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# e-news

from the Photographic Alliance of Great Britain

Issue 309. 15 June 2022



Hebridean Dream by Jane Lee DPAGB/AV

**WE CAN HELP**

**AT THE PHOTOGRAPHY SHOW**

Good advice can really help you to succeed in achieving an Award for Photographic Merit and we are here to help. Bring your Prints or PDI to the Photography Show on any day from 17-20 September 2022, and we will have a team of experts to advise you.

For more information and to book an appointment e-mail now to [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)

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# CPAGB

Images from Andrew Whettam's successful submission for his CPAGB Award.





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Remember - Click on most of the photographs to browse them on the e-news website

**QUOTE — UNQUOTE** an occasional series

“A photographer went to a socialite party in New York. As he entered the front door, the host said, ‘I love your pictures - they’re wonderful; you must have a fantastic camera.’ He said nothing until dinner was finished, then: ‘That was a wonderful dinner; you must have a terrific stove.’”

Sam Haskins

# 73rd Midland Salon of International Photography

## Prints and Projected Images

The Exhibition of Prints and Projected Digital Images will be held at the  
**UK FIAP EXHIBITION CENTRE**  
The Old School House, Churchbridge, Oldbury, West Midlands, B69 2AS, UK  
13th to 21st August 2022



**Closing Date 25 June 2022.**

<http://www.midland-salon.com/>

Prints can be forwarded to the Welsh International, and then from there to the Smethwick International and the Southampton International.



### The Societies of Photographers Roadshows

*Photographic Roadshows for professional and aspiring photographers*



The Societies of Photographers' Roadshows are the perfect opportunity to catch up with the latest products and services from the trade and gain education from a series of talks.

**You can attend these days free of charge and they are open to members and non-members alike.**

#### 2022 UPCOMING EVENTS

EXETER	28 JUNE
CARDIFF	29 JUNE
SOLIHULL	30 JUNE

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Register for your free tickets today!

[thesocieties.net/roadshows/](https://thesocieties.net/roadshows/)

# The Photography Show

# The Video Show

17-20 September, The NEC, Birmingham



The Welsh Photographic Federation has a new-look website at [mywpcf.org](http://mywpcf.org).

# Peter Thomas AWPf

## Welsh Mountain Scenes Through a Pinhole Camera



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Welsh Mountain Scenes Through a Pinhole Camera by Peter Thomas AWPf

Often mistaken for being “out of focus”, pinhole images are the exact opposite, they have infinite focus. They are however unsharp and get softer towards the edges with a pronounced vignette. It is distinctive and, once you know what they are, have a very recognisable look. My belief is that they are best viewed as a body of work and not so good viewed as an individual image. An ideal opportunity I thought to produce a panel

Whilst pinhole images can be captured on a digital camera by converting a DSLR body cap, my interest in came from my preference for using older mechanical film cameras, which I have reverted to from digital over the past couple of years. Pinhole purists, however, may frown upon the fact that the camera I used for my panel was not home-made. All the images in my panel were taken on a Zero Image 2000 camera which are produced by a company in Hong Kong which I picked up second hand on e-bay.

The cameras do however work on the same principle. There is a pinole that allows the light through and the shutter is just a piece of wood that slides back and forth in front of it to expose the image to the light. The advantage of this camera is that it takes a roll of 120 film so I can capture 12 (6x6) images before having to change it.

I had decided on a medium and style for my panel but initial thoughts on a theme- at least what I had in mind when I submitted my application - were being scuppered by current work commitments. Pinhole photographs suit images of old derelict buildings and my initial thoughts were to produce a panel of prints based on this. This however would have needed a time commitment which my job did not afford me.

In the end, I decided to produce a panel of images based on what was around my area which I could



The Welsh Federation are, as far as I am aware, the only member of the PAGB to offer their own photographic distinction.

It is completely dissimilar to the PAGB Awards for Photographic Merit and more in line with distinctions offered by the Irish Photographic Federation and the RPS.

Each application is assessed as a complete Print Panel /or Digital Sequence and not as individual pieces of work and should consist of *a set of monochrome prints or digital images or a set of colour prints or digital images or a mixture of monochrome and colour prints or digital images*. No submission may contain a combination of prints and digital images.

