



e-news

from the Photographic Alliance of Great Britain

Issue 311. 15 July 2022



THE PAGB INTER-FEDERATION ANNUAL COMPETITION AND EXHIBITION 2022

As the previous Inter-Fed competition was PDI only, due to Covid restrictions, it was decided that for 2022 the entry to the Competition and Exhibition would be open only to Prints.

The competition was hosted by the Welsh Photographic Federation. Under the direction of the local organiser, Martin Nagle, and the PAGB is grateful for its smooth running.

The competition was judged on Saturday 18th June by - **Ralph Duckett** MPAGB EFIAP/p APAGB
David Gibbins ARPS EFIAP/b BPE5 APAGB
Leigh Woolford DPAGB EFIAP BPE3 HonFWPF

Individual Award Winners are featured in this issue and can be viewed on our website at <http://www.thepagb.org.uk/competitions/inter-federation-competitions/>

Beauty in the Catacombs by Gwynfryn Jones, WPF



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Inter-Federation Colour Print Competition 2022 - Individual Awards.

| | | | |
|-----------------------|--------------------------------|------------------|--------|
| Gold - Best Overall | This Time Last Year | Jennifer Willis | NIPA |
| Dave Gibbins Choice | Beauty in the Catacombs | Gwynfryn Jones | WPF |
| Leigh Woolford Choice | Icelandic Horses | Sarah Kelman | EAF |
| Ralph Duckett Choice | Young Oscar | Bob Moore | MCPF |
| PAGB Ribbon | Overhead Reach | Gillian Young | N&EMPF |
| PAGB Ribbon | Break During Migration | Isabella Knight | EAF |
| PAGB Ribbon | Duel 2 | Aamir Sabzwari | L&CPU |
| PAGB Ribbon | In the Palace of the Red Queen | Keith Richardson | L&CPU |
| PAGB Ribbon | Going home | Liz Bugg | WCPF |
| PAGB Ribbon | Incensed Moment | Mike Sharples | MCPF |

Inter-Federation Mono Print Competition 2022 - Individual Awards.

| | | | |
|-----------------------|-----------------------|----------------|-------|
| Gold -Best Overall | Last of the Dinosaurs | John Devlin | NCPF |
| Dave Gibbins Choice | Only Memories | Bob Goode | MCPF |
| Leigh Woolford Choice | The Residence | Wendy Stowell | LCPU |
| Ralph Duckett Choice | Wistful | Brian Gough | CACC |
| PAGB Ribbon | Flakstad Storm | Chris Aldred | EAF |
| PAGB Ribbon | Five Trees Iceland | Colin Westgate | EAF |
| PAGB Ribbon | Opera House Valencia | Fiona Adamson | EAF |
| PAGB Ribbon | Mummy, Mummy, Mummy | Lynda Haney | L&CPU |
| PAGB Ribbon | Chair Guevara | Charles Ashton | MCPF |
| PAGB Ribbon | Looking For a Way Out | Graham Hales | MCPF |

Inter-Federation Mono Print Competition 2022 - Individual Awards.

| | | | |
|-----------------------|---------------------------------|-----------------|-------|
| Gold -Best Overall | Female Cheetah in the Serengeti | Mary Venables | KCPA |
| Dave Gibbins Choice | Bear Family resting on Ice Floe | June Sparham | EAF |
| Leigh Woolford Choice | Arctic Fox Hunting Voles | Michael Windle | MCPF |
| Ralph Duckett Choice | Watching His World Disappear | Richard Harding | MCPF |
| PAGB Ribbon | Godwit with Sanderling | Gill O'Meara | L&CPU |
| PAGB Ribbon | Sheildbugs Pair on Corn Cockle | Darren Mathews | MCPF |
| PAGB Ribbon | Three Toed Sloth | Pamela Wilson | NIPA |
| PAGB Ribbon | Hawkbill Turtle | Leena Roy | SCPF |
| PAGB Ribbon | Willet with Food | Fergus Cowling | SCPF |
| PAGB Ribbon | Tussling Trunks | Ken Underhay | SPA |



Icelandic Horses by Sarah Kelman, EAF



Bear Family Resting on Ice-Floe by June Sparham, EAF



Break During Migration by Isabella Knight, EAF

THE MASTERS OF PRINT 2022

ALL OF
THESE
GREAT
PICTURES
ARE NOW
INELIGIBLE
TO BE
ENTERED
IN THE
MASTERS
BUT I'M
SURE THAT
THE
AUTHORS
HAVE
OTHER
WORTHY
UNSEEN
PHOTOS!

