



e-news

from the Photographic Alliance of Great Britain

Issue 347 02 January 2024



Image by Diane Seddon



This is YOUR personal invitation to attend the

GRAND OPENING OF THE SEVENTH MASTERS OF PRINTS EXHIBITION

Whether you have a print accepted or not, you are cordially invited to this sparkling occasion in St Martin in the Bull Ring, Birmingham, from 2.00pm on Saturday 3rd February 2024.

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

ACCEPTANCES TO THE SEVENTH MASTERS OF PRINT

Title	Author	Medal
Young monk	Lilliana Alani	
Just Another Day	Warren Alani	
Powerful left Jab	Nicholas Alston	
Wildebeest Confusion	Peter Brisley	
Weary Walk Home	Hilary Bailey	
Matchday	Steve Briggs	
White Tailed Eagles Fighting	Susan Buckland	
The Land That Time Forgot	Dominic Byrne	Silver
Passing through Hobson	John Clare	
Winter Stillness	Joanne Court	
Robberfly with Bluebottle Prey	Trevor Davenport	
La Ferme de Pascaline	Brian Dicks	
Dashing Through	Dorothy Flint	
Jumping a puddle	Saman Gareeb	Silver
Last breath of Autumn	Tim Gartside	
Nicholas Hough hurdles	Brianna Gilligan	Silver
Dancing On the Edge	Alan Givens	
Kiosk	Anne Greiner	
Knuckles	Richard Hainsworth	
Bringing Home the Sheep	Lynda Haney	
The Last Farewell	Paul Hassell	Silver
Ballet Dancer	Lorna Hayton	
Gazing on an Unfamiliar World	Martin Heathcote	
2Kg vs 200Kg Round 1	Terry Hewitt	
Willow Grouse	Jenny Hibbert	Silver
Carrion Crow and flowers	Stephen Hitchen	
The Weightlifter	David Hopes	
Just Missed	Maybeth Jamieson	
Green Turtle Bunaken Indonesia	David Keep	

Physalis	Anita Kirkpatrick	
Face in the Architecture	Tillman Kleinhans	Silver
Going For It	Peter Lawrie	
Neza Bazi Riders	Elizabeth Lazenby	
Passage of Time	Tom Lee	
Luskentyre Dusk	Jane Lee	
Never Forget	Wanda Mackie	
In Shapes	Paul Mason	
Svaneti Woodworker	Teresa Mitchell	
Hyena at the Den	Helen Moore	
Common Wasp	Tony North	Gold
Walkies	Gill O'Meara	
Woodpecker and Starling encounter	Richard O'Meara	Silver
Le Chapeaux	Rikki O'Neill	
The Lady Loves Reading	Derwood Pamphilon	
A moments reflection	George Robertson	
Fallen Aviators	Hugh Rooney	
Orange Tree	Gillian Scothern	
Mum in Wizard Hall	Pete Smith	
Jackal Chasing Doves	Ralph Snook	
Our last week	Alan Stopher	
Waddling down Cat Alley	Wendy Stowell	Silver
Monarch in the Winter Light	Keith Thorburn	
Who let the dogs out	Angie Tucker	
Staring Down the Shot	Andrew Wainwright	Gold
Fight for Life	Julia Wainwright	Silver
One Focus	Martin Watt	
Toucan sat out in the rain	Jennifer-Margaret Webster	
Standards Are in Decline at the WI	Harry Wentworth	
Displaced	Chrissie Westgate	Gold
Get a Grip	Jennifer Willis	

SEVENTH MASTERS OF PRINT - Entries by Federation	Number of Clubs Who entered	As an approximate % of Clubs in the Federation	Number of Entrant Photographers	Total Prints entered
Scottish Photographic Federation	14	15%	67	256
Lancashire and Cheshire Photographic Union	19	21%	63	235
Western Counties Photographic Federation	15	15%	48	215
Midland Counties Photographic Federation	12	10%	28	111
Northern Ireland Photographic Association	8	32%	22	82
East Anglian Federation of Photographic Societies	11	9%	17	78
North and East Midlands Photographic Federation	6	12%	17	60
Welsh Photographic Federation	8	16%	16	59
North Wales Photographic Association	4	18%	13	51
Southern Counties Photographic Federation	8	11%	11	51
Chilterns Association of Camera Clubs	4	10%	10	42
Surrey Photographic Association	6	13%	9	41
Yorkshire Photographic Union	4	6%	9	41
Northern Counties Photographic Federation	5	11%	7	34
Kent County Photographic Association	5	12%	14	29
total	129		351	1385

