



# e-news

from the Photographic Alliance of Great Britain

Issue 323. 31 December 2022

## Happy New Year 2023

*From the President and the Executive of the Photographic Alliance of Great Britain.*



by Al Buntin MPAGB

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)

# MASTERS OF PRINT

Sponsored by [www.on-line paper.co.uk](http://www.on-line paper.co.uk)

Being accepted to the Masters of Print Exhibition is an honour to be prized but gaining an Award from our esteemed and painstaking Judges is something more! My particular congratulations to Chrissie and Colin Westgate who, although entering with different Clubs, share a household and a life.

*Gold Medal, Monochrome*

<b>Cuban Beauty</b>	<b>Tim Gartside</b>	Poulton le Fylde P.S.	L&CPU
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*Gold Medal, Colour*

<b>The Girl In The Shawl</b>	<b>Jay Hallsworth</b>	Bristol P.S.	WCPF
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*Gold Medal, Nature*

<b>Cuttlefish</b>	<b>Gillian Young</b>	Beeston C.C.	N&EMPF
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*Silver Medals, Monochrome*

<b>Jamal's Home</b>	<b>Chrissie Westgate</b>	Beyond Group	EAF
<b>Green And Pleasant Land</b>	<b>Stephen Jones</b>	Dorchester c.c.	WCPF
<b>The Eye</b>	<b>David Moyes</b>	Dumfries c.c.	SPF

*Silver Medals, Colour*

<b>Mersea Island Sunrise</b>	<b>Colin Westgate</b>	Colchester P.S.	EAF
<b>Three Trees Triptych</b>	<b>Anita Kirkpatrick</b>	Enniskillen P.S.	NIPA
<b>Hudson Bay Winter Freeze Begins</b>	<b>Jane Lee</b>	Dorchester C.C.	WCPF

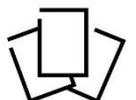
*Silver Medals, Nature*

<b>Brown Bear Walking In The Snow</b>	<b>Julia Wainwright</b>	Harrow C.C.	CACC
<b>Portrait Of A Hoopoe</b>	<b>David Godfrey</b>	Tonbridge C.C.	KCPA
<b>Clownfish In Bubble Anemone</b>	<b>Gill O'Meara</b>	Poulton le Fylde P.S.	L&CPU

You can see the full list of accepted prints and their authors in e-news 323 extra



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TOO GOOD TO MISS! PUT THIS DATE IN YOUR DIARY NOW.

**YOU ARE ALL INVITED!**

**MASTERS OF PRINT GRAND OPENING**  
2.00pm in St Martin In The Bull Ring, Birmingham

**GOLD CLUB COMPETITION** Calculated as 1 Point for each print entered + 3 Points for each score of 13 or more + 5 points for each Print Accepted to the MOP Exhibition.

Club	Total Prints	Authors	Scored 13 or more.	Accepted	Total Score
Bristol Photographic Society	124	27	10	3	169
Catchlight Camera Club	52	15	12	6	118
Dumfries Camera Club	59	17	10	5	114
Dorchester Camera Club	25	5	5	4	60
Heswall Photographic Society	52	13	2	0	58
Smethwick Photographic Society	30	6	4	3	57
Wigan 10 Foto Club	29	6	7	1	55
Ayr Photographic Society	25	9	2	2	41
Arden Photo Group	15	3	5	2	40
Amersham Photographic Society	19	4	3	2	38

You can see how every Entrant Club performed, and much more, in e-news 323 extra  
<https://www.pagbnews.co.uk/sites/default/files/newsletters/en323%20extra%20MoP%2031%20Dec%202022.pdf>

