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e-news

from the Photographic Alliance of Great Britain

Issue 308. 1 June 2022



“Educating Izzy” by Angela Carr DPAGB

CLICK ON Angela’s terrific image above, if you missed e-news 307 extra with all the results and lots of photographs from the recent Awards for Photographic Merit Adjudication.

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BRIANNA GILLIGAN, PHOTOGRAPHER AND PHOTOGRAPHIC MODEL

MY PHOTOGRAPHIC STORY

I first started getting interested in photography while I was modelling for my Uncle Eddie. I remember dressing up as Alice from "Alice in Wonderland". As I was looking through the pictures, I started having ideas on what I could do if I was the person that took them.



A couple months later I asked Eddie if I could take some pictures and that's how I started my photography journey. My first shoot was Eddie as the Joker (this also got me second place in my first L&CPU Young Photographer Competition).

Not long after I started, I joined Oldham Photographic Society and I couldn't have wished for a better club. Every member has been very helpful right from the start. They all wanted to help me learn new photographic skills and I want to say

thank you to them for everything. Over the lockdown I spent nearly every day taking pictures...local wild life, self-portraits, pictures of the neighbours, and then working on them in Photoshop.

During this time I took a course on portrait retouching. I was then asked to do a presentation of my work at Oldham PS. This included how I processed my pictures. I was very nervous at first but everyone said they liked what I did, and some said they had learned things from me...old people learning from a kid like me makes me smile.

I started to look at the Old Master painters and I wanted to create images like their masterpieces. The light on these painting fascinated me, so I have learned how to set up two lights to create a "window light", which gives me the effect



The light on these Old Master painting fascinated me

I was looking for. Taking these images was quite difficult but, in the end, I thought they looked really good. It takes lots of time and effort, and the processing can take up to two to three hours ... a lot of time for one image. I looked at lots of books of images based on the work Rembrandt and Vermeer. Their pictures inspired me to do more.

Last year I won the L&CPU Young Photographer of the Year and also came 7th in the Open Section.

The L&CPU then asked me to get up on stage, in front of loads of adults, and talk about how I set up my lights, pose, use Photoshop and how I get my ideas ... again they seemed to like what I did.

The next thing was to aim for the CPAGB, which I am happy to have achieved with 245 points. I now want to work towards getting the DPAGB.

And did I mention that I am just 12 years old, not too bad for a kid.



Brianna Gilligan CPAGB

Brianna's successful CPAGB entry is featured on the following pages. The PAGB do not usually report individual scores but you can view her entire entry, with scores, more comfortably on the e-news website.



Brianna Gilligan CPAGB entry

April 2022



Brianna disturbed while reading



Country girl



My journal

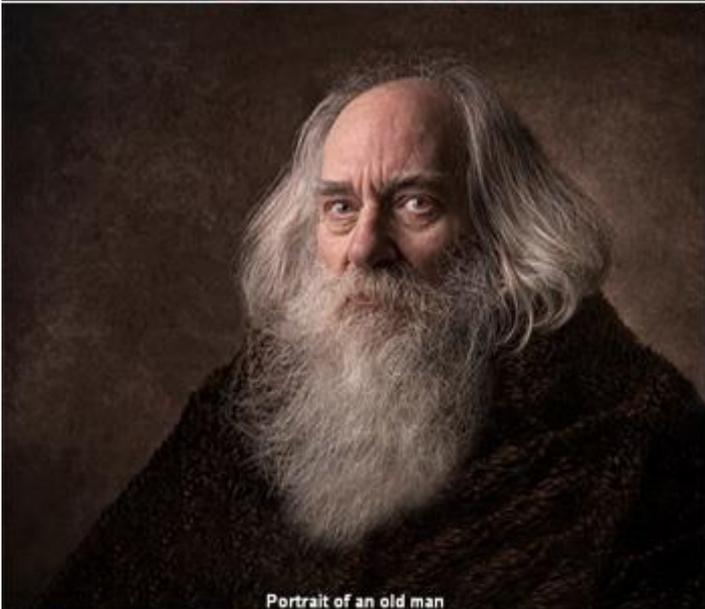
CLICK ON any picture to view, with score on the e-news website



Flower girl



Girl with a pearl earring



Portrait of an old man



Garden spider



Nuthatch



Portrait artist



Princess Brianna

The Adjudication by Eddie Leach, (Brianna's Uncle).