FIAP Entry Selections for the 2024 Nature Biennial



Images from the Winning 2022 Print Entry

Every year the FIAP hold a number of Prestigious Biennial Competitions for its member countries. The PAGB makes an entry on behalf of 'Great Britain and Northern Ireland'.

This year we would like to invite you to take part in this selection process for the FIAP Nature Biennial by submitting up to 12 nature images across the following three categories;

- Mammals
- Birds
- Other

Your entries would need to strictly comply with the FIAP nature definition and not have been used in a previous biennial competition entry.

The FIAP Competition has both Print and Digital Sections, so following a successful selection, you may be asked to provide a high resolution version (if selected for the Print entry).

Both our digital and print entries will need to be on a theme, and this will be taken into account during the select process.

30 Images will be selected in total and all images scoring more than 8 points in the actual FIAP Biennial can be used as a part of a FIAP Distinction Application.

Online Entry

Opens: 18th December 2023
 Closes: 31st March 2024
 Selected: 1st April 2024
<https://pagbhost.co.uk>

Images should be saved in jpg srgb format and up to 3600 pixels on their longest side before uploading to the Competition Entry System. <https://pagbhost.co.uk>

All submitted images will be scored and the higher scoring images along with the selected images will be included on a Digital Slideshow available from the PAGB Recorded Lecture Service.

A unique limited edition PAGB Enamel Badge will be given to all authors selected to represent 'Great Britain and Northern Ireland' in the FIAP Biennial Competition.

Please Note. Authors from clubs in the Scottish and South Wales Federations are not eligible, as their Federation makes a separate entry.

Please contact 'fiapbiennial@thepagb.org.uk' if you require further information.





110th Year!

SOUTHAMPTON INTERNATIONAL Exhibition of Photography 2024

Open from: 1st December 2023

Closing date: 11th February 2024

- Over 150 awards including medals, ribbons and certificates
- 3 International judges
- Fees unchanged from last year
- Free Digital catalogue (printed version now optional)




Open PDI Freedom by Paul Statter FIAP Gold Most Creative 2023 England

www.southamptoninternationalexhibition.co.uk

Email enquiries: sccsec@southamptoncameraclub.co.uk



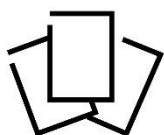
NOW OPEN FOR ENTRY

[https://southamptoninternationalexhibition.co.uk/](https://southamptoninternationalexhibition.co.uk)

DIAMOND CLUB AWARD

This award is designed to recognise the most successful Club in the MASTERS OF PRINT and has been calculated by the average score per print multiplied by 10, plus 10 points for each Print accepted to the exhibition, subject to a minimum of 15 Prints entered.