## Masters of Print Hall of Fame

		TOTAL	MOP 1	MOP 2	MOP 3	MOP 4	MOP 5	MOP 6
			2017	2018	2019	2020	2021	2023
<b>Warren</b>	<b>Alani</b>	<b>6</b>	1	1	1	1	1	<b>1</b>
<b>Paul</b>	<b>Hassell</b>	<b>6</b>	1	1	1	1	1	<b>1</b>
<b>Maybeth</b>	<b>Jamieson</b>	<b>6</b>	1	1	1	1	1	<b>1</b>
<b>Julia</b>	<b>Wainwright</b>	<b>5</b>	0	1	1	1	1	<b>1</b>
<b>Colin</b>	<b>Westgate</b>	<b>5</b>	1	1	0	1	1	<b>1</b>
<b>Kean</b>	<b>Brown</b>	<b>4</b>	0	1	1	1	1	<b>0</b>
<b>Lynda</b>	<b>Haney</b>	<b>4</b>	0	1	1	1	1	<b>0</b>
<b>Jenny</b>	<b>Hibbert</b>	<b>4</b>	1	1	1	0	0	<b>1</b>
<b>David</b>	<b>Keep</b>	<b>4</b>	1	1	1	1	0	<b>0</b>
<b>Jane</b>	<b>Lee</b>	<b>4</b>	0	1	1	1	0	<b>1</b>
<b>Ross</b>	<b>McKelvey</b>	<b>4</b>	1	1	1	1	0	<b>0</b>
<b>Bob</b>	<b>Moore</b>	<b>4</b>	1	1	0	1	0	<b>1</b>
<b>Sue</b>	<b>Moore</b>	<b>4</b>	1	1	1	1	0	<b>0</b>
<b>Julie</b>	<b>Mullings</b>	<b>4</b>	1	1	0	1	0	<b>1</b>
<b>Richard</b>	<b>O'Meara</b>	<b>4</b>	1	0	1	1	1	<b>0</b>
<b>Rikki</b>	<b>O'Neill</b>	<b>4</b>	0	0	1	1	1	<b>1</b>
<b>Chrissie</b>	<b>Westgate</b>	<b>4</b>	1	1	0	0	1	<b>1</b>

**CLICK HERE to see the complete Hall of Fame from 2017 to 2023**

<https://www.pagbnews.co.uk/sites/default/files/newsletters/HoF%20to%202023%20Issue%206.pdf>

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# TIME IS RUNNING OUT TO ENTER THE GB CUP AND GB TROPHY.



**The GB Cup**

For Projected Digital Images

<http://www.thepagb.org.uk/competitions/the-gb-cup/>

**The GB Trophy**

For Prints. **FREE\*\***

<http://www.thepagb.org.uk/competitions/the-gb-trophy/>

**Closing date for online entries. Wednesday 11 January 2023.  
Reception of GB Trophy prints. Saturday 14 January 2023.**

**NEW.** Prints which were entered to the MASTERS OF PRINT 2023 may be forwarded, free of any charge, directly to the GB Trophy provided that the print has been selected and entered online by the Club and provided that the labels have been downloaded for that competition and have been forwarded to the Organiser who will fix them to the appropriate Prints.

MASTERS OF PRINT entrants are asked to inform their Club that their Prints have been entered for the MOP and are available for selection to the GB Trophy. Of course, if your print was accepted to the MASTERS exhibition, we will need another copy.

These are separate competitions and the same images can be entered to both. However, under temporary arrangements they are being judged this year at the same time and you are asked to avoid entering duplicate images if possible.

The Small Club category has been replaced in the GB Cup with a **Limited Eligibility** category\* so as to permit Clubs to compete at their chosen level, rather than enter the Open section which is often dominated by just a few Clubs. Which category they enter is entirely the choice of each Club, within the definition\*, but no single Club may enter both.

\*The Limited Eligibility Category is restricted to Clubs which have not previously won this Category (or the replaced GB Cup Small Clubs), and which have not previously been nominated to compete at either the PAGB Print Championship or the PAGB Projected Digital Image Championship.

# DON'T LET YOUR CLUB MISS OUT

It appears that I forgot to update the Central Entry System with the revised criteria for the number of entries that a Club may make. These changes have now been made.



In each of the Three GB Cup Categories, the following applies.

- Minimum number of authors = 1
- Minimum number of images = 1
- Maximum images per author = 4
- Maximum images per Club = 24

In the **GB Cup Open** and in the **GB Cup Nature**, the Top 12 scoring images will determine the Total Score.

In the **GB Cup Restricted Entry**, the Top 10 scoring images will determine the Total Score.

In each of the Two GB Trophy Categories, the following applies.

- Minimum number of authors = 1
- Minimum number of prints = 1
- Maximum prints per author = 4
- Maximum prints per Club = 30

In the **GB Trophy Open** and in the **GB Trophy Nature**, the Top 12 scoring images will determine the Total Score.