Although I was a bag of nerves, I was confident in Brianna's images, but as you know in photography there are never any certainties. Brianna believed me when I told her she had nothing to worry about right up to her first image, then she crumbled a bit. The "Flower Girl" is her favourite image, and it scored 22. She thought if her favourite got 22, then the rest would be a lot lower.

But as the scores were coming in and scoring higher she settled. I have helped Brianna with learning photoshop, by this I mean shown her how to use the tools, giving her tips on small mistakes, composition and so on but the flower girl was done by herself all alone, all I mentioned when she showed me it, was it may need a small crop.

As Brianna has said, during covid lockdown she spent every day working on her images in photoshop. I bought an online course on portrait retouching which she watched over and over again.

She has taken to both the modelling and her photography with a great enthusiasm. When she found out about the Awards for Photographic Merit 12 months ago, all she wanted to do was to achieve the CPAGB (aiming to beat my DPAGB). She now wants her DPAGB and this is a goal that she can achieve, she is one very determined girl!



NAVC 2022
RPS AUDIO VISUAL GROUP



THE RPS
ROYAL PHOTOGRAPHIC SOCIETY

22nd RPS National Audio Visual Championship, LEEDS, September 10th & 11th 2022

Chair of the RPS AV Group Edgar Gibbs commented, "Audio Visual is designed to be seen on the big screen with the sound played on a powerful sound system. We have been deprived of that for the past two years. AV Producers go to huge lengths to create an immersive experience so it will be great to see these wonderful productions as they are supposed to be seen."

See this Promotional Video and be sure to turn your sound up first.
<https://vimeo.com/694066696>

Audio Visual workers from across the four nations will be able to submit their work from Monday 18 July. For more information and to find out how you can participate and attend visit <https://rps.org/groups/audio-visual/navc/>

73rd Midland Salon of International Photography

Prints and Projected Images

The Exhibition of Prints and Projected Digital Images will be held at the
UK FIAP EXHIBITION CENTRE
The Old School House, Churchbridge, Oldbury, West Midlands, B69 2AS, UK
13th to 21st August 2022



Closing Date 25 June 2022.

<http://www.midland-salon.com/>



ONLINE ADJUDICATION 15 MAY 2022

Awards for Photographic Merit

There were 7 Applicants for CPAGB/AV and 3 were successful

Jane McIlroy	Bangor & North Down CC	NIPA
Steve Reeves	Beacon CC	MCPF
Philip Smithies	Tonbridge CC	KCPA

There were 6 Applicants for CPAGB/AV and 3 were successful

Mike Pill	Heswall PS	L&CPU
Jane Lee	{ Dorchester CC	WCPF
Stephen Lee	{ Joint entry	WCPF

There was 1 Application for MPAGB/AV which was successful

Mark Allen	Catchlight CC	NIPA
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Adjudicators

Robert Albright FRPS

Howard Bagshaw MPAGB/AV ARPS

Martin Fry FRPS EFIAP/g AV-EFIAP/b APAGB

Gordon Jenkins HonPAGB

Richard Speirs DPAGB BPE2 APAGB

**Hosted and organised on behalf of the PAGB by
Ian Bateman MPAGB FRPS AV-AFIAP APAGB**

We hope to bring you further information in later images and to make available a recording of the successful sequences through our Recorded Lecture Service.

The first MPAGB/AV was awarded in 1999 and there have been only 23 Applications in total, with just 10 being successful. [See note below](#)

The latest MPAGB/AV was awarded on 15 May 2022 to Mark Allen, from Catchlight C.C. in Northern Ireland.

MARK ALLEN MPAGB/AV

I am 62 and happily retired. I started in audio visual by making slideshows about foreign travels. I became interested in AV Competition and I was successful at DPAGB/AV in 2019.

However, in 2021, I was unsuccessful at MPAGB/AV and I had to up my game.