Club	Federation	Average score per print multiplied by 10	Plus 10 points for each print exhibited	Diamond Club
Poulton le Fylde Photographic Society	L&CPU	116.00	3	146.00
Beyond Group	EAF	125.50	2	145.50
Kirkcaldy Photographic Society	SPF	115.20	3	145.20
Dumfries Camera Club	SPF	114.42	3	144.42
Rolls-Royce Derby Photographic Society	N&EMPF	122.67	2	142.67
Bridgend and District Camera Club	WPF	120.00	2	140.00
Smethwick Photographic Society	MCPF	118.82	2	138.82
Bristol Photographic Society	WCPF	108.75	3	138.75
Southport Photographic Society	L&CPU	122.07	1	132.07
Dorchester Camera Club	WCPF	109.02	2	129.02
Stafford Photographic Society	MCPF	108.10	2	128.10
Catchlight Camera Club	NIPA	116.67	1	126.67
Dundee Photographic Society	SPF	114.00	1	124.00
Heswall Photographic Society	L&CPU	103.33	2	123.33
Chichester Camera Club	SCPF	112.50	1	122.50
The Evolve Group	L&CPU	112.00	1	122.00
Scottish Photographic Circle	SPF	110.82	1	120.82
Mold Camera Club	NWPA	108.39	1	118.39
Cumbernauld & Kilsyth Photographic Society	SPF	107.78	1	117.78
Amersham Photographic Society	CACC	107.20	1	117.20
Ayr Photographic Society	SPF	104.84	1	114.84
Stockport Photographic Society	L&CPU	103.33	1	113.33
Beeston Camera Club	N&EMPF	110.45	0	110.45
Belfast Photo Imaging Club	NIPA	109.05	0	109.05
f.ocus Photographic Group	YPU	107.06	0	107.06
Monmouth Photographic Club	WPF	106.11	0	106.11
St. Austell Camera Club	WCPF	104.57	0	104.57
Wilmslow Photography Club	L&CPU	102.61	0	102.61
Wellington and District Camera Club	WCPF	98.67	0	98.67



This award is designed to recognise the Club who makes the most effort to support the MASTERS OF

PRINT and is calculated as 1 point for each print submitted plus the average score per print multiplied by 10, subject to a minimum of 15 Prints entered.

Club	Federation	Number of prints entered	Average score per print multiplied by 10	Gold Club
Bristol Photographic Society	WCPF	56	108.75	164.75
Dorchester Camera Club	WCPF	51	109.02	160.02
Scottish Photographic Circle	SPF	49	110.82	159.82
Dumfries Camera Club	SPF	43	114.42	157.42
Smethwick Photographic Society	MCPF	34	118.82	152.82
Heswall Photographic Society	LCPU	48	103.33	151.33
Southport Photographic Society	LCPU	29	122.07	151.07
Catchlight Camera Club	NIPA	33	116.67	149.67
Dundee Photographic Society	SPF	35	114.00	149.00
Beyond Group	EAF	20	125.50	145.50
Kirkcaldy Photographic Society	SPF	25	115.20	140.20
St. Austell Camera Club	WCPF	35	104.57	139.57
Mold Camera Club	NWPA	31	108.39	139.39
Rolls-Royce Derby Photographic Society	NEMPF	15	122.67	137.67
Wigan 10 Foto Club	LCPU	14	123.57	137.57
Poulton le Fylde Photographic Society	LCPU	20	116.00	136.00
Ayr Photographic Society	SPF	31	104.84	135.84
Bridgend and District Camera Club	WPF	15	120.00	135.00
Keswick Photographic Society	NCPF	14	120.71	134.71
Chorley Photographic Society	LCPU	9	125.56	134.56
Reigate Photographic Society	SPA	10	124.00	134.00
Selby Camera Club	YPU	5	128.00	133.00
Beeston Camera Club	NEMPF	22	110.45	132.45
Amersham Photographic Society	CACC	25	107.20	132.20
The Evolve Group	LCPU	20	112.00	132.00

MASTERS OF PRINT
sponsored by CEWE and Online Paper

AWARDS FOR PHOTOGRAPHIC MERIT



16–19 March 2024
The NEC, Birmingham

**WE
CAN
HELP**

AWARDS FOR PHOTOGRAPHIC MERIT **GET EXPERT ADVICE AT THE PHOTOGRAPHY SHOW**

The PAGB will once again have a team of experts at the Photography Show from 16 to 19 March 2024 to look at your Prints or PDI which you are considering for an application for our Awards for Photographic Merit.

What to do

NEXT 

Good advice from experienced Adjudicators and existing Award Holders can greatly improve your chances of success! To take advantage of this useful opportunity send the following information to e-news@thepagb.org.uk. Don't delay, spaces have already been booked.

Your name, current Distinctions, Club and Federation.

Which Level do you wish to be advised for?

Will you apply in Print or PDI and have you already applied?

Which day do you prefer and would you like morning or afternoon?

Do you intend to bring Prints or PDI?