*Any prints which have been entered to the MASTERS OF PRINT this year may be chosen for the club entry. Print the labels and post them to the Organiser, with any new prints. We will forward the HPP prints free of charge to the GB Trophy.*

THE GB CUP  
AND  
GB TROPHY  
2023

**Vale of Evesham Camera Club - National Digital Internet Exhibition Photo2023**

Accepted images on website from 12th April 2023  
Vale of Evesham Camera Club proudly announces the staging of our 34th Annual and 25th National Exhibition [www.photo2023.net](http://www.photo2023.net) which has both BPE and PAGB patronage (No. 2023-022).

The Exhibition is open to 4 Digital Categories:-

- Colour Images
- Monochrome Images
- Experimental/Creative Images
- Natural History Images

NOTE: The exhibition uses the size format 1600x1200 pixels.

SELECTORS:-

- Sandie Cox** ARPS, DPAGB, EFIAP – Experimental, Monochrome and Natural History
- Martin Fry** FRPS, EFIAP/3, FBPE – Colour, Monochrome and Natural History
- Paul Hassell** FRPS, FIPS, MPAGB, FBPE – Colour, Experimental and Monochrome
- Jenny Hibbert** MPAGB, EFIAP/3, AWPFF – Colour, Experimental and Natural History

Entry can be made easily online at [www.photo2023.net](http://www.photo2023.net). Every entrant receives a Printed A4 Colour Catalogue.



Exhibition Website opens for entries 1st January 2023

KEY DATES:-  
Last date for Entries: **Tuesday 28th February 2023**  
Selection: Sat 11th and Sun 12th March 2023  
Accepted images will be viewable on the exhibition website [www.photo2023.net](http://www.photo2023.net) from 12th April 2023 until the following years' exhibition.

**Bristol Salon 2023**

PSA, FIAP, GPU & PAGB Patronages

3 Print & 3 Digital Classes for Open Colour, Open Monochrome, Nature

Closing Date - 31st January, 2023



<https://bristolsalon.co.uk>



The Societies of Photographers

**London Photo Convention celebrates 20<sup>th</sup> Year in 2023**

The three-day free\* to enter trade show organised by [The Societies of Photographers](http://The Societies of Photographers) Hammersmith, London W6 8DR starting on Thu 16 March - Sat 18th March 2023.

Colin Jones, The Societies' CEO says, "There is no question that this show is a 'must-do' event for all serious photographers. Our message is simple... 'Don't miss it'."

<https://thesocieties.net/convention/>

\*Pre-register before 1 February 2023 for FREE and avoid £10 entry fee to Trade Show. Classes, Packages and Awards Presentation Evening Ticket prices are available online.

CLICK HERE for e-news 323 extra with the full results of the Masters of Print 2023



I accidentally sent this link earlier so you may have already downloaded this e-news extra



## An all-encompassing web-based solution for your photography club, competition, or association

### MyPhotoClub can provide a:

- complete website for your photography club
- competition entry portal alongside your existing club site
- dedicated site for your photography exhibition - Local, National or International
- site for your Interclub competitions and convention. Competitions can be club or individual entries.

### MyPhotoClub currently provides sites for:

- Edinburgh International Exhibition of Photography
- Maitland International Salon of Photography
- Australian Photographic Society national competitions
- New South Wales Federation of Camera Clubs
- Many national competitions within Australia
- Over 40 camera clubs across Australia, NZ and the USA.

*"This platform is very comprehensive, it has pedigree, having been used to run the Maitland and Lake Macquarie Internationals. Colin was very responsive and helped to get us and running efficiently, quickly and smoothly."*

*- Alexander Berndt - Salon Chair, Edinburgh International*

### Simple pricing structure that caters for large and small clients:

- Clubs pay an annual subscription fee of £7.00 per member per annum
- Competitions pay per entrant fee of £3.50 (£150 minimum).

### All MyPhotoClub sites offer these features:

- Online image uploading and storage
- Complete online competition life cycle management:
  - Judging/assessment:
    - A single judge entering comments and awards
    - Multiple judges assigning scores
  - Report card generation, including judges comments
  - Customisable award certificates
  - PDF catalog generation
- Flexible entry fee management

### Additional features for clubs:

- Simple yet effective membership management
- Members biographies, commenting & galleries within the privacy of the club's webspace.
- Simple and efficient communication to members through posts to the website with automated email messaging to members
- Reusability - nominate previously uploaded images into any site hosted by MyPhotoClub
- Flexible usage of the upload system for non competition related activities such as image assessment, editing challenges and field trips.