It will normally be to the applicant's advantage if his/her entry has a central single theme. However, two or three separate themes can sometimes work well together – twelve totally different subjects are unlikely to succeed. The assessors look for a high, consistent technical standard, coupled with the ability of the applicant to communicate feelings and intentions.



capture with a minimal number of days out, "Welsh Mountain Scenes". This change of topic did in the end prove to be challenging as, instead of visiting 12 locations and capturing different views of the subject before choosing the best, I had to think about each image as a "top row left", "middle row centre" etc. as I was framing them. I suppose everybody's method or workflow differs when planning their panel but personally I enjoyed the more disciplined approach to taking the photograph with its position in the panel in mind and believe in the end that the way I was forced to complete a panel with the minimum number of exposures reflects the reason I have returned to film in the first place, to slow my workflow down and think more about each individual exposure.

" ... the minimum number of exposures reflects the reason I have returned to film in the first place, to slow my workflow down and think more about each individual exposure."

It was my first panel, but it won't be my last, even if I'm producing them for myself and not distinctions. I would advise anyone to try it. Peter



# Refresh your print & photographic skills at The Photographic Academy



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Getting To Know Affinity Photo (Part 1)  
Saturday 9th July



STRATFORD-UPON-AVON

Infrared Photography from Camera to Print  
Saturday 23rd July



STRATFORD-UPON-AVON

Creative Flower Photography with Cherry Larcombe  
Sunday 14th August



STRATFORD-UPON-AVON

From Print to Perfection  
Saturday 20th August

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[www.thephotographicacademy.co.uk](http://www.thephotographicacademy.co.uk)

<https://www.thephotographicacademy.co.uk/>



# ONLINE ADJUDICATION 15 MAY 2022

**CORRECTED FROM LAST ISSUE**

## Awards for Photographic Merit

There were 7 Applicants for CPAGB/AV and 3 were successful

<b>Jane McIlroy</b>	Bangor & North Down CC	NIPA
<b>Steve Reeves</b>	Beacon CC	MCPF
<b>Philip Smithies</b>	Tonbridge CC	KCPA

There were 6 Applicants for DPAGB/AV and 3 were successful

<b>Mike Pill</b>	Heswall PS	L&CPU
<b>Jane Lee</b>	{ Dorchester CC	WCPF
<b>Stephen Lee</b>	{ Joint entry	WCPF

There was 1 Application for MPAGB/AV which was successful

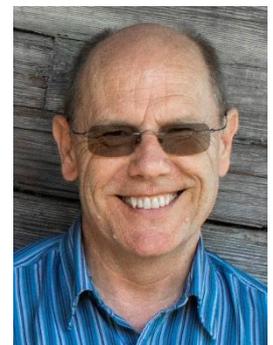
<b>Mark Allen</b>	Catchlight CC	NIPA
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## Philip Smithies CPAGB/AV

My interest in history and architecture inspired the creation of my AV sequence, "A Tale of Two Palaces", which tells the story of Hampton Court and its two distinct areas. the Tudor palace built for Cardinal Wolsey and Henry VIII and the baroque palace built for William III and Mary II. It required many visits to photograph the building, as well as much research.

Mark Allen from the PAGB Online Advisory Service acted as a fantastic mentor and I owe him a huge amount of thanks.



*The Main Entrance*



*Henry VIII'S Great Hall*



*Henry VIII's Chapel*

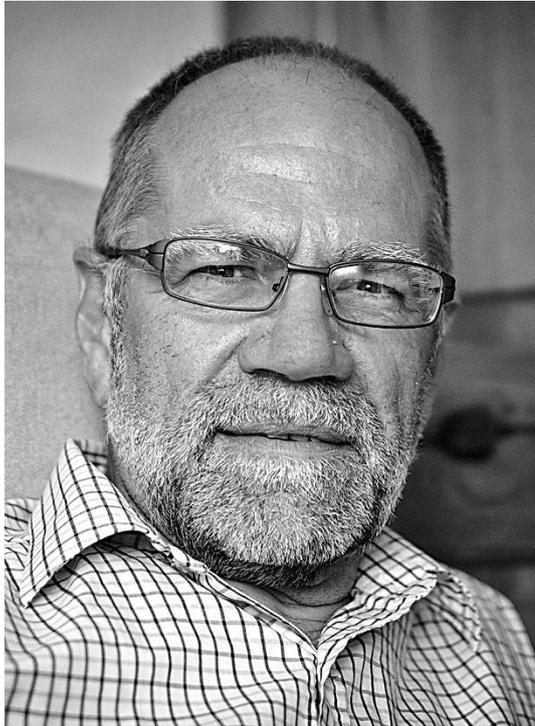


ONLINE ADJUDICATION  
15 MAY 2022

Awards for Photographic Merit

# Mike Pili DPAGB/AV

I've been a keen photographer since my teens. I got my ARPS in mono prints in 1992, followed by a CPAGB in prints after a photography reboot in the noughties. My interest in AV started with slide based projects in the 80's and I went digital in the early 2000's. I was delighted to achieve my CPAGB/AV in 2019.