Please note that if you are applying in Print but can only bring PDI we will only be able to advise you on the content of your image and not the quality of the print which may look entirely different. You are strongly advised to bring Prints which need not be mounted but we have no space to store them on the stand.

Masters of Print Hall of Fame

This is the HALL OF FAME to 2024 showing those who have been accepted to Four or more MASTERS OF PRINT EXHIBITIONS. Those with Five or more receive the unique Silver Badge

		TOTAL	MOP	MOP	MOP	MOP	MOP	MOP	MOP
			1	2	3	4	5	6	7
			2017	2018	2019	2020	2021	2023	2024
Warren	Alani	7	1	1	1	1	1	1	1
Paul	Hassell	7	1	1	1	1	1	1	1
Maybeth	Jamieson	7	1	1	1	1	1	1	1
Julia	Wainwright	6	0	1	1	1	1	1	1
Colin	Westgate	6	1	1	0	1	1	1	1
Lynda	Haney	5	0	1	1	1	1	0	1
Jenny	Hibbert	5	1	1	1	0	0	1	1
David	Keep	5	1	1	1	1	0	0	1
Jane	Lee	5	0	1	1	1	0	1	1
Richard	O'Meara	5	1	0	1	1	1	0	1
Rikki	O'Neill	5	0	0	1	1	1	1	1
Hilary	Bailey	4	0	0	1	0	1	1	1
Kean	Brown	4	0	1	1	1	1	0	0
Jane	Lazenby	4	1	0	1	1	0	0	1
Ross	McKelvey	4	1	1	1	1	0	0	0
Bob	Moore	4	1	1	0	1	0	1	0
Sue	Moore	4	1	1	1	1	0	0	0
Julie	Mullings	4	1	1	0	1	0	1	0
Chrissie	Westgate	4	1	1	0	0	1	1	0
Jennifer	Willis	4	0	0	0	1	1	1	1

The complete HALL OF FAME, listing everyone who has ever been accepted can be viewed at https://www.pagbnews.co.uk/sites/default/files/newsletters/HoF%20to%202024%20MoP%207_0.pdf

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THANK YOU ON BEHALF OF THE CHILDREN AT THE DONKERBOS PRIMARY SCHOOL AND HOSTEL, NAMIBIA

Covid - it changed all our lives in so many ways!

A change for my husband, well-known photographer Colin Westgate, was that he could no longer travel to Camera Clubs and do talks. So, Colin joined with others and continued to do talks by Zoom. However, sitting in the comfort of his own home and charging a fee, was not something Colin felt at ease with.

Therefore, he decided that if everyone in the various clubs had enjoyed his talk, he would suggest they might like to donate to a charity, run by friends Linda and Roger Bullen. The charity, 'The Catherine Bullen Foundation' being in memory of their daughter Catherine Bullen. Catherine a newly trained Doctor, died tragically in Namibia in 2002 from severe gastroenteritis.



Colin Westgate by the borehole

Linda and Roger could so easily have been angry and resentful, but the opposite happened. They started a charity in Catherine's memory, the purpose being the relief of poverty, sickness and distress and the preservation of health in rural Namibia where Catherine's young life had ended. Fundamental to all our wellbeing is access to clean water, and one of the charity's aims is the funding of community-based projects including the provision of fresh water.

Donkerbos Primary School and Hostel in the Omaheke region of rural Namibia has never had a

water supply. The children had to collect water from an incredibly long distance on a daily rota basis and they were rationed to two small glasses of drinking water a day. On the rare occasions it rained, the rainwater would be collected in tanks and saved for the occasional bathing. Many of the children were suffering badly from scabies and the school was generally in desperate need. One of the things that really would improve life for them and many other people in the area would be their own water supply and the installation of a borehole.

In April this year the charity had enough funds to proceed and the San Bushmn, along with other experienced drillers began to search for water. A possible site was identified and before very long they had a fantastic borehole strike - 15000 litres of water per hour for the school, it was beyond everyone's wildest dreams. It was such a joyful day with the children, teachers and the whole community celebrating that after so many years of deprivation they now had water, The Catherine Bullen Foundation have since enlisted the help of the World Food Programme who are going to provide the school with a garden – what a wonderful outcome.