*All clubs get full use of their site for the first six months for free with no obligation.*

Visit our website: [myphotoclub.com.au](http://myphotoclub.com.au) email: [colin@myphotoclub.com.au](mailto:colin@myphotoclub.com.au) phone +61 419 624 347

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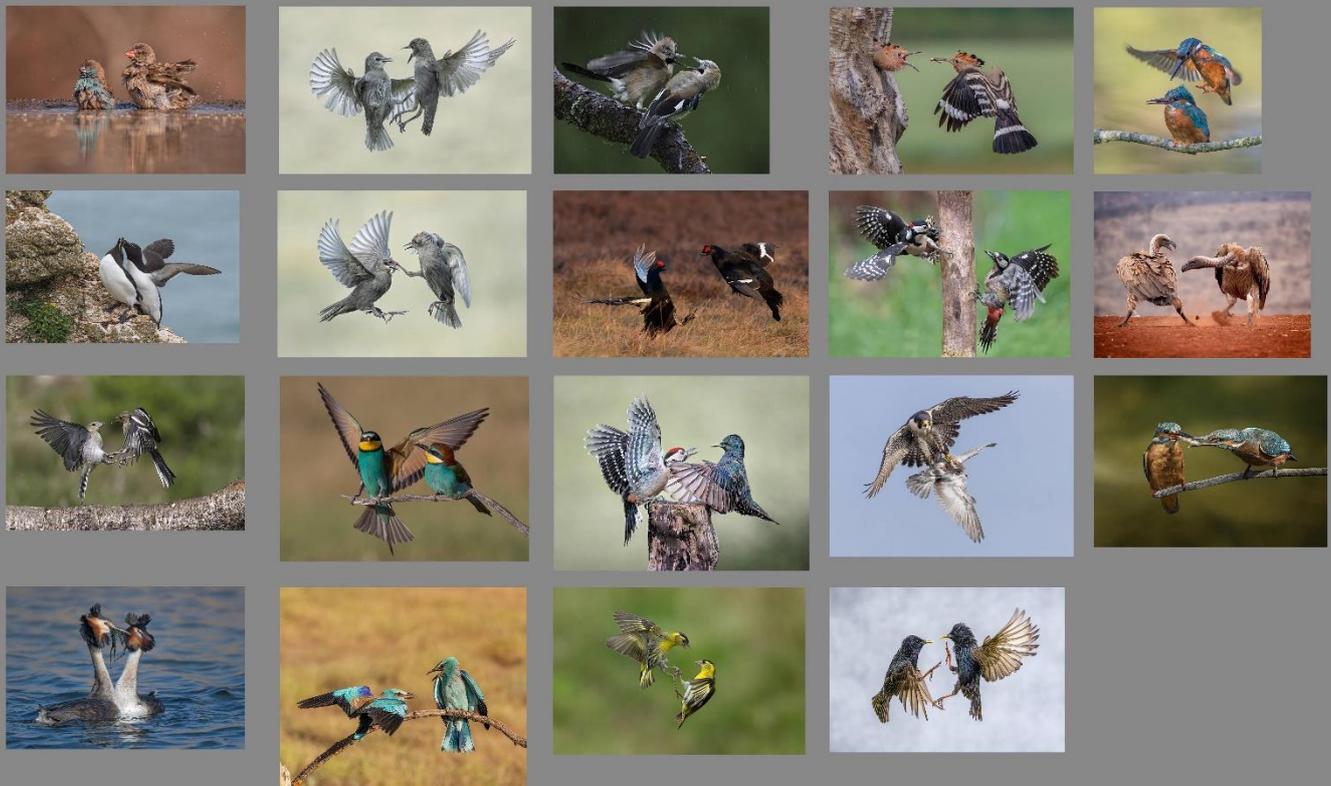
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# SUCCESS FOR THE PAGB AND WALES IN THE FIAP NATURE BIENNIAL 2022

## 21st FIAP Nature Biennial 2022, Türkiye Host Country: Turkey Year: 2022

Prize	Country	Works	Authors	Points	Coherence points	Total points
World Cup	United Kingdom	10	10	127	57	184
FIAP Gold	Italy	10	10	131	52	183
FIAP Silver	Argentina	10	10	121	52	173
FIAP Bronze	Russian Federation	10	10	117	55	172