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HERE**

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why YOU
should
enter this
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exhibition.

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Five Trees Iceland by Colin Westgate, EAF



Chalk Guevara by Philip Ashton, MCPF



Duel 2 by Amir Sabzwari, L&CPU



Female Cheetah in the Serengeti by Mary Venables, KCPA



Flakstad Storm by Chris Aldred, EAF



This Time Last Year by Jennifer Willis, NIPA



Shieldbugs Paired on Corn Cockle by Darron Matthews, MCPF



The Residence by Wendy Stowell, L&CPU



Godwit with Sanderling by Gill OMeara, L&CPU

**CLICK ON
any image
to view it
and all the
other
Award
Winners
on our
website.**



There is much conversation on social media about Clubs, Judges, Competition Rules, Nature Definitions and more, lots of which ask, “why aren’t the PAGB legislating for this and giving a lead to the photographic community?” Hopefully, this article may help you to understand why it isn’t the remit of the PAGB to make such rules for Clubs and Photographers to follow. *Editor*



WHAT IS THE PAGB

and how does it work?

The Photographic Alliance of Great Britain with its Member Federations and its Affiliated Clubs forms a “Bottom Up” management structure. It is not a regulating body telling its Members and Affiliates what they should do. Its activities are controlled by the needs and wishes of its Affiliated Clubs, as communicated to them via the Member Federations.

Although they may have to comply with some Federation criteria, Clubs are self-regulating and can run their programme, events and competitions under their own rules. They are eligible to become

The PAGB Executive comprises one Member nominated from each Federation, plus a few Officers, also drawn from the Federations.

The Officers are The President, Vice President, Treasurer and Secretary Other posts are the Past President, and FIAP Officer.

There are currently four Hon. Life Vice Presidents, of which two are active; and occasionally members are co-opted from the Federations for specific tasks or to shadow an “organiser”, prior to replacing them.

Members of their local Federation although in some exceptional circumstances may apply to be Members of another Federation instead of, or in addition to, their local Federation. As Members of a Federation, they are Affiliated to the PAGB.

Federations serve their Member Clubs and their policies, regulations and actions should follow the wishes of the majority of their Member Clubs. Within this, they are self-regulating and cannot be directed by the PAGB unless it has been agreed by the majority of Federations that specific regulations should be accepted by all Federations. Federations are Members of the PAGB.

The PAGB serves the Federations and, through them, the Affiliated Clubs but cannot direct how these Federations and Clubs are managed. The PAGB has no paid staff and everything, as it is at Federation and Club level, is organised and manned by unpaid volunteers claiming only out of pocket expenses.

The Executive Committee meets three times per year including an AGM to direct policy, respond to the needs of Federations and to approve new projects and events.

The work is carried out by sub-committees comprising Members of the Executive and occasional co-options. You can see details of the current Officers and the Chairperson of each of these organising sub-committees at <http://www.thepagb.org.uk/about/whos-who/>.

Unless it is specifically instructed from the “bottom-up”, the PAGB normally only specifies rules, regulations and criteria for its own competitions such as the Print and PDI Championships, the GB Cup and GB Trophy and the Masters of Print.

Of course, Federations are free to adopt any PAGB regulation or to ignore it. For example, the PAGB recently agreed much simpler criteria for eligibility of Nature Photographs to their competitions. Some Federations have chosen to adopt it but many have not, preferring to remain with the FIAP definition or the previous PAGB criteria.

Read more, including a library of Annual Reviews (2014-2021) detailing each year’s achievements at <http://www.thepagb.org.uk/about/what-we-do/>

FIAP Entry Selections for the 2022 Nature Biennial



Some Images from the 2020 Print Entry



Every year the FIAP hold a number of Prestigious Biennial Competitions for its member countries.

The PAGB makes an entry on behalf of 'Great Britain and Northern Ireland'.

This year we would like to invite you to take part in this selection process for the FIAP Nature Biennial by submitting up to 12 nature images across the following three categories;

- a. Birds
- b. Mammals
- c. Insects

Your entries would need to strictly comply with the FIAP nature definition and not have been used in a previous biennial competition entry.

The FIAP Competition has both Print and Digital Sections, so following a successful selection, you may be asked to provide a high resolution version (if selected for the Print entry).

Both our digital and print entries will need to be on a theme, and this will be taken into account during the select process.

30 Images will be selected in total and all images scoring more than 8 points in the actual FIAP Biennial can be used a part of a FIAP Distinction Application.