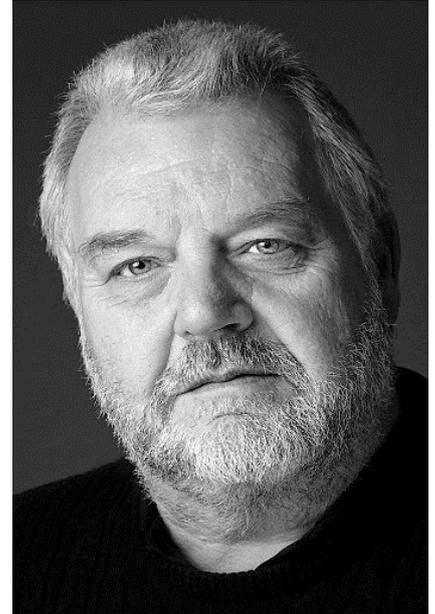
As a PAGB AV Advisor for C and D, I knew I needed help and I knew how valuable the PAGB Advisory service is. I went through the official PAGB Advisor route and worked tirelessly with my mentor. For 'M' you have to submit at least 3 shows with a running time of 15-20 minutes and it has been described as "not quite impossible".

I feel that my first show is the weakest, 'Photographer's Paradise', which features iconic Icelandic landscapes with wham-bam music for the first half and some relaxing piano for the second half.

<https://youtu.be/JmVwbdSZTI>

I think that my second show is my strongest, 'All Human Beings'. It uses iPhone6 images from the Oscar Schindler Museum and Auschwitz. I used a harsh high contrast Look Up Table for the first half and a more sepia-toned LUT for the second half. The change occurs with a change in the music and is subtle. The music is dramatically supported by actual victim testimony.

<https://youtu.be/-4cDF4WvTpE>



My final show was a bit of a risk. 'A Landscape of Love' is a new show, untested in competition, with, I think, a lovely story about life of love and loss, set against the dramatic landscapes of Yellowstone. It includes a visual impression of the Sword of Damocles to imply impending death, which is followed by ten seconds of silence.

<https://youtu.be/DKdpSdSvGvA>

CLICK HERE for a Playlist approach

<https://www.youtube.com/playlist?list=PLxLKwEsR91L6iDzcJdG7IVR2ZX7qESy9E>

Note. Although there have been 23 Applications for MPAGB/AV, this is not 23 people as a few entrants have had more than one attempt. Also within this 23 are 4 Joint Applications which are permitted in AV where two people have co-operated closely in the making of sequences. Each is counted as a separate applicant, each paying the full fee and each receiving a badge and certificate if successful. 2 Joint Applications have been successful.

Whilst we do not operate a "pass rate", each application being assessed against the standard, our record keeper, Patricia Platt, has noted that 43% of MPAGB/AV Applications have succeeded, compared to 46% of a much greater number of Applications for MPAGB in Prints, PDI and Slides. Interesting that they are so close and quite high for an Award that we sub-title "not quite impossible".