### 2022 FIAP Nature Digital Biennial 4th Place (Bronze) Entry by Great Britain (includes NI and North Wales)

- Bath Time - Blue Waxbill And Red Billed Quelea\_Robin Price
- Young Starling Squabble\_Gill O'meara
- Jay Dispute\_Mary Pears
- Begging Hoopoe\_David Godfrey
- European Kingfishers\_Stewart Haynes
- Mating Razorbills\_E Morris-Abson
- Juvenile Starling Aggression\_Richard O'meara
- Black Grouse Fighting\_Graham Pears
- Clear Off\_Neil Treloar
- Vulture Dispute\_Robin Price
- Chaffinch Confrontation\_Mary Pears
- Bee-eaters\_Stewart Haynes
- Juvenile Woodpecker And Starling Dispute\_Richard O'meara
- Peregrine Falcon Hunting\_Neil Partridge
- Mother Feeding Fledgling\_Colin Bradshaw
- Grebe Courtship Offering\_Gill O'meara
- Roller Dispute\_Sue Critchlow
- Siskin Tussle\_Graham Pears
- Starling Squabble\_Julia Wainwright

FIAP Gold Medal	Andrés Luis Domínguez		Spain	Lince ibérico
FIAP Silver Medal	Neil Humpries		United Kingdom	Glanville Fritillaries on Orchid
FIAP Silver Medal	Michèle Van Eenoo		France	Nourrissage en vue
FIAP Bronze Medal	Antonio Aguti		Italy	Duel
FIAP Bronze Medal	Fabian Olivera		Argentina	Al Filo del Volcan
FIAP Bronze Medal	Jenny Hibbert		Wales	Brown bear guarding kill



2022 FIAP Nature Print Biennial Wining Entry by Great Britain (includes NI and North Wales) Printed on paper provided by PaperSpectrum (Textured Rag 310)

1. Glanville Fritillaries on Orchid\_Neil Humphries
2. Common Blue Butterfly\_Neil Partridge
3. Green Veined Whites\_Gianpiero Ferrari
4. Dew Soaked Silver Studded Blue\_John Cobham
5. Roosting Marbled White With Robber Fly\_Richard Sheldrake
6. Mating Marbled White\_Colin Bradshaw
7. Little Skipper\_Mallory Mercer
8. Chalk Hill Blue Pair On Wild Carrot\_Andre Neves
9. Swallowtail\_Adrian Lines
10. Tiger Swallowtail\_Tony North

<https://www.fiap.net/en/biennials/21st-fiap-nature-biennial-2022-tuerkiye>



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**Photography Seminar 2023**

**10th - 12th March 2023**

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Alum Chine, Boumemouth BH4 8JF

[www.arenaphotographers.com](http://www.arenaphotographers.com)

<https://arenaphotographers.com/arena-seminars/arena-seminar-2023-2/>



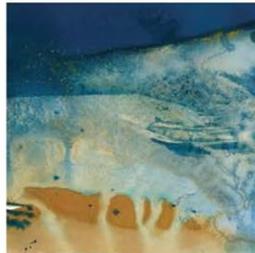
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GIDEON MENDEL

**MASTERS OF PRINT**

Sponsored by [www.on-line.paper.co.uk](http://www.on-line.paper.co.uk)

The MASTERS OF PRINT exhibition, now in its Sixth year, was built from scratch to show the world just how good amateur photography can be and it is a joy to be able, once again, to hang the framed prints in St Martin in the Bull Ring, Birmingham, and to invite you all to come and enjoy.

The exhibition has moved from its traditional Christmas slot and, although selected in December 2022, this is now the 2023 event, following the Fifth exposition in 2021. We may have lost a year but we have gained many more supporters. If you cannot make it to Birmingham, the show will appear later in several UK venues.

# IMPORTANT INFORMATION FOR CLUB TREASURERS & SECRETARIES

If your Public Liability insurance is due for renewal on 1 February 2023,  
you can now renew on our website: [www.stbinsurance.co.uk/pagb-apply](http://www.stbinsurance.co.uk/pagb-apply)

## ACT NOW to secure a great deal for 2023-24

Hive Insurance Services is delighted to work in partnership with the PAGB to offer their clubs access to Public Liability, Management Liability and Equipment cover.