Washing hands before eating



The children can now have a drink whenever they need too, but not a drop is wasted

We recently had the opportunity to travel to Namibia and meet up with Linda and Roger. We were able to see the borehole, which is situated just outside the school, for ourselves and see how the water is being brought into the school. It was such a privilege to see the healthy children and the pleasure they were getting from the precious gift of water. You can see from the pictures, just how much this is being valued, enjoyed, and appreciated.

On behalf of the children at Donkerbos School, Colin says a heartfelt 'Thank You' for all the Camera Clubs donations which went towards something incredibly special and have truly made a difference. Colin will continue to raise funds for the foundation through his zoom talks.

Chrissie Westgate

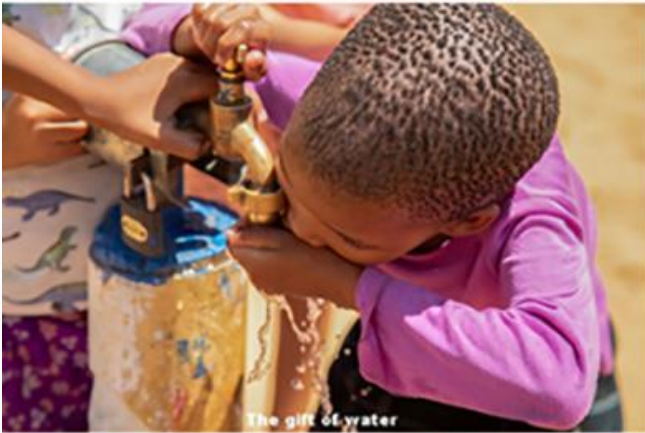
<https://www.namibia-aid.org.uk/nafund.htm>



Wash Time



Donkerbos School grounds and the newly installed tap



The gift of water



Dinnertime



Children can now bathe in clean water



Clean hands, before eating

Some of the Donkerbos school children put on a 'Thank You' dance for us



AWARDS FOR PHOTOGRAPHIC MERIT (APM) APPLICATION FEE INCREASE FROM 1 JANUARY 2024

Organising and running an Adjudication is expensive and the PAGB is not immune to rising costs. In particular, venue and hotel costs have increased dramatically since our APM Application Fee was last adjusted. The new Application Fees, which are set at £7.50 per image, are shown below.

Badge (BPAGB)	£52.50	Re-Submission	£42.50
Credit (CPAGB)	£75.00	Re-Submission	£65.00
Distinction (DPAGB)	£112.50	Re-Submission	£102.50
Excellence (EPAGB)	£112.50	Re-Submission	£102.50
Master (MPAGB)	£150.00	Re-Submission	£140.00

It should be noted that any surplus from an Adjudication is used to subsidise APM Workshops around the Federations.

We will be operating a new bank account for the Awards for Photographic Merit from 1 January 2024, therefore all cheques must be made payable in full to **“The Photographic Alliance of Great Britain”**. Your co-operation on this would be much appreciated. We hope to introduce some form of online payment before too long.

Thank you for your support of the APM this year. I wish you and your family a very Happy Christmas and Healthy New Year.

Best regards. Daphne Hanson. PAGB APM Secretary

HURRY, THE CLOCK IS TICKING...

PRE-REGISTER NOW FOR YOUR FREE* TRADE SHOW TICKETS!

NOW IN ITS
21ST
YEAR!



The Society
of Photographers
Convention 2024
& London Photo Show

Full Convention:
Wednesday 17 - Saturday 20 January
FREE* Trade Show Dates:
Thursday 18 - Saturday 20 January
Venue: **Novotel London West**
Hammersmith, W6 8DR

Attend The London Photo Trade Show for **FREE***

All the latest photographic equipment, products and services will be on show, and attendees will be able to watch demonstrations from leading manufacturers on their products, including the popular **Live Stage**.

Many of the 100+ brands will also be offering special deals on their products and services, exclusive to the show with Park Cameras and Camera Centre UK the main supporting dealers.