Online Entry

Opens: 18th July 2022

Closes: 11th September 2022

Selected: 12th September 2022

<https://pagbhost.co.uk>

Images should be saved in jpg srgb format and up to 3200 pixels on their longest side before uploading to the Competition Entry System. <https://pagbhost.co.uk>

All submitted images will be scored and the higher scoring images along with the selected images will be included on a Digital Slideshow available from the PAGB Recorded Lecture Service.

A unique limited edition PAGB Enamel Badge will be given to all authors selected to represent 'Great Britain and Northern Ireland' in the FIAP Biennial Competition.

Please Note. Authors from clubs in the Scottish and South Wales Federations are not eligible, as their Federation makes a separate entry.

Please contact fiapbiennial@thepagb.org.uk if you require further information.



GLOBAL LINE-UP OF RENOWNED PHOTOGRAPHERS SET TO SHARE EXPERTISE AT THE PHOTOGRAPHY SHOW & THE VIDEO SHOW 2022

Award-winning artist and entrepreneur Chase Jarvis, marine biologist and explorer Cristina Mittermeier and renowned landscape photographer Colin Prior are among the compelling line-up of global speakers at The Photography Show & The Video Show.



They will be joined by Jack Harries, Christina Ebenezzer, Kaylee Greer and Roberto Valenzuela among others, who all will share their expertise during this unmissable four-day event, taking place 17 – 20 September at Birmingham's NEC

International roster of speakers

Experts from around the world share their experience and advice in a series of masterclasses. The line-up has been carefully curated across a broad range of genres to deliver a truly unique experience for photographers at all levels. This includes a global roster of Super Stage star speakers.



In a rare UK appearance, **Chase Jarvis**, one of the most influential photographers of the past 20 years, will share his framework for unleashing and supercharging personal creativity. His expansive work ranges from shooting advertising campaigns for companies like Apple, Nike, and Red Bull; to working with athletes like Serena Williams and Tony Hawk, to collaborating with icons including Lady Gaga and Richard Branson. Illustrated by award-winning images and film, wildlife and natural world photographer, Cristina Mittermeier will share the hard-won wisdom she's gleaned from documenting the far reaches of our planet and its people for decades.

Colin Prior is one of landscape photography's most dedicated and passionate advocates. His career has spanned four decades and in his session he'll share his experience, adventures and photography philosophy. Characterised by his passion for the magic of stills, Colin believes it's not what's in a photo that counts, but where it takes you - the reactions it triggers, memories and emotions it evokes



British documentary filmmaker, **Jack Harries**, rose to fame with his YouTube travel channel JacksGap in 2011, which amassed over four million subscribers and more than 150 million views. In his session Jack will discuss his filmmaking journey, how social media has changed, and how his work has amplified the human voices behind one of the biggest crises facing our planet today.



British Nigerian photographer **Christina Ebenezzer**, recognised as one of Forbes 30 under 30 Arts and Culture leaders in 2022, will join filmmaker and Forward Prize winner Caleb Femi to talk about her journey as an image maker, exploring the boundaries of beauty and building industry relationships.

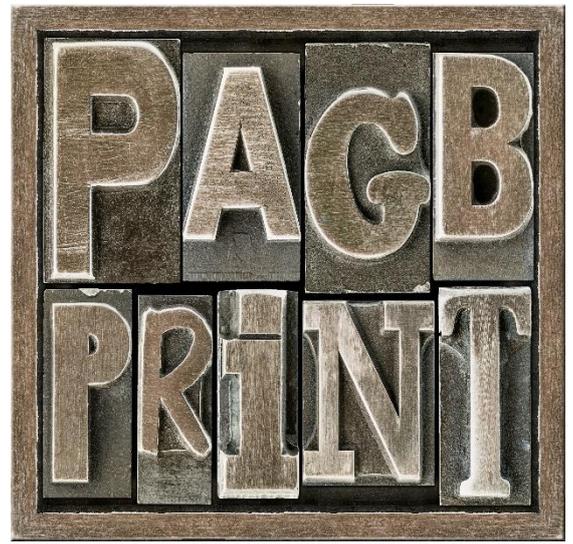
Multi award-winning dog photographer, **Kaylee Greer**, will discuss the challenges and rewards of working in this unique niche and show insider tricks for taking images of a constantly moving subject - from the best camera settings to finding perfect locations and getting dogs to look straight down the barrel of the lens.

Award-winning wedding and portrait photographer, **Roberto Valenzuela**, will share personal stories that propelled his business into the spotlight in the US and beyond. Recognised by his peers as one of the ten most influential photographers and photography educators in the world, this is a talk you won't want to miss.

