campbell  
and  
William  
Strain with  
Leo  
Mccourt  
and Rod  
Wheelans



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# GOLD CLUB 2021

## Catchlight Camera Club



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Belfast Telegraph Sunday Life >>

I was truly privileged to visit Belfast and to be shown around her stunning and important exhibition "Seen to be Heard" by Jennifer Willis. <https://www.belfastexposed.org/exhibitions/seen-to-be-heard/>

The photography is wonderful but the message and the bravery of the sitters is so much more. I hope to run an extended feature in a later e-news. *Rod*



# 41 ST NORTHERN COUNTIES INTERNATIONAL SALON



Nature PDI/ND Open Colour PDI/PDC



Open Mono PDI/PDM Photo Travel PDI/PTD

48 Medals - 96 Ribbons



Closing Date **Saturday 21st May 2022**



Entry details <https://ncpfsalon.com/>

You are invited to enter



Don't miss the next chaotic issue of e-news with the launch, rules and timetable of the 2022 MASTERS OF PRINT.