Also, don't miss out on the chance to start off the year with inspiration from some of the world's best photographers. **200 hours of photographic classes** have been arranged for the 2024 Convention and you can attend the Masterclasses programme from just £80 a day.

Register today to secure your FREE tickets to the Trade Show.



STOP PRESS... USE EXCLUSIVE ONLINE CODE PAGB24
& SAVE 10% OFF ALL CLASS TICKETS! PLUS PRINT YOUR OWN FREE ENTRY TICKETS!

thesocieties.net/convention/

*Pre-register before January 1, 2024, for FREE and avoid the £10 entry fee to the Trade Show.



The Society
of Photographers

<https://thesocieties.net/convention/>

SEVENTH MASTERS OF PRINT SALON DES REFUSÉS

We are currently compiling an extensive exhibition of around 100 wonderful prints which were unfortunate not to be accepted into the SEVENTH MASTERS OF PRINT EXHIBITION. These will be available, A3 unmounted, for Clubs to hire through the PAGB Recorded Lecture Service from 01 March 2024 and will give the basis for a wonderful evening in your programme, discussing, dissecting or just admiring these largely new and unseen prints from some of the very best UK amateur photographers.

Time permitting, we hope to list the titles and photographers accepted to this SALON DES REFUSÉS in the next issue of e-news.

Not only, but also

The SIXTH MASTERS OF PRINT exhibition will be removed from the frames in February to permit the hanging of the Seventh exhibition but it will not be destroyed. The mounted prints are being made available, primarily through Federations.

It isn't suitable for long term hanging but is ideal for display at Club and Federation events. If you are interested, please Contact Gordon Jenkins at jenkins.ge@gmail.com for further details – several bookings have already been made.

SEVENTH MASTERS OF PRINT PROPOSED EXHIBITIONS

St Martin in the Bull Ring
Birmingham

Grand Opening 3 February 2024
Exhibition 4 February – 29 February

The Photography Show

Exhibition 16 March – 19 March

Wilkinson Cameras Liverpool
Bold Street

Opening 13 April 2024
Exhibition 15 April – 4 May

Wilkinson Cameras Carlisle
English Street

Opening 18 May 2024
Exhibition 20 May – 8 June

Welsh Photographic Federation
Winding House in New Tredegar

Opening 16 August 2024
Exhibition 17 August - 18 September

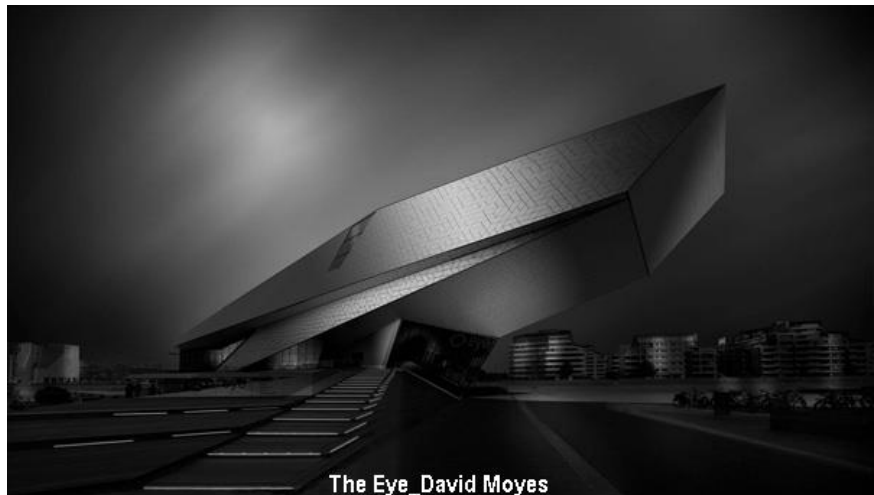
Patching Art Centre
Calverton, Nottingham

Opening 5 October 2024
Exhibition 6 October to 17 November



Bobby and Me_Rosemary Hughes_Lge

**Just two of
the superb
prints to
view in the
SIXTH
MASTERS OF
PRINT
EXHIBITION**



The Eye_David Moyes