The show will bring together over 250 of the biggest international brands, including Canon, Nikon, Sony, Fujifilm and OM-System alongside a packed programme of demos, talks and workshops .

SAVE 20% OFF STANDARD ADVANCE ENTRY TICKETS
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THE BIG ONE



<< CLICK HERE to read all about the MASTERS OF PRINT 2022 and why YOU should enter.

The Inter-Club PDI Championship being held on 16 July is a truly wonderful event and PDI are relatively cheap to produce, easy to transport, can be judged on Zoom, but

PRINTS MATTER!

Did you give up printing over Lockdown? Didn't your printer fail to work properly when you switched it on again? In conjunction with Permajet we have negotiated a great deal on the Canon Prograf Pro 300, one of the best photo printers around.

"There's a lot to be said for retaining full control over your images at every step of the process, from initial capture, through editing, to final output in print. Canon's imagePROGRAF PRO-300 is the perfect tool for the job. It's capable of spectacular and entirely consistent print quality, while the soft proofing and hard proofing facilities of its companion Professional Print & Layout software help to ensure that you get exactly the results you want. Considering the feature set, build quality, handling and performance, the printer is a great buy at the price, and its running costs are competitive as well. All in all, it's a fabulous piece of kit." Digital Camera - <https://www.digitalcameraworld.com/uk/reviews/canon-imageprograf-pro-300-review>

Only members of PAGB affiliated Clubs can get the £100 cashback from Canon PLUS a free cover which is well worth using to protect from dust, and over £100 worth of two of the best Photo Inkjet papers on the market! Order from Permajet NOW quoting code **PAGBPJCAN**



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Incensed Moment by Mike Sharples, MCPF



In the Palace of the Red Queen by Keith Richardson, L&CPU



Hawksbill Turtle by Leena Roy, SCPF



Going home by Liz Bugg, WCPF



Opera House Valencia by Elona Adame, WCPF



Only Memories by Bob Goode, MCPF



Mummy mummy mummy by Lynda Haney, L&CPU



Looking For a Way Out by Graham Hales, MCPF

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Willet with Food by Fergus Cowhig, SCPF



Watching its World Disappear by Richard Harding, MCPF



Tussling Trunks by Ken Underhay, SPA



Overhead Reach by Gillian Young, N&EMPF



Three Toed Sloth by Pamela Wilson, NIPA

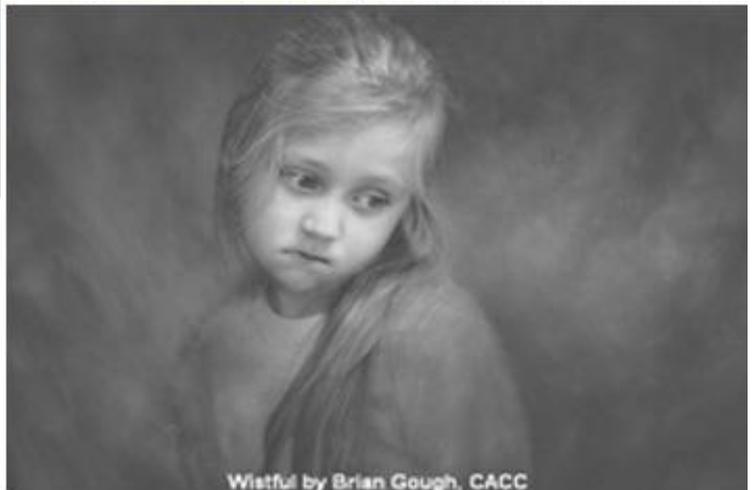


Young Oscar by Bob Moore, MCPF



Arctic Fox Hunting Voles by Michael Windle, MCPF

Inter-Fed
Individual
Award
Winners
2022



Wistful by Brian Gough, CACC

INTER-FEDERATION EXHIBITION

In Swansea



The Inter-Federation Exhibition opened recently at the Quadrant Shopping Centre, Swansea, SA1 3QW, thanks to the efforts of the Welsh Federation.

Unfortunately, the site security, due to some vandalism they were experiencing, were not prepared to allow the Exhibition to be hung unmanned, so the WPF have had to arrange volunteers to act as minders for the month. To enable this, the times have been changed and the Exhibition will now be open Monday to Saturday (Not Sunday) from 10.00am until 3.00pm. closing on 29July.



Last of the Dinosaurs by John Devlin, NCPF