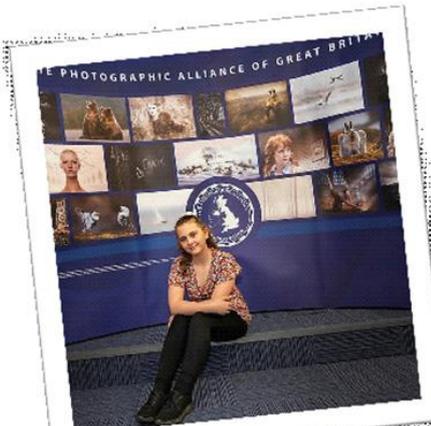


My DPAGB-AV entry comprised of three sequences.

**Tick Tock** - musings about time and whether is linear or not and how things change with time.

**I never thought...** which is a contemplative poem about whether beaches can write, inspired by patterns of seaweed on the sand.

**Shades of dark.** This is based on a poem about how light changes through the day, based on dark and gloomy mono landscapes. All the AV's use my own scripts, voice, graphics and images.



**<<< CLICK HERE**

For e-news 307extra with all the Awards for Photographic Merit successes at the 23/24 April 2022 Adjudication hosted by the MCPF.

Including Brianna, the youngest recipient of the CPAGB!



**<<<**

<https://www.pagbnews.co.uk/newsletter/issue-307-extra>

**PLEASE PUT THIS DATE IN YOUR DIARY NOW**

Masters of print  
Grand opening and prize giving in St Martin  
in the Bull Ring, Birmingham.





## Jane Lee DPAGB/AV and Stephen Lee DPAGB/AV

Achieving the DPAGB/AV as a Joint Entry was a very special moment for us. We have specialised in Photo Harmony AVs and had good success over the years in AV competitions.

Our AV are a genuine joint effort from the concepts and photography to the choice of music and final production. We are both sticklers for detail so they take us many hours to produce and they completely take over our lives until they are finally finished. Fortunately we tend to think alike, so creative differences are minimal!

The sequences we submitted were 'Hebridean Dream' and 'Yellowstone Winter'.

'Hebridean Dream' was inspired by a trip to Harris and the seascape images are accompanied by 'Smaointe', a haunting lament by Enya which seems to match the mood of the images. '<https://youtu.be/vdvFHUD0cOM>



*Hebridean Dream by Jane*



*Hebridean Dream by Stephen*

'Yellowstone Winter' is a mix of snowy landscapes and nature images accompanied by Chris De Burgh's beautiful and somewhat appropriate, 'When Winter Comes'.



*Yellowstone by Jane*



*Yellowstone by Stephen*

<https://youtu.be/Us4Uqo9tOBA>

# cameraWORLD LIVE

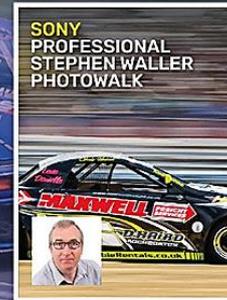
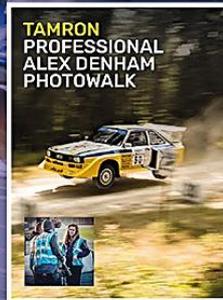
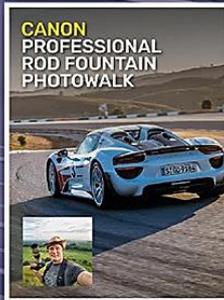
BRANDS HATCH 07.07.2022

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Ross McKelvey ▶ UK Club Photography Group

Admin



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Did you know.....Belfast is one of the hottest places in the UK in November. Not every November, but definitely this year, as we are hosting the PAGB Awards for Photographic Merit!

Belfast is just a short flight away, and we have fantastic restaurants and bars galore.....so why not enter NOW for the November sitting in Belfast, and if you are successful you can get drunk on our wonderful Guinness....and if you are unsuccessful you can also get drunk on our wonderful Guinness! So it's a win win situation... 😊

You know you want to.....



<https://affinity.serif.com/en-gb/photo/>