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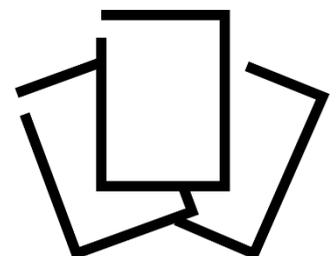
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**ONLINE PAPER**  
P A P E R S P E C I A L I S T S



# JOHN GOULD FRPS

John Gould sadly passed away recently. He was 77. Many of you will know him for his very individual and artistic darkroom work and also as a member of the Arena Photography Group. John was originally from South Wales, but lived in Gloucester, and he worked on both the conventional and nuclear sides of the Power Generating Industry.

His photography involved portraiture with which he gained his Fellowship some 30 years ago. He produced an impressive portfolio of studio work and some delicate, muted hued tonal imagery that he made when travelling. Many will have seen his soft, lyrical Lith prints of Venice, Spain and New England.



John was not one for convention - his printing was markedly different, using a number of techniques involving distressing the picture and, above all, toning them in an unusual way. He passed this knowledge on freely in workshops or lectures on the club circuit. John somehow managed to avoid getting too involved in the digital process, his preference was for large format film cameras.

He was a member of Cotswold Monochrome and previously Gloucester Camera Club. For those of us that knew him well, we will miss his presence in photography, his take on life and his friendship.

*Leigh Preston MPAGB FRPS*



## AWARDS FOR PHOTOGRAPHIC MERIT

Some of the successful applicants at the recent Adjudication in Antrim, NI.

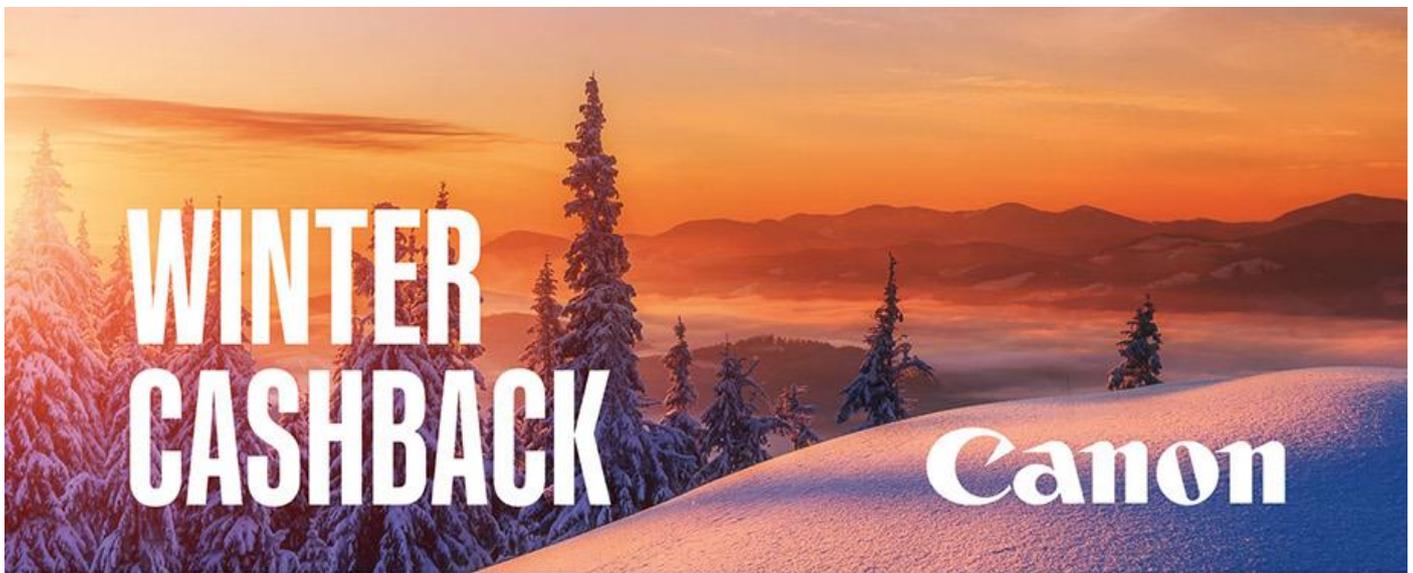
Pictured with PAGB Immediate Past President, Howard Tate.

*top CPAGB  
bottom DPAGB*



The next Adjudication will be held in the KCPA on 22/23 April 2023 and there are still openings.

Contact your Federation Awards Officer if you are interested



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