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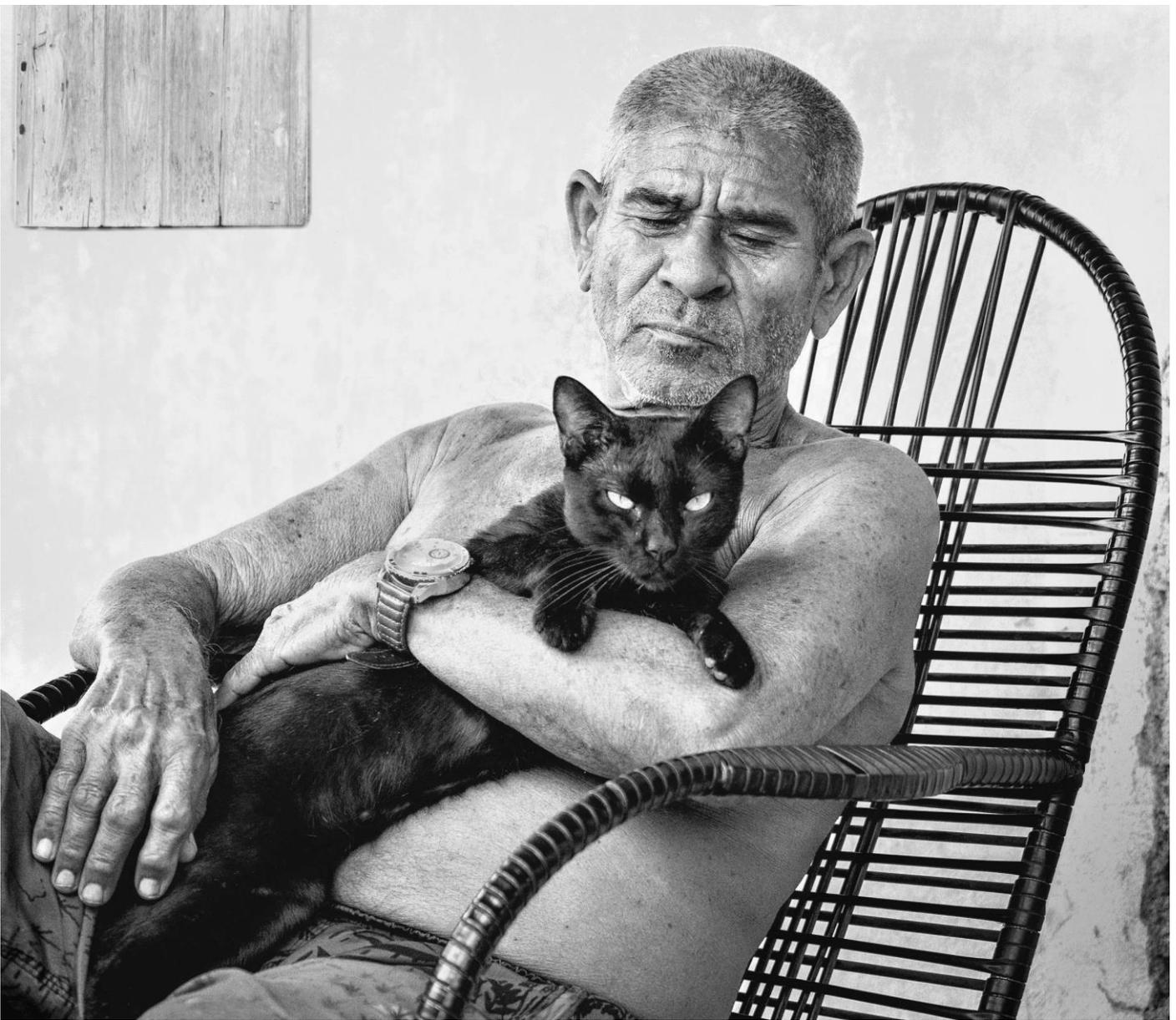
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“Found Again” by Sally Hammond.

MASTERS OF PRINT 2021



Photography Exhibitions Worth Seeing (UK)

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We simply don't have the space in e-news to advertise many exhibitions but, if you are a Facebook user, this group can help. <https://www.facebook.com/groups/213217131022770>

THE LEAVES OF PENLAN BY MARTIN GJ SMITH AWPf

My journey to become to become an Associate of the Welsh Photographic Federation (AWPF) in November 2021

I have for some time had an interest in photographing dried leaves gathered during my walks in local parks in the Autumn. Some of my original images were shown during a meeting of the Afan Nedd Camera Club, and I was encouraged by club member Neil Thomas to consider the creation of a panel. I had never considered this before, initially because I had not considered my images good enough, but also being put off by the challenge. Further encouragement by members of both Afan Nedd and Towy Valley Camera Clubs, and respected WPF judges, helped me to reach the decision to proceed.



All the images are of fallen leaves gathered during autumn walks in Penlan Park in Llandeilo, a stone's throw from my home. Initially the leaves were very wet and not nearly as interesting as those finally presented but, after a period of time indoors in a nice warm centrally-heated environment, the leaves were transformed into unique and interesting shapes. Watching the leaves twist and curl was exciting in itself and also provided amusement as some had become temporary accommodation for some very tiny bugs who had to be re-located.

All the leaves were photographed on my small table-top studio in my home, in a controlled setting using both daylight and flash, using Sony mirrorless cameras. The main lens used for the images was the Lensbaby Velvet56. Whilst some have received only a moderate amount of post-processing to improve colour saturation etc., others have been morphed into something completely different using simple editing techniques.

A key moment in the creation of the panel was determining the best layout to ensure a well-balanced panel.

My original plan was to have three rows of four images. This layout was however turned on its head when I sought the advice of Ian Ledgard, a respected and experienced photographer and judge. Ian's guidance was that special ingredient which resulted in the final successful layout. I have learnt a huge amount by creating this panel and thank all those who supported me and offered guidance. I would also heartily recommend it as a challenging but extremely rewarding experience.

If anyone would like some strangely shaped leaves to photograph, I have a large bin liner containing several hundred that could be made available at short notice.

Martin GJ Smith AWPf

CLICK for more information about the AWPf which is open to Club Members from other Federations.

http://mywpcf.org/category/awpf-assessments?fbclid=IwAR3ldQVcc7ibt1Vu28BdTaD6ENirMg8V3cZfJYitSw_Do9T_jGdXzoq8nH4

AWPF Distinctions and Workshop

The AWPf award is open to 25 applicants annually and is **available to photographers worldwide**. Obtaining the distinction involves creating a cohesive panel of 12 images, either print or DPI.

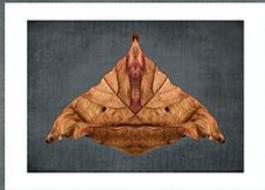
We are now ready to accept applications for 2022 and the AWPf assessment day will be held on the **6 Nov 2022**. The application form can be found [HERE](#).

We've also planned a **workshop** to support candidates. It will be held at the Cynon Valley Museum on **7 May** and will coincide with a showing of the successful 2022 Welsh Salon prints and PDIs at the same location.



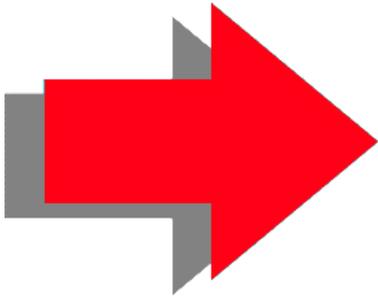
The Leaves Of Penlan

Martin GJ Smith



CLICK on any image to view them ALL more comfortably on our website.

Last Chance
CLOSING 8 JUNE



Obviously, you will need to enter your very best Prints to Edinburgh but please remember that if they publish or exhibit them, then they will no longer be eligible for the **MASTERS OF PRINT**



Save at least one for the glory of an MoP acceptance!

After 2 years of absence due to CoVid
Edinburgh is Back!

The 158th Edinburgh International Exhibition of Photography 2022 is Open for Entries
(Entries close June 8th 2022)

Enter Here:
www.edinburghphotosalon.org



All accepted prints will be displayed in Edinburgh Photographic Society's premises at 68 Great King Street during the Edinburgh International Festivals from August 8th - 28th 2022.

Open to all, the Edinburgh International Salon is one of the very few print-only photography salons in the world and **the only FIAP accredited Print Exhibition in Scotland in 2022**

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MASTERS OF PRINT

Grand opening and prize giving in St Martin in the Bull Ring, Birmingham.

Below. A look back at the opening of the very first MASTERS OF PRINT exhibition, 2017 in the R K Burt Gallery in London.



The MASTERS OF PRINT 2022 will open for entry on 22 July. Save your best prints until the judging in November.

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Photo (Part 1)
Saturday 9th July



STRATFORD-UPON-AVON

Infrared Photography from
Camera to Print
Saturday 23rd July



STRATFORD-UPON-AVON

Creative Flower Photography
with Cherry Larcombe
Sunday 14th August



STRATFORD-UPON-AVON

From Print to Perfection
Saturday 20th August

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<http://www.thephotographicacademy.co.uk/>

AWARDS FOR PHOTOGRAPHIC MERIT

Proposed Adjudication in Northern Ireland – 26/27 November 2022

Applicants @ 21 May 2022	Entrants	Images
Credit Prints	10	100
Credit PDI	12	120
Distinction Prints	14	210
Distinction PDI (a minimum of 4 applicants is required)	2	30
Master Prints	4	80
Master Digital PDI	0	0
TOTAL		540



This is YOUR opportunity to enter for a CPAGB, DPAGB or an MPAGB. Applications for this Adjudication are lower than we would normally expect to see by this stage and we will need many more to make the event viable. We aim to assess 850 images per day and, as you can see from the table, we do not yet have sufficient to justify even a one day Adjudication. Please apply NOW if you think you are ready.



Watch out for a very special e-news soon, featuring the wonderful work of Bob Moore from 1960-70.



For many of us, perhaps the most important quote in this series.

QUOTE – UNQUOTE an occasional series

“You are still a photographer, even if no one likes your images”.

Kyle Agee